



## SCHOOL TECHNICAL RIDER

**\*\*Please contact Michael Cooper via email ([mcoopermaine@gmail.com](mailto:mcoopermaine@gmail.com)) approximately 2 to 3 weeks out to confirm specifics.**

### AUDIENCE REQUIREMENTS:

- Maximum audience size is 350.

### TECHNICAL REQUIREMENTS:

#### 1. PERFORMANCE AREA REQUIREMENTS:

- A clean, clear stage that is a minimum of 20 ft. deep x 15 ft. wide, and has no visible clutter of any kind, is required. **If, and only if, there is no stage at the school**, a clean, clear performance area that is a minimum of 20 ft. deep x 30 ft. wide will be acceptable.  
*\*Note: If the school has a stage, but the dimensions are less than 20 ft. deep x 15 ft. wide, in most cases the artist would still prefer to perform on stage rather than in a performance area. Please contact the artist to discuss the size of the available stage.*
- **Students must be seated on the floor** unless there are fixed auditorium chairs or appropriately placed bleachers. Faculty should be seated in chairs located on each side of the student body. The distance from the front of the stage or performance area to the audience must be a minimum of 10 feet.  
*\*Note: Students should not sit in chairs or at cafeteria tables unless presenting organization has obtained express consent from the artist prior to his arrival.*
- The artist usually prefers to stilt dance on the floor in front of the stage or performance area. This floor must be grit and dust free and, if necessary, washed. The clearance height from the floor to the ceiling or any overhead obstruction must be at least 11 ft. The distance from the front of the stage or performance area to the audience must be a minimum of 10 ft. A 3-4ft. aisle around the perimeter of the audience is also needed (no center aisle is necessary).

2. **LIGHTING:** If possible, a general warm wash with sufficient lighting in the center of the stage or performance area.  
*\*Note: The artist must have access to all available stage lighting.*

3. **SOUND:** Artist will provide the sound equipment and only requires access to two (2) electrical outlets located in close proximity to the stage or performance area.

4. **CREW:** One (1) person (Janitor) to be available for load-in and load-out.

#### 5. DAY OF SHOW SCHEDULE:

- Arrival Time: 1 hour and 45 minutes prior to performance
- Load-In: 1 hour and 45 minutes prior to performance
- Length of Performance: 45 minutes (no intermission)  
If having multiples performances, second performance can start no earlier than ½ hr after completion of the first.
- Load-Out: 45 minutes after final performance

## HOSPITALITY REQUIREMENTS:

1. **CHANGING ROOM:** Presenter shall provide a private, secure, lockable, clean and well-lit room. This room can be a private or faculty bathroom, classroom, nurse's office, etc. If the room itself does not have a bathroom, please have a room with a mirror, toilet and a sink with running cold and hot water near to the changing area.

*\*Note: A bathroom shared with students and/or audience members is NOT suitable.*

2. **BEVERAGES:** Presenter must provide two (2) 16 oz. bottles of water upon arrival.

3. **HOTEL ACCOMMODATIONS:** If hotel accommodations are being provided by the presenting organization (**see front of contract**), Michael Cooper requires one (1) single, non-smoking room in a quiet, moderately priced hotel or bed & breakfast. It is preferable that the hotel be in close proximity to the school.

*\*Note: Private Home accommodations are not acceptable.*

## GROUND TRANSPORTATION REQUIREMENTS:

1. Presenter must provide parking permit (if needed) and a parking space for one (1) mini-van in close proximity to the loading area of the performance space for the duration of the artist's visit.

*\*Note: Street Parking is unacceptable.*

## OUTREACH AND BLOCK-BOOKINGS:

1. **If you are sponsoring the performer in an in-school outreach program or are organizing a block-booking in a series of schools**, please provide each school with a copy of this rider and make sure each school is in compliance with all show requirements.

X \_\_\_\_\_  
**Representative, Local Presenting Organization**



{ 721 Hyde Park ■ Doylestown, PA 18902 ■ p.267-880-3750 ■ f.267-880-3757 ■ [www.baylinartists.com](http://www.baylinartists.com) }

## SCHOOL PERFORMANCE QUESTIONNAIRE

Please fill out the following by typing or printing legibly:

1. Name of person who will meet the artist upon arrival:

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2. Phone # where he/ she can be reached:

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3. An after business hours phone number for emergency use only:

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4. Please **ATTACH TYPED** driving directions to the performance site from the nearest main highway.

*\*Note: Make sure you include all road names and highway exit numbers.*

5. Please have hall passes and parking permits ready for the artist upon arrival. The artist will report to the main office upon arrival unless otherwise noted:

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6. Please recommend local chain hotels in various price ranges for artist to make their own reservation:

Hotel	Approximate Price	Phone Number	Distance From School

7. If you are providing hotel accommodations (**see front of contract**), please give the hotel name, address and phone number:

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8. If this is a return visit, please give date of Michael Cooper's last performance:

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\*Please note that press kit and study guide materials are available at [www.baylinartists.com](http://www.baylinartists.com) under the digital press kit for Michael Cooper.

