

Oregon Music Teachers Association

Eugene District Ensemble Festival Student Evaluation Form

Names			
Instruments	nts		
		Group No	
Composition	ionComposer		
	Please consider all aspects of musicianship, including accuracy, rhythmarticulation, style, ornamentation, dynamics, poise and prese	n, tempo, phrasing, entation.	
Adjudicator	tor's Signature	Date_	