



Name: _____

Address: _____

City / St / Zip: _____

Phone: Please indicate which phone number to use for callbacks

Home: _____ Cell: _____ Work _____

Email: _____

Audition Song (If auditioning for Sophie/Tony/Sharon): _____

Current Vocal Coach (if not currently working with a vocal coach write "None"): _____

Is there a particular role you want to be considered for? _____

Will you accept any role offered? _____

Would you be willing to have your hair/beard/mustache styled or cut? _____

HEIGHT: _____ WEIGHT: _____ EYE COLOR: _____ HAIR COLOR: _____ VOCAL RANGE: _____

SIZES: DRESS: _____ JACKET: _____ SHIRT: _____ PANT: _____

Please let us know if you: NEED TO LEAVE AUDITIONS BY _____ HAVE A CALLBACK CONFLICT _____

PERFORMANCES: JAN. 15 – JAN. 30 (FRI & SAT); JAN. 24 (SUN. MAT)

REHEARSALS: WEEKDAYS (MON -THURS); WEEKEND (SAT)

PLEASE MARK CONFLICTS BELOW

Place an X over days you can NOT make rehearsal

Please be honest and list all conflicts now. A rehearsal calendar will be made based on availability of all actors. We expect to have at least three weekday rehearsals that will begin at 7:30 p.m. as well as a weekend one which will be determined based on availability of cast.

Explanation of conflicts: _____

- ▶ Potential Rehearsal Dates @ RCP based on cast's conflicts
- ▶ **NO REHEARSAL will be called on these dates**
- ▶ Rehearsal in the Theatre
- ▶ Performance Dates
- ▶ Possible Brush-up
- ▶ Show closes January 30

October

S	M	T	W	TH	F	S
25	26	27	28	29	30	31

January

S	M	T	W	TH	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

November

December

31						
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S	M	T	W	TH	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

S	M	T	W	TH	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

PREVIOUS PERFORMING EXPERIENCE (attach resume if available)

TRAINING

TYPE Teacher / School

ANYTHING ELSE WE SHOULD KNOW? Skills?

HELPING OUT

If not cast, I am still interested in helping with this production in the following areas:

- STAGE MANAGEMENT SET CONSTRUCTION LIGHTS COSTUMES DRESSER
- HOUSE MANAGEMENT RUNNING CREW PROPS SOUND PUBLICITY

HOW DID YOU HEAR ABOUT US?

Print Ad: _____ Website: _____ Email: _____

RCP Newsletter: _____ Facebook: _____ Other (explain) _____

OUTREACH

If you have any contacts or ideas for outreach regarding this production, please tell us!
