

2014 Annual Conference



**BREAKING
GROUND**

Sustainability & 21st Century Learning



Humber Arboretum - Centre for Urban Ecology
Etobicoke School of the Arts
Karen Kain School of the Arts

Friday, October 24, 2014
Saturday, October 25, 2014

As a Visual Arts or Media Arts educator, you are invited to submit a workshop proposal for **Breaking Ground - Sustainability & 21st Century Learning**, to the Ontario Art Education Association's 2014 Conference to be held at Humber Arboretum, Karen Kain School of the Arts and Etobicoke School of the Arts in Toronto, on October 24 and 25, 2014.

Inspired by Andy Goldsworthy and the events of 9/11, graffiti artist Peter Gibson a.k.a. Roadsworth began painting Montreal's streets in 2001. Roadsworth's concern for sustainability and raising awareness for environmental issues inspired his development of a visual language around street markings and aspects of the urban landscape. His late-night guerrilla graffiti activities, primarily in the form of stencil street markings, led to fines, an arrest, and 53 counts of mischief. Montrealers rallied to support him, assisting in reducing his sentence. Roadsworth has since been commissioned by the city of Montreal, and other cities to bring attention to society's dependency on the car.

The focus of the conference will be environmental art-making and environmental practices as they pertain to sustainability. Studies show that visual and media art (eco-art) can act as a catalyst to encourage students' stewardship of the earth. Teaching sustainability practices requires participatory teaching and learning methods, which encourage 21st century learning models including inquiry, and project-based learning. Enlightened educators are essential to encourage divergent, creative problem solvers, who can think critically collaborate and plan for the future. Environmental education is necessary to our field of visual literacy as we bear witness to global climate change. If you are interested in presenting an innovative workshop at the **Breaking Ground - Sustainability & 21st Century Learning** conference, please complete the following form and submit it electronically or via mail to the conference organizers, by the due date listed below.

Presenter Protocol

For the purposes of this protocol, “workshop” will be used as the generic term to designate any type of conference presentation, including studio workshops, clinics, panel discussions and presentations of academic research.

WORKSHOP CONTENT

All presenters must include content and approaches that are relevant to the professional learning of visual arts and media arts educators and the implementation or support of the current Ontario elementary and secondary school curriculum policies. Workshops may be designed to suit one of the following strands:

1. The curriculum focus strand must:
 - reflect specific K-12 provincial policies and directions;
 - be arts-based or integrated in its instruction, and;
 - benefit students directionally.

Details about meeting grade-specific expectations, assessment & evaluation strategies, and instructional methods should be included where applicable.

This year, the curriculum focus should emphasize one of the following topics:

- using the creative process
- using the critical analysis process
- arts advocacy
- theme based education (e.g. environmental education / sustainability)

2. The personal artistic growth strand should provide delegates opportunities to:
 - create visual or media art to nurture and extend their own creative process, and
 - celebrate the arts as unique forms of learning.

Workshop titles and descriptions should accurately reflect their intended content. The OAEA Conference Committee reserves the right to edit descriptions and / or titles where necessary. Any feedback or evaluation comments

received by the OAEA Conference Committee about a particular workshop will be forwarded to the presenter following the event. Individual presenters are encouraged to administer their own session evaluations on site, and the conclusion of their workshop.

MEMBERSHIP

Presenters are invited to become OAEA members (if they are not already) by the date of the conference. Membership can be obtained in advance through the OAEA website or as part of the conference registration.

CONFERENCE REGISTRATION

All workshop presenters must complete the online delegate registration for the conference. Presenters will receive a discounted registration fee. In workshops where there are multiple presenters, not all presenters may be eligible for this discount - please discuss with the OAEA Conference Committee and Conference Registrar). If a presenter chooses not to participate in the bulk of the conference, and attends only to deliver their workshop, the conference registration fee will be waived. However, we welcome and encourage all workshop presenters to participate as full delegates at this year's conference.

EXPENSES

All workshops are eligible for \$50.00 CDN materials and expense grant. This fee may cover costs accrued by presenters for art materials, handouts / photocopy costs, etc. (please discuss with the Conference Committee if you unsure whether the expenses will be covered by OAEA). Only actual store receipts or school invoices, dated and signed, will be accepted as proof of purchase; no personal invoices. The Conference

Treasurer must receive receipts no later than 1 month following the Conference (Nov. 1 2014). If a specific workshop / clinic requires expensive materials, the presenter will have to find other means to defray these costs.

HANDOUTS & DELEGATE MATERIALS

Handouts or delegate materials should support all workshops. Presenters are responsible for duplicating and providing enough handouts for their session. Presenters will be notified about the number of participants in their workshop no later than 1 week before the conference (Oct. 16, 2014). Presenter permission, on the “Call for Workshop Proposals”, to publish your workshop learning materials to the OAEA website and / or a publication, **following the conference.**

A digital copy of your workshop materials should be emailed to our webmaster at webmaster@ontarioarteducationassociation.org one week prior to the conference (Oct. 16, 2014).

Presenters are responsible for providing all art making materials. The OAEA Conference Committee cannot provide consumable materials or tools (e.g. scissors or paint brushes) for workshops. The availability of larger equipment such as a printmaking press or computers can be negotiated with the conference organizers. See the “Expenses” section for assistance with covering or defraying the costs of materials.

INSTRUCTIONAL TECHNOLOGY

Presenters must note audio-visual equipment requirements for their workshops in their proposal. *Workshop presenters must supply their own laptops (Apple users must supply an adapter for running Powerpoint, Keynote or other audiovisual software).* The conference organizers cannot guarantee any last-minute requests for equipment. If presenters do not have access to IT equipment, the OAEA Conference will assist by providing information about oventions and rental costs of equipment. *Presenters who bring their own IT equipment assume personal responsible for anything that is lost or damaged during the conference.* The Ontario Art Education Association Board, the OAEA Conference

Committee, and the hosting institution cannot be held liable for any damage to or loss of personal materials or equipment.

WORKSHOP CANCELLATION

The OAEA Conference Committee reserves the right to cancel workshop sessions with low enrolment prior to the conference. Once your workshop proposal has been accepted, the OAEA Conference Committee will confirm your session enrolment numbers by October 16, 2014. If delegate numbers are deemed too low, it is possible that your workshop may be cancelled to relieve you from preparing a presentation for only a few participants.

REFERENCES

First-time presenters and all self-employed artists are required to submit, with their proposal, a current resume or CV. This will assist the OAEA Board with future development opportunities.

CONTRACTS

Workshop presenters will be asked to read this Presenter Protocol at Conferences, including any other conference-specific requirements, and sign a contract to acknowledge their acceptance of its specified terms and conditions. The contract will be emailed with your notice of acceptance. A copy of the contract must be returned to the OAEA Conference Committee at least two months prior to the conference date.

Revised March 2014

BREAKING GROUND

As a Visual Arts or Media Arts educator, you are invited to submit a workshop proposal for **Breaking Ground**, the Ontario Art Education Association's 2014 Conference to be held at Humber Arboretum, Karen Kain School of the Arts and Etobicoke School of the Arts School (Toronto District School Board), in Toronto, on October 24 and 25, 2014.

NOTE THE PARTICULAR CURRICULUM FOCI THAT WE ARE EMPHASIZING THIS YEAR - SUSTAINABILITY & 21ST CENTURY LEARNING

Please complete the following form and submit it electronically or via e-mail to the conference organizers, by April 15, 2014. *This is an editable PDF form - enter your information and save as to rename the file with your name for easy submission.*

Personal Contact Information

Name:	<input type="text" value="last name, first name"/>	
Mailing Address:	<input type="text" value="address 1"/>	
	<input type="text" value="address 2"/>	
	<input type="text" value="city"/>	<input type="text" value="postal code"/>
Contact Info:	<input type="text" value="e-mail"/>	
	<input type="text" value="home phone"/>	
	<input type="text" value="work phone"/>	
	<input type="text" value="fax"/>	
Affiliation:	<input type="text" value="school / company"/>	
	<input type="text" value="school board"/>	

Workshop Information

Type of Workshop:

- Curriculum Focus*
- Personal Artistic Growth*
- Panel Discussion Participant*

Workshop Content:

- Applying the Creative Process*
- Applying the Critical Analysis Process*
- Arts Advocacy*
- Theme Based Curriculum*

Audience:

- Primary (K-3)*
- Junior (4-6)*
- Intermediate (7-10)*
- Senior (11-12)*
- Post-Secondary*
- Parents & Community Members*

Workshop Title:

Workshop Length:

- 1½ hours*
- 3 hours (for personal artistic growth workshops)*

Maximum # of Participants:

Sharing of Resources:

- Yes, I am willing to share my resources and materials on the OAEA website and / or in publications.*

Space Requirements:

- Traditional Classroom
- Open Space with Chairs
- Outdoor Classroom
- Visual Arts Studio with Sinks
- PC Computer Lab
- Apple Computer Lab

Visual Media & Technology
Support Requirements:

- audio CD player
- overhead projector
- lady bug /
- LCD projector
- projection screen
- TV / VHS / DVD player
- other:

NOTE: Equipment supplies may be limited; if you can bring your own it would be appreciated.

Workshop Outline: *provide an outline of what workshop participants will be learning and doing in your workshop.*

*Learning Goals for
Workshop Participants:*

identify 3 or 4 specific learning goals for participants

*Explain what activities
delegates will participate
in during your workshop:*

-provide a brief jot note outline of workshop

:

Workshop Description:

provide a succinct and detailed of what participants will be learning and doing in the workshop (this will be posted to the OAEA website to advertise your workshop)

Presenter Biography:

write a brief biography of no more than 75 words

Proposal Submission

Please carefully read the attached *OAEA Presenter Protocol at Conferences* for details regarding your potential involvement as a workshop presenter. Handout materials should support workshop presentations. All proposals must be received by the Conference Committee by **April 15, 2014**. Successful applicants will be notified by **April 30, 2014**.

Checklist:

- Completed Application*
- Acknowledge Presenter Protocol*
- Resume is Attached*
- Self-Portrait Photograph is Attached (minimum of 800 x 800 pixels)*

Signature:

Email digital forms to:

conference@oaea.ca

Mail hardcopies to:

OAEA Conference Committee 2014
c/o B. Cohen
Karen Kain School of the Arts
60 Berl Ave.
Toronto, Ontario M8Y 3C7