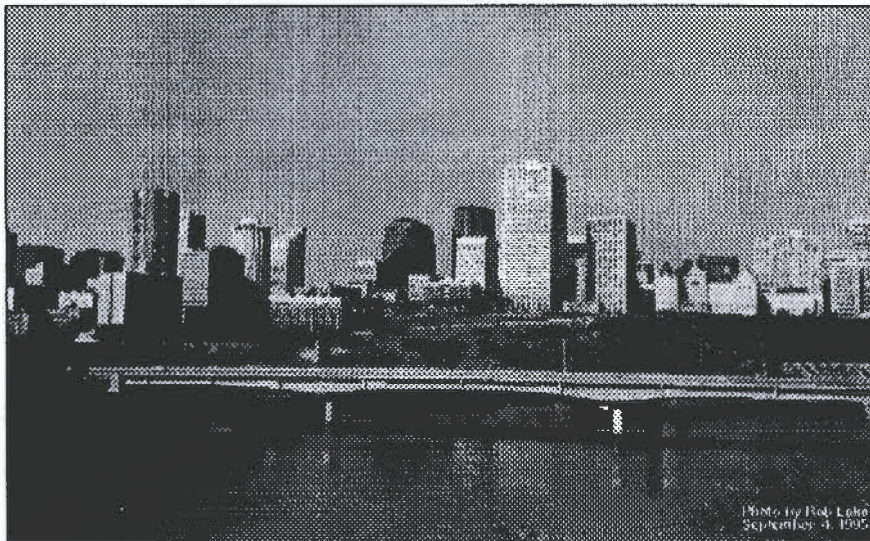


ACCUTE Newsletter

March 2000

Published by the Association of Canadian College and University Teachers of English
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The City of Edmonton – Photo Courtesy Rob Lake

IMPORTANT: If your label contains (99), it's time to renew your membership!

Please note that the password for the electronic version of this newsletter is mch00.

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May 24, 10:45 a.m.: Elaine Scarry, "On Beauty and Being Just"

May 26, 2:00 p.m.: Terry Goldie, “Lifewright: Identifying and Identity Defying”

May 27, 2:00 p.m.: David Norbrook, "Republicanism, Identity Politics, and the English Revolution"

May 25

2:30 p.m.: Congress Book Fair

Readings

Kristjana Gunnars

George Bowering

May 24

12:15 p.m.

HC L1

Ride off (this) Horizon:

Readings by Alberta Writers

Greg Hollingshead

Fred Wah

May 26

6:00 p.m.

Faculty Club

Readings

Stephen Scobie & Doug Barbour

Hiromi Goto

Nicole Markotic

Ted Blodgett

President's Column

Noreen Golfman (Memorial)

This newsletter is coming to you a little later than usual, but I hope that your curiosity about the Congress 2000 proceedings has been partially satisfied by the availability of the draft program on the ACCUTE website. We have been busy as usual, but we delayed printing this issue before we were able to receive some vital pieces of information. Moreover, one of our plenary speakers, **Professor Elaine Scarry** (Harvard), only recently confirmed her participation, and we wanted to make sure that her presence at the Congress was widely announced. We are delighted that she will be joining us, of course, so please pass the news along.

The ACCUTE office always finds itself busiest in March and April, as if a whole year's worth of activity were converging on us at once. I wish to highlight three items at the top of the column, and then invite you to read below to note the various categories of information.

- **Sessional Representation.**

You will recall that the 1999 AGM in Sherbrooke passed a motion directing the Executive to consider a mechanism for naming a sessional member to the Executive, with a view to having the position in place by December 2000. The Executive is now prepared to recommend an appropriate mechanism for determining the sessional member. We aim to follow the model of the Graduate Student meeting, which names its own representative to the AGM. We are now prepared to give notice of a motion to that effect (see AGM agenda). Meeting space has already been reserved for a sessional caucus (May 25, 12:15 p.m, HC 2-34) in Edmonton. With the dedicated help of Anne Quéma (Acadia), whose

newsletter articles on the subject have appeared throughout the past year, a gathering of sessional members will decide on a representative for 2000-2001. Please encourage anyone you know who fits this employment category to attend the Congress and get involved in this new set of duties and responsibilities.

- **CACE Hiring Survey.**

We are now in our third year of administering the hiring practice survey first developed for us and the Canadian Association of Chairs of English by **Heather Murray** (Toronto). At the CACE Executive meetings last fall, under the direction of President **Sherill Grace** (UBC), the Executive agreed to expand the survey to create a wider and more useful database of information. Letters exhorting all chairs of English departments across the country to fill out the survey were sent out in March. The intrepid **Paul Stevens** (Queen's), Past President of CACE, generously agreed to continue to tabulate the findings and report on these to our AGM in Edmonton. Most of us are under the impression that the employment market has improved considerably in the last year or so, but we are also curious to hear how the actual hirings across the country break down in terms of real contracts, gender, location of university degrees, and so on. Thanks so much to Paul Stevens for continuing to carry out this important and useful task. Those of you who attended last year's AGM will recall his report as being a model of lucidity and tact. Naturally, we expect the same this year.

- **Career Resources Website**

If you have traveled to the ACCUTE website lately you will have noticed a new page titled **ACCUTE Career Links**. Please take a moment to check out this most valuable addition to our site. A project initiated by **Marjorie Stone** (Dalhousie) and **Manina Jones** (UWO), the site

was developed as a way to guide our graduate students towards teaching and research opportunities, these not always being apparent to those of us long settled into our career tracks. The work grew largely out of Manina Jones' role as Career Placement Officer at Western, and fortunately for us has naturally extended to meet our own association's interests. The site includes useful information on careers in academia, international listings and links, 'preparation, application, and interviews,' post-doctoral programs, documents on employment, and more – everything you needed to know about the search for work – for a life! – with a humanities background. The Executive recognizes the enormous commitment that Manina Jones has made to the production of this site, and we are especially grateful to her for agreeing to maintain it. We are recommending that Professor Jones be appointed to a newly designated position of ACCUTE, 'Career Resources Website Coordinator.' We know that Manina Jones already informally fills this position with honour, and we look forward to acknowledging her efforts at the AGM in Edmonton.

Congress 2000

The Edmonton proceedings have been falling steadily into place. Note the draft program, still subject to some changes, in this newsletter. We received many more submissions this year than last year. Edmonton and the capacious University of Alberta campus appear to be a good draw for the meetings, or perhaps we are experiencing a surge of general conference interest and/or an urge to go west. The effect is bound to be a larger Congress overall, a healthy sign for the sometimes anxious Congress Secretariat.

As always, the ACCUTE office managed an extensive blind vetting process, distributing copies

of the submissions to readers across the country. We are so grateful to the dozens of scholars who kindly agreed to assess the papers and proposals for us. Thank you for showing the proposals your interest and respect, and for sending them back to us with helpful commentary and wise suggestions. Not surprisingly, in the majority of cases the readers agreed on the quality and eligibility of the proposals. When readers agree, or differ ever so slightly, our job is made so much easier. But as sometimes happens, when two readers disagree widely, and each has solid reasons for justifying either a recommendation or a rejection, then suddenly everything becomes as clear as bog. As Program Chair, and in consultation with executive members, I try to give the proposal the benefit of the doubt, unless the unfavourable assessment seems irrefutable, persuasive beyond question. But almost always we end up seeking a third opinion, especially when considering an unfamiliar subject or an area in which we can claim no special expertise. It needs to be said here that every effort goes into making sure that we have a strong pool of chosen proposals, a pool selected fairly and as objectively as possible. Smaller and even medium-sized associations do not normally have the luxury of such a process, but we think it guarantees the integrity of our meetings and marks the event as a more challenging opportunity. We all understand, of course, that judgement calls need to be made, and that the business of shaping a conference program as extensive as the one we design annually is never straightforward or uncomplicated. But the final program comes into being only after many eyes have had a chance to assess the submissions.

When the first draft of the program flashes up on the ACCUTE web site, or when it appears first in print in this March newsletter, I hear some of my colleagues predictably observing that they do

not recognize anyone on the program – give or take a name brand entry like a **Findlay** or a **Goldie** or a **McMaster**. I am never quite sure how to react to these remarks. Sometimes I take them as a reproach – an indication that the program panelists could not possibly be of serious interest because they are too unfamiliar, perhaps too young, too out of someone's specialized loop – not established. Other times, and more often, I take these remarks as a sign that the association is regenerating, that a new cohort of scholars and teachers is gathering itself, energized about the conference, eager to hear each others' ideas and to partake in discussions about what's new, hot, old, or interesting. The dreamer – or is it the social convenor – in me imagines animated reunions and dinner arrangements being planned by ambitious post-docs and many others I know only as email voices or through their freshly minted journal articles. Here is a dismal thought: an aging professorate faithfully returning to these meetings each year, like swallows, without new faces and currents to animate discussion and provoke a sense of change and risk. Ideally, we require a good lively mix of papers and panels from across the ranks, from the under employed to the retired professor pool. Certainly, as I have been saying for over a year about the association in general, more and more the balance of representation is tilting towards the young. This, if you will forgive me for saying so, is a good thing. Building a sense of loyalty and continuity in these unfamiliar members and Congress participants is what, I hope, the Congress itself helps to serve.

Helping to arrange the program and acting as our Alberta site liaison, **Julie Rak** has also thrown herself into the role of **Readings Coordinator**, thereby doing several tasks for us at once, not to mention scouting locations and thinking about food. I should add that **Doug Barbour** has been

generously assisting Julie in the arrangements for readers and writers. We are indebted to both of them for their efforts, and for helping us program a conference so many thousands of kilometers away from this most eastern plane of action. You will note that this year that we are scheduling three well-known Canadian authors together: **Greg Hollingshead**, **Fred Wah**, and **Claire Harris**. We are also featuring readings by **George Bowering** and other well-known writers in conjunction with the Book Fair. And anyone who has heard **Steven Scobie** and **Doug Barbour** perform their words will want to listen to them again at the ACCUTE wine and cheese on the grounds of the beautiful University of Alberta Faculty Club.

The plenary sessions also pledge diversity and provocation: **Professors Elaine Scarry** (Harvard), **Terry Goldie** (York) and **David Norbrook** (College Park, Maryland) all promise lively and timely talks, and we are looking forward very much to hearing what they have to say. The plenary sessions tend to help shape the conference proceedings, lending thematic depth and weight to all of the regular sessions. I hope these will be well attended.

Each year we aim to devote a sufficient amount of time to both professional concerns panels and pedagogical discussions. **Mary Griffin** (Kwantlen) highlights the themes of the Committee on Professional Concerns sessions in this newsletter. These sessions are almost always well attended and provocative, spilling out into the regular meetings and dinner conversations. Some of the most memorable Learned[sic] have been identified by the heat of their professional concerns panels. We are also taking advantage of the Edmonton-based activity of a group known as **Concrete Matters**, who are staging a round-table: "'Going Public': Feminist Collaboration,

Academic Labour, and the Discourse of Public Accountability." These University of Alberta instructors and graduate students have earned a worthy reputation as a lively band of engaged individuals, and we look forward to hearing their novel approaches to their subject.

Note the second annual collaboration with NASSR. This experiment worked so well last year we encouraged a repeat venture. And, as promised last year, we are also hosting a set of Victorian papers in memory of **Kristin Brady** (UWO) who died tragically in France while on sabbatical in December 1998. A big thanks to **Grace Kehler** (McMaster) and **Jo Devereux** (UWO) for organizing these commemorative sessions, and for honouring Professor Brady's work in this way.

Please take the time to look at the full program, note its diversity, the joint panels with other allied associations members, the many opportunities for dialogue and exchange. More highlights of the Congress are noted below in my report from the HSSFC meetings. The final **Shared Program** will look only slightly different from the one you hold in your hands – or see on the screen – but most of the panels will remain in place as is. I owe an enormous thanks to **Amy Tompkins** in the ACCUTE office for managing the heavy paper and electronic traffic so efficiently. Amy only formally signed on as our Executive Assistant in January, but it is as if she were always here, quietly oiling the machinery of the whole operation. I also wish to thank our diligent graduate assistant, **Marcia Mack**, for doing such a splendid job of helping with a wide range of office business.

And as always, without the good, hard, and dedicated work of the Congress Secretariat, and notably **Paul Ledwell**, **Suzanne Dagenais**, and

Jacqueline Wright, we are (almost) nothing.

SSHRC Travel

If you have been doing any amount of air travel in this country in the last three months you know how prohibitive the cost of regular domestic flights is becoming. One airline, one operating system, one monopoly controlling our time and travel money. It is also true that ACCUTE members must juggle their various conference options with caution, as travel funds become as difficult to tap in many faculties as an up-to-date computer. For several years now, SSHRC has been doling out Congress travel support in annual chunks, a one-off gesture that makes it impossible for both the HSSFC and its member associations to promise anything in the way of support until the crocuses have come and gone. The most persistently asked question directed at the ACCUTE office, raised as soon as the fall call for papers goes out, is whether we are able to reimburse people for the cost of traveling to the Congress. We can never promise; we just hope we can do something.

Typically, SSHRC has *just* formally notified us of a renewed grant, at the same funding level as last year. This news is at once necessary and discouraging. There is no apparent sign that more stable long-term funding is forthcoming, nor is there evidence to suggest that support for the Congress will be enhanced. Such support is so urgently required to ensure the continuity of our scholarly communities and to provide for the biggest show and tell event of its kind in this country. You would think that SSHRC might see the Congress as an enormous opportunity to attract the scholars and teachers who form the foundation of SSHRC interests. After all, what is the Congress if not a potential showcase for so much of the research already financed by

SSHRC?

I have recently written **President Marc Renaud** to voice our association's needs, and to urge him and his Council to consider devoting more time and energy to the enhancement of the Congress. In the immediate needs department, that means a firmer commitment to travel support. But it also means support for the continuation of the Allied Associations and a demonstration of interest in the kind of interdisciplinary programming that has followed from its invention. We here at the ACCUTE office are most grateful to those of you who have been able to secure conference funding from your own departments and faculty treasuries. Anytime you free up some of that money we can put it towards the travel and accommodation of a sessional lecturer or a graduate student, someone who lacks any such privileged access.

HSSFC

As Board member and ACCUTE representative to the Humanities and Social Sciences Council, I have a large file full of information. Under the direction of **President Louise Forsyth**, the Board recently met in Ottawa to work through a full agenda. When you attend a national meeting in Ontario you cannot avoid the lowering presence of **Premier Mike Harris**, whose odious pronouncements on the value of the social sciences and humanities hang like sulfur clouds above the board room tables. But Harris notwithstanding, and notwithstanding Harris, most urgently expressed was the sense that the social sciences, and the humanities, in particular, continue to be held hostage to the federal agenda of growing science and technology. Our virtual exclusion from the huge research pool created by last year's Canadian Fund for Innovation (CFI) and our uncertain relation to the currently emerging

Canadian Institutes of Health Research (CIHR) send an intimidating message to our community: not necessarily wanted on the voyage. While it is true that SSHRC has successfully positioned our communities into the funding formulae for the CIHR, it remains to be seen just how many of us will be encouraged or even able to participate in the increasingly broad arena of health research. During weak and resigned moments this past year I have seriously considered retooling my own interests to align these more closely with the new granting mandate. But clearly we not only want to be able to partake of the new largesse available to researchers in this country but we also want to continue to be supported in our own modest ways. All most of us need is some time off, a travel allowance, research assistance, and a piece of standard technology, and many of us do not even require that much.

This is one of many reasons why the HSSFC is so important. The Federation, uncomfortably stretched as it is for resources and personnel, tirelessly continues to articulate our interests as forcefully as possible to our political representatives. With that in mind, I encourage you to go to the new HSSFC website (<http://www.hffsc.ca>) and browse the many ongoing and new initiatives launched by the Federation in all of our interests. I wish to direct you in particular to the template letter addressed to your local MP:

(<http://www.hssfc.ca/LtrtoMPEng.html>).

If each ACCUTE member wrote such a letter, perhaps revised to personalize your local situations, we would be making *some* sort of impact, however limited it might seem to you at the moment. MPs respond to letters from their constituents. Letters of complaint make them and their office staff quite nervous.

Extending its efforts along these lines, the Federation has invited **Vice Presidents and Directors of Research** across the country to participate in the second annual **Research Forum** at this year's Congress. So many of these administrators are appointed from fields outside our own community and may have little appreciation for the kind of work we do or understand how excluded from research funds we are. A staggering statistic tells much of the story: social scientists and humanists claim **55%** occupancy on university and university college campuses yet SSHRC can claim only **12%** of available research funding in this country. It is true that we do not require the kind of elaborate and technology-dependent support demanded by basic scientists and engineers, but the disparity between our actual presence in the university community and the amount we have been receiving each year in research support is glaringly wide. Obviously huge sums of money are going into sectors in which we do not participate. What role does our campus research officers have in all this?

The HSSFC also recently announced that it is hosting a conference in the fall exclusively dedicated to problems and challenges related to research in the humanities. **York, the University of Toronto, and Ryerson** will share the host sites. I will report further on this conference in the next newsletter, as more details emerge.

Our own modest contribution to HSSFC's treasury has been much appreciated. It is fair to say that after almost a full year of implementing our new levy option approximately half our members

have volunteered five dollars towards the Federation. We continue to encourage you to make this small but vital gesture as you renew your membership forms. I am sure that **Shannon Hengen (Laurentian)** as President and the new ACCUTE Executive will be reminding us all to do so in the fall. Remember that each amount we give the Federation is matched by SSHRC, effectively doubling the amount of our contribution. The Federation is also rightly bent on persuading SSHRC to lift the cap currently set on matched funds, a cap that now seriously hampers the Federation. If this year the HSSFC is successful in passing a motion to raise membership contributions, our own five dollar voluntary levy might be dropped. This is a matter for further discussion at our AGM.

Please scan the draft agenda of the AGM in this newsletter, and let me know if you would like to add anything to it. As with last year, we will be printing a separate insert for the AGM, which shall include various reports and the minutes of the 1999 AGM. These will be available at the Congress registration date, and thereafter on our website.

This brings me to the end of a long column, filled with expectation, eager to realize the fruits of almost a year of planning yet another Congress, excited to see so many of you again in one place. See you on campus.



Secretary-Treasurer's Column ACCUTE Travel Policy

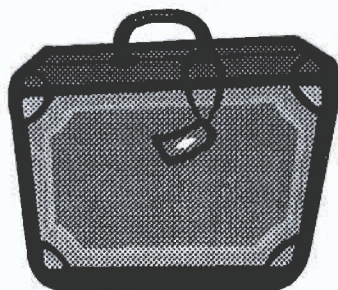
Stella Algoo-Baksh (Memorial)

We hope to adopt the 1999 ACCUTE travel policy for the 2000 Congress in Edmonton. In line with this policy, members travelling by car within Alberta or from adjoining provinces may claim 26 cents per kilometre (the rate at Memorial University of Newfoundland) for ONE WAY ONLY (i.e., 50% of the total mileage cost). Standard amounts can be worked out for different points of origin, as was done in 1998 and 1999. Members travelling by air may claim to the extent of 50% of airfare up to the maximum of \$500. While members may claim the appropriate amounts, adjustments may be necessary because of financial realities.

Without a substantial increase in

SSHRC funding, maintaining such a level of support for the Edmonton conference will greatly deplete ACCUTE's financial resources, which at the end of 1999 totalled only \$30,350.94. We are therefore urging members to obtain as much funding as they can from their own institutions. The success of some members in doing so for the 1999 Congress was of considerable help to the Association.

We wish to remind members that all travel claims must be accompanied by original receipts. It is also vital to note that the ACCUTE office at Memorial University of Newfoundland will be closing down operations at the end of June and all funds will be transferred to the new ACCUTE office at Laurentian. It is important, therefore, that **ALL TRAVEL CLAIMS BE SUBMITTED BY 19 JUNE, 2000.**



CACE

*Sherrill Grace (British Columbia),
Chair of CACE*

CACE will be holding its full day of Congress meetings on Tuesday, May 23rd. One highlight of this meeting is the panel on research scheduled for the morning. CACE is very pleased that Dr Patricia Demers and Dr Janet Helliwell have agreed to meet with us to discuss some of the new developments in research funding op-

portunities (eg. at SSHRC, CIHR, and the 21st Century Chairs) and how these might affect (or possibly exclude) scholars in the Humanities.

There will be a report on the information gathered, but if anyone has specific questions they would like to have addressed during this session, please email them to Sherrill Grace: grace@arts.ubc.ca

Professional Concerns

*Mary L. Griffin (Kwantlen), Chair of
the Professional Concerns Committee*

Much of our time has been spent preparing for our panels at Edmonton. Of course, the activities at U of T also generated discussion. Labour disputes also affected BC's universities and most of the colleges and university colleges in BC were behind picket lines for a couple of days. I suspect that the issue of Labour Relations is becoming more of a concern for more of us than perhaps it has been in the past.

Several members of the committee will be at the conference in Edmonton, so we will be able to have a face-to-face meeting, which I hope will enable us to set a plan for the committee's activities in the upcoming year.

As always, any member of the committee is open to suggestions about issues that we should be addressing.

Graduate Student Report

Batia Boe Stolar (Memorial), Graduate Student Representative

The GSC began the Winter term with discussions resulting from the teaching assistants' strike at the University of Toronto. As a result of these discussions, the GSC and the ACCUTE Executive are hosting a special panel dealing specifically with current student labour issues, aptly titled "Student Labour Practice Issues," to be held at the conference on **Thursday, May 25, at 3:30 p.m. in room 2-38**. This panel, consisting of graduate students, faculty, and faculty/administrative members, will serve as a roundtable discussion to promote dialogue between graduate students and faculty/admin., and to find effective ways of negotiating contracts and dealing with such new issues as tuition remission (a standard practice in American universities but a novelty in Canadian institutions). Should tuition remission be a bargaining consideration? This, and other pertinent issues, will be discussed, and audience members are particularly welcome to participate in the discussion. This is a good opportunity to discuss graduate student labour practices across the country, since these currently vary from institution to institution, and from province to province.

In looking towards Edmonton, we are also looking towards the **annual GSC meeting**, open to all graduate student members, which

is to be held the following day, **Friday, May 26 at 10:45 a.m. in room HC 2-42**. During this meeting, the new executive will be elected, as will the grad campus reps for the coming year, and, most importantly, the new graduate student representative to the ACCUTE Executive (and GSC president). If you are considering running for this position, bear in mind that **the new rep must attend the Annual General Meeting on Saturday, May 27 at 10:30 a.m. - 12:15 p.m. in room HC L1, and the Executive Meeting on Sunday, May 28, at 9:00 a.m. - 1:00 p.m. in room HC 2-34**. If you have any questions regarding this position, or any other queries at all, feel free to contact me.

It is not too late to get involved with the GSC prior to our meeting in Edmonton, especially if you have any issues that you would like to raise and discuss. However, even if you will not be attending the conference this year but would like to make your views known, or to become an active participant, please let me know as soon as possible. I would also like to remind you that if you have any information that you would like to post in our grad web page, you should forward it to Steve McCullough at slmccull@is2.dal.ca. And, I would also like to officially welcome Roxanne Harde, the new grad campus rep at Queen's.

See you in Edmonton!



ESC Workshop, Congress 2000

Friday May 26, 10:45 a.m.

HC 1-7

Getting Your Article Into Print: An Informal Workshop

Understanding the editorial process can help you improve your success rate in getting articles accepted. If you are planning to submit a paper to *English Studies in Canada* (or any scholarly journal), there are some important do's and don't's. Mary Jane Edwards, Editor, will talk about the goals and editorial principles of *ESC*. Arnd Bohm, Managing Editor, will answer questions you might have about the evaluation process, from initial submission to final acceptance.

2000 ACCUTE CONFERENCE PROGRAM
May 24-27, University of Alberta

Note: This is a draft program, still subject to modification.

May 24, 2000

8:00 a.m.-12:00 p.m.

Registration

ACCUTE Table, Registration Area

9:15 a.m.-10:30 a.m.

HC 1-11

Kevin McNeilly (British Columbia) "This Saying, this Being Unsaid: Robert Bringham and Emmanuel Levinas"

Anne Quéma (Acadia) "The Psychic Life of Power: Butler and Certeau on the Subject in Culture"

9:15 a.m.-10:30 a.m.

HC 1-15

Contentions and Constructions of the Feminine

Diana Austin (New Brunswick) "In the Wrong Body at the Wrong Time: War, Gender, and Identity in Vera Brittain and Stevie Smith"

Rebecca Cameron (Alberta) "Caught in the Act: Divorce and Women's Drama in Inter-war Britain"

Anne Wilson (Guelph) "Marriage, Motherhood and Social Regulation in *Margaret Fleming*"

9:15 a.m.-10:30 a.m.

HC 1-3

Textualities of Space in Canadian Literature

Klay Dyer (Brock) "Re/De-Signing Mariposa: Reading Textualities in Leacock's *Sunshine Sketches*"

Pippa Brush (Calgary) "Working at Home: Madge Macbeth's *Shackles* and the Juxtaposition of Domestic and Professional Space"

9:15 a.m.-10:30 a.m.

HC 1-7

Conrad and Others

Stephen Ross (Queen's) "Divining the Kernel from the Haze: A New Approach to Conrad's Politics"

Neil Querengesser (Concordia UC) "'Toposimilitude' in Defoe, Conrad, and Lowry"

9:15 a.m.-10:30 a.m.

HC 2-7

The City: Fiction-Scape

David Annandale (Manitoba) "Necropolis Now!: The City of Horror as Liberatory Nightmare"

Anthony Stewart (Dalhousie) "Updating Orwell"

Allan Pero (Toronto) "Wyndham Lewis and the Pineal Gaze: Orientation in the Montagopolis"

10:45 a.m.-12:00 p.m.

HC L1

Plenary Session: Elaine Scarry (Harvard), "On Beauty and Being Just"

12:15 p.m.-2:00 p.m.

A-SENATE

Executive Meeting

12:15 p.m.-2:00 p.m.

HC L1

Ride off (this) Horizon: Readings by Alberta Writers

Greg Hollingshead

Fred Wah

2:00 p.m.-3:15 p.m.

HC 1-15

Seventeenth-Century Writing: Violence and Duplicity

Georgia Wilder (Toronto) "Milton's Domestic Violence: The Fragmented Body and the Divorcer's Sect"

Linda Burnett (Dalhousie) "John Donne's Duplicity in the *Holy Sonnets*: 'Aye and No Too is No Good Theology'"

2:00 p.m.-3:15 p.m.

HC 1-3

Reading the British Novel

Eric Savoy (Calgary) "A Virginia Woolfman: The Case History of James Ramsay"

Susan Fisher (British Columbia) "Genre as Philosophy: Angela Carter's *Nights at the Circus*"

Herb Wyile (Alberta) "The Troublesome Offspring of Louis de Bernieres: Magic Realism"

and the Politics of Cosmopolitanism”

2:00 p.m.-3:15 p.m.

HC 1-7

Framing the Eye: Canadian and British Women’s Texts

Sherry Doyle (Memorial) “‘Measuring its Every Thought in Bushels and Bullions’: Constructing the North in Agnes Deans Cameron’s *The New North*”

Peggy Martin (Saskatchewan) “Recovering Orthodocia: Discovering Lily Lewis”

Krista Lysack (Victoria) “As pure as the gazer can refine it’: Female Connoisseurship and Michael Field’s *Sight and Song*”

2:00 p.m.-3:15 p.m.

HC 2-7

Commemorative Sessions in Honour of Kristin Brady, Victorian Classifications: Discourse and Practice

Composing Community: Considerations of Race and Gender

Chair: Grace Kehler (McMaster)

Patricia Rigg (Acadia) “The *Magdalen*: the Woman, the Institution and the Law”

F. Elizabeth Gray (Virginia) “The Composition of Female Community: Three Victorian Women’s Periodicals”

Kerry M. Manders (Independent) “Women Suck, Too: Female Desire, The Vampire, and British Empire in ‘Goblin Market’”

Melissa Smith (McMaster) “Theorizing Gothic: Late Victorian Gothic and the Construction of White Maleness in British Imperial Culture”

2:00 p.m.-3:15 p.m.

HC 2-11

Cultural Constitutions of Class

Peter Clandfield and Christian Lloyd (Queen’s) “Concretizing the Seventies: Class Construction and Urban Representation in Hodges’ *Get Carter* and Torrington’s *Swing Hammer Swing!*”

Jonathan Warren (York) “‘Oh, say, can you see?: The New Colossus and the Little Tramp”

Andrew O’Malley (Winnipeg) “Mary Norton’s *The Borrowers*: Plebeian Class Culture Writ Small”

3:30 p.m.-4:45 p.m.

HC 1-11

Professional Concerns Committee Panel I

Education On-Line: Perils and Pleasures of the course.@youruniversity.edu

Chair: Miriam Nichols (UC of the Fraser Valley)

Anne Bailey (Western)
Jeff Miller (UBC)
Peter Such (UC of the Fraser Valley)

3:30 p.m.-4:45 p.m.

HC 1-15

Reading Canadian Fiction

Debra Dudek (Winnipeg) "Flowing Both Ways?: Postcolonial Metaphor in *The Diviners*"
Christian Riegel (St. Francis Xavier) "Pre-Confederation Narratives: The Representation of Exodus Crow and the Manitou in Jane Urquhart's *Away*"
Barbara Pell (Trinity Western) "Hugh Hood's Theological Novels as Post-Colonial Allegories"

3:30 p.m.-4:45 p.m.

HC 1-3

Reading Irish Literature

Danine Farquharson (Memorial) "Men With Guns: the Rebel Gunman in Anglo-Irish Fiction"
Len Falkenstein (New Brunswick) "Sexual/National Politics in Irish Drama: Homosexuality on the Irish Stage 1958-71"

3:30 p.m.-4:45 p.m.

HC 1-7

Member Organized Session: The Future of the Book

Chair: Steven Scott (Alberta)

P.J. Finn (Victoria) "The Second Incunabulum: Editorial Theory and the Future of the Book"
John Bath (Saskatchewan) "The Well-Coded Urn: Design and Content in the Works of Stuart Moulthrop"
Sherryl Vint (Alberta) "The Body in the Text: Cyberpunk and Embodied Ethics"

3:30 p.m.-4:45 p.m.

HC 2-7

Commemorative Sessions in Honour of Kristin Brady, Victorian Classifications: Discourse and Practice

Defining Gender and Gender Politics

Chair: Jo Devereux (Western)

Judith Mitchell (Victoria) "Bulstrode and Boldwood: Shame and the Construction of Masculinity in *Middlemarch* and *Far From the Madding Crowd*"
Richard Nemesvari (St. Francis Xavier) "'Is it a man or a woman?': Constructing Masculinity in *Desperate Remedies*"

Oliver Lovesey (Okanagan UC) "Reconstructing Tess: Virginity and Apostasy in *Tess of the D'Urbervilles*"

May 25, 2000

9:15 a.m.-10:30 a.m.

HC 1-11

Member-Organized Session: Theory/History/Fiction (session i)

Chair: Herb Wyile (Alberta)

Darryl Whetter (New Brunswick) "'He Came to the Desert': *The English Patient's* Other Historical Hero"

Maryanne Kaay (Guelph) "Transgressing the 'Historic': An Analysis of the Presentation of History in Daphne Marlatt's *Ana Historic*"

Nicola Renger (Toronto) "'Tampering with the Truth': Exploring History in John Steffler's *The Afterlife of George Cartwright*"

9:15 a.m.-10:30 a.m.

HC 1-15

Reading Nineteenth-Century Transformations and Innovations

Goldie Morgentaler (Lethbridge) "The Long and Short of Alice: The Changing Size of the Victorian Child"

Christopher Keep (Victoria) "The Romance of the Telegraph: Women in the Global Information Network of the Nineteenth Century"

9:15 a.m.-10:30 a.m.

HC 1-3

The Subject of the Body: The Subject in Power

Heather Sanderson (British Columbia) "Tales from the Crypt: The Disintegrating Body of Alice Munro's Recent Short Stories"

Tanis MacDonald (Manitoba) "Regarding the Male Body: Lorna Crozier's Specular Ethics"

9:15 a.m.-10:30 a.m.

HC 1-7

ACCUTE/NASSR Joint Session: Life Writing 1780-1850

Chair: Anthony Harding (Saskatchewan)

Pam Perkins (Manitoba) "The Autobiographical Letters of Eliza Southgate Bowne (1783-1809)"

Shawn Leowen (McMaster) "Gilbert White's Epistolary Life: The Place of the Subject in

The Natural History of Selborne"

Claire Grogan (British Columbia) "The Economic Cost of Sexual Emancipation: The Politics of Life-Writing in Elizabeth Hamilton's Fiction"

Carol Hart (Kayas Cultural College) "Political Tourism: Revolution, Reaction, and Social Self-Fashioning in Lady Morgan's *France*"

9:15 a.m.-10:30 a.m.

HC 2-7

Native Literature and Identity

Kristina Fagan (Toronto) "'Native Literature' Without 'Native Identity': The Dilemma of Eden Robinson's *Traplines*"

Jo Devereux (Western) "'Reclaiming Our House': Strategies of Representation in Aboriginal Women's Life Writing"

Jennifer Andrews (New Brunswick) "Humour and Irony, Metis Style: Reading the Poetry of Marilyn Dumont and Gregory Scofield"

9:15 a.m.-10:30 a.m.

HC L3

CACLALS/ACCUTE Joint Session: Cross-Border Identities

Co-Chairs: Robin Sutherland and Stella Algo-Baksh (Memorial)

Shao-Pin Luo (Dalhousie) "Travel and Transculturation: *In an Antique Land* and *The Holder of the World*"

John Eustace (Acadia) "New Age Neo-Colonialism: A Mutant Response to *Mutant Message down Under*"

Sujaya Dhanvantari (Alberta) "The Terror of Travel in 1920s America: Reimagining the Travel Paradigm in Zora Neale Hurston's *Their Eyes Were Watching God*"

10:45 a.m.-12:00 p.m.

HC 1-11

Member-Organized Session: Theory/History/Fiction (session ii)

Chair: Herb Wyile (Alberta)

Frank Davey (Western) "Historiographic Excess in Kirby's *The Golden Dog*"

Ajay Heble (Guelph) "Dissonant Histories: A New Model for Cultural Listening"

Jennifer Chambers (Alberta) "Margaret Atwood's Susanna Moodie: The 'Paranoid Schizophrenia' of History in Fiction"

10:45 a.m.-12:00 p.m.

HC 1-15

The Poetics of Space in Canadian Writing

Susan Gingell (Saskatchewan) "Claiming Positive Semantic Space for Women: The Poetry of

Dorothy Livesay"

Guy Beauregard (Alberta) "A Poetics of Diaspora: Fred Wah, Nelson BC, 1951"

10:45 a.m.-12:00 p.m.

HC 1-3

Twentieth-Century Child

Adrienne Kertzer (Calgary) "Anne Frank, Philip Gourevitch, and the Voice of the Child"

Mavis Reimer (Winnipeg) "Choosing Home: The Function of the Child in Canadian Children's Literature"

10:45 a.m.-12:00 p.m.

HC 1-7

ACCUTE/NASSR Joint Session: Romanticism After Romanticism

Chair: Ian Balfour (York)

Jennifer Jones (UC Santa Barbara) "Authority in Time: Mary Shelley's *The Last Man*"

Michael Eberle-Sinatra (Northrop Frye Centre, Victoria University) "Leigh Hunt: a Victorian Biographer?"

Len Findlay (Saskatchewan) "Reversing Romantic Apostasy: Artful Ruskin's Social Turn"

10:45 a.m.-12:00 p.m.

HC 2-7

Member-Organized Session: "'Going Public': Feminist Collaboration, Academic Labour, and the Discourse of Public Accountability"

A Round Table Presentation by The Concrete Matters Collective:

Tracy Kulba (Alberta), **Mary Elizabeth Leighton** (Alberta), **Janice Schroeder** (Alberta),

Cheryl Suzack (Alberta), **Lisa Ward** (Alberta)

10:45 a.m.-12:00 p.m.

Reading Race in American Literature

HC 2-33

Thomas Loebel (York) "*Absalom, Absalom!* and the Language of Masculinity"

Karen Kebarle (Independent) "Myth and the Reader in Toni Morrison's *Tar Baby*"

Winfried Siemerling (Sherbrooke) "W.E.B. Du Bois, Hegel, Recognition"

10:45 a.m.-12:00 p.m.

Professional Concerns Committee Meeting

HC 2-14

12:15 p.m.-2:00 p.m.

A-SENATE

Campus Reps Luncheon/Meeting

12:15 p.m.-2:00 p.m.

Sessional Meeting

HC 2-34

2:00 p.m.-3:15 p.m.

HC 1-11

Professional Concerns Committee Panel II: Teaching the North

Chair: Lorne MacDonald (Calgary)

Dominick Grace (Algoma UC)

Eve D'Aeth (Yukon College)

Stan Beeler (Northern British Columbia)

2:00 p.m.-3:15 p.m.

HC 1-15

Anne Lit Crit

Kate Lawson (Northern British Columbia) "The 'Disappointed House': Trance, Loss and the Uncanny in L.M. Montgomery's *Emily* Trilogy"

Laura Robinson (Royal Military College) "Bosom Friends: Lesbian Desire in L.M. Montgomery's Anne Books"

Cecily Devereux (Alberta) "'our biggest cult commodity export': Anne of Green Gables and Globalization"

2:00 p.m.-3:15 p.m.

HC 1-3

Member-Organized Session:

Regulating Literature: The Self and the Social at the Turn of the 20th Century

Chair: Craig Gordon (York)

Colin Gilker (Saskatchewan) "Value, Culture, and the Anthropology of Need"

Robert Hemmings (Toronto) "Contested Ground: Constructing the Trauma of War Experience"

Jennifer Henderson (York) "The Defense of Society and the Government of Women: *Two Months in the Camp of Big Bear* and late nineteenth-century rape law"

2:00 p.m.-3:15 p.m.

HC 1-7

Romanticism

Beth Lau (California State University, Long Beach) "*The Prelude* and Self-Defining Memories"

Lauren Gillingham (York) "The Romantic History of *David Copperfield*"
Kirsten C. Uszkalo (Alberta) "Sex, Death and the Single Romantic Woman"

2:00 p.m.-3:15 p.m.

HC 2-7

Law, Culture and Victorian Society

Janice Schroeder (Alberta) "'Platform Women': The Natural Voice of Victorian Public Feminism"

Lisa Surridge (Victoria) "Domestic Violence in the Public Eye: Wifebeating, the Law, and the Early Writings of Charles Dickens"

Karin L. Kellogg (Alberta) "'The Judicial Shock to Marriage': The Clitheroe Case and The Late-Victorian Crisis in Coverture"

2:30 p.m.-4:00 p.m.

Congress Book Fair

Readings

George Bowering

Kristjana Gunnars

3:30 p.m.-4:45 p.m.

HC 2-33

Intersections: The Dialectics of Post-Colonialism

Antje M. Rauwerda (Queen's) "White Bones and the Whipping Boy in Keri Hulme's *The Bone People*"

Janice Stewart (Windsor) "'And the Angels Went Down': Colonial Sexuality and Olive Schreiner's *The Story of An African Farm*"

Sarah Brophy (McMaster) "'Angels in Antigua': The Power of Melancholy in Jamaica Kincaid's AIDS Memoir"

3:30 p.m.-4:45 p.m.

HC 2-34

Modernism, Music and Poetry

Elicia Clements (York) "Public Interruptions: Tactics of Intervention in *Four Saints in Three Acts*"

Michael Borshuk (Alberta) "'A Synthesis of Racial Caress': Hybrid Modernism in the Jazz Poems of William Carlos Williams and Mina Loy"

Michael J. O'Driscoll (Alberta) "Post and Pivot Bravura: Susan Howe and the Poetics of Archival Resistance"

3:30 p.m.-4:45 p.m.

HC 2-38

ACCUTE Executive / Graduate Student Session:

Student Labour Practice Issues

Chair: Batia Boe Stolar (Memorial)

Allan Pero (Toronto)

Sophie McCall (York)

Kim Michasiw (York)

3:30 p.m.-4:45 p.m.

HC 2-41

Member-Organized Session: Canadian Literature and the Creation of Public Memory

Chair: Gabriele Helms (British Columbia)

Noel Currie (Simon Fraser) "Nineteenth-century Historical Fiction and the Canadian Canon"

Janice Fiamengo (Saskatchewan) "Questions for Teaching Canadian Literature"

Gabriele Helms (British Columbia) "Anne Michael's *Fugitive Pieces* as Archeological Site"

3:30 p.m.-4:45 p.m.

HC 2-42

Reading Shakespeare

Mary Polito (Calgary) "'An art, lawful as eating': Equity, Representation and *The Winter's Tale*"

Mathew Martin (Alberta) "The Multiple Agonies of the Condemned: The Theatrical Production of Pain in Shakespeare's *King Lear* and Bond's *Lear*"

John Baxter (Dalhousie) "'For my better grace: Action in *The Winter's Tale*'"

May 26, 2000

9:15 a.m.-10:30 a.m.

HC 1-11

Member-Organized Session: The Child, the Book, and the Pen: Young Authors from Fanny Burney to Jane Austen

Chair: Juliet McMaster (Alberta)

Leslie Robertson (Alberta) "Giving Voice to Nobody: Fanny Burney and the Authority of Authorship in *The Early Journals*"

Kirsten Uszkalo (Alberta) "Keyhole Hedonism, Literature and the Throbbing Juvenile Pen"

Lesley Peterson (Alberta) "The Spirit of Her Age: Accounting for the Unconventional Ending in Jane Austen's Juvenilia."

9:15 a.m.-10:30 a.m.

HC 1-15

The North: Is There a "There" Here?

Kathleen Venema (Alberta) "'Two old Boys like you and me': Epistolary Negotiations of Masculine Space in the Canadian Northwest"

Adam Carter (Lethbridge) "Nation of the End of Things: Nation and Post-Nation in Northrop Frye"

9:15 a.m.-10:30 a.m.

HC 1-3

Reading Eighteenth-Century Texts

David McNeil (Dalhousie) "An Interdisciplinary Reading/Viewing: Thomas Bowles 'Medley' Prints of the 1720 Bubbles"

Raymond Stephanson (Saskatchewan) "Histories of Manliness & Masculinity, 1650-1800: Current Approaches, Problems, and Directions"

9:15 a.m.-10:30 a.m.

HC 1-7

Law, Culture and Society: Multi-Cultural Readings

John Ming Chen (Malaspina UC) "Breaking the Law and Making a Multi-cultural Society: Wayson Choy's Ways"

Isobel Findlay (Saskatchewan) "'From Many Peoples Strength': Towards a Post-Colonial Law and Literature"

9:15 a.m.-10:30 a.m.

HC 2-7

Member-Organized Session: The City

Chair: Robert Brazeau (Alberta)

Dianne Chisholm (Alberta) "A Return to Walter Benjamin"

David R. Jarraway (Ottawa) "Tales of the City: Marginality, Community, and the Problem of Identity in Twentieth-Century African American Gay Fiction"

Justin Edwards (Copenhagen) "'Why Go Abroad?': Djuna Barnes Explores New York City"

10:45 a.m.-12:00 p.m.

HC 1-11

Professional Concerns Committee Panel III: The Future of English Departments

Chair: Mary L. Griffin (Kwantlen UC)

Margery Fee (British Columbia)

Laura Robinson (Royal Military College)

Karen Manarin (Mount Royal College)

Summary and Response: Keith Wilson (Ottawa)

10:45 a.m.-12:00 p.m.

HC 1-15

Member-Organized Session:

Second Novels: or, Deconstructing Canlit's Sophomore Jinx

Chair: Klay Dyer (Brock)

Doris Wolf (Alberta) "From Second-Novel Blues to Third-Novel Mediocrity: Nino Ricci's 'Rita Trilogy'"

Lisa Salem-Wiseman (York) "'I threw in World War II': Timothy Findley and the Plague of Excess"

Dean J. Irvine (McGill) "Second Novels and Secondary Readings: Reading Sheila Watson Reading"

10:45 a.m.-12:00 p.m.

HC 1-3

Canadian Literature

Michelle Hartley (Western) "Beckoned to Flight: Resistant Ambivalence in Dionne Brand's *In Another Place, Not Here*"

Stephanie M. McKenzie (Toronto) "Teaching Dionne Brand's *Land to Light On* and Michael Crummey's *Hard Light*"

David Heinimann (Northwest College) "Trickster Ethics, Richler and King Fiddling"

10:45 a.m.-12:00 p.m.

HC 1-7

ESC Panel/Workshop

Getting Your Article Into Print: An Informal Workshop

Mary Jane Edwards (Carleton)

Arnd Bohm (Carleton)

10:45 a.m.-12:00 p.m.

HC 2-7

Reading Nineteenth-Century Texts

Mary Elizabeth Leighton (Alberta) "The Critical Project of Romance: Matthew Arnold, Andrew Lang, and the Institution of English Literature"

G. Glen Wickens (Bishop's) "Hardy's Chronotopic Imagination in *The Dynasts*"

10:45 a.m.-12:00 p.m.

HC 2-30

Member-Organized Session: Death of a Genre: The Demise of Dramatic Literature in

English Department Curricula

Chair: Maureen Hawkins (Lethbridge)

Robert F. Ayling (Alberta)

Holly Crumpton (Waterloo)

Len Falkenstein (New Brunswick)

10:45 a.m.-12:00 p.m.

Graduate Student Meeting

HC 2-42

12:15 p.m.-2:00 p.m.

A-SENATE

Executive Meeting with ESC Editorial Board

2:00 p.m.-3:15 p.m.

HC L1

Plenary Session: Terry Goldie (York), "Lifewright: Identifying and Identity Defying"

3:30 p.m.-4:45 p.m.

HC 1-11

The Politics of Canadian Writing

Peggy Kelly (Alberta) "Politics, Gender, and *New Provinces* (1936): Dorothy Livesay and Frank Scott"

Cheryl Suzack (Alberta) "Engendering 'the Only Good Indian': Native Politics, the 'White Paper,' and Maria Campbell's *Halfbreed*"

Lynda Hall (Calgary) "Lesbian Self-Writing in Canada: the 'telling' of experience"

3:30 p.m.-4:45 p.m.

HC 1-15

Nineteenth-Century Literature: Personal to Political

Gyllian Phillips (Nipissing) "Edith Sitwell and Victorian Culture"

Erika Behrisch (Queen's) "'A husband's life at stake for my excuse': Legitimizing Presence in Lady Franklin's Letters to Parliament, 1848-1860"

3:30 p.m.-4:45 p.m.

HC 1-3

Globalization, Societies and Cultures

Len Findlay (Saskatchewan) "All the World's a Stooge? Globalization as Aesthetic System"

Susie O'Brien (McMaster) "'Encompassing the Earth: Ecocriticism and Globalization"

Mario Trono (Alberta) "Fiction and Poetry contra the Mass Media: Piercing the Legal Pro-

tection of the Corporate Veil"

3:30 p.m.-4:45 p.m.

HC 1-7

Member-Organized Session: The Cultural Politics of *Obasan*

Chair: Guy Beauregard (Alberta)

Glenn Deer (British Columbia) "Nationalism, Repression, and the Critical Production of 'Joy Kogawa': On the Cultural Politics of *Obasan*"

Marlene Goldman (Toronto) "Refusing the Work of Mourning: Identity Formation in Joy Kogawa's *Obasan* And Kerri Sakamoto's *Electrical Field*"

Eva C. Karpinski (York) "Public Memory, Private Grief: Reinventing the Nation's (Self) Image through Joy Kogawa's *Obasan*"

3:30 p.m.-4:45 p.m.

HC 2-7

British Literature: Staking Claim to a Private Poetics

Robert Brazeau (Alberta) "'Mired in Attachment': Seamus Heaney and the Problem of Poetic Language"

Duncan Greenlaw (Alberta) "Fail Better: Irish Writing and the Limits of Mourning."

3:30 p.m.-4:45 p.m.

HC 2-30

Free Trade

Graciela Martinez-Zalce (Universidad Nacional Autónoma de México) "Exporting Canadian Literature for Mexican Readers"

Lily Cho (Alberta) "Sweet and Sour: Postcolonial Ribbing and the Canadian Imagination"

Mervyn Nicholson (UC of the Cariboo) "Wallace Stevens Meets King Rock"

5:30 p.m.

Faculty Club

ACCUTE Wine and Cheese Party

Readings by Stephen Scobie & Douglas Barbour, Hiromi Goto, Nicole Markotic, and Ted Blodgett

May 27, 2000

9:15 a.m.-10:30 a.m.

HC 1-11

Reading Modern American and British Literature

Craig Monk (Lethbridge) "Textual Authority and Modern American Autobiography: McAl-

mon, Boyle, and the Writing of a Lost Generation”

Thomas Dilworth (Windsor) “Monkey Business, Darwinian Evolution and Literary Form in Katherine Mansfield’s ‘Bliss’”

Kristoffer F. Paulson (Simon Fraser) “Nathanael West’s California: No Climax, No Conception – No Hope”

9:15 a.m.-10:30 a.m.

HC 1-15

ACCUTE/ACQL Joint Session

Linda Morra (Ottawa) “Playing the Fool: The Satire of Canadian Cultural Nationalism in Mordecai Richler’s *The Incomparable Auk*”

Jun Ling Khoo (Western) and Melina Baum “Performing Some Pagan Song of Unkown Meaning”: E. Annie Proulx’s *The Shipping News* Interpreted/Interprete”

Priti Sharma “Reading Canadian Ethnicity in Linda Leith’s *Birds of Passage*”

9:15 a.m.-10:30 a.m.

TCA 111

ACCUTE/ACTR Joint Session

Sharon Pollack “Plays, Performances, Perspectives”

Sherrill Grace (British Columbia) “Sharon Pollock’s Portrait of the Artist”

Cynthia Zimmerman (York) “Sharon Pollock: Transfiguring the Maternal”

Kathy Chung (Toronto) “Mourning and Inheritance in Sharon Pollock’s *Fair Liberty’s Call*”

9:15 a.m.-10:30 a.m.

HC 1-3

Inscribing the Self

Tara Hyland-Russell (Calgary) “Untellable Stories: Narrating the Impossible Self in Theresa Hak Cha’s *Dictée* and Janice Williamson’s *Crybaby*”

Joanne Saul (Toronto) “Cultural Memory and Self-Representation in Roy Kiyooka’s *Mother-talk*”

Nina van Gessel (Mount Royal College) “Autogeology: Limestone and Life Narrative in Carol Shields’ *The Stone Diaries*”

9:15 a.m.-10:30 a.m.

HC 1-7

Reading Nineteenth-Century American Narratives

Nicola Nixon (Concordia) “From Scarlet Letters to Dead Letters in Hawthorne’s ‘Custom-House’ and Melville’s ‘Bartleby’”

Douglas Ivison (Western) “Adventure as Spatial Practice in James Fenimore Cooper’s *The*

Leatherstocking Tales"

9:15 a.m.-10:30 a.m.

HC 2-7

Representing Nation

Judith Leggatt (Lakehead) "Unsettling *The Ground Beneath Our Feet*: Rushdie's Speculative Fiction"

Jackie Buxton (York) "Salman Rushdie Writes Thomas Pynchon: *Midnight's Children* as Paranoid National Narrative"

Stephen Partridge (British Columbia) "The Middle Ages as a Mirror of Thatcher's Britain: Place and History in the Poems of U.A. Fanthorpe"

10:45 a.m.-12:00 p.m.

HC L1

Annual General Meeting

12:15 p.m.-2:00 p.m.

A-SENATE

Executive Meeting

2:00 p.m.-3:15 p.m.

HC L1

Chair: Paul Stevens (Queen's)

Plenary Session: David Norbrook (College Park, Maryland), "Republicanism, Identity Politics, and the English Revolution"

3:30 p.m.-4:45 p.m.

HC 1-11

Reading Canadian Fiction

Ruth Panofsky (Ryerson) "Success Well-Earned: Adele Wiseman's *The Sacrifice*"

Susan Elmslie (McGill) "'The Power of Rooms': Domestic Material Culture in Diane Schoemperlen's Fiction."

Marcia Mack (Memorial) "Demythifying and Diminishing Joey: *The Colony of Unrequited Dreams* Concerns Itself with Newfoundland"

3:30 p.m.-4:45 p.m.

HC 1-15

Graham Fraser (Dalhousie/Saint Mary's/Mount Saint Vincent) "The Calligraphy of Desire: Sade, Barthes, and Beckett's *How It Is*"

Wilhelm Emilsson (British Columbia) "Living at the Turning Point of the World: Wilde,

Stoppard, Kant"

Karen Grandy (Toronto) "'She could talk a dog off a meat truck': The evolution of Mary Walsh's Marg Delahunty"

3:30 p.m.-4:45 p.m.

HC 1-3

Member-Organized Session: Paternity in American Literature

Chair: Mary Chapman (British Columbia)

Luba Slabyj (Alberta) "'In the beginning was the Deed': Settling the Father's Claim in Hawthorne's *The House of the Seven Gables*"

Jason Potts (Johns Hopkins) "Friendship and *The Fathers*"

Dana Medoro (Manitoba) "'The dead you kill is yours': Death and Justice in Morrison's *Song of Solomon*"

3:30 p.m.-4:45 p.m.

HC 1-7

Member-Organized Session: Tragedy and Its Others

Chair: Linda Burnett (Saint Mary's)

Sean Carney (York) "'Destroying You Will Make Someone Somewhere Some Money': Nation, Tragedy, Racism and Reification in David Edgar's *Destiny*"

Suzan Last (Victoria) "Christopher Marlowe's *Doctor Faustus*: A Comedy of Error"

Patrick Holland (Guelph) "'The Present State of the Stage': C.R. Maturin, Domestic Situations, and Spectacular Difficulties in Dublin and London"

3:30 p.m.-4:45 p.m.

HC 2-7

Reading Early Modern Literature

Jim Ellis (Calgary) "'where's his miss': Crossdressing Petrarch in Thomas Edwards' 'Narcissus'"

Corey Coates (Toronto) "'Through their owne conceit': the Discoveries of Guiana and New-Found-Land"

Marie H. Loughlin (Okanagan UC) "'Must my wretched end proceed from love?': Virginity, Politics and the Power of Renunciation in Lady Mary Wroth's *Love's Victory* and John Fletcher's *The Faithful Shepherdess*"

May 28, 2000

9:00 a.m.-1:00 a.m.

Room number TBA

Executive Meeting

2:00 p.m.-3:30 p.m.

HC 2-17

Allied Associations Meeting



PRESIDENT'S RECEPTION

**All ACCUTE members are invited to
The University of Alberta's President's Reception**

**Thursday May 25th 5:00 p.m.-7:00 p.m.
Butterdome**

ACCUTE Annual General Meeting Draft Agenda
Saturday, May 27th, 10:30 a.m., University of Alberta, HC L1

Please check the ACCUTE Website for agenda changes.

Members are invited to submit additions or changes to this draft to the ACCUTE office by May 1.

1. Approval of Agenda.
2. Approval of the Minutes of the 1999 Annual General Meeting.
3. Matters Arising from the Minutes:

- i) office workload
- ii) newsletter
- iii) sessional representation

Notice of Motion: that a position held be a sessional member, be created on the ACCUTE executive, the representative to be determined annually at a special sessional meeting held in conjunction with the Congress.

4. President's Report (Noreen Golfman).

Notice of Motion: that the ACCUTE Executive annually appoint a Career Resources Website Coordinator to oversee the Career Links Website.

5. Secretary-Treasurer's Report (Stella Algoo-Baksh).
6. Report of the Editor of *English Studies in Canada* (Mary Jane Edwards).
7. Report of the ACCUTE Delegate to the HSSFC (Noreen Golfman).
8. Report of the Professional Concerns Committee Chair (Mary L. Griffin).
9. Graduate Students' Report (Batia Boe Stolar).
10. Report of the Chair of CACE (Sherrill Grace).
11. Report of the Results of the annual CACE/ACCUTE Hiring Survey (Paul Stevens).
12. Report of the F.E.L. Priestley Prize Award Committee (Tracy Ware).
13. Election of New Members of the Executive.

i) Secretary-Treasurer. The Executive nominates Marilyn Orr (Laurentian) for this position.

ii) Graduate Student Member: The Executive invites the Graduate Students' Meeting (May 26, 10:45 a.m., HC 2-42) to nominate a candidate for this position.

14. Any Other Business.

15. Adjournment.

Symposium on Creativity and Innovation in the Arts and Sciences

A featured event of the Congress, the two-day Symposium on Creativity and Innovation in the Arts and Sciences, will take place on May 25 and 26 at the University of Alberta, Edmonton. The Symposium has as its goal the bringing together of researchers in the humanities, the social sciences, and the natural and applied sciences from across Canada and beyond to explore suggestions and find solutions for promoting creativity and innovation in Canadian education and society. The presentations and discussions at the Symposium will form the basis for recommendations to the Deputy Prime Minister, the Honourable Herb Gray, PC, MP, to be incorporated into the development of future government policy. The Symposium programme includes keynote speakers, roundtable discussions, and workshops, as well as time for audience participation. Multi-disciplinary in nature, the Symposium will bring together a variety of specialists and stakeholders and will feature presentations from among others, the Honourable Herb Gray, the award-winning writer and professor Greg Hollingshead (University of Alberta), the creativity researcher Mark Runco (California State University, Fullerton), and the renowned architect Douglas J. Cardinal (Ottawa), as well as Robert Root-Bernstein (Michigan State University), Louis Visentin (University of New Brunswick), and Tom Brzustowski (President, Natural Sciences and Engineering Research Council).

"Women in the Academy: Global Warming and the Chilly Climate"
26 May, University of Alberta

The Women's Issues Network (WIN) Committee of the Humanities and Social Sciences Federation of Canada (HSSFC)

See the HSSFC website for further details
<http://www.hssfc.ca>

Dr. Elizabeth Donaldson (Associate Dean, University of Calgary): "Shaping a National Agenda for Women in Education"

Dr. Ruth Rees (Associate Professor, Education, Queen's): "Gender Discrimination in the Academy"

Dr. Jeanette Lynes (Associate Professor, English, St. Francis Xavier): "Where We've Been, Where We're At"

Dr. Wendy Robbins (Professor of English, UNB): "The Professor as She: Portraits from Canadian Fiction by Women"

Roundtable Discussion: 'Women's Studies in Canada'

Dr. Marianne Ainley (CWSA President/Professor UNBC): "Women's Studies in Canadian Universities"

Dr. Varpu Lindstrom (Associate Professor, History, York): "Visions and Realities"

Dr. Ruby Heap (Associate Professor, History): "The Establishment of an Institute of Women's Studies at the University of Ottawa in 1999: What Can We Learn from this Experience?"

Roundtable Discussion: 'Women and the New Academy'

Dr. Claudia Emes (Calgary): "Women and Science in the Academy"

Dr. Marilee Reimer (Associate Professor, Sociology, St Thomas): "Gender's 'Intellectual' Footprint and the Modern University"

Dr. Cynthia Alexander (VP WIN/Associate Professor, Acadia): "Digital Dreams? Women in the Wired Academy"

Marjorie Beaucage (Independent film and video artist, Regina): "Vision, Voice, and Community"

WINNER of the Raymond Klibansky Prize in English

To be presented May 25th, 12:00 p.m. at the Book Fair

Susan Glickman — *The Picturesque and the Sublime: A Poetics of the Canadian Landscape* (McGill-Queen's University Press)

In 1990, the Humanities and Social Sciences Federation of Canada (HSSFC) established the Scholarly Book Prizes to recognize publishing excellence in the Humanities and the Social Sciences. These awards are administered by the Aid to Scholarly Publications Programme (ASPP), a Programme which helps to publish the manuscripts of Canadian scholars. The ASPP is funded by the Social Sciences and Humanities Research Council of Canada (SSHRC).

The Prizes are awarded for the best Canadian scholarly works written in English and French in the Social Sciences and Humanities, and which are subsidized by the ASPP. A distinguished cross-Canada jury selects the best books published in one fiscal year. To be eligible, titles must have received financial assistance from the ASPP.

The Humanities Book Prizes for both official languages are named after Dr. Raymond Klibansky, one of Canada's most eminent Humanities scholars. In the course of his career, he has held several positions in renowned international institutions and has received numerous distinctions for his exceptional contribution to the history of ancient and modern philosophy and for his commitment to the defense of the humanities in liberal studies.

The Picturesque and the Sublime begins by discussing the legitimization of descriptive poetry in seventeenth and eighteenth century England as a consequence of the rise of a new aesthetic -- the sublime. It also explores a complementary methodology, the "picturesque", and goes on to show how the theory and practice of landscape poetry developed in Canada. *The Picturesque and the Sublime* argues that the preponderance of wild, terrifying or grandiose scenery in the canon, and a preoccupation with the turbulent or transcendent emotions such scenes evoke, are not signs of repulsion against a malevolent nature (as argued by Northrop Frye and his followers) but rather, demonstrate a reverent fascination with the physical world as metaphysical presence. Central texts from the 1780's to the 1980's are analyzed in chronological order to demonstrate the continuity of this ethos. Close textual study is framed by cultural history, with a range of citations from ephemera such as letters and essays. The aim of this book is to rescue "Canlit" -- particularly early Canadian literature -- from simplistic approaches based on shibboleths like "garrison culture" or "survival" and, on the other hand, to show its profoundly European origins.

Susan Glickman grew up in Montréal, the eldest of four children; she left for college in 1970 and hasn't made it back yet. She was educated at Tufts (B.A), Oxford (M.A.) and the University of Toronto (Ph.D.). She has just completed her first novel, The Violin Lover, and her first children's book, One-Eyed Jack, also Known as Fluffy, and is working on a new poetry manuscript, tentatively titled 'Where We Live.'

Call for Papers

English Literary Studies

English Literary Studies seeks quality submissions for its annual monograph series. *ELS* publishes peer-reviewed monographs (usual length 45,000-60,000 words) on the literatures written in English. The Series is open to a wide range of methodologies, and it considers for publication a variety of scholarly works: bibliographies, scholarly editions, and historical and critical studies of significant authors, texts, and issues. For further information write the Editor, *English Literary Studies*, Department of English, University of Victoria, P.O. Box 3070, Victoria, BC, V8W 3W1, Canada or see our Guidelines for Prospective Contributors at <<http://www.engl.uvic.ca/els/contributors.html>>.



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• June 1999	jne99
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The password for the online ACCUTE directory is dir99. Please note that passwords for the electronic editions of the *ACCUTE Newsletter* are published one issue in advance in the print version.

News of Members

Gary Boire (Wilfrid Laurier) has recently published "Legalizing Violence: Fanon, Romance, Colonial Law," in Michael Freeman and Andrew Lewis, eds., "Law and Literature", *Current Legal Issues* 1999, Volume 2, (Oxford: Oxford University Press, 1999), 581-601.

Heather Murray (Toronto) I am currently completing a handlist of published items pertaining to the history and institution of English studies in Canada, this time for the time period 1991-99 inclusive. This covers topics such as departmental histories, memoirs, and writings on pedagogy and professional concerns; it does not attempt to survey literary-critical material of the period. I'd be very grateful if ACCUTE members would send me the titles of items they have written and which I might have missed (published in the university newspapers, in working papers, outside of Canada, etc.). This has been an exciting period in the discipline and I hope to produce as complete a record of its documents as possible. Please send full bibliographic citations to Heather Murray at Victoria College, 73 Queen's Park Cres, Toronto, ON M5S 1K7 or by email at heather.murray@utoronto.ca



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- access to the annual conference, next year in Laval
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- a subscription to the quarterly ACCUTE *Newsletter*, which features articles about current issues, scholarly and professional concerns, exchanges of opinion, key announcements, calls for papers, and news of members
- a subscription to the quarterly journal *English Studies in Canada*
- access to ACCUTE's website resources, which include a listing of academic employment opportunities in Canada
- access to ACCUTE's listserv, a forum that encourages discussions on a variety of issues relevant to college and university English instruction and research
- a copy of the annual ACCUTE membership *Directory*

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