



# SYRACUSE UNIVERSITY

**Undergraduate Application for Admission  
For Spring 2008/Fall 2008**

**Expenses, Scholarships,  
and Financial Aid**

**Supplement to  
the Common Application**

# Applying for Admission Checklist

Please use the following checklist when submitting your required credentials to ensure that your application is complete and on time. It will also provide a log of activity that may be used later if any questions should arise. We also recommend that you make copies of your application materials.

## First-Year Applicants (Freshmen)

- \$70 Application Fee
- Application for Admission
- Please be sure you have entered the college and program codes on page 15 of the application, confirming they represent your chosen program of study.
- Personal Essay
- Secondary School Counselor Evaluation
- (2) Academic Recommendations
- Official Secondary School Transcript
- SAT or ACT Scores. (Students taking only the ACT must also take the optional Writing Test.)
- TOEFL or IELTS scores, if required (page 5)
- Audition or Portfolio Review, if required (pages 7-14)
- School Profile (usually provided by school counselor)
- If submitting the Common Application, include the Common Application Supplement (pages 37-38)
- Important Application Information (page 19 or page 38 of the Common Application Supplement). Your application will not be reviewed if these questions are not answered, or if you did not sign where indicated.
- International Applicant Form and proof of financial support, if required (see pages 29-30)
- Senior Grade Report (page 27). The Admissions Committee will not make a decision without your first available senior grades.
- Early Decision Commitment Contract (for Early Decision applicants only)

## Transfer Applicants

- \$70 Application Fee
- Application for Admission
- Please be sure you have entered the college and program codes on page 15 of the application, confirming they represent your chosen program of study.
- Personal Essay
- (2) Academic Recommendations
- Official College Transcripts of all post-secondary work attempted. Please include course descriptions.
- Secondary School Transcript, if required (page 6)
- Audition or Portfolio Review, if required (pages 7-14)
- If submitting the Common Application, include the Common Application Supplement (pages 37-38)
- Important Application Information (page 19 or page 38 of the Common Application Supplement). Your application will not be reviewed if these questions are not answered, or if you did not sign where indicated.
- International Applicant Form and proof of financial support, if required (see pages 29-30)
- TOEFL or IELTS scores, if required (page 6)

Note to all applicants: If you wish to apply for financial aid, see pages 33-35 for instructions and deadlines.

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**If you are submitting a paper application, all materials for admission consideration (except for portfolios and auditions) should be sent in the envelope provided. Please refer to the inside back cover for the appropriate mailing address.**



# Applying to Syracuse

**W**e're pleased that you're applying to Syracuse University. This publication contains all the information you need to complete your application. Because of the different enrollment options and admission plans, as well as special requirements for our individual colleges, we encourage you to read through the following material carefully before filling out the application form.

You have four options for applying to Syracuse University. You may submit our electronic application, which can be accessed on our web site at [admissions.syr.edu](http://admissions.syr.edu) You may submit the application form, which begins on page 15 of this booklet. You may submit the Common Application and the Syracuse University Common Application Supplement electronically at [commonapp.org](http://commonapp.org) Lastly, you may mail hard copies of the Common Application and the SU Common Application Supplement, found on page 37 of this booklet. Your application must be submitted by the appropriate deadline (pages 3-4).

When you apply to Syracuse University, you apply through the Office of Admissions to one of our nine undergraduate colleges, based upon your academic interests. Some of our colleges may have special admission requirements. Be sure to check pages 7 through 14.

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# How We Make Our Decision

Here are general criteria we review carefully for all applicants to Syracuse University. All students are considered for admission without regard to financial need.

## What you've done

We want to know that you're prepared to begin your studies. We look to see that you've pursued a college preparatory curriculum in secondary school and that you've challenged yourself with honors courses, advanced placement coursework, or meaningful electives when possible. If you've taken college-level work, we're interested in your performance. Your grades are the most important indication of your achievement. We also carefully review your current year's performance.

## Where you've done it

Through our contact with counselors and secondary school and community college visits in the fall, the Admissions Committee understands how schools may differ from one another in relation to curriculum, grading policies, overall quality of students, etc. We closely review your school's profile to put in context your course selection and grades. By better understanding where you've attended school, we can best judge your overall performance.

## Standardized test performance

While your coursework performance tells us the most about you, we also look at your SAT or ACT scores. We will consider the highest score you have achieved on either test. If you choose to take only the ACT, you must also take the optional Writing Test.

## What you're like

By reading your personal essay and short-answer responses, we learn about your goals, interests, experiences, and values. Also, you may have a personal interview with a member of the Admissions Committee in the fall, either on campus or in selected cities across the country. While a personal interview is not required, this face-to-face meeting is an ideal way to further personalize your application.

## What others think

We look to recommendations from your counselor and two teachers to help us get a sense of you as a person—your capabilities and accomplishments. You may also submit personal recommendations from other members of your community.

## What you do after class

We review your extracurricular activities, volunteer work, and employment to understand not merely their relation to the major you wish to study or career you plan to pursue, but also how they illustrate your organizational and leadership skills or your commitment to helping others. We like to see that you can manage your time and achieve academically while being involved in other activities.

## A special talent

Several programs at Syracuse University have a talent component to them. We need to know you have the skills, creativity, and motivation for success in these programs. Art and design, transmedia, and architecture applicants must submit a portfolio of original work for review; drama and music students must audition or submit a portfolio, with the exception of those applying to the Bandier Program for Music and the Entertainment Industries. Talent will be evaluated by faculty members in the chosen discipline, and their evaluation will be shared with the Admissions Committee (see pages 7 through 14).

## Good student, good character

We're looking for more than just academically capable students at Syracuse. We want students who are responsible and have demonstrated integrity and good citizenship. Your character is exhibited in many ways throughout your application for admission: in written recommendations, in evidence of your interest in your community and your peers, and in the overall presentation of your application to the University—is it complete, accurate, thoughtfully prepared, and on time?

## The selection process

Last year, we received approximately 20,000 applications for a first-year class of 3,050 students. We have specific enrollment goals for each college. The Admissions Committee must make difficult decisions about which students will be admitted. These decisions are not always a statement of your ability, but a matter of competition. Students may indicate a second- or third-choice college of admission and will be considered on a space-available basis.

# Enrollment/Admission Options

## Admission

Students may apply for fall or spring semester. If applying for fall, first-year applicants to Syracuse University are offered two ways to apply: either through our Early Decision option or through the Regular Decision plan.

**Please go to  
admissions.syr.edu  
for a complete list of  
application options and  
instructions.**

### Early Decision

If Syracuse University is your first choice, you should seriously consider applying for an Early Decision. As an Early Decision candidate, you agree to enroll at Syracuse University if admitted to your preferred college. You may apply to other colleges and universities with the understanding that you will withdraw these applications if admitted to Syracuse University.

Early Decision candidates must submit the Early Decision Commitment Contract, included in this booklet, as part of the application for admission. This contract must be signed by you, your parent or guardian, and your guidance counselor.

If you are applying for financial aid, you will also receive an early estimated financial aid award package. While Early Decision is binding, financial considerations may affect a student's ability to enroll.

### Regular Decision

Most applicants to Syracuse University apply for a Regular Decision.

Applications must be postmarked or submitted electronically by **January 1, 2008**. Applications postmarked after January 1, 2008, are considered only as space remains.

Students who complete all of their admissions requirements (including auditions and portfolio reviews) by January 1, 2008, will be provided the best opportunity to be notified of an admission decision in March.

## Admissions Timetable

	Early Decision Plan (First-Year Students)	Regular Decision Plan (Fall)	Spring Enrollment
Application postmarked/electronic submission deadline	November 15, 2007	January 1, 2008	November 15, 2007
In-person portfolio review or audition for programs in art and design, transmedia, drama, and music in the College of Visual and Performing Arts	November 15, 2007	February 1, 2008	November 15, 2007
In-person portfolio review for School of Architecture	November 15, 2007	December 1, 2007	November 15, 2007
Portfolio/audition postmarked deadline for art and design, transmedia, drama, and music programs. (Students may mail their portfolio material or audition tapes to Syracuse University for review.)	November 15, 2007	January 1, 2008	November 15, 2007
Portfolio postmarked deadline for architecture	November 15, 2007	January 15, 2008	November 15, 2007
Admission notification begins	Mid-December, 2007	Mid-March, 2008	Mid-December, 2007
Candidates postmarked reply date	February 15, 2008	May 1, 2008	December 30, 2007

See page 34 for the Financial Aid Timetable.

**Early Admission** Early Admission is an option for secondary school *juniors* who have completed all but a few course requirements for secondary school graduation. It is the responsibility of students to meet requirements to obtain a diploma from their secondary school at the end of their first year at SU. A personal interview is required. Contact the Office of Admissions for additional requirements. High school juniors who will finish all of their graduation requirements early must apply under the Regular Decision plan.

## ***Enrollment***

### **Single Enrollment**

Single enrollment means you apply to one of our nine undergraduate colleges where you will earn a bachelor's degree. This is the most common option.

### **Dual Enrollment**

Dual enrollment means you apply to two different colleges and have two different majors, but you receive a single bachelor's degree granted by both colleges. Most dual enrollments are readily completed in four years; you must satisfy major requirements in each college.

### **Combined Enrollment**

Students interested in arts and sciences and engineering and computer science may want to consider our combined enrollment option. It allows students to have one major in The College of Arts and Sciences and one major in the L.C. Smith College of Engineering and Computer Science. It leads to two degrees, one conferred by each college. This enrollment option requires an additional year of study.

For a listing of all approved single, dual, and combined programs, see pages 31 and 32.

### **Transfer Students**

We encourage transfer students who wish to apply for the fall to apply under the January 1 Regular Decision Plan deadline to receive full consideration for admission and financial aid. Enrollment in some colleges and programs may be limited. However, transfer applications will be evaluated by the Admissions Committee as they are received and become complete after the January 1 deadline. Spring semester transcripts may be required, but applicants should not wait until the conclusion of the semester to apply. We will continue to aid students as funds remain. The Office of Admissions will be pleased to assist you through the transfer process.

### **Applying for the Spring Semester**

We welcome both high school and transfer applicants for the spring semester. Applications should be postmarked by November 15. Exceptions to the deadline may be requested.

For high school students wanting to take time off or pursue part-time study prior to starting college, spring admission is an option. The University offers spring orientation for students entering midyear. On-campus housing is available.

Transfer students should submit fall transcripts as soon as possible. Credit evaluations will follow the admissions notification.

Please refer to the Admissions Timetable on page 3 and the Financial Aid Timetable on page 34 for more information.

### **Four Ways to Apply for Admission**

We encourage students to apply for admission electronically.

1. Submit our **electronic application** by the appropriate deadline (see page 3). Visit [admissions.syr.edu](http://admissions.syr.edu) to find out more or to access the electronic application.
2. Submit the **application form**, which begins on page 15 of this booklet. It should be submitted by mail in the envelope provided by the appropriate deadline (see page 3).
3. Submit the **electronic Common Application and SU Common Application Supplement**. Syracuse University gives equal consideration to the Common Application. If you use the Common Application when applying to Syracuse University, you must also complete and submit the SU supplement by the appropriate deadline (see page 3). The Common Application is available at [commonapp.org](http://commonapp.org) for electronic submission to Syracuse University. The supplement is also available on our web site at [admissions.syr.edu](http://admissions.syr.edu)
4. Submit the paper **Common Application form and SU Common Application Supplement**. The Syracuse University Common Application Supplement is on page 37 of this booklet.



# First-Year Student Admission Requirements and Application Instructions

## Requirements

To be considered for admission to Syracuse, you must meet the following requirements:

- 1 Be enrolled in, or have graduated from, an accredited secondary school. (To learn more about the University's home-schooling requirements, contact the Office of Admissions at 315-443-3611.)
- 2 Be taking, or have taken, a college preparatory curriculum, including four years each of English, science, social studies, and mathematics (through geometry and intermediate algebra) and a minimum of three years of a foreign language.
- 3 While not required, you may have an interview with a member of the Admissions Committee. You may schedule appointments Monday through Friday on campus or at our Metropolitan New York Office of Admissions in Manhattan. We also conduct interviews in metropolitan areas across the country. Visit our web site at [admissions.syr.edu](http://admissions.syr.edu) or call 315-443-3611 for locations.
- 4 Admission to Syracuse University is contingent upon graduation from secondary school and a continued record of good citizenship and character. You must provide a final secondary school transcript after graduation, by July 31, 2008.

## Instructions

- 1 Complete the application form (pages 15-19), including the short-answer questions and 250-500 word essay question (page 18).
- 2 Complete the Secondary School Counselor Evaluation (pages 21-22) by filling out the top portion and giving it to your guidance counselor to complete.
- 3 Fill out the top portion of the Academic Recommendations (pages 23-26). Give one each to two teachers you have had in college preparatory subjects from the sophomore year on. Have them fill it out and return the completed recommendation to your guidance counselor.
- 4 Satisfy any special admission requirements for the Syracuse University college to which you are applying (pages 7-14). If you wish to apply to another Syracuse University academic division as a second or third choice, you must meet the requirements specified by that school.
- 5 Take either the Scholastic Assessment Test (SAT) or the test battery of the American College Testing Program (ACT). If you choose to take only the ACT, you must take the optional Writing Test. Be sure to have your test score reports forwarded to Syracuse University. The SAT College Board number for Syracuse University is 2823. The ACT Assessment Code for Syracuse University is 2968.
- 6 The Test of English as a Foreign Language (TOEFL) or International English Language Testing System (IELTS) is required of all applicants whose native language is not English. This requirement can be waived in certain situations. Please visit [admissions.syr.edu/applying/international.cfm](http://admissions.syr.edu/applying/international.cfm) for a more complete explanation.
- 7 International applicants only: See pages 29-30, providing information on citizenship, financial support, and sponsorship.
- 8 Request that your guidance counselor submit the Senior Grade Report (page 27) from your secondary school as soon as possible. Students applying under the Early Decision plan should submit their first available senior year grades. The Admissions Committee will not make a decision without senior year grades for students applying under the Regular Decision plan.

**If you are submitting a paper application, all materials for admission consideration (except for portfolios and auditions) should be sent in the envelope provided. Please refer to the inside back cover for the appropriate mailing address.**

# Transfer Admission Requirements and Application Instructions

## **Transfer Admission**

If you have attended an institution of higher education for any period of time after graduating from secondary school and received graded credit in academic coursework, please apply as a transfer student.

Transfer students are evaluated primarily on the basis of their college-level work. To be considered for admission to Syracuse, you must meet the following requirements:

- 1** Complete and submit the Syracuse University Undergraduate Application for Admission (pages 15-19).
- 2** Write a 250-500 word personal essay. In addition, if you have not already done so in your personal essay, you must complete the descriptive statement asking you to provide information on your college-level class experience and why you are applying to Syracuse University as a transfer student (page 18).
- 3** Request that the registrar of each college or university you have attended submit two official transcripts of your record directly to Syracuse University. If you are currently enrolled in another institution, ask that the transcripts be sent as soon as you have completed the current semester. When these are received, we will send you a final transfer credit evaluation.
- 4** Submit the academic recommendations to two professors who are able to assess your capabilities.

- 5** If you will have completed fewer than 30 credits of college-level coursework, please submit an official copy of your secondary school transcript.
- 6** The Test of English as a Foreign Language (TOEFL) or International English Language Testing System (IELTS) is required of all applicants whose native language is not English. This requirement can be waived in certain situations. Please visit [admissions.syr.edu/applying/international.cfm](http://admissions.syr.edu/applying/international.cfm) for a more complete explanation.
- 7** See pages 7-14 to be certain you have met the special requirements of the college to which you are applying as a first, second, or third choice.
- 8** International applicants only: See pages 29-30 for information on financial support and scholarships.
- 9** While not required, you may have an interview with a member of the Admissions Committee. You may schedule appointments Monday through Friday on campus or at our Metropolitan New York Office of Admissions in Manhattan. We also conduct interviews in metropolitan areas across the country. Visit our web site at [admissions.syr.edu](http://admissions.syr.edu) or call 315-443-3611 for locations.
- 10** Admission to Syracuse University is contingent upon a continued record of good citizenship and character.

## **Transfer Credit**

Syracuse University grants transfer credit for courses successfully completed at other accredited institutions or through means described in the "Academic Rules and Regulations" section of the *Syracuse University Bulletin: Undergraduate Course Catalog*. In general, transfer credit is allowed for courses worth three or more credits where you earned a "C" (2.0) or higher and for which there is a comparable course offered at Syracuse University. Transfer credit is evaluated after you are admitted, and, generally, notification of approved credit is sent within two weeks. You do not have to commit to enrolling until you have received your credit evaluation.

**If you are submitting a paper application, all materials for admission consideration (except for portfolios and auditions) should be sent in the envelope provided. Please refer to the inside back cover for the appropriate mailing address.**



# Additional Admission Requirements for Syracuse University Colleges

*The following colleges have no additional admission requirements:*

- School of Education
- College of Human Services and Health Professions
- School of Information Studies
- Martin J. Whitman School of Management

## School of Architecture

The School of Architecture requires four years each of college preparatory English and mathematics, and recommends having taken at least one year of physics, precalculus, and art. Students are only admitted to the program in the fall semester.

### Portfolio Requirements

A portfolio of creative work is required for admission to the School of Architecture. This is a personal statement about you, your visual training, interests, values, and aspirations. It is to your advantage to take the time to present yourself well.

**A portfolio is required for admission to the School of Architecture. The deadlines for submission are:**

#### Early Decision:

Application and  
Portfolio Submission: November 15, 2007

#### Regular Decision:

Application: January 1, 2008  
Portfolio Submission:  
In-Person: December 1, 2007  
Mail-In: January 15, 2008

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Your portfolio should contain approximately 15 to 20 pieces of work. The images may originate from such media as drawing, painting, 2D and 3D designs, photography, woodworking, sculpture, or any other visual media that demonstrate your interest and aptitude in creative and graphic work. Samples of freehand drawings are required. Mechanical and architectural drawings are not necessary and, if included, should exemplify design and creativity, not simply technological skills. Keep in mind that good design also incorporates presentation and proper editing.

### SCHEDULING AN IN-PERSON PORTFOLIO REVIEW

You may schedule an on-campus portfolio review with an architecture faculty member by appointment Monday through Friday, or during a Fall Reception program or our Campus Portfolio Day. Off-campus opportunities include appointments at the University's Lubin House in New York City or the Greenberg House in Washington, D.C. on predetermined dates.

Portfolio reviews are also offered in various cities. Please refer to our web site at [soa.syr.edu](http://soa.syr.edu) for details and updates. You may also obtain information by calling the School of Architecture at 315-443-2256.

### MAILING YOUR PORTFOLIO

If you opt to send your portfolio, it should be mailed directly to:

**Syracuse University  
School of Architecture  
Re: Undergraduate Portfolio  
350 West Fayette Street  
Syracuse NY 13202**

- Clearly indicate your name, mailing address, e-mail address, and "Syracuse University School of Architecture" on the outside of portfolio.
- Place your work in a flat binder no larger than 10" x 13".
- Include a paragraph about yourself, your interests, and your aspirations.
- Do not mail original work. Reproductions should be high-quality photographs, photocopies, or prints. Slides and CDs are not acceptable and will result in a disadvantage in the admissions process.
- Label each portfolio item with information about the medium used, type of project, original size, and any other comments you wish to make about the piece.
- Return postage must accompany the portfolio if you wish it to be returned. Portfolios will be returned at the beginning of the next academic year.

If you have any questions about the portfolio, contact Vittoria Didio, recruiting specialist, at 315-443-5074 or [vadidio@syr.edu](mailto:vadidio@syr.edu), or visit [soa.syr.edu](http://soa.syr.edu)

## The College of Arts and Sciences

- 1 **Singly Enrolled:** No additional requirements
- 2 **Studio art through Arts and Sciences:** If you are pursuing this option while enrolled in The College of Arts and Sciences, you will need to complete an art portfolio. Please see the School of Art and Design portfolio requirements for the College of Visual and Performing Arts (pages 8-14).  
  
**Music performance through Arts and Sciences:** If you are pursuing this option while enrolled in The College of Arts and Sciences, you will need to complete an audition. Please refer to the Setnor School of Music audition requirements for the College of Visual and Performing Arts (pages 8-14).

For more information, contact The College of Arts and Sciences Visitor Center, 301 Hall of Languages, Syracuse NY 13244-1170, 315-443-4322, or e-mail [visitas@syr.edu](mailto:visitas@syr.edu)

## L.C. Smith College of Engineering and Computer Science

Required high school subjects: four years of college preparatory mathematics (including precalculus) and laboratory science (including physics and/or chemistry)

## S.I. Newhouse School of Public Communications

**Photography and graphic arts students:** Students are not admitted directly to the photography or graphics programs. A portfolio and coursework in graphics, newswriting, and photography are required before admission to these majors. Students generally present their portfolio for review in their sophomore year; therefore, no portfolio is required at the time you apply for admission to Syracuse University. The photography and graphics majors may require a minimum of five semesters to complete. Direct any questions about this portfolio to Professor Anthony Golden, 315-443-3367.

## College of Visual and Performing Arts

- The **School of Art and Design** and **Department of Transmedia** require a portfolio review.
- The **Department of Drama** requires an audition or portfolio review.
- The **Setnor School of Music** requires an audition, except for the Bandier Program for Music and the Entertainment Industries.
- The **Department of Communication and Rhetorical Studies** does not have special admission requirements.

Students are responsible for completing their portfolio reviews and auditions in person (with options on or off campus) or by mail. This process can be completed before or after you submit your application but should meet all University deadlines. In-person portfolio reviews and auditions can be scheduled by calling the college's Office of Recruitment and Admissions at 315-443-2769. Options for in-person portfolio reviews and auditions may also be found on our web site at [vpa.syr.edu/index.cfm/page/undergraduate-admissions](http://vpa.syr.edu/index.cfm/page/undergraduate-admissions). If you decide to mail your portfolio or audition materials, clearly indicate your name and the program to which you are applying on the outside of your materials.

**Do not send the materials with your application.** Please send them to:

**Office of Recruitment and Admissions  
College of Visual and Performing Arts  
Syracuse University  
200 Crouse College  
Syracuse NY 13244-1010**

Contact us at 315-443-2769 or [admissu@syr.edu](mailto:admissu@syr.edu) with any questions. Please see pages 9-14 for detailed instructions for each department.

<b>VISUAL AND PERFORMING ARTS PORTFOLIO AND AUDITION DEADLINES</b> (Refer to page 3 for application deadlines)				
	<b>Early Decision Deadline</b> (In Person)	<b>Early Decision Deadline</b> (By Mail)	<b>Regular Decision Deadline</b> (In Person)	<b>Regular Decision Deadline</b> (By Mail)
School of Art and Design	November 15, 2007		February 1, 2008	January 1, 2008
Department of Drama				
Setnor School of Music				
Department of Transmedia				

## SCHOOL OF ART AND DESIGN AND DEPARTMENT OF TRANSMEDIA

A portfolio is required for all students seeking admission to the School of Art and Design and the Department of Transmedia.

### Submitting Your Portfolio

#### IN PERSON

Refer to page 8 for information on scheduling an in-person review. Please note that if you are submitting a media portfolio (art video, computer art, film) in person, you must be prepared to leave a copy of your portfolio with us. Only actual work (no tapes, scripts, disks, or slides) can be seen off campus.

#### BY MAIL

It is not necessary to submit a portfolio by mail if you had it reviewed in person unless you requested an "advise only" review or were told to resubmit.

All materials described below must be sent to:

Office of Recruitment and Admissions  
College of Visual and Performing Arts  
Syracuse University  
200 Crouse College  
Syracuse NY 13244-1010

Clearly indicate your name and the college to which you are applying on the outside of your materials. **Portfolio materials sent with your application will not be reviewed.**

If you would like your portfolio returned, include a self-addressed, stamped (with appropriate postage) envelope large enough to contain it. It will be returned to you in the summer unless you call to request it sooner.

Do not send original work of any kind. Send only duplicates. A disk is preferred over slides. Make sure your slides, disks, etc. are viewable. Work should be in focus, not too dark or too light, and should have accurate color.

If preparing a **disk**, please note:

- Two-dimensional work on disk must be readable by a PC.
- Images should be formatted as JPG or PDF files and saved in one file folder for easy viewing. The longest side of images should be no less than 600 and no more than 800 pixels (approximately 300 dpi).
- Title images with the corresponding number on fact sheet (see next column).
- Please label the disk clearly with your full name.

If preparing **slides**, label the front of each slide with:

- Your full name (include middle name)
- A number that corresponds with the description on the fact sheet (see next column)
- A red dot in the lower-left corner
- If you have multiple shots per image, label the slides in sequence (2a, 2b).
- Please put slides in a box, **not** in slide sheets.

**All portfolios** must include a typed fact sheet to correspond with slides or disk.

Please list:

- Your full name (including middle name)
- Address
- Phone number
- E-mail address
- Status: first-year student or transfer
- Program to which you are applying
- Proposed major (transfer applicants, please indicate if you have a strong second interest)
- Semester you plan to enter SU
- High school students must list art courses that will be completed by graduation.
- Using each slide/image number, indicate: size; medium; date completed; if done in the classroom or independently; if based on real life, photo reference, or imagination; and concept/ideas.

### ***Special Notes for Transfer Applicants to the School of Art and Design and Department of Transmedia***

Transfer applicants are encouraged to complete the application and portfolio review as soon as possible, since space is limited in some programs. Please note the following information:

- Transfer portfolios are evaluated on campus only, usually by a faculty member in the student's proposed major. Please indicate you are a transfer candidate when scheduling your in-person appointment or submitting by mail. Disks are preferred.
- If you have experience in the area in which you hope to major, please show examples of your work in that area.
- Please include with your portfolio an unofficial college transcript. This is **in addition** to the two official college transcripts you send with your application for admission.
- Include a paragraph explaining why you wish to study art, what major you hope to pursue and why, what you expect from the major, and your career aspirations.
- In-person reviews with faculty are only available when classes are in session and depend on faculty schedules.

### ***Portfolio Preparation: School of Art and Design***

A portfolio is required for all students seeking admission to the School of Art and Design. Students applying to the B.S. degree program in environmental design (interiors) have the option of showing a portfolio specific to that major rather than a traditional portfolio (see page 11).

#### **PREPARING A TRADITIONAL ART PORTFOLIO**

- Present a minimum of 12 and a maximum of 20 pieces of your best and most recent artwork.
- Include at least eight works from real-life observation such as still life figure drawing, portraits/self-portraits, and landscapes.
- Works copied from photos, magazines, masterworks, and works exclusively from imagination are not considered strong portfolio material.
- Works in other media such as sculpture, ceramics, etc. are encouraged in addition to observational drawing.
- Drawings, paintings, etc. should show consideration of the background and composition. Avoid "floating" figures or objects.
- If showing your sketchbook, please flag the best pages for viewing. This will not count as one of your 12 to 20 original art works.
- Concepts (ideas), originality, and creativity are very important.
- Quality of work is more important than quantity. Show your strongest work.
- Sewing skills will not be considered in the portfolio, and fashion illustrations should not make up the majority of the portfolio.
- Do not include sewn garments, T-shirt designs, yearbook layouts, scrapbook pages, or images only involving manipulation of software. Do not include more than two gesture drawings or technical/mechanical drawings. Any cartoon work must be your original ideas, characters, etc. and not derivative of another's work.
- Organize works by year completed with your earliest works first.
- It is not necessary for prospective first-year students to show work from an area they are considering as a major.
- Portfolios should be neat, clean, and organized. Matting or mounting helps protect the work but is not required. Lay a clean sheet of paper between each of the works, but do not attach it to the work itself.
- If submitting two-dimensional computer-generated work (using Photoshop, Illustrator, etc.), please note:
  - All images will be evaluated on their artistic merit and not on the manipulation of software.
  - Work must be original, not clip art.
  - Images may be submitted by hard copy or disk (see "Submitting Your Portfolio By Mail" page 9).
  - Briefly explain how you created the image and the software used.

## PREPARING A PORTFOLIO FOR THE B.S. DEGREE PROGRAM IN ENVIRONMENTAL DESIGN (INTERIORS)

- If you have taken art and/or design classes, present a traditional art portfolio (see the previously described requirements).
- If you have not taken art and/or design classes, show evidence of your ability to communicate and to think in dimensional space by providing 8 1/2" by 11" drawings (photocopied) as outlined:
  1. A drawing of a room in your home. Include the visual details to show its ambience and functions. Also show how the room relates to the surrounding environment as well as to the users of the space.
  2. A drawing, in color, of a three-dimensional object, such as a piece of furniture.
- Students must include with the portfolio a one- to two-page statement outlining their interest in environmental design (interiors).

### *Portfolio Preparation: Department of Transmedia*

A portfolio is required for all students seeking admission to the Department of Transmedia.

## PREPARING A PORTFOLIO FOR ART PHOTOGRAPHY, ART VIDEO, COMPUTER ART, OR FILM

If submitting a media portfolio for art video, computer art, or film, you may either submit by mail (see "Submitting Your Portfolio") or, if you visit in person, please be prepared to leave a copy of the portfolio with us. Art photography applicants do not need to leave a copy of their portfolio. All work must have original concepts. Traditional artwork is also acceptable. Media portfolios are as follows:

### **Art Photography**

- Twelve to 20 prints. Formats include prints, slides, CDs, or URL.
- Video or film transferred to VHS videotape.
- You must also submit any writing about your creative ideas in addition to the above.

### **Film**

- Film applicants must submit a five-minute film transferred to VHS videotape only (not a CD). A five-page written script for a five-minute film is acceptable if you do not have a film. If you have both, please submit both. Please label your videotape with your name.
- Applicants must attach a paragraph stating why they wish to study film.

### **Art Video**

- Original work done in the medium of video is preferred.
- Submit a **series** of video works that demonstrate technical competence and strong conceptual development. Submissions must be made on **one** DVD or VHS tape.
- A written fact sheet must be attached to define the title, running time, and the student's role on the recording (director, camera, editing, etc.) for each work included.
- Accomplishments in other media art forms, especially photography, film, computer art, audio art, and performance art, may be submitted.
- Photography may be submitted as 35mm slides or as digital prints. Films should be submitted on video (see formats above). Computer art should be submitted on DVD, VHS, or as digital prints. Audio work should be submitted on CD or audiocassette.

- In addition, art video applicants must submit a written essay on subjects such as media literacy, critical approaches to music video, personal media versus corporate media, etc. This must be typed and double-spaced.

### **Computer Art**

- Submit time-based media such as animation, video, interactive media, and/or traditional work.
- Applicants should also submit a one-page statement of intent.
- Preproduction materials such as storyboards are encouraged.
- Computer art applicants may submit the following media: DVD, VCD, CD-ROM, slides, photos, and prints. Web sites should be sent as an active URL. Digital media will be viewed on a Mac, so please check compatibility.
- Please note that students interested in computer animation should have strong drawing skills. Strong math skills are critical for special effects.

## DEPARTMENT OF DRAMA

Each drama program requires an audition or portfolio review. Students are responsible for submitting their auditions or portfolio reviews in person or by mail.

### IN PERSON

**Please note: Acting and musical theater applicants should schedule their audition before January 1, 2008 as audition spaces are limited.** If they are filled, you will be asked to submit a taped audition in lieu of auditioning in person.

#### Acting

- Prepare and memorize two contrasting two-minute monologues from modern plays (one comedy and one drama) by characters reasonably close to your own age. You may be asked to make adjustments and/or perform an improvisation during the audition.
- Submit (1) a current resume listing all productions in which you have been involved, and when and where produced; (2) a brief statement describing why you are choosing a career in acting; and (3) a photograph of yourself alone. This does not have to be a professional head shot.

#### Musical Theater

- Acting: Prepare and memorize a two-minute monologue from a modern play (comedy or drama) by a character fairly close to your own age. This should not be taken from a musical.
- Voice: Prepare and memorize two songs from musicals of contrasting styles, moods, and time periods (a ballad and an up-tempo number). Neither song should exceed 90 seconds. Be prepared to sing one of these songs. The second will be heard if needed. You may bring your own accompanist, but an accompanist is provided. You must bring your sheet music in a binder so that the pages may be turned easily (a small, hard-back three-ring binder works best) and in the key in which you will sing it.
- Dance: All musical theater applicants are required to participate in a dance audition. If you are auditioning in person, you will be asked to learn a short dance combination to be performed in small groups. Students will be evaluated to assess level of achievement, aptitude for dance study, and potential for success in a demanding training program for musical theater that equally emphasizes acting, singing, and dance.

Students should demonstrate the physical facility to participate fully in rigorous studio work. Prior dance training, while desirable, is not always required for acceptance. Enthusiasm and obvious potential may, on occasion, substitute for prior training. Candidates should dress in basic dancewear or rehearsal attire—clothing that allows freedom of movement. Women should wear leotards and tights. Men should wear jazz pants or tights and a T-shirt. Jazz shoes are recommended for both men and women. No bulky or oversized sweatpants or sweatshirts are permitted.

- Submit (1) a current resume listing all productions in which you have been involved, and when and where produced; (2) a brief statement describing why you are choosing a career in musical theater; and (3) a photograph of yourself alone. This does not have to be a professional head shot.

#### Design/Technical Theater

- All applicants must submit a portfolio containing examples of sketches, drafts, or photographs of productions you have designed; artwork (paintings, sculpture, drawings, prints, photographs) not related to theater work; and class projects and/or craft projects that show evidence of creative/artistic ability. This should be your best and most recent work. These may be submitted as slides or photographs of the original work.
- Portfolios may also include projects that showcase skills in technical areas: anything you have constructed, sewed, painted, or were responsible for creating and/or executing. Include a brief explanation of the part you played in the creative process.
- Remember that the quality of the work is better than quantity. Ten to 20 well-chosen pieces that show variety should be sufficient to showcase your skills.

Include a short explanation of the work such as an artist statement or concept. Be prepared to answer questions about your work, including the concepts followed and the materials used.

- If you have not documented your artistic skills in a portfolio, you may submit 10 to 15 photographs in black and white and/or color that show your visual sensitivity. Please include an explanation of why you chose the subject or scene (composition, texture, form, color, light) to photograph.
- Letters of reference from directors, theater teachers, technical directors, or other professionals who can speak to your creativity, work ethic, or leadership must be submitted with your portfolio.
- Submit (1) a resume of theater work listing skills and/or classes taken in any area of theater or art and (2) a statement of purpose indicating what led you to consider this major, your expectations, and your career aspirations.
- Portfolios are reviewed in consideration of the following criteria: drawing, painting or photography, composition, concepts, presentation, use of color and other elements of design, variety of work, and technical skills demonstrated.

#### Stage Management

- Your portfolio should consist of samples of stage management production materials such as a complete production book, running notes, or other materials that show evidence of organizational skills and stage management abilities, as well as photos of past productions if possible.
- Submit (1) a current resume listing all productions in which you have been involved, and when and where produced; (2) a brief statement describing why you are choosing a career in stage management; and (3) letters of reference from directors, theater teachers, or technical directors with whom you have worked.



## BY MAIL

Students applying to the Department of Drama who wish to mail their audition or portfolio must follow the guidelines in this section. It is important to note that you are required to fulfill the same requirements for the major to which you are applying as listed under the in-person guidelines. Please note: All materials described below must be sent to the Office of Recruitment and Admissions, College of Visual and Performing Arts, Syracuse University, 200 Crouse College, Syracuse NY 13244-1010. Do not send them with your application.

### Acting and Musical Theater

Acting and musical theater applicants may mail a VHS videotape, DVD, or CVD of their audition along with the written materials and photograph as described under the in-person guidelines. Please follow these instructions for your taped audition:

- Only VHS videotapes, DVDs, and CVDs will be accepted. The tape should be filmed in the SP mode.
- Your tape, DVD, or CVD and all written materials must be clearly labeled with your full name (including middle name), intended major, and first-year or transfer status.
- You should be the only person represented on the videotape, DVD, or CVD, and you should perform against a plain backdrop or wall.
- On the tape, DVD, or CVD you must comment on your background and training, experience in performance, and personal goals in the theater.
- Videotapes, DVDs, or CVDs of high school productions are not admissible.
- Musical theater applicants must also include a dance segment that demonstrates the candidate's aptitude for serious dance study. The tape, DVD, or CVD should include evidence of jumping and turning abilities; awareness of body position, direction, and line; rhythmic sensibilities; and appropriate stylistic elements and performance qualities relative to the student's background and training, if applicable. Students should wear appropriate dance attire, and the video should be a full-body shot, approximately one minute in length.

### Design/Technical Theater

Design/technical theater applicants may mail an art portfolio of slides and photographs on CD-ROM or DVD. You must attach to the portfolio all of the written materials as described under the in-person guidelines. Please follow these instructions for mailing your portfolio:

- All portfolios must have one attached typed fact sheet that lists: (a) your full name, including middle name; (b) address; (c) phone number; (d) e-mail address; (e) first-year or transfer status (f) semester you plan to enter SU; (g) college to which you are applying; (h) area of interest in design/technical theater (set, costume, or lights).
- Transfer students must attach to the portfolio unofficial college transcripts and/or a list of courses that will be completed by the time they plan to attend SU. This is in addition to the two official college transcripts that must accompany the application for admission.
- Do not send original work or original sets of color slides or photographs. Send only duplicates.
- Make sure the slides/photographs/discs are readable/viewable. They should be in focus, not too dark or too light, and should have accurate color. Indicate the top of each slide you submit with an arrow.
- All slides and photographs should be numbered and labeled with your name and the title of the piece. A fact sheet that describes each by number should include (a) the title of the piece; (b) the size; (c) the medium; (d) date completed; (e) if done in the classroom or independently; (f) if based on real life, photo reference,

or imagination; and (g) concept.

When more than one slide is used to illustrate a piece, label the slides in sequence (2a, 2b).

- Put slides in 8 1/2" by 11" slide pages. Slide boxes are not acceptable.
- If sending production photos, please indicate what part you played in the creation or execution of the item or items shown on the photo or slide.
- You may provide a video clip (two to four minutes) of a specific sequence from a production that showcases your work.
- If you would like your slides/photographs/discs returned, you must include a self-addressed, stamped (with appropriate postage) envelope large enough to contain them. They will be mailed to you in May unless you call to request them sooner.

### Stage Management

Stage management students may mail a portfolio as described under the in-person guidelines. You should submit duplicated materials, not originals. All materials should be clearly labeled with your full name, year of entry, and desired major.

## SETNOR SCHOOL OF MUSIC

An audition is required for all applicants to the Setnor School of Music, except for those applying to the Bandier Program for Music and the Entertainment Industries. Students are responsible for submitting their audition in person or by mail.

**Whether auditioning in person or by mail, you must submit a typed resume listing the following (please bring two copies if you are auditioning on two instruments):**

- Your full name (including middle name)
- Address
- Phone number
- E-mail address
- Primary instrument
- Intended major
- First-year or transfer status
- Previous music study in school as well as private music study. Include the name of your teachers or classes and the length of time studied. Also bring a selected list of works studied (solo repertoire included), where and when they were performed, method books, etudes, etc.
- Voice students should also list any roles or solos in musical theater or featured solos in a choral setting.
- Composition students are also required to submit several representative written original compositions in addition to the audition.
- For a list of recommended audition literature, visit our web site at [vpa.syr.edu/index.cfm/page/undergraduate-admissions](http://vpa.syr.edu/index.cfm/page/undergraduate-admissions) and click on "Music" and then "Audition Requirements".

### IN PERSON

- It is to your advantage to audition in person. It is an excellent opportunity for the faculty to share with you an analysis of your professional music preparation to date and your potential success in music.
- Students are responsible for scheduling an in-person audition. We highly recommend that you audition on one of our scheduled audition days on campus or in New York City. Individual appointments are available on campus if necessary. See page 8 for information on scheduling an in-person audition.
- Students may audition with or without accompaniment. Taped accompaniment is not acceptable. An accompanist will be provided only for voice auditions; please bring a legal copy of your sheet music in the proper key. Please note that sight-reading will be included in the in-person audition.

### BY MAIL

You must submit a hi-fi VHS videocassette or DVD recording of your audition. **CD recordings are not acceptable.** All recordings are expected to meet the same standards for quality and repertoire required in an in-person audition. When at all possible, it is best to audition in person, as only those students will be considered for Setnor School of Music Scholarship Awards. Please note that all materials must be sent to the Office of Recruitment and Admissions, College of Visual and Performing Arts, Syracuse University, 200 Crouse College, Syracuse NY 13244-1010. **Do not send these materials with your application.**

- The recording must be on a high-quality videocassette on the standard VHS format or a high-quality DVD.
- The recording must be clearly labeled on the outside with your name (including middle name), e-mail address, primary instrument, and intended major.
- The recording must be free of background noise with appropriate balance between solos and accompaniment.
- Digital or artificial accompaniment is not acceptable.
- Each recording must begin with a statement giving your full name (including middle name), phone number, date of recording, first-year or transfer status, desired major, instrument, and titles and composers of works presented.
- Along with your recording, submit all required written materials (including resume). Transfer students must attach copies of their transcripts. Recordings will not be auditioned unless all required information is included and the requested paperwork is attached.
- Limit recordings to a maximum of 20 minutes.
- Students submitting a recorded audition will be required to re-audition for placement after arriving at Syracuse University. Students are expected to perform at the level indicated on their recorded auditions or they may be advised to change their major at the end of the semester.

# Syracuse University

## Undergraduate Application for Admission 2008

AccessOrange number: (if available) \_\_\_\_\_

Date \_\_\_\_\_

Please complete the information below. Print clearly.

**Important notice for international applicants:** You must be certain to enter your name exactly as it appears on your passport. Please indicate which address is your SEVIS address. If neither of the addresses below is your SEVIS address, be certain to enter it where indicated on page 30.

**Permanent Address**  SEVIS

NAME Last (Family) First (Given) Middle (in full) Nickname (if any)

ADDRESS

CITY/TOWN STATE (if applicable) ZIP/POSTAL CODE COUNTRY (if applicable)

**Mailing Address** (From \_\_\_\_\_ to \_\_\_\_\_)  SEVIS  
(if different from permanent)

If you provide a mailing address, we will use this address to communicate with you.

NAME Last (Family) First (Given) Middle (in full) Nickname (if any)

ADDRESS

CITY/TOWN STATE (if applicable) ZIP/POSTAL CODE COUNTRY (if applicable)

**U.S. Social Security number** \_\_\_\_\_

If you apply for federal financial aid, the Department of Education requires your Social Security number.

**Gender**  Male  Female

**Your date of birth** \_\_\_\_\_

Month Day Year

**Check the method by which you prefer we contact you:**

**Home phone number** \_\_\_\_\_  
Area Code or Country/City Code

**Student phone number** \_\_\_\_\_  
(if different) Area Code or Country/City Code

**Fax number** \_\_\_\_\_  
Area Code or Country/City Code

**E-mail address** \_\_\_\_\_  
(Please notify us of changes.)

**Check one of the following to identify yourself:**

- U.S. citizen
- Permanent U.S. resident: **Include a photocopy of your Green Card with your application.**
- Non-U.S. citizen/non-U.S. permanent resident: **Complete the form on page 30.**

**Country of citizenship:** \_\_\_\_\_

If dual citizen, indicate the citizenship and passport you will use to enter the United States \_\_\_\_\_

**City and country of birth:** \_\_\_\_\_

**Are you currently in the United States on a U.S. visa?**  Yes  No

If yes, type of visa \_\_\_\_\_ **Expiration date** \_\_\_\_\_

Is English your first language?  Yes  No If no, what is your first language? \_\_\_\_\_

<b>U.S. Citizens Only:</b> If you wish to identify yourself as a member of an ethnic or racial group, please indicate.	<input type="checkbox"/> American Indian/Alaskan Native	<input type="checkbox"/> Hispanic/Latino	<input type="checkbox"/> Puerto Rican
	<input type="checkbox"/> Asian American	<input type="checkbox"/> Mexican American	<input type="checkbox"/> White/Caucasian
	<input type="checkbox"/> Black/African American	<input type="checkbox"/> Native Hawaiian/other Pacific Islander	<input type="checkbox"/> Other races/ethnicities, including multiracial _____

**Admission classification** (see pages 3-4)

Spring (January) 2008	<input type="checkbox"/> First-year student
	<input type="checkbox"/> Transfer student
Fall (August) 2008	<input type="checkbox"/> Early Decision (first-year only)
	<input type="checkbox"/> Regular Decision, first-year student
	<input type="checkbox"/> Regular Decision, transfer student

Are you an Early Admission candidate? (high school juniors only, see page 3)  Yes  No Are you a home-schooled student?  Yes  No

**Enrollment option:** Select either a single or dual/combined enrollment option and enter the appropriate codes. (see pages 31-32) Include one program code in each row for dual/combined option.

SU College(s) applying to _____	College Code(s) _____
Program(s) of study _____	Program Code(s) _____
_____	_____

**Are your parent(s) employed by Syracuse University/Utica College/SUNY College of Environmental Science and Forestry?**  Yes  No

If yes: name(s) of employee(s) \_\_\_\_\_ dept.(s)/division(s) \_\_\_\_\_

You may be eligible to receive dependent tuition benefits. Please contact the Office of Human Resources for information.

I  have taken/  plan to take the SAT on \_\_\_\_\_ **Score: Reading** \_\_\_\_\_ **Math** \_\_\_\_\_ **Writing** \_\_\_\_\_  
Month Year

I  have taken/  plan to take the ACT on \_\_\_\_\_ **Score: Composite** \_\_\_\_\_  
Month Year

I  have taken/  plan to take the TOEFL\* on \_\_\_\_\_ **Score:** \_\_\_\_\_  
Month Year

I  have taken/  plan to take the IELTS\* on \_\_\_\_\_ **Score: Composite** \_\_\_\_\_  
Month Year

\* For students whose first language is not English

Have you applied to Syracuse University before?  Yes  No If yes, when? \_\_\_\_\_

Have you attended Syracuse University before?  Yes  No If yes, when? \_\_\_\_\_

If not currently attending school, please check here.

Describe, in detail on a separate sheet, your activities since last enrolled.

**Father/Guardian 1 Information** (Check  if deceased.)

Name \_\_\_\_\_ Home Address (if different from student's) \_\_\_\_\_

College(s) Attended, if appropriate \_\_\_\_\_ Degree(s) \_\_\_\_\_ Date of Degree(s) \_\_\_\_\_

Occupation or Professional Title \_\_\_\_\_ Employer \_\_\_\_\_

Business Address \_\_\_\_\_ Business phone (include area code or country/city code) \_\_\_\_\_

E-mail Address \_\_\_\_\_

**Mother/Guardian 2 Information** (Check  if deceased.)

Name \_\_\_\_\_ Home Address (if different from student's) \_\_\_\_\_

College(s) Attended, if appropriate \_\_\_\_\_ Degree(s) \_\_\_\_\_ Date of Degree(s) \_\_\_\_\_

Occupation or Professional Title \_\_\_\_\_ Employer \_\_\_\_\_

Business Address \_\_\_\_\_ Business phone (include area code or country/city code) \_\_\_\_\_

E-mail Address \_\_\_\_\_

With whom do you make your permanent home?  Father  Mother  Both  Legal guardian  Other relation

Did either of your parents/guardians attend college?  Yes  No

**Brothers and Sisters**

Name \_\_\_\_\_ Age \_\_\_\_\_ Educational Background/College \_\_\_\_\_ Occupation \_\_\_\_\_

Name \_\_\_\_\_ Age \_\_\_\_\_ Educational Background/College \_\_\_\_\_ Occupation \_\_\_\_\_

Name \_\_\_\_\_ Age \_\_\_\_\_ Educational Background/College \_\_\_\_\_ Occupation \_\_\_\_\_

Are your parents, grandparents, or siblings SU alumni or current SU students?  Yes  No If yes, indicate below.

Name \_\_\_\_\_ Relationship \_\_\_\_\_ Graduation Year \_\_\_\_\_

Name \_\_\_\_\_ Relationship \_\_\_\_\_ Graduation Year \_\_\_\_\_

Name \_\_\_\_\_ Relationship \_\_\_\_\_ Graduation Year \_\_\_\_\_

**Check the contacts you have had with Syracuse University.**

- A. Interview:  on campus  Lubin House  off campus
- B.  Campus visit
- C.  Off-campus SU event (college fair, high school visit, evening presentation)
- D.  Lubin House event
- E.  Internet/SU web site
- F.  SU publications

Write the letter of the activity listed above that was most influential in deciding to apply to SU: \_\_\_\_\_

Indicate below each secondary school, college, or university you have attended.

<i>Official Name of School</i>	<i>Language of Instruction (if not English)</i>	<i>Location of School City, State or Province, Country, Phone Number</i>	<i>Dates of Attendance</i>	<i>Type of School, CEEB Code (if applicable)*</i>	<i>Diplomas, Degrees, Examinations, Certificates Dates Received, Credits Earned**</i>

\* The type of school: high school, gymnasium, lycee, colegio, secondary, college, university

\*\* The name of external examinations you passed or expect to receive before you come to Syracuse and the name of certificates, diplomas, or degrees you received or expect to receive before you come to Syracuse (for example: O levels, A levels, HKCEE, GXC, SPM, HSC, WASC, Abitur, bachillerato, bachelor's degree, associate's degree). List any post-secondary education you have completed or expect to complete before coming to SU, along with the amount of credits earned. Also provide the date of external examinations and/or the date of certificates, diplomas, or degrees awarded.

List the courses in which you are enrolled for the current term.

**Academic Honors**

List any academic distinctions or honors you have been awarded.

**Extracurricular and Personal Interests**

Use the space below to list your principal extracurricular activities, community involvement, employment experiences, and hobbies.

(If you attach separate sheets, use this format.)

<i>Activity</i>	<i>Dates of participation</i>	<i>Number of hours spent per week</i>	<i>Positions held, honors awarded, or instruments played</i>	<i>Will you continue activity at SU?</i>

**Please use separate sheets of paper to respond to the following:**

**DESCRIPTIVE STATEMENTS:** Answer the following in several sentences.

1. Who or what influenced you to apply to Syracuse University?
2. What are your academic and career aspirations?
3. What is your most meaningful activity outside the classroom and why?

**FOR TRANSFER APPLICANTS ONLY:** Tell the Admissions Committee about your college experience and interest in transferring to Syracuse University if you have not already done so in your personal essay.

**PERSONAL ESSAY:** In 250 to 500 words, describe one thing you haven't yet accomplished in your life that you really want to do. Explain how being at Syracuse University will help you accomplish it.



## IMPORTANT APPLICATION INFORMATION:

You may not be admissible to your first-choice college at SU. We would like to consider you for a program in another college at SU if space remains. Refer to the college and program codes on pages 31 and 32. Include one program code in each row for dual/combined option. With the exception of programs in the College of Visual and Performing Arts, do not indicate a second- or third-choice program from the same college as your first choice. Students will be considered for admission to second- and third-choice programs on a space-available basis.

- No, do not consider me for another college(s) at SU. I only wish to apply to the college indicated on page 15.  
 Yes, I would like to apply to a second- and third-choice program.

<input type="checkbox"/> Second Choice	College Code	Program Code(s)
	<input style="width: 100%;" type="text"/>	<input style="width: 100%;" type="text"/>
		<input style="width: 100%;" type="text"/>
<input type="checkbox"/> Third Choice	College Code	Program Code(s)
	<input style="width: 100%;" type="text"/>	<input style="width: 100%;" type="text"/>
		<input style="width: 100%;" type="text"/>

Architecture, art and design, drama, music, and transmedia programs require a portfolio review or audition completed before the appropriate deadline (page 3). The Bandier Program for Music and the Entertainment Industries in the Setnor School of Music does not require an audition.

## PLEASE ANSWER BOTH QUESTIONS:

Yes  No **Have you ever been dismissed, suspended, placed on probation, or required to leave school for any period of time?**  
If so, please explain the circumstances on a separate piece of paper.

Yes  No **Have you ever been convicted of a crime?**  
If so, please explain the circumstances on a separate piece of paper.

## SIGNATURE:

**My signature indicates I understand that the Admissions Committee will not consider my application for admission until all credentials are received, and that the information contained in my application and personal essay is entirely my own work and is factually correct and honestly presented.**

Admission to Syracuse University is contingent upon graduation from secondary school and a continued record of good citizenship and character. By signing this application, I agree to inform the Office of Admissions of any disciplinary infractions or convictions that may occur after I sign and submit this application.

Signature of Applicant \_\_\_\_\_ Date \_\_\_\_\_

If you are submitting a paper application, all materials (except for portfolios and auditions) should be sent together in the envelope provided. Please refer to the inside back cover for the appropriate mailing address.

*(Page intentionally left blank)*

**Applicant:** Please complete the information in the box below and submit this form to your guidance counselor along with the following items: \$70 application fee, your completed application for admission, including essay (if applying by paper application), and the provided mailing envelope. If possible, your guidance counselor should mail ALL application materials, including two academic recommendations, to Syracuse University.

**Please type or print.**

AccessOrange Number \_\_\_\_\_  
*(if available)*

**Name** \_\_\_\_\_  
*Last (Family) First (Given) Middle (in full) Nickname (if any)*

**Address** \_\_\_\_\_  
 \_\_\_\_\_  
*City/Town State (if applicable) Zip/Postal Code (if applicable) Country*

**Home phone number** \_\_\_\_\_ **Date** \_\_\_\_\_  
*Area Code or Country/City Code*

**Admission Classification:**  Spring  Early Decision (Fall)  Regular Decision (Fall)

**Counselor:** It would be helpful if you could mail the following in the same envelope: Counselor Evaluation, \$70 application fee, completed application for admission, including essay (if applying by paper application), your school's profile, student's transcript, SAT or ACT test scores, two academic recommendations, and the Early Decision Commitment Contract (for Early Decision applicants only). A candid estimate of academic performance will help the Admissions Committee reach a decision. Nongraded/unranked school systems must provide some type of academic assessment of the individual in relation to peers. *If you choose to submit a separate recommendation, we request that you include all the information contained on this form.*

**High School** \_\_\_\_\_ **City** \_\_\_\_\_ **State** \_\_\_\_\_

**CEEB Code** \_\_\_\_\_

Public  Parochial  Independent **Student's Graduation Date** \_\_\_\_\_

Grade Point Average \_\_\_\_\_ on a scale of \_\_\_\_\_ This GPA is  weighted OR  unweighted  
 for  all subjects OR  academic subjects only

Numeric Average \_\_\_\_\_ on a scale of \_\_\_\_\_

**Please select the appropriate description of the applicant's curriculum.**

below average  average  demanding  very demanding  most demanding possible

**Student's Class Standing**

Class Rank \_\_\_\_\_ Class Size \_\_\_\_\_ This rank is  weighted  unweighted  We do not rank  
 all subjects  academic subjects only

**Student's Standardized Test Results**

SAT Date \_\_\_\_\_ Reading \_\_\_\_\_ Math \_\_\_\_\_ Writing \_\_\_\_\_ Essay Subscore \_\_\_\_\_  
*Month/Year*

Date \_\_\_\_\_ Reading \_\_\_\_\_ Math \_\_\_\_\_ Writing \_\_\_\_\_ Essay Subscore \_\_\_\_\_  
*Month/Year*

ACT Standardized Tests Date \_\_\_\_\_ Composite \_\_\_\_\_  
*Month/Year*

English \_\_\_\_\_ Math \_\_\_\_\_ Reading \_\_\_\_\_ Science Reasoning \_\_\_\_\_ Writing Test Subscore \_\_\_\_\_

TOEFL Date \_\_\_\_\_ Score \_\_\_\_\_  Written  Computer-based test  Internet-based test (iBT)  
*Month/Year*

IELTS Date \_\_\_\_\_ Composite \_\_\_\_\_  
*Month/Year*

**New York State Counselors Only:** In your opinion, would you recommend this student for participation in the Higher Education Opportunity Program (HEOP)?

Yes     No

**Counselor Statement:**

Please comment on the student's academic ability, performance, and character. Attach additional pages if more space is needed.

---

Counselor's Name \_\_\_\_\_

Counselor's Signature \_\_\_\_\_ Date \_\_\_\_\_

Counselor's Phone Number ( \_\_\_\_\_ ) \_\_\_\_\_ Fax Number ( \_\_\_\_\_ ) \_\_\_\_\_  
*Area Code* *Area Code*

E-mail Address \_\_\_\_\_

This form, the \$70 application fee, the completed application, including essay (if using the paper application), school profile, student's transcript, SAT or ACT test scores, two academic recommendations, and the Early Decision Commitment Contract (Early Decision applicants only) should be sent together, if possible, in the envelope provided. Please refer to the inside back cover for the appropriate mailing address.

**High School Official Seal**

**Applicant:** Complete the information in the box below and submit it to a teacher or professor of your choice. **First-year applicants:** Have the teacher deliver the completed form to your guidance counselor, who will submit the application materials together to Syracuse University. **Transfer applicants:** Please ask your professor to enclose your recommendation in a sealed envelope with his or her name signed across the flap. Include your recommendation with the other credentials in your application packet.

**Please type or print.**

**AccessOrange Number** \_\_\_\_\_  
*(if available)*

**Name** \_\_\_\_\_  
*Last (Family) First (Given) Middle (in full) Nickname (if any)*

**Address** \_\_\_\_\_  
\_\_\_\_\_

*City/Town State (if applicable) Zip/Postal Code (if applicable) Country*

**Admission Classification:**     Spring     Early Decision (Fall)     Regular Decision (Fall)

I  waive  do not waive any right of access that I may have to recommendations that are submitted in conjunction with my application to Syracuse University.

\_\_\_\_\_  
*Applicant's Signature* *Date*

**First-year applicants: Teacher:** Please complete this form and deliver it to the student's guidance counselor, who will submit the application materials to Syracuse University.

**Transfer applicants: Professor:** Please complete this form and return to the applicant in a sealed envelope with your signature across the flap. The Admissions Committee would appreciate your assessment of this applicant. We welcome your observations about intellectual promise and maturity.

How would you compare the applicant to his or her peers? (Please check the **single** most appropriate column on each line.)

	Not Observed	Average (Top 50%)	Good (Top 25%)	Excellent (Top 10%)	Outstanding (Top 2-3%)	Exceptional (One of the top few in my career)
Creative, original thought						
Independence, initiative						
Intellectual ability						
Academic achievement						
Written expression of ideas						
Effective class discussion						
Disciplined work habits						
Potential for growth						
Character and personal qualities						
SUMMARY EVALUATION						

## Evaluation

1. How long have you known the applicant, and in what capacity?
2. What are the first words that come to mind to describe this applicant?
3. Please comment on the nature and quality of the applicant's academic work, intellectual depth or breadth, character, and personal qualities. How do you think the applicant would fare in a challenging environment such as Syracuse University?

Your Name (please print) \_\_\_\_\_

Subject(s) Taught \_\_\_\_\_

Phone Number ( \_\_\_\_\_ ) \_\_\_\_\_  
*Area Code*

E-mail \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

**First-year applicants:** This form and one other academic recommendation, the \$70 application fee, the completed application, including essay (if you are using the paper application), school profile, official transcript, SAT or ACT test scores, Early Decision Commitment Contract (Early Decision applicants only), and the secondary school counselor evaluation should be sent together, if possible, in the envelope provided. Please refer to the inside back cover for the appropriate mailing address.

**Transfer applicants:** This form and one other academic recommendation, the \$70 application fee, the completed application, including essay (if you are using the paper application), and official college transcript should be sent together, if possible, in the envelope provided. Please refer to the inside back cover for the appropriate mailing address.



**Applicant:** Complete the information in the box below and submit it to a teacher or professor of your choice. **First-year applicants:** Have the teacher deliver the completed form to your guidance counselor, who will submit the application materials together to Syracuse University. **Transfer applicants:** Please ask your professor to enclose your recommendation in a sealed envelope with his or her name signed across the flap. Include your recommendation with the other credentials in your application packet.

**Please type or print.**

**AccessOrange Number** \_\_\_\_\_  
*(if available)*

**Name** \_\_\_\_\_  
*Last (Family) First (Given) Middle (in full) Nickname (if any)*

**Address** \_\_\_\_\_  
\_\_\_\_\_  
*City/Town State (if applicable) Zip/Postal Code (if applicable) Country*

**Admission Classification:**     Spring     Early Decision (Fall)     Regular Decision (Fall)

I  waive  do not waive any right of access that I may have to recommendations that are submitted in conjunction with my application to Syracuse University.

\_\_\_\_\_  
*Applicant's Signature* *Date*

**First-year applicants: Teacher:** Please complete this form and deliver it to the student's guidance counselor, who will submit the application materials to Syracuse University.

**Transfer applicants: Professor:** Please complete this form and return to the applicant in a sealed envelope with your signature across the flap. The Admissions Committee would appreciate your assessment of this applicant. We welcome your observations about intellectual promise and maturity.

How would you compare the applicant to his or her peers? (Please check the **single** most appropriate column on each line.)

	Not Observed	Average (Top 50%)	Good (Top 25%)	Excellent (Top 10%)	Outstanding (Top 2-3%)	Exceptional (One of the top few in my career)
Creative, original thought						
Independence, initiative						
Intellectual ability						
Academic achievement						
Written expression of ideas						
Effective class discussion						
Disciplined work habits						
Potential for growth						
Character and personal qualities						
SUMMARY EVALUATION						

## Evaluation

1. How long have you known the applicant, and in what capacity?
2. What are the first words that come to mind to describe this applicant?
3. Please comment on the nature and quality of the applicant's academic work, intellectual depth or breadth, character, and personal qualities. How do you think the applicant would fare in a challenging environment such as Syracuse University?

Your Name (please print) \_\_\_\_\_

Subject(s) Taught \_\_\_\_\_

Phone Number ( \_\_\_\_\_ ) \_\_\_\_\_  
*Area Code*

E-mail \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

**First-year applicants:** This form and one other academic recommendation, the \$70 application fee, the completed application, including essay (if you are using the paper application), school profile, official transcript, SAT or ACT test scores, Early Decision Commitment Contract (Early Decision applicants only), and the secondary school counselor evaluation should be sent together, if possible, in the envelope provided. Please refer to the inside back cover for the appropriate mailing address.

**Transfer applicants:** This form and one other academic recommendation, the \$70 application fee, the completed application, including essay (if you are using the paper application), and official college transcript should be sent together, if possible, in the envelope provided. Please refer to the inside back cover for the appropriate mailing address.

**Applicant:** Please complete the information in the box below and submit it to your guidance counselor. After completing the form, your guidance counselor should send the form and your senior year grades to:

**Syracuse University  
Senior Grades Review Committee  
Undergraduate Admissions Processing Center  
621 Skytop Road, Suite 160  
Syracuse NY 13244-5290**

**Please type or print.**

AccessOrange Number \_\_\_\_\_  
*(if available)*

**Name** \_\_\_\_\_  
*Last (Family) First (Given) Middle (in full) Nickname (if any)*

**Address** \_\_\_\_\_  
\_\_\_\_\_  
*City/Town State (if applicable) Zip/Postal Code (if applicable) Country*

**Admission Classification:**     Spring     Early Decision (Fall)     Regular Decision (Fall)

I  waive  do not waive any right of access that I may have to recommendations that are submitted in conjunction with my application to Syracuse University.

\_\_\_\_\_  
*Applicant's Signature* *Date*

**Guidance Counselor Information:** Please complete this form and attach an official transcript that indicates first-available, senior year course grades, or you may list current grades below and affix the high school seal where indicated. We will not make a decision without a senior year grade report for students applying under the Regular Decision plan. Students applying under the Early Decision plan must submit this form, senior year grades, and the Early Decision Commitment Contract.

Current class rank \_\_\_\_\_ In an entire class of \_\_\_\_\_ students    unweighted     weighted

Current GPA \_\_\_\_\_ unweighted     weighted

**Current grades:**

Subject	Grade	Remarks (please indicate Advanced Placement, Honors, and Advanced Courses)	
_____	_____	_____	<b>High School Official Seal</b>
_____	_____	_____	
_____	_____	_____	
_____	_____	_____	
_____	_____	_____	
_____	_____	_____	
_____	_____	_____	

Counselor's Name \_\_\_\_\_ Date \_\_\_\_\_  
 Counselor's Signature \_\_\_\_\_ Phone Number ( \_\_\_\_\_ ) \_\_\_\_\_  
 School \_\_\_\_\_ Fax Number ( \_\_\_\_\_ ) \_\_\_\_\_  
 Counselor's E-mail Address \_\_\_\_\_

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# International Applicant Information and Instructions

All applicants for admission to Syracuse University who are not United States citizens or United States permanent residents ("green card" holders) are required to complete the information on the next page. United States citizens or United States permanent residents are not required to do so.

This is necessary for all non-immigrant applicants who need Syracuse University to issue the document (I-20 form) that will enable you to apply for an F-1 Student Visa. If you are on another non-immigrant visa and will remain on that visa during your studies, you do not have to submit financial documentation. Please be sure to indicate on the first page of the application the type of visa you now hold.

In addition to completing the financial information part of the application, you must also show proof of sufficient funding\* (\$47,825, see breakdown under "Expenses"). For an explanation of acceptable proof of funding, please see page 30.

Students who are academically admissible to Syracuse University but do not have proof of sufficient funds will be notified. **An official admission letter and forms needed to get a student visa cannot be issued until acceptable financial documents have been received.**

Keep all financial documents sent to Syracuse. You will need this information when you apply to the U.S. Consulate for your visa.

Please think about the *total* cost of your education in this country. You will need further resources for additional years, and you cannot depend upon the University or upon working in this country to meet your educational expenses. You must have enough funds to pay for your entire education plus travel, clothing, and vacations.

The United States government does *not* permit international students to work during their first calendar year in this country. It is very difficult to get permission to work during the summer unless there is substantial proof of economic necessity caused by a change in financial sponsorship. If permission is granted, you must find your own employment.

\*This figure is subject to change by April 2008.

## Expenses for International Students

The minimum cost of attending Syracuse University in 2007-2008 is about \$47,825 for the full academic year (fall and spring semesters), not including travel to and from your home.

Typical expenses for the 2007-2008 year are:

### Billable costs

Tuition	\$30,470
Housing and Meals (average cost)	10,940
Fees (activity, cocurricular, communication, and health)	1,216
<b>Total</b>	<b>\$42,626</b>

### Other Expenses (average)

Books and supplies	\$1,230
Insurance	2,255
Personal Expenses	1,714**
<b>Total</b>	<b>\$5,199</b>

**Total Cost of Attendance \$47,825**

In addition to the listed expenses, international students must plan on expenses for the winter break and summer months. These additional personal and living expenses are anticipated at \$3,500. If you are returning to your home country or are traveling to another location, you need to anticipate those travel expenses.

Attendance at summer sessions is voluntary and requires an additional tuition charge. The usual course load is six credits for each of the two summer sessions.

\*\* Includes expenses often incurred by international students, such as winter clothing purchases, overseas phone calls, and dental expenses.

## Merit Scholarships for International Students (Non-U.S. Citizens or Non-U.S. Permanent Residents)

All students who apply for admission are considered for merit scholarships, which are awarded regardless of need. Awards are granted based on a student's academic credentials at the time of application and are awarded soon after notification of admission.

Merit-based scholarships are awarded to entering first-year students in the form of Founders' Scholarships, Chancellor's Scholarships, and Dean's Scholarships.

Syracuse University also awards merit-based scholarships to entering transfer students in the form of Chancellor's Scholarships and Dean's Scholarships.

These scholarships are renewable each year as long as the student maintains a minimum grade point average of 2.75 on a 4.0 scale.

However, international students at Syracuse University are not eligible for need-based financial aid from the United States federal government or Syracuse University.

# Syracuse University Undergraduate International Applicants Only (Non-U.S. citizens/Non-U.S. permanent residents only)

Undergraduate Admissions Processing, 621 Skytop Road, Suite 160, Syracuse University, Syracuse NY 13244

**1. Visa information:** Will you need to obtain a visa to attend Syracuse University?  Yes  No If yes, check one:  F-1 Student  J-1 Exchange Visitor

If you are already in the United States on a visa, indicate the type of visa you now hold.

Student (F)  Exchange visitor (J)  Other (please specify) \_\_\_\_\_ Expiration date: \_\_\_\_\_

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**Complete items 2 through 5 only if you have indicated you will require an F-1 student or a J-1 exchange visitor visa:**

This information will appear on the Student and Exchange Visitor Information System (SEVIS) I-20 form for you and any dependents who will accompany you while you are engaged in your studies. Incomplete or inaccurate information or information inconsistent with other documents (such as a passport) may make getting a visa more difficult or impossible. Visit [international.syr.edu/index.html](http://international.syr.edu/index.html) for more information.

**2. Full name:** Your name as it appears on your passport

\_\_\_\_\_  
*Last/Family Name*

\_\_\_\_\_  
*First/Given Name*

\_\_\_\_\_  
*Middle (if any)*

**3. Address:** An address in your home country (This **must be** a street address to which you may return upon the completion of your studies; typically this would be a family home or home of a family member, **not a post office box, dormitory room, or United States address.**) Delays in providing a valid address will delay an I-20 form from being issued to you.

\_\_\_\_\_  
*Street Address*

\_\_\_\_\_  
*City*

\_\_\_\_\_  
*Postal Code*

\_\_\_\_\_  
*Country (Not USA)*

**4. Dependent information:** If your spouse or children will accompany you to Syracuse, please go to [admissions.syr.edu/applying/international.cfm](http://admissions.syr.edu/applying/international.cfm) and complete the dependent information document.

**5. Funding documents:** International applicants must show evidence of sufficient funding for at least the first year of undergraduate study. **For a privately sponsored applicant**, acceptable evidence of funding consists of a certified current bank statement on official bank letterhead signed by an authorized bank official, indicating that sufficient funds exist to meet at least first-year expenses projected at **\$47,825** for 2007-2008. A **government-sponsored applicant** must submit an original award letter (or a certified copy of an award letter). The letter must state the annual amount of the award in U.S. dollars. All financial documents must be written in English or translated in English and valid within one year of the start of the semester. When sending documentation of adequate funding, photocopies of financial documents are acceptable, and **you may fax them to 011-315-443-8427**. Please include a copy of your passport with the financial documents you send us. Be sure to write your name, date of birth, and name of the program to which you are applying on all documents you send.

**Expenses:** Expenses for the first year include tuition, mandatory fees, other expenses, and living expenses.

Please list your **financial resources** by name, type, and amount:

**Personal or family savings, including name of bank:**

Name of bank \_\_\_\_\_ Amount \_\_\_\_\_

**Parent:**

Name of parent(s) \_\_\_\_\_ Amount \_\_\_\_\_

**Sponsors (money available from sources other than parents):**

Name/relationship \_\_\_\_\_ Amount \_\_\_\_\_

**Government sponsor:**

Name of agency \_\_\_\_\_ Amount \_\_\_\_\_

Funding documents enclosed  Funding documents will be sent

# College and Program Codes

Codes for Syracuse University's colleges are shown in heavy black type, and codes for the programs of study are shown in regular type. College codes consist of two or three capital letters. Program codes consist of both letters and numerals. The listing of college codes and program codes continues onto page 32. Be sure to clearly write each letter and numeral in the gray boxes on page 15 of the application or page 37 of the Common Application Supplement.

## Single Enrollment

### ▼ School of Architecture **AR**

A portfolio is required for all applicants to the School of Architecture. See additional admission requirements on page 7.

Architecture (first professional degree) **AR05BARCH**

### ▼ The College of Arts and Sciences

Undecided	<b>AS</b> AR42
Anthropology	AN05
Art (through Arts and Sciences)*	AR17
Art History	AR31
Biology	BI15
Biophysical Science	BI17
Chemistry	CH10
Classics (Greek and Latin)	CL10
Communication Sciences and Disorders (speech pathology and audiology)	CO10
Economics	EC05
English and Textual Studies	EN25
Fine Arts	FI35
French Language, Literature, and Culture	FR05
Geography	GE15
Geology (Earth Sciences)	GE20
German Language, Literature, and Culture	GE25
Greek (see Classics)	CL10
History	HI10
History of Architecture	HI15
Italian Language, Literature, and Culture	IT05
Latin (see Classics)	CL10
Mathematics	MA60
Music (through Arts and Sciences)*	MU15
Music History and Cultures	MU17
Philosophy	PH05
Physics	PH25

Political Science  
Psychology  
Religion  
Religion and Society  
Russian Language, Literature, and Culture  
Sociology  
Spanish Language, Literature, and Culture

### Interdisciplinary Majors:

African American Studies **AF05**  
American Studies **AM10**  
Biochemistry **BI05**  
Classical Civilization **CL05**  
European Literature **EU05**  
International Relations **IN70**  
Latino-Latin American Studies **LA07**  
Linguistic Studies **LI15**  
Modern Foreign Languages **MO05**  
Policy Studies (Public Affairs) **PO05**  
Political Philosophy **PO10**  
Russian and Central European Studies **RU08**  
Women's Studies **WO10**

### Professional Advising Programs

Pre dentistry **PR05**  
Prelaw **PR15**  
Pre medicine **PR17**  
Preveterinary Medicine **PR25**

\* Studio art and music are available as 30-credit second majors in addition to other majors in The College of Arts and Sciences. You must present a portfolio for studio art or audition for music. If you are interested in either of these options, or other programs in art or music, see the special admission requirements for the College of Visual and Performing Arts (pages 7 through 14).

### ▼ School of Education **ED**

Inclusive Elementary and Special Education **IN05BS**  
Health and Exercise Science **HE05BS**  
Physical Education **PH15BS**  
Selected Studies in Education **SE15BS**  
(See also "Dual Enrollment" for secondary and special-subject teaching areas such as English education and music education.)

### ▼ L.C. Smith College of Engineering and Computer Science

Undecided	<b>EC</b> EN06
Aerospace Engineering	AE06BSAEE
Bioengineering	BI11BSBIE
Chemical Engineering	CH06BSCEN
Civil Engineering	CI06BSCIE

PO15	Computer Engineering	CO29BSCSE
PS10	Computer Science	CO36BS
RE30	Electrical Engineering	EL06BSELE
RE35	Environmental Engineering	EN61BSENV
RU05	Mechanical Engineering	ME06BSMEE

(See also "Dual Enrollment")

### ▼ College of Human Services and Health Professions **HH**

Undecided	HU03
Child and Family Studies	CH15BS
Health and Wellness	HE07BS
Hospitality and Food Service Management	HO30BS
Nutrition	NU50BS
Nutrition Science	NU55BS
Social Work	SO27BS
Sport Management	SP20BS

### ▼ School of Information Studies **IS**

Information Management and Technology **IN25BS**  
(See also "Dual Enrollment")

### ▼ Martin J. Whitman School of Management **MG**

Undecided	MA10
Accounting	AC05
Entrepreneurship and Emerging Enterprises	EN40
Finance	FI30
General Studies in Management	GE08
Marketing Management	MA40
Retail Management	RE43
Supply Chain Management	SU10

(See also "Dual Enrollment")

### ▼ S.I. Newhouse School of Public Communications **PC**

Undecided	PU12
(First-year applicants only)	
Advertising	AD15BS
Broadcast Journalism	BR05BS
Graphic Arts	GR05
Magazine	MA05BS
Newspaper	NE10BS
Photography	PH10
Public Relations	PU20BS
Television, Radio, and Film	TE20BS

(See also "Dual Enrollment")



## College of Visual and Performing Arts

All programs in art and design, transmedia, drama, and music require portfolios or auditions (except for the Bandier Program for Music and the Entertainment Industries). See additional admission requirements on pages 8-14.

<b>School of Art and Design</b>	<b>VPR</b>
Undecided	AR18
Advertising Design	AD20BFA
Ceramics	CE05BFA
Communications Design	CO15BFA
Environmental Design (Interiors)	EN55BS
Fashion Design	FA12BFA
Fiber Arts/Material Studies	FI10BFA
History of Art	HI20BFA
Illustration	IL05BFA
Industrial and Interaction Design (5 years)	IN11BID
Interior Design	IN60BFA
Jewelry and Metalsmithing	JE50BFA
Painting	PA05BFA
Printmaking	PR35BFA
Sculpture	SC45BFA
Surface Pattern Design	SU05BFA
Textile Design	TE25BFA

*(See also "Dual Enrollment")*

<b>Department of Transmedia</b>	<b>VPX</b>
Art Photography	AR40BFA
Art Video	AR45BFA
Computer Art	CO31BFA
Film	FI26BFA

<b>Department of Communication and Rhetorical Studies</b>	<b>VPC</b>
Communication and Rhetorical Studies	CO12BS

<b>Department of Drama</b>	<b>VPD</b>
Design/Technical Theater	DE10BFA
Drama (Acting)	DR05BFA
Musical Theater	MU40BFA
Stage Management	ST07BFA

<b>Setnor School of Music</b>	<b>VPM</b>
Music (B.A.)	MU10BA
Music Composition	MU20BMUS
Music Industry	MU30BMUS
Performance Organ	OR05BMUS
Performance Percussion	PE05BMUS
Performance Piano	PI05BMUS
Performance Strings	ST10BMUS
Performance Voice	VO05BMUS
Performance Wind Instruments	WI05BMUS
Recording and Allied Entertainment Industries (Bandier Program for Music and the Entertainment Industries)	RE13BS

*(See also "Dual Enrollment")*

## Dual Enrollment

Only the dual enrollments listed below are approved by the University and may be entered on the application form.



### Arts and Sciences/ Education (Secondary) AS/ED

Enter only one program code, selected from the choices below.

English Education	EN30BA
Mathematics Education	MA70BS
Science Education/Biology	SC15BA
Science Education/Chemistry	SC20BA
Science Education/ Earth Science	SC25BA
Science Education/Physics	SC30BA
Social Studies Education	SO20BA



### Arts and Sciences/ Public Communications AS/PC

Enter any arts and sciences program code (except the art program AR17 or the music program MU15) and any public communications program code.



### Information Studies/ Management IS/MG

Enter the information studies program code and any management program code.



### Management/ Public Communications MG/PC

Enter any management program code and any public communications program code.



### Public Communications/ Information Studies PC/IS

Enter any public communications program code and the information studies program code.



### Visual and Performing Arts/Education VPRED

Art Education	AR20BFA
---------------	---------



### Visual and Performing Arts/Education VPMED

Music Education	MU25BMUS
-----------------	----------

## Combined Enrollment



### Arts and Sciences/ Engineering AS/EC

Enter any arts and sciences program code (except the art program AR17 or the music program MU15) and any engineering program code.



# Office of Financial Aid and Scholarship Programs

Syracuse University offers financial aid in the form of merit-based scholarships, need-based grants, and student employment, as well as student and parent educational loans. Each year approximately 80 percent of all admitted undergraduate students receive financial assistance.

## **Recognizing Achievement**

### **Merit-Based Scholarships**

All completed applications for admission to Syracuse University will automatically be evaluated for eligibility for a merit-based scholarship. No separate application is required. These scholarships are awarded regardless of financial need.

Merit-based scholarships are awarded to entering first-year students in the form of Founders' Scholarships, Chancellor's Scholarships, and Dean's Scholarships.

Syracuse University also awards merit-based scholarships to entering transfer students in the form of Chancellor's Scholarships and Dean's Scholarships.

These scholarships are renewable each year as long as the student maintains a minimum grade point average of 2.75 on a 4.0 scale.

### **Coronat Scholarships**

Completed applications for admission to The College of Arts and Sciences (single, dual, or combined enrollment) will be considered for a Coronat Scholarship, a highly competitive opportunity for students with outstanding intellectual curiosity, accomplishment, and courage, who are committed to serving others. It offers a full scholarship to The College of Arts and Sciences (tuition and fees, housing and meals, transportation, textbooks, and materials).

For further information about the Coronat Scholars Program, contact:

The College of Arts and Sciences  
301 Hall of Languages  
Syracuse University  
Syracuse NY 13244-1170  
315-443-4322  
[visitas@syr.edu](mailto:visitas@syr.edu)

## **Financial Aid Programs**

We encourage all students to apply for financial aid. Admissions decisions are made independently of the financial aid process. Applying for financial aid will not negatively affect your chances for admission to the University.

Syracuse University will award financial aid to the extent that funds are available. Therefore, we cannot guarantee that full need of all students will be met.

## **Need-Based Financial Aid**

To be considered for Syracuse University Grants and federal financial aid, you must complete the **CSS/Financial Aid PROFILE** and the **Free Application for Federal Student Aid (FAFSA)**. Eligibility for need-based financial aid is established by analyzing the information you provided on the CSS PROFILE and the FAFSA. It is important that you submit the completed forms on time (see chart on page 34) as awards are made on a funds-available basis. **If all the information needed to complete the CSS PROFILE and the FAFSA is not available by the deadline, you should estimate the information and file on time.**

## **New York State Tuition Assistance Program (TAP)**

The New York State Tuition Assistance Program is administered by New York State Higher Education Services Corporation (HESC). All students from New York State who complete a FAFSA and indicate on the FAFSA they will be attending a school in New York State will receive information directly from HESC.

## ***Expenses 2007-2008***

The estimated cost of attending Syracuse University during the 2007-2008 academic year is based on the following:

### **Billable Costs**

Tuition	\$30,470
Housing and Meals (average cost)	10,940
Fees (Health, activity, cocurricular, and communication)	1,216
<b>Total</b>	<b>\$42,626</b>

### **Other Expenses (average)**

Books and Supplies	\$1,230
Transportation	558
Personal Expenses	866
<b>Total</b>	<b>\$2,654</b>

**Total Cost of Attendance \$45,280**

Charges for tuition, housing, meals, and fees are subject to increase annually. Such cost increases are necessary to secure the highest quality instruction, facilities, programs, and services for students. The University considers carefully all increases in fees to ensure that they are reasonable. **It is important for students and families to plan for annual cost increases and to be prepared for the financial commitment.**

Individual colleges may have additional fees.

**Syracuse University  
Information for the FAFSA**  
*fafsa.ed.gov*

**Federal school code 002882**

**Address Syracuse University  
Syracuse NY 13244**

**Information for the  
CSS/Financial Aid PROFILE**  
*collegeboard.com*

**School code 2823**

**Address Syracuse University  
Syracuse NY 13244**

## ***Financial Aid Timetable***

<b>Admission Plans*</b>	<b>Application Deadlines**</b>	<b>Award Notification Dates</b>
<b>Early Decision</b> (First-year students)	<b>CSS PROFILE—2008-09</b> November 30, 2007 <b>FAFSA—2008-09</b> February 1, 2008	Mid-January 2008
<b>Regular Decision</b> (First-year students and transfer students)	<b>CSS PROFILE—2008-09</b> February 1, 2008 <b>FAFSA—2008-09</b> February 1, 2008	Late March 2008
<b>Spring Enrollment</b> (First-year students and transfer students)	<b>CSS PROFILE—2007-08</b> November 15, 2007 <b>FAFSA—2007-08</b> November 15, 2007	End of December 2007

\*To be considered for federally funded financial aid programs, students who are home-schooled should contact the admissions office for additional information. Federal financial aid is not available for students admitted under the Early Admission plan.

\*\*Please note: Students who apply after the financial aid deadline will be awarded on a funds-available basis.

### **Questions? Contact the Office of Financial Aid and Scholarship Programs**

Office of Financial Aid  
200 Archbold North  
Syracuse NY 13244  
315-443-1513  
*finmail@syr.edu*  
*financialaid.syr.edu*

Office of Scholarship Programs  
216 Archbold North  
Syracuse NY 13244  
315-443-1513  
*scholar@syr.edu*  
*financialaid.syr.edu/scholarships.htm*

## Payment Plans

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Families are billed semi-annually for tuition and fees with due dates just preceding the fall and spring semesters at Syracuse University. Other payment plans are available, however, if families wish to participate in either a monthly payment plan or a prepaid tuition plan.

### Monthly Payment Plan

Syracuse University offers a Monthly Payment Plan that spreads charges for each semester over monthly installments. There is a nonrefundable application fee of \$60 for participation in this plan. The fee will be included in the first month's bill. You do not have to send in the fee with the application.

Details and an application for the plan are sent to admitted students with their admission notification. They are also available online at [bfasweb.syr.edu/bursar/bsrmpp.html](http://bfasweb.syr.edu/bursar/bsrmpp.html)

### Prepaid Tuition Plan

Syracuse University's Prepaid Tuition Plan allows first-year students who are not receiving financial aid to prepay four years of undergraduate tuition charges at the initial fall semester rate. The prepayment is due by the August 1 preceding the initial fall semester.

For details on this plan, contact James M. Crimmer, Associate Comptroller, by mail: 101 Archbold North, Syracuse University, Syracuse, NY 13244-1140; e-mail: [jmcrimme@syr.edu](mailto:jmcrimme@syr.edu) or phone: 315-443-4025.

## Calendar

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### Fall Semester 2008

August 20	Orientation for international students
August 21	New Student Orientation, <i>Syracuse Welcome 2007</i> , begins
August 25	First day of classes
September 1	Labor Day—no classes
September 30	Eid Ul-Fitr—no classes
October 9	Yom Kippur—no classes
November 12	Early registration for spring semester begins
November 26-30	Thanksgiving break
December 5	Last day of classes
December 6	Reading Days begin
December 8-12	Exam period

### Spring Semester 2009

January 11	Registration for new students
January 12	First day of classes
January 19	Martin Luther King Jr. Day—no classes
March 8-15	Spring break
April 3	Registration for fall semester begins
April 10	Good Friday—no classes
April 21	MayFest—no classes
April 28	Last day of classes
April 29	Reading Days begin
April 30-May 1, May 4-6	Exam period
May 10	Commencement

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If you plan to submit the Common Application, complete this supplement and all special admissions requirements by the necessary deadlines (see page 3). First-year applicants: You must request that your guidance counselor submit the Senior Grade Report (page 27) and your most recent senior grades. Some of our colleges have additional requirements for admission. The college requirements are listed on pages 7-14. The Test of English as a Foreign Language (TOEFL) or International English Language Testing System (IELTS) is required of all applicants whose native language is not English. Non-U.S. citizens and non-U.S. permanent residents must complete and submit the International Applicant Form on page 30. All forms and additional information for submitting the Common Application can be found at [admissions.syr.edu/admin/inaid/commonappsupp.html](http://admissions.syr.edu/admin/inaid/commonappsupp.html) Mail all admission materials (except auditions and portfolios) and the \$70 application fee to the appropriate address from the list on the inside back cover.

**AccessOrange number:** (if available) \_\_\_\_\_ Date \_\_\_\_\_

Please complete the information below. Print clearly.

**Important notice for international applicants:** You must enter your name exactly as it appears on your passport. Please indicate which address is your SEVIS address. If neither address below is your SEVIS address, be certain to enter it where indicated on page 30.

**Permanent Address**  SEVIS

**Mailing Address** (From \_\_\_\_\_ to \_\_\_\_\_)  SEVIS

(if different from permanent)

If you provide a mailing address, we will use this address to communicate with you.

NAME Last (Family) First (Given) Middle (in full) Nickname (if any)

NAME Last (Family) First (Given) Middle (in full) Nickname (if any)

ADDRESS

ADDRESS

CITY/TOWN STATE (if applicable) ZIP/POSTAL CODE (if applicable) COUNTRY

CITY/TOWN STATE (if applicable) ZIP/POSTAL CODE (if applicable) COUNTRY

**U.S. Social Security Number** \_\_\_\_\_

If you apply for federal financial aid, the Department of Education requires your Social Security number.

**Gender**  Male  Female

**Parent's name** \_\_\_\_\_

**Business phone** \_\_\_\_\_  
Include Area Code or Country/City Code

**Business e-mail** \_\_\_\_\_

**Home phone number** \_\_\_\_\_  
Area Code or Country/City Code

**E-mail address** \_\_\_\_\_  
(Please notify us of changes.)

**Admission classification** (see pages 3-4)

Spring (January) 2008	<input type="checkbox"/> First-year student
	<input type="checkbox"/> Transfer student
Fall (August) 2008	<input type="checkbox"/> Early Decision (first-year only)
	<input type="checkbox"/> Regular Decision, first-year student
	<input type="checkbox"/> Regular Decision, transfer student

Are you an Early Admission candidate? (high school juniors only, see page 3)  Yes  No Are you a home-schooled student?  Yes  No

**Enrollment Option:** Select either a single or dual enrollment option and enter the appropriate codes. (see pages 31-32) Include one program code in each row for dual/combined option.

SU college(s) applying to \_\_\_\_\_ College Code(s) \_\_\_\_\_

Program(s) of study \_\_\_\_\_ Program Code(s) \_\_\_\_\_

**Are your parent(s) employed by Syracuse University/Utica College/SUNY College of Environmental Science and Forestry?**  Yes  No

If yes: name(s) of employee(s) \_\_\_\_\_ dept.(s)/division(s) \_\_\_\_\_

You may be eligible to receive dependent tuition benefits. Please contact the Office of Human Resources for information.

**2008 COMMON APPLICATION SUPPLEMENT**

Are your parents, grandparents, or siblings SU alumni or current SU students?  Yes  No If yes, indicate below.

Name	Relationship	Graduation Year

**Please answer the following questions on a separate piece of paper:**

1. What are your career and academic aspirations? (several sentences)
2. Describe one thing you haven't yet accomplished in your life that you really want to do. Explain how being at Syracuse University will help you accomplish it. (100 words)

FOR TRANSFER APPLICANTS ONLY: Tell the Admissions Committee about your college experience and interest in transferring to Syracuse University if you have not already done so in your personal essay. (several sentences)

**Check the contacts you have had with Syracuse University.**

- A. Interview:  on campus  Lubin House  off campus
- B.  Campus visit
- C.  Off-campus SU event (college fair, high school visit, evening presentation)
- D.  Lubin House event
- E.  Internet/SU web site
- F.  SU publications

Write the letter of the activity listed above that was most influential in deciding to apply to SU: \_\_\_\_\_

**IMPORTANT APPLICATION INFORMATION:**

You may not be admissible to your first-choice college at SU. We would like to consider you for a program in another college at SU if space remains. Refer to the college and program codes on pages 31 and 32. Include one program code in each row for dual/combined option. With the exception of programs in the College of Visual and Performing Arts, do not indicate a second- or third-choice program from the same college as your first choice. Students will be considered for admission to second- and third-choice programs on a space-available basis.

- No, do not consider me for another college(s) at SU. I only wish to apply to the college indicated on page 37.
- Yes, I would like to apply to a second- and third-choice program.

<input type="checkbox"/> Second Choice	College Code <input style="width: 100px; height: 20px;" type="text"/>	Program Code(s) <input style="width: 200px; height: 20px;" type="text"/> <input style="width: 200px; height: 20px;" type="text"/>
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<input type="checkbox"/> Third Choice	College Code <input style="width: 100px; height: 20px;" type="text"/>	Program Code(s) <input style="width: 200px; height: 20px;" type="text"/> <input style="width: 200px; height: 20px;" type="text"/>
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Architecture, art and design, drama, music, and transmedia require a portfolio review or audition completed before the appropriate deadline (page 3). The Bandier Program for Music and the Entertainment Industries in the Setnor School of Music does not require an audition.

**SIGNATURE:**

**My signature indicates I understand that the Admissions Committee will not consider my application for admission until all credentials have been received, and that the information contained in my application and personal essay is entirely my own work and is factually correct and honestly presented.**

Admission to Syracuse University is contingent upon graduation from secondary school and a continued record of good citizenship and character. By signing this application, I agree to inform the Office of Admissions of any disciplinary infractions or convictions that may occur after I sign and submit this application.

Signature of Applicant \_\_\_\_\_ Date \_\_\_\_\_

**Applicant:** Please note: All three parties must sign this commitment contract for it to be valid. Complete the information in the box below. This form; the \$70 application fee; the completed application, including essay (if you are using the paper application); school profile; official transcript; SAT or ACT test scores; two academic recommendations; and the secondary school counselor evaluation should be sent together, if possible, in the envelope provided. Please refer to the inside back cover for the appropriate mailing address.

**Please type or print.**

AccessOrange Number _____ <i>(if available)</i>				
<i>Name</i>	<i>Last (Family)</i>	<i>First (Given)</i>	<i>Middle (in full)</i>	<i>Nickname (if any)</i>
<i>Address</i>				
<i>City/Town</i>		<i>State (if applicable)</i>	<i>Zip/Postal Code (if applicable)</i>	<i>Country</i>

I fully understand and agree to the conditions of the Early Decision plan explained in Syracuse University's *Undergraduate Application for Admission*. If admitted to my preferred program at Syracuse University, I agree to withdraw any other college applications and pay the enrollment deposit by February 15, 2008. I understand that Syracuse University reserves the right to withdraw an offer of admission if the conditions of the Early Decision plan are not met.

\_\_\_\_\_  
 Applicant's signature

\_\_\_\_\_  
 Date

I have discussed the request for Early Decision consideration with my son/daughter. If my son/daughter is admitted to his/her preferred program at Syracuse University, I will remind him/her to withdraw any other college applications and pay the enrollment deposit by February 15, 2008. I understand that Syracuse University reserves the right to withdraw an offer of admission if the conditions of the Early Decision plan are not met.

\_\_\_\_\_  
 Parent or Guardian's signature

\_\_\_\_\_  
 Date

I have discussed the request for Early Decision consideration with this applicant. If the student is admitted to his/her preferred program at Syracuse University, I will remind the student to withdraw any other college applications and pay the enrollment deposit by February 15, 2008. I understand that Syracuse University reserves the right to withdraw an offer of admission if the conditions of the Early Decision plan are not met.

\_\_\_\_\_  
 Counselor's signature

\_\_\_\_\_  
 Date

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Syracuse University is a private institution with an enrollment of 11,500 undergraduates and 5,000 graduate students. Undergraduate programs are offered in more than 200 subjects.

The University is organized into the academic units listed below.

SCHOOL OF ARCHITECTURE  
THE COLLEGE OF ARTS AND SCIENCES  
SCHOOL OF EDUCATION  
GRADUATE SCHOOL  
COLLEGE OF HUMAN SERVICES AND HEALTH PROFESSIONS  
SCHOOL OF INFORMATION STUDIES  
COLLEGE OF LAW  
MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS  
S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS  
L.C. SMITH COLLEGE OF ENGINEERING AND COMPUTER SCIENCE  
UNIVERSITY COLLEGE  
COLLEGE OF VISUAL AND PERFORMING ARTS  
MARTIN J. WHITMAN SCHOOL OF MANAGEMENT

Syracuse University is an equal-opportunity, affirmative-action institution. We do not discriminate on the basis of race, creed, color, gender, national origin, religion, marital status, age, disability, sexual orientation, gender identity or expression, or status as a disabled veteran or a veteran of the Vietnam era to any extent discrimination is prohibited by law. This non-discrimination policy covers admissions, employment, and access to and treatment in University programs, services, and activities.

Syracuse University welcomes people with disabilities and, in compliance with Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act, does not discriminate on the basis of disability. Services for students with disabilities are coordinated by the Office of Disability Services, Room 309, 804 University Avenue, 315-443-4498 (VOICE), 315-443-1371 (TDD), [disabilityservices.syr.edu](http://disabilityservices.syr.edu)

Syracuse University supports equal opportunity in compliance with Title VI of the Civil Rights Act of 1964 and Title IX of the Education Amendments of 1972, and does not discriminate on the basis of race, color, national origin, or gender.

Questions about any of the University's equal-opportunity policies, including compliance with Title VI and Title IX, may be directed to Neil B. Strodel, Associate Vice President—Chief Human Resources Officer, Office of Human Resources, Skytop Office Building, Syracuse University, Syracuse NY 13244-5300, telephone 315-443-4224.

The information concerning academic requirements, courses, and programs of study contained in this publication does not constitute an irrevocable contract between the student and the University. The University reserves the right to change, discontinue, or add academic requirements, courses, and programs of study. Such changes may be made without notice, although every effort will be made to provide timely notice to students. It is the responsibility of the individual student to confirm that all appropriate degree requirements are met.

Syracuse University is chartered by the New York State Board of Regents and accredited by the Middle States Commission on Higher Education, 3624 Market Street, Philadelphia PA 19104, 215-662-5606. Professional accreditation for each of the professional colleges accords with the regulations of the appropriate professional association. For further information, you should contact the dean's office of your college.

## For More Information

Office of Admissions  
100 Crouse-Hinds Hall  
900 South Crouse Avenue  
Syracuse University  
Syracuse NY 13244-2130  
315-443-3611  
[admissions.syr.edu](http://admissions.syr.edu)

Office of Financial Aid  
200 Archbold North  
Syracuse University  
Syracuse NY 13244-1140  
315-443-1513  
[financialaid.syr.edu](http://financialaid.syr.edu)

**In New York City**  
Metropolitan New York Office  
of Admissions  
Joseph I. Lubin House  
11 East 61st Street  
New York NY 10021  
212-826-0335

## Mailing Addresses

Please use the addresses below to mail your application materials to us.

**Send applications for spring admission to:**  
Undergraduate Admissions Processing Center  
Spring Decision Review  
P.O. Box 37324  
Syracuse University  
Syracuse NY 13235

**Send applications for Early Decision admission to:**  
Undergraduate Admissions Processing Center  
Early Decision Review  
P.O. Box 37324  
Syracuse University  
Syracuse NY 13235

**Send applications for Regular Decision admission to:**  
Undergraduate Admissions Processing Center  
621 Skytop Road, Suite 160  
Syracuse University  
Syracuse NY 13244-5290

**Send Architecture portfolios to:**  
Syracuse University  
School of Architecture  
Re: Undergraduate Portfolio  
350 West Fayette Street  
Syracuse NY 13202

**Send Visual and Performing Arts auditions and portfolios to:**  
Office of Recruitment and Admissions  
College of Visual and Performing Arts  
200 Crouse College  
Syracuse NY 13244-1010

Please visit our web site, [admissions.syr.edu](http://admissions.syr.edu), for a complete list of application options and instructions.



# SYRACUSE UNIVERSITY

PERIODICALS

UNDERGRADUATE ADMISSIONS PROCESSING CENTER  
621 SKYTOP ROAD, SUITE 160  
SYRACUSE NY 13244-5290