



WHERE THE *Elite* COMPETE TO BE *Crowned* CHAMPIONS

Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Event \_\_\_\_\_

Team \_\_\_\_\_

Division \_\_\_\_\_ Style \_\_\_\_\_

## Dance Score Sheet - Hip Hop

Category	Maximum Value	Total	Comments
<b>CHOREOGRAPHY (30)</b>			
Composition of Routine	15		How well the movement complements the music (such as sound effects, rhythms, lyrics, etc.) as well as creative concepts. Skill incorporation that supports the flow of the routine as well as individual or small group work that enhances the routine dynamic. Appropriate utilization of the team's ability level.
Routine Staging/Visual Effects	10		How the dancers are staged on the floor. The seamless incorporation of unique and challenging formations and transitions. Visual effects that are created with interactive movements and incorporation of creative and unpredictable visuals, group builds, illusions, patterns, levels and/or opposition.
Degree of Difficulty	5		The difficulty of the routine (does not reflect execution). Effective incorporation of challenging elements. Overall Level, pace, and intricacy of hip hop movements such as footwork, direction changes, and technical elements.
<b>GROUP EXECUTION (20)</b>			
Uniformity & Synchronization	10		How well the team dances together as a group, rather than the execution of technique. Consistent unison, timing/rhythm by the group as a whole. Uniformity of team movement within both choreography and skills.
Transitions & Spacing	10		The ability of dancers to gauge and position themselves correct distances between each other in and throughout all formations and transitions.
<b>Technique (40)</b>			
Technique of Selected Hip Hop Style	20		The dancer's demonstration of correct technique within any hip hop/street dance style such as, but not limited to, the following: Popping, Locking, Gliding, Animation, Rocking, Freezes, Stalls, Waaking, Voguing, Punking, Krumping, Crunking, Stepping, Dance Hall, Housing, Dubstepping, Clubbing, Tutting, Threading, and/or Breaking.
Quality of Movement: Intensity/Strength	10		The overall execution, stabilization, control, and momentum of the dancers. Method with which the dancers attack or approach the movement. Consistency and quality of movement by the group as a whole (*Does not have to mean "speed" for the dancers to intensely execute the movement).
Execution of Skills	10		Demonstration of correct approach, execution, and release of skill(s) by an individual dancer/group. Body awareness and control of the dancer's strength, balance, and form while completing selected skill(s).
<b>OVERALL (10)</b>			
Projection & Communication	5		Genuine projection, energy, and intensity. Did the team project a confident presence clearly conveying their particular message and/or style(s)? Did the team find and communicate their groove?
Overall Impression	5		Appropriateness of music, costume, and choreography. Did the performance leave a memorable and lasting impression?

**TOTAL POSSIBLE POINTS**

**100**

Total

JUDGE