



EMORY

MICHAEL C.
CARLOS
MUSEUM

ANDREW W. MELLON INTERNSHIPS 2015

Last name

First

Middle

Current address

Telephone number

Permanent address

E-mail address

____ Graduate student

Department _____

____ Undergraduate student

Please return this form, with a letter of interest, a current curriculum vitae, two letters of recommendation, which may be sent separately to ehornor@emory.edu, to:

Andrew W. Mellon Internship Program
c/o Elizabeth Hornor, Director of Education
Michael C. Carlos Museum
Emory University
571 South Kilgo Circle
Atlanta, Georgia 30322

Application deadline: March 20, 2015

Information: Elizabeth Hornor
404-727-6118
ehornor@emory.edu

Andrew W. Mellon Summer Internship Program

Thanks to the generosity of the Andrew W. Mellon Foundation, the Michael C. Carlos Museum offers paid summer internships for Emory University students. Graduate and undergraduate students with strong interest in and aptitude for museum work may gain experience to augment their academic program. Three interns will be selected by a committee of Museum staff and faculty advisors. The internships are ten weeks in length, and students are paid \$5,000. This summer's internships will begin Monday, May 18 and conclude on July 31, 2015, though some flexibility in scheduling is possible. Deadline for applying for the Mellon Internship is March 20, 2015.

Summer 2015 projects include:

Between 2002 and 2008, a number of decorated ceramic vases and a great many fragments of others were donated to the Michael C. Carlos Museum by Dr. Dietrich von Bothmer, for decades curator of Greek and Roman Art at the Metropolitan Museum of Art and the leading connoisseur of Greek pottery of his generation. Most are Attic black- and red-figure, but there are also some in coral red as well as Laconian and Etruscan black figure and Apulian and Campanian red-figure. Taken together, these constitute a significant contribution to the classical collections at the Carlos. This summer, one Mellon intern will work with the Curator of Greek and Roman Art, Dr. Jasper Gaunt, to lay the foundations for a catalogue of this material. The internship will involve both intensive hands-on study and documentation of the sherds themselves; and library and online research to address topics as they arise, mostly relating to shape, subject, iconography, style, inscriptions, technique and related matters.

The project in the Art of the Americas collection revolves around the planned 2017 exhibition *Threads of Time: Tradition and Change in Indigenous American Textiles*. A Mellon intern will work with Dr. Laura Wingfield, assistant curator of Art of the Americas, to research Maya textiles for the development of in gallery labels and other materials.

The third project offers a Mellon intern the opportunity to work with the museum's Curator of ancient Egyptian, Nubian, and Near Eastern Art, Dr. Melinda Hartwig, on a number of projects related to the collection, from the construction of object reference folders by case/vitrine; organizing current donor files; and the tracing of object provenance to be entered into the museum's object data base, TMS. The intern will also work with Dr. Hartwig and Elizabeth Hornor, director of education, on the development of a family guide for the Egyptian collections. The position requires an organized student with advanced knowledge of ancient Egypt, Nubia and the Near East and relevant language ability (French/German).