

AMHERST EARLY MUSIC WINTER WEEKEND WORKSHOP January 16-19, 2015

in Historic Philadelphia & Rutgers-Camden

Directed by Heather Miller Lardin

with recorder virtuoso Marion Verbruggen and core members of Tempesta di Mare



SPECIAL PROJECTS

Project for Voices and Lutes:

Claudio Monteverdi and Antonio Lotti

Music from Monteverdi's Book 8, and ensemble works by Lotti for singers and continuo.

Julianne Baird and Richard Stone, directors. Enrollment limited to 15. Audition for singers, by December 1. See website for details.

Baroque Orchestra Project:

Charpentier's *Le Malade Imaginaire*

Emlyn Ngai and Gwyn Roberts, directors
For strings and Baroque winds. A=415.

Baroque Dance Project:

Dances for Love and the Royals

Music by Handel and others.

Dorothy Olsson and Kaspar D. Mainz, directors.

FACULTY

John Bailey, *harpsichord*

Julianne Baird, *voice*

Marilyn Boenau, *Baroque bassoon*

Geoffrey Burgess, *Baroque oboe*

Matthew Glandorf, *organ and harpsichord*

Eric Haas, *recorder*

Valerie Horst, *recorder, early notation*

Kaspar D. Mainz, *Baroque dance*

Heather Miller Lardin, *viol, double bass*

Sandra Miller, *Baroque flute*

Emlyn Ngai, *violin*

Dorothy Olsson, *Baroque dance*

Adam Pearl, *harpsichord*

Patricia Petersen, *recorder, early notation*

Wendy Powers, *recorder*

Mark Rimple, *lute*

Gwyn Roberts, *recorder*

Leon Schelhase, *harpsichord*

Mary Springfels, *viol*

Richard Stone, *lute*

Lisa Terry, *viol, cello*

Marion Verbruggen, *recorder*



SPECIAL EVENTS

Friday, January 16

4:30 p.m. Walking Tour in Historic Philadelphia with Ed Mauger, *Behind the Scenes in the 18th Century Capital*

6:00 p.m. Happy Hour in the lobby of the Omni. Join us!

8:00 p.m. Concert: *Baroque Kaleidoscope* by La Bernardinia. St. Peter's Church, 313 Pine Street

Sunday, January 18

8:00 p.m. Faculty Concert: *Light in Winter*. Old Pine Street Church, 412 Pine Street

Monday, January 19

12:30 p.m. Workshop Special Projects Concert featuring the Voices and Lutes Project, the Baroque Orchestra, and the Baroque Dance Project

Amherst Early Music
PO Box 229
Arlington, MA 02476
(781) 488-3337

Winter Weekend Workshop January 16-19, 2015

See you there!

amherstearlymusic.org



Winter Weekend Workshop January 16-19, 2015

Start the new year with energy and inspiration!

Classes for voice, recorder, flute, oboe, bassoon, violin, cello, viol and harpsichord.

Recorder ensembles, viol consorts, masterclasses, oboe band, Baroque orchestra, early notation, historical dance, Renaissance reeds. Also, music of Josquin, Lasso, Dufay, the Regensburg Manuscript (AEM's new publication!) and Charpentier's beloved Messe de Minuit.

Class list available at amherstearlymusic.org in December. Sign up early, some classes will close after January 8.

The Von Huene Workshop will be in residence with music and instruments for sale. Stop by and browse.

GENERAL INFORMATION

CLASSES All classes will be held at the Fine Arts Building, Rutgers University Camden. Van service will be provided between the Omni and Rutgers.

HOUSING We've reserved a block of rooms at the Omni Hotel, 401 Chestnut St. Philadelphia for \$129 (\$64.50 double occupancy) per night plus hotel taxes. Reserve your room with us, pay the hotel at check-out.

MEALS Lunches are provided on Saturday and Sunday (included with tuition). Breakfast and dinner are on your own.

TRAVEL Amtrak goes to downtown Philadelphia. Airport connections are by rail or van. Parking is free at Rutgers and the lot is close to the Fine Arts Building.

FEES Tuition of \$275 covers all classes, lunches, concert, and reception. Dance tuition \$220, Work-study tuition \$160.

SCHEDULE Check-in Friday at the Omni 4:00 to 6:00. Walking Tour 4:30, and 8:00 Concert. Classes are 9:00 to 4:30 Saturday and Sunday, and 9:00 to 12:30 Monday, with Workshop Special Projects Concert at 12:30 following last class.

Winter Weekend Workshop Registration

Apply online at amherstearlymusic.org, return this form with check, or call to pay by credit card (781) 488-3337

Name: _____ 1st Instrument/Voice _____

Address: _____ 2nd Instrument/Voice _____

Email: _____ Phone: _____

Full Tuition \$275 Dance Tuition \$220 Work-study Tuition \$160 Deposit \$60

Would you like to reserve housing at the Omni Hotel? _____

Should we match you with a roommate? yes _____ no _____

If not, do you want a room with one king-sized bed _____, or two queen-sized beds? _____?

Please mail me the Class Descriptions and Self Evaluation form

Policy: all but \$30.00 refundable until January 10th, no refunds after January 10th.