

# Judging Rules & Criteria

1. The performance will be judged by a panel of **5** judges consisting of either dance instructors or dancers with insightful years' experience in dance. They are selected by the Competition Organizing Committee. The list of judges will be announced on website on January, 2009.

Once again, our website address is [www.GAinternationalfolkfair.org](http://www.GAinternationalfolkfair.org).

2. The Judging Rules and Criteria are decided & set by the panel of judges assigned by the Azalea International Competition Organizing Committee.

3. The winners are decided by the top highest scores awarded by the judges based on the Judging Criteria. Each team's final score is calculated by averaging all five judges' scores for that team. Winners will be awarded from 1<sup>st</sup> to the 3<sup>rd</sup> (Youth and Adult Small Group) and to the 5<sup>th</sup> places (Adult Large Group).

4. In the event of a tie, judges will decide the winners based upon scores to item #1 in the Judging Criteria. Should a tie still remain, the scores to items #2 and #3 will be used to determine the winners.

**\*\*For both youth and adult teams, there will be only one winner for each place)**

5. Winners will be recognized in the Valdosta Daily Times and on The Fun Channel.

6. **The decision of the judges is final and binding.**

7. At the end of the competition, all 5 judges' scores will be given to the team.

**The teams need to pick up their score sheets on site. We will not mail the sheets.**

# Azalea International Folk Fair: The 4<sup>th</sup> Annual World Culture Dance Competition

## Dance Team Score Sheet

Division: Youth / Adult Small Group/Adult Large Group

Team Number \_\_\_\_\_

Team Name: \_\_\_\_\_ Ethnic Group: \_\_\_\_\_

Dance: \_\_\_\_\_

Judge Name: \_\_\_\_\_ Judge's Initial Signed: \_\_\_\_\_

Category	Max	Score	Comments	
			“Strong”	“Needs Polishing”
<u><b>Choreography</b></u> Variety Difficulty Visual Effect	<b>20</b>		? Good Variety & Unique ? Good Difficulty ? Impressive & Entertaining	? Need More Variety ? Need More Advanced Elements ? Need Improvement
<u><b>Projection</b></u> Enthusiasm Conveyed Facial Expressions Eye Contact	<b>20</b>		? Good Delivery ? Delightful ? Good Level	? Need More Enthusiasm ? Need to Look more comfortable ? Need More Eye Contact
<u><b>Execution of Movement</b></u> Spacing Formation Transitions & Flow	<b>20</b>		? Good Spacing ? Pleasant ? Smooth Transitions & Good Flow	? Watch Spacing ? Can Do Better ? Need Polishing
<u><b>Technical Skills:</b></u> <u><b>For Group Harmony</b></u> (If applicable) Precision Uniformity & Timing Rhythm <u><b>For Soloist</b></u> Style Control Body Placement/Posture	<b>20</b>		? Good Synchronization ? Well Executed ? Clean Routine  ? Impressive ? Well Executed ? Well Executed	? Need More Synchronization ? Need Better Timing ? Need Polishing  ? Need Polishing ? Need More Control ? Need More Grace
<u><b>Overall Impression</b></u> Audience Appeal Costumes Interpretation of Music Folk Cultural Elements	<b>20</b>		? Enjoyable & Impressive ? Appealing ? Well Demonstrated ? Well Received & Strong	? More Showmanship ? Need More Detailed Costumes ? Need to Strengthen ? Not Strong
<b>Penalty</b>		<b>Yes No</b>	Exceed 5 minutes <b>WITHOUT</b> prior approval: 2 points deducted	
<b>Total</b>	<b>100</b>		<u><b>Additional comments</b></u>	

**Final Score:** \_\_\_\_\_

Sign by Score Recorder #1: \_\_\_\_\_

Singed by Score Recorder #2: \_\_\_\_\_