

# Kalkaska Bands Handbook

2013 - 2014

Mr. Craig M. Chissus  
Director of Bands

## KHS Band Council

Anastasia Reynolds, President  
Dylan Keith, Vice - President  
Elyse Bidle, Treasurer  
Korrina Musselman, Secretary

### Librarian:

Jade Grody and Elyse Bidle

### Uniform Assistant:

Anastasia Reynolds

### Drum Majors:

Alisha Brendel / Stephanie Jones

### Color-guard Captain:

Korrina Musselman

## BAND BOOSTER BOARD MEMBERS:

Deb Ball-Odeh, President  
Dawn Orr, Vice-President  
John Reynolds, Treasurer  
Guadalupe Reynolds, Secretary

*Booster meetings are held the 2nd Tuesday of each month at 7:00 pm in the KHS band room. All supporters of music education are welcome to attend.*

KPS Band Office: 231-258-4040 ext. 230

# Calendar of Events 2013-2014

**Blazer Marching Band Members:** *There is mandatory after school practice on home football game days, starting at 3:30 pm. Dinner will be provided on those days. You will be expected to stay through the half-time performance. You receive separate grades for rehearsals, field performances, parades, and assemblies. Make arrangements with employers now. Every sound counts!*

## **August**

### **19-23 BLAZER MARCHING BAND CAMP!**

*Time to learn half time and pregame! Held at KHS. Attendance is mandatory. Absence creates audible and visual holes. Times: 9:00 am to 3:00 pm daily, breakfast is available at 8:45 am in the HS cafeteria and lunch is provided daily. Uniform fittings on Mon., Tues., Wed., August 19, 20, 21, immediately following camp. Dry cleaning fee of \$30 must be paid to prior to game one. This fee covers both marching and concert uniforms.*

**29 1st home football game vs. Pine River & Blazer Bash!** *(Rehearsal @ 4:00 through end of half time.)*

## **September**

**12 Music Booster Meeting, 7 pm in the KHS Music Room** *\*note-meeting on Thursday due to scheduling conflict*

**12 6th grade Band Parents Meeting,** *choice of 3:10 @middle school music room or 6:30 @ high school music room*

**13 2nd home football game vs Boyne City** *(Rehearsal 3:30-5:30 pm / dinner & game)*

**20 3rd home football game vs East Jordan** *(Rehearsal 3:30-5:30 pm / dinner & game)*

**27 4th home football game vs Charlevoix** *(Homecoming Assembly, Parade, Rehearsal, Game)*

## **October**

**8 Music Booster Meeting,** *7 pm in the KHS Music Room*

**14 MSBOA District 2 Marching Exhibition** *at Thirlby Field in TC (We stay to watch all bands, usually back at KHS by 10:30*

*(MSBOA=Michigan School Band and Orchestra Association)*

**18 5th final home football game vs Frankfort** *(Rehearsal 3:30-5:30 pm / dinner & game)*

## **November**

**2 & 3 Ford Field-Michigan Competing Band Assoc. Championship,** *leave KHS EARLY Saturday, return early afternoon Sunday, Grades 8-12 Optional activity.*

**6 High School Honor's Band Auditions** *@ Charlevoix HS, 4 pm*

**12 Music Booster Meeting,** *7 pm in the KHS Music Room*

## **December**

**7 & 9 High School Honor's Band Weekend @ Petoskey**

**10 Music Booster Meeting, 7 pm in the KHS Music Room**

**12 Band and Choir, Grades 6-12, Holiday Concert @ KHS Auditorium, 7 pm**  
middle school concert, 7:45 high school concert. Report times: 5:30 high school, 6:20 middle school

## **January**

**Basketball Game Performance Schedule TBA**

**9 Tentative Pre-Festival 7 pm Concert, with KHS Symphonic Band and special Guests The**  
Encore Winds! Report time in uniform 5 pm (eat before arriving).

**14 Music Booster Meeting, 7 pm in the KHS Music Room**

**29 Lake Michigan Conference HS Honor's Band Concert 7pm @ KHS!**

## **February**

**8 MSBOA District High School Solo & Ensemble Festival @ Kingsley**

**11 Music Booster Meeting, 7 pm in the KHS Music Room**

**22 MSBOA District High School Band and Orchestra Festival @ Elk Rapids**

## **March**

**1 MSBOA District Middle School Band and Orchestra Festival @ Elk Rapids**

**11 Music Booster Meeting, 7 pm in the KHS Music Room**

**12 MSBOA Middle School Honor's Band (students selected) @ Bellaire**

**15 MSBOA District High School Jazz Band Exhibition @ Central Grade School in TC**

**22 MSBOA State Solo & Ensemble Festival @ Manistee**

## **April**

**8 Music Booster Meeting, 7 pm in the KHS Music Room**

**12 MSBOA District Middle School Solo & Ensemble Festival @Boyne City**

**23 Trout Festival Opening Ceremony, downtown, HS Jazz Band**

**25 Trout Festival Youth Parade, Middle School (6-8) Band Members Only/ Meet at Cherry St**  
school 12:30 pm

**26 Trout Festival Grand Parade, HS Band Members only with KHS Alumni/ Meet at HS-**  
perc 10 am, others 11 am

## **May**

**8 KMS Bands- All-School Academic Night/Spring Concert @ KMS gym 7:00**  
pm, report time 6:20 pm

**13 Music Booster Meeting, 7 pm in the KHS Music Room**

**14 KHS Bands and Choir Spring Concert @ KHS Performing Arts Auditorium 7:00 pm,**  
report time 5:30 pm

**20 KHS Senior Award Ceremony, KHS Jazz Band playing 6:30 to 7:00 pm**

**24 Final Required Performance by HS and 8th Grade Band:  
Graduation 11:00 am report time 10:00 am**

**June**

**10 Music Booster Meeting, 7 pm in the KHS Music Room**

# **ACHIEVING MUSICIANSHIP**

## **PREFACE**

This band handbook has been written for the Kalkaska Middle School and Kalkaska Senior High School Band members and their parents with the hope of giving information regarding the various phases and activities of the instrumental music program at the Kalkaska Middle and High schools.

All band members and parents are asked to read the entire manual carefully to avoid conflicts with the policies and rules stated herein.

## **ATTITUDE / PHILOSOPHY OF THE KALKASKA BANDS**

The music program at the Kalkaska school district takes pride in the successes of its many fine-performing ensembles. The members of the organization have based these successes on an attitude of pride, discipline, and hard work. They have provided a rich heritage for the department. It is these same qualities that must be ongoing, for they provide not only musical success, but also success in the multi-faceted pursuits of life, whether the endeavors are musical or personal.

"Music is an universal language. Where speech fails, the music begins. It is the natural medium for the expression of our emotions - the art that expresses in tones our feelings which are too strong and deep to be expressed in words." - *Charles W. Landon*

"Art is humanity's most essential, most universal language. It is not a frill, but a necessary part of communication. The quality of civilization can be measured through its music, dance, drama, architecture, visual art and literature. We must give our children knowledge and understanding of civilization's most profound works." - *Ernest Boyer*

"Musical training is a more potent instrument than any other, because rhythm and harmony find their way into the secret places of the soul." - *Plato*

"The superior man tries to promote music as a means to the perfection of the human culture. When such music prevails, and people's minds are led towards the right ideals and aspirations, we may see the appearance of a great nation!" - *Confucius*

**KPS Instrumental Music Mission Statement**

Music education provides essential "life tools" necessary for meeting the needs of our society, i.e.: critical thinking, cooperation, self-discipline, teamwork, leadership, appreciation of beauty and creativity. Regardless of one's future employment objective, a background in music will serve as a catapult for a more successful future. 90% of Fortune 500 Company C.E.O.'s were involved in school music and help to reinforce this important fact. Without music in our schools, the fundamental fiber of our society would not exist.

A. The Importance of Attitude.

The greatest single factor that will determine the success of any individual is attitude. Students in music learn early on that success is found in "Cans, not Cannots" and that achieving excellence demands conscious tenacity and the highest levels of concentration. It takes intense dedication to reach goals. Students will learn to discipline themselves to a routine of daily practice, including long tones, interval study, scales, technical and lyrical studies, solos and ensemble literature and in class music and method books. Again, the "right attitude" must be there, with sincerity, concentration, with a strong sense of dedication and pride as the basic foundation.

"Everything depends on the attitude of the artist towards his subject. It is the one great essential." *Music only becomes alive when it is made to live* - its colors are the colors that are given it; and thus it lives or dies. The serious young musician will warm up carefully in the middle register of the instrument, playing scales and long tones, and concentrating on intonation and correct tone production. Such an attitude makes an artistic performance inevitable and is the determining factor between a musical organization and a group of people holding musical instruments.

Approach each new band piece the same way: What can I make out of this? What is this musical phrase trying to say? Am I giving every last effort to make my part contribute to the whole sound of the band? The director is trying to lead you in this musical experience at every rehearsal. Music is a core academic discipline, and should not be viewed as something that is mysterious and difficult to understand, though it is a complicated science. It is demanding, and only by great effort and study can you really be rewarded as a performer. Analyze your own attitude and be receptive to learning. You who are in band are a favored few by all that value the ARTS and specifically Music Education. Being in band is a privilege and your life will be enhanced as your performance reaches an emotional and intellectual level to yourself and the listener. Music will shape and develop skills needed throughout life. *Make the most of it in every rehearsal and every performance. Approach each rehearsal like it is the concert.*

B. The importance of Discipline.

Because of the nature of this organization, band discipline must, of necessity, be strict. Band students and parents must be willing to accept the ideals, principles and expectations of the organization. Our success is dependent upon the effort, positive contribution and attitude of everyone.

Because the band members are constantly on display, each must always be aware of the importance of good behavior. The student should remember that he/she represents the Kalkaska Bands, Kalkaska Middle and Senior High Schools and the community whenever he/she performs. Any misconduct cast a direct reflection on our band, school and community.

An excellent band is built on discipline: but let us agree on the definition of discipline. Discipline is order. It is also many other things, but primarily, discipline is order. There is order in all things physical or material, as well as in all things spiritual or intellectual. With orderliness comes attainment of things worthwhile.

## Attendance Policies:

1. You are required to attend all scheduled events. When at all possible, a two-week notice will be given for any extra rehearsals, performances, sectionals, etc.
2. If it is imperative that you miss a scheduled rehearsal, a written excuse is **REQUIRED** from home.
3. Everyone must be prompt to all rehearsals and performances. Your attendance will be reflected as part of your grade.

"To be early, is to be on time...to be on time, is to be late!"

4. Each member of the band program can count on putting in extra hours, after school rehearsals, concerts, football games, parades, and festivals. If a student accepts employment, the employer must endorse the band to the extent of permitting the student to participate at band functions. **AN EMERGENCY IS THE ONLY EXCUSE FOR MISSING A PERFORMANCE** (i.e., illness, hospitalization, and death in the family).

The following criteria will be followed in regards to attendance/tardy procedures for **co-curricular rehearsals and/or performances**. In the instance of the school day, the normal school procedures on attendance shall apply.

- A. A marking period grade may be lowered a letter grade for each unexcused absences from a performance. Because of their importance and time spent in preparation, district and state festivals will count double for each event.
- B. All performances must be attended whether performing or not.
- C. The director's decision will be final in determining if an absence is considered excused.
- D. The director will require assignments for an individual who has an excused absence. (This is not to be considered make-up work)
- E. Due to the large amount of rehearsal preparation, valuable constructive criticism and praise received from District and State Band Festivals, these festival experiences should be viewed as the pentacle of the concert season. At these festivals, it is against the rules, as stated by the Michigan School Band and Orchestra Association, to allow substitute players from other ensembles to fill in voids due to absence.
- F. For musicians that are also involved in sports, the policy is that a performance will take precedence over a practice or rehearsal. The Band Director and Athletic

Director make every effort to avoid performance conflicts. Conflicts will occur occasionally requiring a case-by-case evaluation and flexibility.

Every member of the band makes up the texture of the ensembles sound. With just one person and/or part missing, the band will have balance and blending problems. It is true that the chain can fall apart with a missing link!

#### General Rules and Regulations:

1. There is to be no smoking, chewing gum, drinking of alcoholic beverages, or taking of drugs while participating in any band activity, or while in any part of the band uniform.
2. Courtesy and cooperation will be shown to the director, Band Staff, and all officers.
3. A positive and serious attitude must be maintained at all band functions, including all rehearsals and performances, both marching and concert.
4. There will be no fraternizing while in uniform or while participating in any band event. Fraternizing is defined as an open display of affection.

#### Appropriate Behavior:

The Director issues awards to person's showing outstanding initiative and for actions that benefit the organization. Rewards may be issued for the following:

1. For each district and state festival attended as a band member
2. For each good & superior rating in solo and ensemble festival
3. For each year as a band officer
4. For performing in an honor's band
5. For private lessons from an approved teacher for an entire year

#### Inappropriate Behavior:

The Director shall issue disciplinary action for violations of band rules and policies. Action shall be taken for the following violations:

1. For chewing gum or eating during any band function or rehearsal without the consent of the Director.
2. Discourtesy to a person of authority while attending a band performance.
3. For not having at hand all equipment necessary for performances and rehearsals
4. For leaving band area before authorized dismissal
5. For eating in uniform, except when given permission by the Director
6. For not being in full and properly worn uniform and for not meeting inspection requirements



7. For smoking when traveling or otherwise acting as a representative of the band or school
8. For improper handling of equipment & music
9. For showing or using any electronic equipment in rehearsal (other than a tuner)
10. For such other actions or behavior, which are deemed to be detrimental to the best interest of the band or the school as a whole, (including insubordination towards officers, chaperones, Booster Parents or the Director).

Kalkaska Bands  
Classroom Rules & Procedures

**BAND MOTTO**

Be in the right place, at the right time, with the right equipment and the right attitude, ready and willing to work, learn and have FUN!

1. Upon entering the classroom, students shall move directly to the instrument storage area to get their instrument & then proceed to their seats prepared to begin rehearsal. Three minutes into the class hour, students not sitting in their section prepared to begin rehearsal will be marked tardy. Instruments, music, pencils, etc. should be ready to go. (It is important that each student have a pencil on the stand at all times.)
2. Students may warm-up quietly until the Director or other staff member steps up to begin class. At this time all sound should cease with **attention & respect** to the person on the podium.
3. Rehearsal time should be a relaxed, yet a serious time of music making. It is assumed and expected that no one will talk while the director is talking. If you have a question, raise your hand to be called upon.
4. When other sections are being worked with, it is expected that you will remain silent, using this time to work quietly on a particular rhythm, phrase, or technical passage.
5. After class, all music and equipment shall be returned to their appropriate area. Replacement cost to the student for one sheet of music missing can range from \$1.50 to \$10.00 and some music is permanently out of print and cannot be replaced!
6. Please **Do Not** touch equipment that is not your own (including perc. & color-guard equipment).
7. During the school year, there is to be absolutely No Gum, Candy, and Pop, in the classroom without consent from a director.

8. Each student will be expected to take his or her music home and *practice* on a daily basis. This is your homework as a member of Kalkaska Public School Bands.
9. Do not show or use any electronic equipment in rehearsal (other than a tuner). It will be turned into the office for the parent to pick-up at the end of the day if seen or heard.

These basic procedures have been created for the KPS Band Program with hope of bringing about pride and success. An excellent band is built on discipline. Discipline is order. There is order in all things physical, spiritual or intellectual. With orderliness comes attainment of things worthwhile. Your Band Director is eager and stands ready to help you shine! Let us continue our pursuit of excellence!

#### Instrument Room:

During a normal school day it is a good idea to leave your instrument in the instrument room. This room is also where school loaned instruments are kept. Any charge for intentional damage of a school owned instrument would be the responsibility of the student and their parent/s. The instrument storage area provides for a reasonable amount of security, but no books, purses or personal belongings may be stored there.

#### Chalkboards/ Dry Erase Boards (If applicable)

The chalkboards should be checked daily for notices pertaining to rehearsals, performances, fund-raisers and all other important information that pertains to all students.

#### Music Library

The music library serves as a room for storing, sorting and filing music. Each student will be issued a folder for his or her music. Because of the high cost of music, each student will be responsible to pay for **original** music lost. Only the librarians and director are allowed in the Music Library without permission. The music librarians work long, hard hours to make music distribution and collection that much quicker and easier. All music will be distributed and collected in "score order" only. Students who need additional parts or copies should see the librarian.

## **The Challenge System:**

If at any time you are unhappy with your seating position or chair arrangement, you may audition before the Director in an attempt to take a higher position.

***This is called the "Challenge System."***

#### **General Challenge Rules**

1. You may only challenge the person directly ahead of you for his/her chair. (use the higher part if challenging to a higher part)
2. Music selected must only be music from our folder. Method books or any supplemental etudes handed out in class are valid.

3. The date and the selection(s) of music used for the audition will be chosen by the student challenging upward; however, the challenge will occur five school days or later from the date the form is handed in to the Director.
4. Both parties involved in the challenge will sign the challenge form.
5. If someone refuses to accept a challenge, that person will move down two chairs.
6. The director's word is final. If you are not successful in your challenge, and wish to re-challenge the same person, you must wait two weeks after the original challenge.
7. No challenge will end in a tie. The Director will find supplemental material, i.e.: scales, etudes, etc. to end a tie.
8. Challenges for solos or different parts should not occur 2 weeks before a performance.
9. Students are evaluated using the exact criteria used at MSBOA District and State Solo & Ensemble Festivals: Tone, Intonation, Rhythmic Precision, Balance, Dynamic Contrast, Tempo, Style & Interpretation, etc.
10. It should not be assumed that those earning first chair will automatically become "Section Leader"...Section leaders are selected based upon musicality, maturity, leadership and evidence of regular home practice. (There may not be a "Section Leader" in every section). Section leaders typically participate in Solo and Ensemble Festivals, Try-out for Honor's Band/s, perform in extra-curricular musical functions and have earned respect from their peers by setting an example of musical excellence.
11. In the unlikely event the winner of a challenge exhibits boastful, conceited pride during rehearsal, he/she will move down two chairs. Best of Luck!

#### Practice Rooms:

Practice rooms are to be used for serious instrumental practice only. If a student wants to practice, they must ask the Director for the key. Students may only use the practice rooms when a staff member is present. The rooms must be kept clean at all times.

## Uniform Rules & Procedures

1. Uniforms (concert & marching) will be issued and returned at each performance.
2. The school will provide white or black gloves as well as full concert and marching attire. HS students provide their own solid black shoes, black socks & white tux shirt.
3. Do not trade uniforms. You are responsible for the uniform that is issued to you.
4. Do not cut or alter the uniform in any way. If your uniform doesn't fit, inform your Director or Uniform Chairperson asap. We will do our best to help you.

5. If the uniform becomes damaged in any way, notify your Director. If you lose your uniform, or any part, you will be required to pay the full replacement cost for missing or damaged items. Some items cannot be replaced.
6. When you pick up your uniform you will leave your uniform tag with the adult working the uniform room (this is your attendance!) When you have finished the performance, please re-hang all uniform parts and neatly return them to the uniform room (putting tag back to your hanger). First impressions are important so take great pride in our uniform. In uniform, you are not seen as just an individual, but also as a representative of Kalkaska Schools, the Band and Community.
7. You are expected to be in full uniform at all times outside the band room. The exception would be during extreme heat your shako may be removed. We will not wear portions of the uniform. In the event that the uniform is taken off, it must be taken off completely and immediately hung-up. Be conscious of your appearance. Distractions should be eliminated as a performer (extreme hair color, pony tails, etc.)
8. At the beginning of the school year, each HS student is responsible to pay a \$30.00 uniform maintenance fee. This covers concert and marching garments. Students who do not pay their cleaning fee will be placed on the school obligation list.

**Replacement costs:**

Concert Coat	\$125.00	Bow Tie	\$ 5.00	Marching Coat	\$200.00
Trousers	\$100.00	Shako	\$45.00	Plume	\$ 15.00
Garment Bags	\$ 25.00				

**MIDDLE SCHOOL (7th & 8th Grade) CONCERT UNIFORM**

7th and 8th Grade Concert Band members will wear a performance crewneck sweater (provided). Each student is asked to provide his or her own white turtleneck shirt (or dickie). Also, they will need solid black dress pants, black dress shoes and black socks. No skirts, jeans or gym shoes please. 6th Grade Band will wear their “Sunday best”.

**HIGH SCHOOL CONCERT UNIFORM**

The Senior High Concert Band will perform in black tuxedo uniforms provided. All rules applied for the marching dress also apply here. Hats and gloves will not be worn. The student should purchase tux shirts unless he/she desires a dickie. Tux shirt orders will be taken in the spring or mid-Fall.

**FESTIVALS**

Each year, the Kalkaska Bands will attend various festivals including the district level of the Michigan School Band and Orchestra festival. Every band receives a rating for their performance. Bands that receive a “1” qualify to perform at the State Festival. Medals will be given to students earning a division I or II. District Band Festival medals will be

distributed in the spring. State Band Festival medals will be available in the fall. (Participation certificates will be given in the spring to members of each ensemble that have completed a FULL year of band). High School members that complete two full years of band will receive a school letter.

The following ratings are present at concert, jazz and marching festivals, as well as solo and ensemble.

- I Superior
- II Excellent
- III Good
- IV Fair
- V Poor

During second semester, preparations are made for the concert bands to attend festival. The festival at the district level consists of three pieces played before an audience and three judges, (a march/selected piece and a required piece). After this the band is ushered to another location, away from the Concert Hall, where they are adjudicated on their sight-reading ability. The band will play a piece that they have never seen before in sight-reading and are given only 5 minutes to prepare without playing!

At the same time of year as the concert festivals, there is Solo and Ensemble Festival,(also having a local and state level). There is an adjudicator specialist in every area of performance. Due to the nature of S & E Festivals and the schedules generated from the MSBOA state office in Lansing, student performance times generally arrive at KPS and are in the hands of our performers within a week prior to the event. More information about Solo & Ensembles is available in the section “**Kalkaska MS/HS Bands Paths For Success At M.S.B.O.A. Solo & Ensemble Festival**”.

## **MUSIC BOOSTERS**

The Kalkaska Band Boosters are an organization of interested parents and community members of Kalkaska Band Students devoted to aiding and assisting our band and supporting and promoting public school Music Education. The Boosters make it possible for the band to accomplish things that would be almost impossible to handle alone. They meet every month to develop and carry out projects that contribute to the operation of the band. Parents are encouraged to become active members of band boosters (see calendar).

**KALKASKA MIDDLE & HIGH SCHOOL BANDS**  
**PATHS FOR SUCCESS AT:**

**M.S.B.O.A.**  
**SOLO AND ENSEMBLE FESTIVAL**

**STEP 1**     **Select serious music that will demonstrate your musicianship--your best tone, dynamic contrasts, precise rhythm, technique, and interpretation. Private teachers usually have a collection of suitable music. Other sources include our school files and some music stores. Pop music from songs heard on the radio is not suitable for solo and ensemble festival. Find a piano player to accompany you or ask your director for a suggestion. For selections requiring accompaniment, a stipend of at least \$25 is recommended, but students should ask his or her accompanist. (There is no ADDED fee for using “Smart Music”).**

**STEP 2**     **Work out each section to the best of your ability. Mark parts where you will need help.**

**STEP 3**     **Seek help! Play for your director, private teacher, and other students. Practice with piano accompaniment and mark trouble spots. Ask others for comments now!**

**STEP 4**     **Pretend you are performing for an audience. Do this over and over until you can go through the performance without stopping--several times. If possible, make recordings for study. Play the music with piano accompaniment several times.**

**STEP 5**     **Perform! Expect to play at a level equal to step 4. Stage presence is important--good posture, playing position, etc. (Don't wear jeans and a hat! Look professional.)**

## **EVALUATION**

**You will be given an overall rating in the form of a Roman numeral. The following is an explanation of the rating symbols:**

**I Division I: will represent an excellent level of performance and musicianship for the event.**

**II Division II: will represent a good performance, but not worthy of the highest rating because of minor defects in performance or ineffective interpretation. Shows much accomplishment and promise.**

**III Division III: will represent a fair performance, but not outstanding. Shows accomplishment and promise, but is lacking in some essential qualities.**

**IV Division IV: will represent a poor performance, which is lacking in many essential qualities.**

**V Division V: will represent an unsatisfactory performance.**

**NR No Rating: is given for a performance that is incomplete, or is in violation of procedures. The most common error is not having a piano part played.**

**Remember, almost all solos have a piano accompaniment that must be played. Do not assume that because you didn't see a piano part that there is none. Check with the director to get the piano part.**

**The second most common error is not having a complete judge's score of the music with measures numbered. Ensembles must not give individual sheets of each part, but must provide a score with all parts included on the same page, with measures lined-up. When no ORIGINAL score exists, a handwritten score will be acceptable--see the director for manuscript paper.**

**The third most common error that will result in a No Rating is performing with an incomplete ensemble. If someone drops out or is unable to perform, the ensemble must find a substitute. Most good players will fill in if the music is not too difficult. Make sure you ask a good player, especially if there is little time to prepare.**

**In addition to the overall rating, each event will receive a letter grade for the categories listed below and comments from the adjudicators.**

\_\_\_\_\_ **TONE**

\_\_\_\_\_ **INTONATION**

\_\_\_\_\_ **RHYTHM**

\_\_\_\_\_ **TECHNIQUE**

\_\_\_\_\_ **INTERPRETATION**

\_\_\_\_\_ **GENERAL EFFECT**

### **GENERAL INFORMATION**

- 1. You will receive a copy of the schedule of all events representing Kalkaska Schools approximately one week before solo and ensemble.**
- 2. It will be the student's responsibility to contact a good piano accompanist far in advance, to ask your accompanist of his/her fee, and arrange regular practice times.**



- 3. On the day of the festival, a large selection of food will be available. The student should bring sufficient money to pay for meals.**
- 4. Kalkaska students are expected to “dress up”, comfortably for this occasion. This will have an impact on the student’s rating.**
- 5. Upon arrival, students should check in at the warm-up room. Students should warm-up properly, but only one event should warm-up at a time. There is to be no playing of instruments in the hall.**
- 6. Students should be ready to play at any time within their time-block. They should not leave the warm-up room during that time.**
- 7. All solos and ensembles must be at least one and a half minutes long for Junior High and two minutes long for High School.**
- 8. Medals for Division I and II ratings are included in the entry fee for which the Band program has paid. Following the performance, a “medal slip” will be available from the performance room chairperson.**
- 9. Part of the value of solo and ensemble festival is for the student to listen to events from other schools. They are expected to spend their free time in performance rooms.**
- 10. In the event that students are not prepared to perform at Solo & ensemble or a conflict arises, the student/s will reimburse the band account for the cost of their event. Good Luck and Have Fun!**