

THE HUMANITIES PROJECT

DIRECTORY OF ARTISTS
2012-2013



Photos (top): Rick Franklin (left); Jane Franklin Dance (middle); Marian Licha (top right);
(bottom, left to right): Karen Brown, Arianna Ross, Dynamic Duo!, Opera Guild of Northern Virginia



The Humanities Project

The Humanities Project is committed to fostering in students of all grade levels, abilities, interests, and backgrounds, an appreciation for the integral role the arts play in culture, education, and the life of each individual. Curriculum objectives, ethnic diversity, and varied learning styles are carefully considered when designing and implementing each program.

The Humanities Project is Arlington, Virginia's artist-in-education program and is jointly supported by Arlington Public Schools Department of Instruction and the Arlington County Office of Cultural Affairs. Cultural enrichment is provided through performances, workshops, residencies, and teacher workshops in Arlington Public Schools.

History of the Humanities Project

Since its inception in 1973, The Humanities Project has sought to:

- Provide access to cultural resources in the Washington Metropolitan community;
- Integrate the arts into all areas of education;
- Foster an exchange of instructional techniques between artists and teachers; and,
- Increase awareness of and involvement in the arts by both students and teachers.

Program Elements

- Artist applicants are screened for artistic excellence, clear instructional goals, and effectiveness in a school setting.
- A panel consisting of teachers and cultural specialists governs the artist evaluation and selection process.
- The Humanities Project sponsors several programs annually in each school, budget allowing.
- Humanities Representatives at each school assist with the presentation of artists.

Community Resources

The Humanities Project engages in collaborative projects with many organizations. Currently, the Humanities Project partners with the John F. Kennedy Center for the Performing Arts, Arlington Cultural Affairs, Arlington Independent Media, Arlington Artist Alliance, Kids Euro Fest, Signature Theatre, and the National Network for Folk Arts in Education.

Funding

Funds for the Humanities Project are allocated from Arlington County to the Community Activities Fund of Arlington Public Schools for projects that benefit schools and community. This funding has been supplemented with PTA and grant support from the Arlington Community Foundation and the Virginia Commission for the Arts.

Participation

Artists submit written applications (due February 1st of each year) for review by a panel. Criteria for selection include artistic quality, experience in a school setting, and relevance to curricula. Selected artists attend a late spring showcase, where they present a brief segment of their program to an audience of teachers and representatives from cultural and educational organizations. All artists are listed in a comprehensive directory.

For more information, or to find out how you can be involved in the Humanities Project, please call 703-228-6299 or visit the Arts Education section of the Arlington Public Schools website (www.k12.va.us).

Arlington Public Schools
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Attacca Percussion Group

Attacca Percussion Group

Arlington, VA 22205

703-536-3933

adam@attaccapercussiongroup.com

Www.attaccapercussiongroup.com

Grade Levels: 5th—12th

Number of Artists: 3

Space Requirements: band/orchestra room

Equipment Needs: 10 music stands, 3-6 chairs

Special requirements: Depending on repertoire chosen for venue, may need guitar/bass amp with min. 2 inputs, and 6 foot table.

Curriculum Connections:

History, Geography, Math, Media, Cultural Studies

Marimba...and more

Clinic—The Attacca Percussion Group is a leading innovator in finding new and creative ways to employ the Central and South American tradition of marimba playing. In addition to performing diverse marimba works written exclusively for Attacca, we share fun and insightful commentary about the history of the instrument and demonstrate its most challenging techniques. As well as playing the marimba, we also present unique pieces featuring unconventional instruments played in unique ways. At times, performing works with no instruments at all. The audience participation portion always gets students excited about taking home a part of our show. The easy to learn melody is so catchy, students will be playing it in the school halls and in their homes.



Arena Stage

Arena Stage

1101 6th Street, SW
Washington, DC 20024
202-600-4067
education@arenastage.org
www.arenastage.org

Grade Levels: Pre-K—2nd
Number of Artists: 2-5
Audience Size: 15-25
Space Requirements: large classroom
Equipment Needs: n/a

Curriculum Connections:

English/Language Arts, Literacy,
Cultural Studies, Theatre

Moving Stores: Literacy Through Drama (Pre-K—2nd)

Moving Stories is an interactive literacy program for pre-kindergarten through 3rd grade students.

Using song, movement, sign language and storytelling, Moving Stories explores children's books through creative drama, promoting literacy skills by increasing participants' vocabulary and reading comprehension. Books and lessons are tied directly to the curriculum needs of partner schools/organizations. This program can be offered as a one-time workshop or a three-time visit residency at the partner school, or as an interactive field trip at Arena Stage at the Mead Center for American Theater.



Arianna Ross: Story Tapestries

Arianna Ross

13641 Winterspoon Lane
Germantown, MD 20874
301-916-6328
administrator@ariannaross.com
www.ariannaross.com

Grade Levels: Pre-K—12th
Number of Artists: 1
Audience Size: prefer 200-300 (400 max)
Space Requirements: 10 x 10 space
Equipment Needs: n/a

Curriculum Connections:

English/Language Arts, Literacy, Social Studies, Science, Cultural Studies, Theatre



Immigrant Quilt

The history of immigration in the United States is told through Dance, Music, and Story. Travel back in time to hear historical stories of immigration to the United States from the 1600's to present day. Celebrate our journey to and survival in the new land. Discover how each community adds another square to the quilt of America with their different stories, culture, and traditions.

Monkey Tales

Animals certainly are the smartest creatures. In this delightful Asian versions of Aesop's Fables, it is the creatures that teach us about ourselves and Indian culture, geography, and history. An entertaining dynamic show filled with acrobatics and stories of adventure. Leave the room dancing like a monkey and roaring like a tiger.

The Fastest Plane

Around the world in 45 minutes: a multi-lingual program. An entertaining, international, dynamic program that weaves the power of dance, theatre, music, and storytelling together. Leave the program with the knowledge of what a folk tale is and the desire to read, write and even tell other stories.

Magic of the Sea

The poetry of the sea captures our hearts with the bright oranges and blues of the coral, fish and folk traditions. Travel around the world with only your imagination, voice, and body. An exploration of life above and under sea level told through song, story, and dance. Leave the program knowing a bit of Marine Biology and World Culture.

Workshops for students and teachers also available.

Barefoot Puppets

Barefoot Puppets
PO Box 26366
Richmond, VA 23260
804-358-3377
shows@barefootpuppets.com
www.barefootpuppets.com

Grade Levels: K—5th
Number of Artists: 2 plus 1 TA
Audience Size: 400 (raised stage over 200)
Space Requirements: 15' x 15' (8 ft ceiling height)
Equipment Needs: Electrical outlets (sound equipment provided)

Curriculum Connections:
English/Language Arts, Literacy, Social Studies, History, Geography, Science, Cultural Studies, Puppetry



Galapagos George

Galapagos George introduces audiences to a tortoise of gigantic proportions. This performance was inspired by the true story of “Lonesome George,” the last remaining tortoise on Pinta Island in the Galapagos archipelago. This award-winning program celebrates the wildlife of this amazing archipelago and serves as a stark reminder of how actions can have far-reaching consequences.

The Little "Bread" Hen

Even the potholders come to life in *The Little "Bread" Hen*, a zany re-telling of the classic tale *The Little Red Hen*. Audiences will journey to a European bakery and find out how the chicken learned to bake bread and the real reason the other animals would not help her. With hand puppets, rod puppets, and amazing object puppetry, children delight in this alternative telling of a traditional tale.

Little By Little (available spring 2013)

Little by Little shares a story of small acts that create a world of difference. Narrated by a “nutty” little acorn, this performance takes the audience on a journey over time as they witness the re-growth of a forest after a devastating fire. As the forest recovers, we follow the life stories of many woodland creatures (even beetles and grubs!). Squirrels frolic, birds migrate, and seasons change as we witness the rebirth of the forest over time. Told with shadow, rod, and hand puppets, the acorn's tale unfolds visually, over time, with vignettes of the seasons and the different animals that make the forest their home.

Workshops also available.



Barry Stevens – Meet Dr. Franklin

Barry Stevens

Arlington, VA

703-851-2443

bfranklinprinter@verizon.net

www.bfranklinprinter.net

Grade Levels: 2nd– 12th

Number of Artists: 1

Audience Size: flexible; small circle to auditorium

Space Requirements: very flexible

Equipment Needs: n/a

Curriculum Connections:

English/Language Arts, Literacy, Social Studies, History, Geography, Science, Cultural Studies



Meet Dr. Franklin

A unique single-person presentation focusing on the life and times of Benjamin Franklin as he himself relates his experiences as a young man, apprentice, tradesman, businessman, politician, and scientist.

Performer appears dressed in 18th century clothing (historically and materially correct) and can work in a minimally prepared environment. Storytelling/heritage arts. Program length varies with school and situation.

Flexible—can do classroom to classroom visits, involved in school's Colonial Days festival, or assembly format. Will work with the individual school to optimize the presentation.

Bowen McCauley Dance

Bowen McCauley Dance

818 N. Quincy Street
Arlington, VA 22203
703-910-5175
lucy@bmdc.org
www.bmdc.org

Grade Levels: K—12th
Number of Artists: 3-8
Audience Size: n/a
Space Requirements: stage or
classroom with danceable floors
Equipment Needs: sound system

Curriculum Connections:

Dance, English/Language Arts, Social
Studies, History, Geography, Math,
Science, Media, Health/PE, Cultural
Studies

Photo Credit: John McCauley



BRING THE JOY OF DANCE TO YOUR SCHOOL

Since 1996, BMD has energized broadly diverse audiences with inventive and vibrant choreography set to a wide range of musical styles. Washingtonian Magazine has recognized BMD as “one of the area’s best dance troupes” and Artistic Director Lucy Bowen McCauley has been most recently honored with the Washington Performing Arts Society’s Pola Nirenska Award (2012) and Dance/MetroDC’s prestigious Lifetime Achievement in Dance Education Award (2010). The Company makes learning unforgettable through interactive workshops, extended residencies, and fully staged professional performances which support Virginia SOLs and meet many of the Essential Learner Outcomes for Fine Arts. Programs can all be customized for different age groups and those with special needs.

MINI-PERFORMANCE + LECTURE

BMD’s engaging 45-60 minute mini-performance + lecture provides participants opportunities to enjoy many styles of dance and discover how choreographers create, how dance is integrated with other art forms, and the importance of dance to human experience. Students leave more knowledgeable and excited about dance, with a sense of new possibilities that carry over into academic as well as personal interests.

WORKSHOP/ MASTER CLASS

McCauley and dancers spend 1-3 hours with up to 50 individuals in age-appropriate warm-up exercises and floor-work that includes excerpts from BMD repertoire.

PERFORMANCE

BMD brings Kennedy Center level performances to schools with professional dancers and an experience that resonates and inspires. Post-performance discussion with the performers and choreographer add to the educational value.

BMD is currently in residence at Arlington’s Kenmore MS and Glebe ES and provides a variety of other programs at many schools throughout the area. To bring BMD to your school, please contact Ricki Marion, ricki@bmdc.org, or call 703-910-5175.

Class Acts Arts

Class Acts Arts

8720 Georgia Ave., Suite 303
Silver Spring, MD 20910
301-588-7525
info@classactsarts.org
www.classactsarts.org

Class Acts Arts is a *non-profit arts and education organization that believes in the transformative power of the arts!* We bring a broad range of artistic disciplines and cultural traditions **directly into the community** to strengthen education, stimulate creative self-expression, and inspire a fresh view of the world. Class Acts Arts serves children, youth and families in Maryland, the District of Columbia and Northern Virginia. Last year we presented an **average of seven arts programs a day** to an audience of nearly 300,000, with a special focus on raising funds to serve *low-income schools, incarcerated youth, seniors and adults with disabilities.*

We will work with you to bring innovative and affordable arts programs to you and the communities you care about. Class Acts Arts' interactive performances, workshops and longer-term residencies can be customized to meet the needs of your audience. Please visit our website to learn about our unique artist roster or call our outreach department for more information and personalized service.

Welcome to a "Wonderful Day" with Class Acts Arts

A Wonderful Day is an exciting, new offering presented by Class Acts Arts for the 2012/2013 year, that combines the best of both performances and workshops for one reasonable fee. The artist will spend "one full day" at the venue for a combination of 4 separate events; either a single performance and 3 workshops or b/b performances and 2 workshops. The whole 7

Featured Artists

Mary Beth Bowen (see page 31)
Cantaré
Cello Fury
Dashinka Dance
Diane Macklin
DinoRock
Dovie Thomason
The Junkman
Karen Brown
Kinobe and the African Sensation
Lesole's Dance Project
Mark Jaster
RC Dance Discovery
Snow day
Spilling Ink
Step Afrika
Urban Artistry

community can share in the performances while a select group will get to spend additional time extending their learning and experiences with the teaching artist in a workshop setting. The workshop participants will further explore concepts from the performance, (learn a dance, play an instrument, write a song and more!) ask the artist questions, and learn about the artist's background. If you have always wanted to try a workshop—dip your toe into a small residency, now is your chance--without a large time or budget commitment! Try a Wonderful Day with your favorite artist today—and bring something WONDERFUL to your school!

Cantaré

Mucha Musica! – A Musical Journey to Latin America



Sing and dance with this dynamic duo as they explore the Indigenous, European and African cultures that shape Latin American music. Share Cantaré's captivating songs and rhythms in Spanish, and experience fascinating traditional instruments - donkey jaw, goat toenail rattle and armadillo shell guitar.

Welcome back Cantare for:

Rainforest Air-Mesmerizing music and magical tales of the rainforest

Vamos al Carnaval- Contagious rhythms and joyful melodies of Carnaval traditions

Feliz Navidad-A Latin American holiday celebration

Madre Africa - African Heritage in Latin America

The Legend of Viracocha – Pre-Columbian Music

How Night Came From the Sea – Latin American Folktales

Cello Fury



Musical Odyssey

Cello Fury is a rarity in the music world: three classically trained cellists and a rock drummer performing high-energy original music

that fuses together classical and rock genres. The three cellists and the drummer engage students of all ages with their interactive program exploring the connection between the worlds of classical and rock music. Combining original compositions with classical pieces and cover songs challenges students to examine the similarities and differences between musical styles, and encourages them to pursue their own musical experiences. This must-see program is one students won't forget!

Dakshina Dance

Company

Dancing Around the World



Different cultures use dance differently, but there is always a universal human connection underlying the role of dance. Dakshina Dance Company's performance brings various dance forms such as Bharata Natyam, Salsa, Stepping, Hip

Hop, Modern, Ballet and Fusion dance together. The dancers show how dance emerges in communities by exploring cultural and religious dance (Bharata Natyam), social dance (Salsa, Stepping) and theatrical dance (Modern, Ballet) in new and exciting ways.



Diane Macklin



Making a Difference, One Story At a Time

Master storyteller Diane Macklin has an engaging, "dynamic" approach to delighting audiences of all ages. She artfully integrates her background in theatre and education with a "vibrant, moldable face," lyrical voice, and dancing hands. She embraces diverse cultures beyond the African and American traditions through audience participation. Her commitment to quality programming, education, and arts integration in residencies, professional development trainings, and workshops is strengthened by years as a formal classroom teacher. As a performer, teaching artist, and orator, Diane believes in "Making a Difference, One Story at a Time."

DinoRock

Interactive Musical Puppet Theatre

Marvelous original music and colorful puppetry animate the world of science through the one subject that ignites everyone's imagination: dinosaurs! Award-winning artists Ingrid Crepeau and Michele Valeri present interactive programs children will long remember.



The singing, dancing **Junkyard Pirates** puppets made from recycled materials sail the urban seas on the lookout for ways they can recycle, reuse and reduce as they

confront the trash-hungry monster, Landfill. **Dinosaur Babies** playfully explores human and dinosaur babies' similarities and environmental effects on dinosaur adaptability. Seven exceptional creatures in the **Dinosaur Book of World Records** inspire children to create their own record books, and **Mi Casa Es Su Casa** introduces our Latin American neighbors through bilingual songs, Latin rhythms and travel stories.

NEW for 2012/ 2013!! Amelia and Her Big Red Plane – Soar with celebrated aviator Amelia Earhart and explore her historic flights with DinoRock's creative use backpack puppetry. Amelia's plane will fly over the audience, as she explains her flight path and her car will drive through the audience as she greets her cheering crowds.

Dovie Thomason

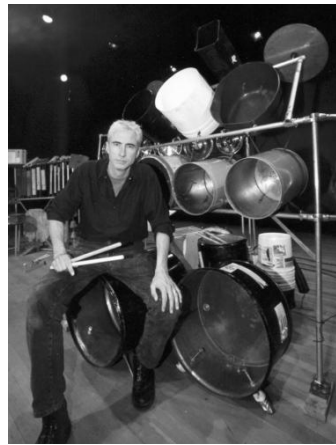


Native Voices

Using astonishing vocal transformation, sign language, and facial expression– joined with decades of arts in education experience – Dovie Thomason is a masterful teller who both holds an audience and gives them something at once entertaining and educational. Told with wit and grounded in the oral tradition of her Plains Indian culture, Dovie inspires delight in the spoken word and respect for traditional Native values: respect, self-control, responsibility and harmony. Acclaimed for her work in the regeneration of traditional arts and as a “bridge-builder” between cultures, Dovie was honored in 2011 as the only non-European to launch the celebration of the Capitol City of Culture in Estonia. She has shared indigenous views of science with NASA, presented at a TEDx Conference, and is always writing.



The Junkman



Coming all the way from Vermont with his 150 piece set of “Junk”, percussionist and composer, The Junkman, will play various musical pieces on his junk while demonstrating rhythm, tone, beat, pitch and more as well as a discussion on

recycling, reusing and the Junkman's HOP (helping our planet) message. A “Junkjam” audience participation piece is part of every performance.

Karen O. Brown

Master teaching artist Karen O. Brown's engaging and thoughtful workshops strengthen curriculum and deepen learning for all ages. Karen creates excitement in her students using visual arts to explore a variety of curriculum based topics.

Bookmaking – Hands on learning with numerous book structures taught. Adaptable to any curriculum concepts.

Make It Green – Recycled materials turn into handmade sculpture and books exploring timely environmental issues.

Math Quilts – Construct exquisite paper quilts to reinforce symmetry, fractions and geometry from math standards. And - Quilts make great public artwork!



Manners of the Heart – Create collaged portraits while learning social skills, conflict resolution and anti-bullying techniques.

NEW! Heritage Arts/ International Night Cultural Projects – Explore diverse cultures with unique visual arts projects including African amulets, Kenyan jewelry collars, Chinese headdresses, Egyptian bracelets, passport books and more. Innovative professional development workshops for teachers also available, to support the standards in new ways

high-energy drumming. The moves and percussive sounds of ***Gumboot*** create a kind of “instant messaging” dance slapped out on gold miners’ rubber boots. Next, audience members are invited to learn ***Pantsula***, an upbeat, urban dance whose style is similar to American hip-hop. Founder Lesole Maine blends his native South African roots with a modern approach which enhances active audience participation. The company has performed to acclaim throughout the U.S., including the Kennedy Center, Wolf Trap, and Smithsonian.

NEW

Kinobe and the African

Mark Jaster



Sensation

Stories and Songs from Uganda

Ugandan music is a vibrant synthesis of song, dance, drumming, poetry and fable. At times lively and ecstatic, at others mellow and soulful - Kinobe (trio of musicians) brings this rich culture to life with the beautiful music and enchanting folk tales of his homeland. As with all good stories there are lessons to be learned, and Kinobe illustrates these messages with heart and humor. He grew up within earshot of the king's palace, where drumming and singing filled the days and nights. This is the very life of his homeland, of his childhood, of his family, and he shares it with groups of all ages in this engaging show featuring the many beautiful instruments of traditional African music.

Foolish Antics, Mute Amusements And Musical Anomalies

Mark Jaster presents wildly popular shows worthy of his master teachers, Marcel Marceau and Etienne Decroux. His diverse skills, luminous imagination and world-class training ignite in unique and engaging performances. Put aside whatever you expected from mime, and prepare to enjoy brilliantly articulate gesture, playful interaction, gentle, inclusive humor, witty musical surprises, and seasoned experience with a vast range of audiences.

Piccolo's Trunk enchants with illusions and humorous surprises, **The Maestro's** audience is his hilarious orchestra, and **A Fool Named 'O'** astonishes with the wordless wit of a medieval jester. Past performance highlights: Maryland Renaissance Festival, Philadelphia International Children's Festival, and the Smithsonian's Discovery Theater. Workshops/ Residencies: **One-day and Multi-day residencies available**

Lesole's Dance Project

Zulu, Gumboot and Street Dances from South Africa



Experience three exciting dance cultures from the tip of the African continent! Traditional ***Ndlamu*** dance gives a snapshot of the villages of Zulu's clothing, customs, and





RC Dance Discovery

Journey to six different continents and explore what makes dances unique to different people. Begin in South America with **Viva Jujuy!**, then travel to North America for a clogging lesson. After a journey to Europe to learn the Italian Tarantella and a French work dance, students join an Israeli children's dance. Finally, an Australian jig and a Tahitian canoe dance conclude the journey. This performance involves student participation, geography connections and related dance traditions around the globe. It's a wonderful kick off assembly for a school's International Fair or Cultural Diversity Day. Rebecca Cornelius is a Teaching Artist Institute Graduate and specializes in arts integration.

Smithsonian Associates Discovery Theatre



The Greatest Stories Never Told **How Old is a Hero? Young People of** **the Civil Rights Movement**

Back by popular demand! This inspiring play created for the nation's Museum on the Mall features African American heroes of the

twentieth century. Explore the power of youth and meet three courageous heroes who helped shape history during the Civil Rights movement. Hear their compelling experiences: Ernest Green, the first black student to graduate from an integrated high school; Claudette Colvin who, months before Rosa Parks, refused to give up her seat on the bus; and six-year old Ruby Bridges, who won equal rights before she could read. Music by John Cornelius II is infused with the inspiring sounds of songs of civil rights.
Available: January 23- March 2, 2013

Snowday

Extraordinary A Cappella

Who knew a band without instruments could be so much fun? With really cool vocal percussion and stunning harmonies, Snowday brings outsized energy to the pop culture phenomenon of a cappella singing. The **History** show takes students on a journey through time, tracing contemporary singing back to its roots in chant, barbershop, doo-wop and more. The **World of A Cappella** introduces traditional and modern a cappella music from around the world. A **Snowday Holiday** celebrates the season of joy and inclusively explores the use of vocal music in holidays and festivals. All performances include engaging lessons in structure, theory, and rhythm. Snowday always amazes with their range of sounds, delighting audiences of all ages using just the human voice.



Spilling Ink Project



Katha: Tales from India

The Spilling Ink Project weaves memorable tales from Indian folklore and mythology that unfold through the rich, traditional Bharatanatyam South Indian classical dance form. An intricate hand gesture language

combined with dramatic facial expressions takes audiences on a colorful journey to India. Melodic music including rhythmic percussion, colorful costuming along with storytelling in English embellishes the program. **Katha: Tales from India** is an engaging and interactive way for participants of all ages to learn about India and its culture. Vijay Palaparty and Nalini Prakash, who lead the duet program with other company dancers, are renowned artists whose performances and outreach programs tour widely. Like their namesake, The Spilling Ink Project dancers express fresh and creative aspects of Indian heritage.

Step Afrika

High-Energy Percussive Dances

Step Afrika's intricate kicks, stomps and rhythms mixed with spoken word pound the floor and fill the air. They are celebrating **stepping**, a uniquely American dance style created by African-American college students. Highlighting stepping's deep ties to academic achievement, the energetic five-member ensemble of college graduates mixes the power of stepping with universal lessons of teamwork, discipline and commitment. Combining chants, footsteps and claps, they also incorporate African

traditions, demonstrated through a lively South African gumboot dance.

Students enjoy learning basic step choreography and discover how dance unites people and cultures. As the first professional company dedicated to stepping, Step Afrika performs worldwide and **won the D.C. Mayor's Outstanding Contribution to Arts Education Award in 2006.**

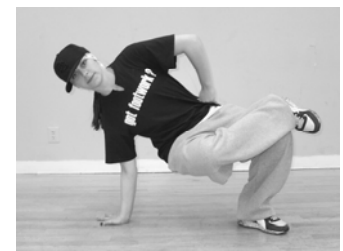


Limited availability—December and April only.

Urban Artistry

Fast Feet. Spin and Glide: Into the World of Urban Dance

B-Boying/B-Girling, Hip-Hop, Popping, House Dance, Locking..this is the world of Urban Dance-speak. All ages will be amazed by Urban Artistry's high energy moves – spinning and flipping – that showcase their historical and international influences. African and Latin cultures, American social dances and even martial arts have inspired these dances. Urban Artistry's international collective of choreographers, freestyle dancers, musicians and historians enthusiastically share their passion for Urban Dance. In March 2011, two dancers, LaTasha Barnes and Toyin Sogunro, won a world championship for House Dance at a team competition in France. Founded, directed and mentored by Junious "House" Brickhouse, Urban Artistry inspires young people by teaching the invaluable principles of honesty, integrity and accountability through well-designed and culturally enriching experiences.



Dixie Power Trio

Dixie Power Trio

24 Cherry Laurel Drive
Fredericksburg, VA 22405
540-374-9219
barzac@aol.com
www.dixiepowertrio.com

Grade Levels: K—12th
Number of Artists: 4
Audience Size: n/a
Space Requirements: 8' x 12'
Equipment Needs: access to A/C

Curriculum Connections:

Social Studies, Cultural Studies, Music

The Music of Louisiana

The Dixie Power Trio performs musical styles originating in New Orleans, Louisiana - the ultimate melting pot, or "gumbo pot" of the United States - including zydeco, cajun, jazz, blues, and street parade.

The band performs on an eclectic set of instruments including guitar, accordion, cornet, tuba, bass guitar, drums, washboard, harmonica, and vocals. Students will experience enjoyment hearing music that they may not be at all familiar with and, looking around, they will find other students (along with their teachers) tapping their toes, clapping their hands, rising to their feet and singing along.



Dynamic Duo/Presto!

Dynamic Duo and Presto!

Elizabeth Pulju-Owen
607 Hillwood Ave
Falls Church, VA 22042
703-843-4710
puljuowen@aol.com
www.dynamicduoandpresto.com

Grade Levels: Pre-K—6th
Number of Artists: 2-3
Audience Size: up to 250
Space Requirements: 10' x 10'; 18' x 12' (vanishing viola)
Equipment Needs: armless chairs, table



Photos by Ning Fan

The Dynamic Duo. violinist Karen Lowry-Tucker and violist Elizabeth Pulju-Owen, use music and storytelling to engage and teach students about the instruments and music of the string family. **Presto!**, a string trio, is comprised of violinist Karen Lowry-Tucker, violist Elizabeth Pulju-Owen, and cellist/magician Drew Owen. Presto! blends music with magic and storytelling to captivate student audiences while introducing them to string instruments, musical concepts and life lessons.

Karen Builds a Violin (Pre-K—3rd) (Dynamic Duo)

Fun costumes and lively musical selections help to tell the story as Karen, with the help of some friendly forest animals, learns how a violin is made, how it makes music, and just how many different kinds of music it can play.

The Case of the Vanishing Viola (K—6th); (Presto!)

The musician's viola has been stolen and a detective is on the case. Could the culprit be the magician next door? Follow the clues and discover secrets of string instruments and the music they play.

Why Does Music Matter (K—6th); (Presto!)

What do cavemen, a magician and the dentist have in common? They all appear in this exploration of the importance of music in our world. Whimsical vignettes illustrate the cultural, expressive, and educational importance of music in our lives, and remind us that music is essential to humanity.

Educational Theatre Company (ETC)

Educational Theatre Company (ETC)

Elizabeth Kitsos-Kang
3700 S. Four Mile Run
Arlington, VA 22206
703-271-0222 ex.2
703-346-1386 (cell)
kitsoskang@aol.com
www.educationaltheatrecompany.org

Grade Levels: 4th—12th
Number of Artists: 3 or more
Audience Size: n/a
Space Requirements: open space for performance; classroom spaces for workshops
Equipment Needs: n/a

Curriculum Connections:
English/Language Arts, Theatre



Shakespeare in the Schools

Shakespeare springs to life! SIS is an educational outreach program devoted to making Shakespeare and other classics accessible to students. For over a decade, ETC's professional actors/teaching artists have brought Shakespeare into the classroom, teaching students to think as actors by exploring the text's vocal, physical, mental and emotional challenges in participatory workshops.

All half-day and full-day workshops are preceded by a 45 minute performance of selected Shakespearean scenes. SIS provides services for small groups, as well as school-wide events (please see program fees for staffing/participant structures).

* Workshop selections include: Improv Paraphrase, Text Olympics, Movement for the Actor, Stage Combat, Slapstick Comedy, Characterization, Subtext, Musical Shakespeare, Voice & Diction, and Conflict/Resolution.

Performances, workshops, short and long residencies available. Please indicate your preference on your selection sheet.

Elizabeth Wolf

Elizabeth Wolf

301-263-0381

liz.wolf@verizon.net

www.lizwolfgraphics.com

Grade Levels: K—12th

Number of Artists: 1

Audience Size: 20-30

Space Requirements: n/a

Equipment Needs: n/a

Curriculum Connections:

Visual Arts, Literacy



Rock Paper Scissors

In this one day hands-on residency/workshop in Book Arts, participants will create books and/or related artwork.

This workshop explores the simple materials to expand the students understanding of the book as an object and source of inspiration. After the workshop, the participant will hold a book with a new understanding of its form and potential uses. The workshop can be tailored to elementary through teen participants.

I have created custom workshops: for a second grade—the Great Wall of China Book, which has the contributions of China to civilization; for kindergarten—the five senses of Africa, a 3 station workshop where participants created masks, made textiles and used their senses to feel Africa; for high school—workshops where students created their own books using their story and illustrating the text with their own pictures.

I have a selection of workshops: Marbleizing paper, creating pop ups, making simple books, learning to silkscreen, hand printing colograph plates made from cardboard and medium, monoprinting with a press.

Or I will work with teachers to create custom workshops tailored to your curriculum.

Eve & Mare

Eve & Mare

517 Brentlawn Drive
Nashville, TN 37220
615-306-3688
mail@eveandmare.com
www.eveandmare.com

Grade Levels: K—5th (3rd grade recommended for workshop)

Number of Artists: 2

Audience Size: 500 (concert); 30 (workshop)

Space Requirements: auditorium for concert; classroom for workshop

Equipment Needs: flip chart/easel, dry erase board

Curriculum Connections:

Music, English/Language Arts, others (depending on subject selected for songs)



Songwriting Workshop and Concert

Eve Fleishman and Mare Wakefield, two Nashville-based singer-songwriters, will be touring in Arlington and would like to present a concert and workshop for your elementary school. Eve and Mare have recently completed their second full-length kids CD and are eager to share their songwriting experience in an educational context.

The “Eve & Mare” duo is offering a school-wide concert plus an in-depth songwriting workshop geared towards 3rd graders (addressing national curriculum standards for writing). Eve and Mare plan to spend 40 minutes with each class, brainstorming for song ideas. Students will lead the process, flexing their creative writing skills while learning about rhyme, metaphor, rhythm and melody.

More than just a fun-filled activity, the workshop will help children learn to express themselves creatively while embracing teamwork and collaboration. Each class will have a chance to sing as a group and be recorded at the end of the session. Eve and Mare will then select one song to be further developed and recorded in their Nashville studio. Your school will receive a master copy of the final song before the end of the school year.

Folger Shakespeare Library

Folger Shakespeare Library

201 East Capitol Street, SE
Washington, DC 20003
202-675-0395
educate@folger.edu
www.folger.edu/buddies

Grade Levels: 3rd—12th
Number of Artists: 4
Audience Size: n/a
Space Requirements: 30' x 15'
Equipment Needs: 2 chairs

Curriculum Connections:

English/Language Arts, Literacy, Social Studies, History, Geography, Cultural Studies, Theatre



Bill's Buddies

Bill's Buddies, the Folger Shakespeare Library's educational acting troupe, believes that the best way to learn Shakespeare is by doing Shakespeare. Through engaging performances and interactive workshops, Bill's Buddies ignites an interest for Shakespeare's plays in students from elementary through high school.

The Buddies perform a sampling of scenes, many from the most familiar of Shakespeare's plays, such as *A Midsummer Night's Dream*. But they also present exciting excerpts from plays which students may never see performed elsewhere, like *King John* or *Henry VI, Part I*. Students have opportunities to speak, listen, and engage in Shakespeare's language firsthand.

Performances may be enhanced with dynamic, interactive workshops. These post-performance sessions get kids up on their feet and into Shakespeare's language. Everyone gets to speak, to act, to play as they take part in scenes using Shakespeare's language as it relates to their own experience.

Franklin and Friends

Franklin and Friends

3733 13th Street South
Arlington, VA 22204
703-475-9488
rick.franklin@onebox.com
www.hokumbles.com

Grade Levels: K—12th
Number of Artists: 2
Audience Size: up to 200
Space Requirements: 16' x 20'
Equipment Needs: 3 sturdy, armless,
straight back chair

Curriculum Connections:

Music, Heritage Arts



Blues in the Schools (BITS)

The Blues in the Schools (BITS) is an educational program that promotes, preserves, and perpetuates the art, culture, and heritage of blues music in local primary, middle, and secondary schools. The one-hour lecture/performance that focuses on teaching children about the origins of blues music, how various forms of blues music evolved, and the history and lives of blues legends.

There is a strong emphasis on the Piedmont Blues. The presentation is taught by DC area blues musicians and includes vocal performances accompanied by guitar, harmonica and percussion. A strong emphasis on the children's participation makes this a fun and memorable learning experience.

InterAct Story Theatre

InterAct Story Theatre

32 Pennydog Court
Silver Spring, MD 20902
301-879-9305
info@interactstory.com
www.interactstory.com

Grade Levels: K—6th
Number of Artists: 2
Audience Size: 300
Space Requirements: 15' x 15'; stage preferred
Equipment Needs: n/a

Curriculum Connections:

English/Language Arts, Literacy, Social Studies (select workshops), Spanish (select workshops), Cultural Studies, Theatre, Music, Dance



Two-Tone Tale

The kingdoms of Orange Valley and Blue Mountain have been enemies for years. The princess of Orange Valley meets the prince of Blue Mountain, and the two countries are never the same again. This exciting tale celebrates diversity and is performed by two actors with audience participation.

Stories on Stage

Stories from around the world come to life in this unique performance combining storytelling, drama, and song. Select from a range of multicultural programs.

VOYTTO TECH: a scifi fable on bullying

This powerful play for elementary school audiences combines science, engineering, and technology with a strong anti-bullying message. Klipp Casey travels from a planet far, far away to study at Voytto Tech, the most famous science magnet school in the galaxy. Right away, Klipp has trouble fitting at his new school, and becomes a target of social bullies and cyberbullies. What can Klipp do? Who can he go to for help? And what can anyone do about the huge energy crisis threatening the planet? This highly interactive play is performed by two actors, who become a variety of characters. The entire audience participates from their seats, becoming characters in the story and brainstorming possible solutions for Klipp's problems.

Classroom Workshops and Residencies

In addition to these performances, InterAct Story Theatre conducts classroom workshops and residencies in drama, dance, and music for grades preK-12. These workshops are designed to connect with classroom curricula in a variety of areas. InterAct also conducts staff development workshops and residencies on weaving the arts into classroom instruction. For more information, please contact InterAct or visit our website: www.interactstory.com



Jane Franklin Dance

Jane Franklin Dance

3700 South Four Mile Run Drive
Arlington, VA 22206
703-933-1111
info@janefranklin.com
www.janefranklin.com

Grade Levels: K—5th
Number of Artists: 4
Audience Size: n/a
Space Requirements: 20' x 20'
Equipment Needs: access to sound system if available

Curriculum Connections:

English/Language Arts, Literacy, Health/PE, Cultural Studies. Media



The Mouse of Amherst

This original work for children, adapted from the book by Elizabeth Spires, is about a mouse who takes up residence in the wall of 19th-century poet Emily Dickinson's room in Amherst, Massachusetts and forms a friendship with the reclusive poet. As the unlikely duo grow closer, children learn that everyone can write about their feelings and that even a mouse can create beautiful poetry.

The life of a common mouse changes forever when a gust of wind blows one of Emily's poems her way. Moved by Emily's evocative words that capture her own feelings, she becomes determined to be a poet herself.

The Big Meow!

Specially adapted for young audiences, Jane Franklin Dance offers "The Big Meow!" where Little Cat is taunted by neighborhood felines because his meow is just too loud. The dance is adapted from the children's book by Baltimore author Elizabeth Spires and tells the story of an ever-hopeful orange fluffball who desperately wants to belong to the band of neighborhood cats, but is ostracized for his "loud as a lion's roar" meow. Kids will enjoy the imaginative retelling of this story through dance, adapted from the book by Elizabeth Spires.

WORKSHOPS, AFTER SCHOOL SESSIONS AND RESIDENCIES FOR TEACHERS AND STUDENTS ARE ALSO AVAILABLE

Dr. Janaki Rangarajan

Dr. Janaki Rangarajan
6244 Shackelford Terrace
Alexandria, VA 22312
nrityaniketan@yahoo.com
Www.nrityaniketan.com

Grade Levels: K—12th
Number of Artists: 1
Audience Size: n/a
Space Requirements: raised stage
preferable but not necessary
Equipment Needs: electrical outlet; CD
player (amplifiers required if the space is
very big) ; 1 microphone

Curriculum Connections:
Cultural Studies, Social Studies, History,
Geography, Math



Bharatanatyam, a South Indian Classical Dance

Bharatanatyam is a South Indian classical dance form which is about 2000 years old and is marked by technical excellence with movements that exhibit intricate rhythmic patterns and grace. The specialty of this dance form is the ability of the dancer to tell a story not only through beautiful body movements and hand gestures but also through facial expressions. It is deep rooted in South Indian history and culture.

Dr. Janaki Rangarajan is a Bharatanatyam dancer who has given numerous solo and group recitals all over the US, India and around the world.

In addition to performances, she also gives lecture/demonstrations and workshops on the various aspects of Bharatanatyam. In 2004, Janaki started her dance school “Nrityaniketan” in Alexandria, VA.



Jenny Burgei Murals

Jenny Burgei

Alexandria, VA 22312
jenny@jennyburgei.com
www.jennyburgei.com

Grade Levels: K—12th

Number of Artists: 1

Audience Size: n/a

Space Requirements: work & storage space, and sink

Curriculum Connections:

Visual Arts, English/Language Arts,
Social Studies, History, Math



Mural Residency Project

Jenny is a Virginia artist who specializes in children's murals for residential and commercial projects.

In this interdisciplinary workshop, students will be engaged in the designing, planning, scaling and painting of a mural for their school.

This residency/workshop series would begin with an overview by the artist of the history of mural arts, followed by a brief lesson of how a mural is created using the grid scaling method. During the following sessions students will design, plan, and complete on a full-scale mural.

Artist, teacher and students will work together to create an original piece for your school.

Jon Spelman

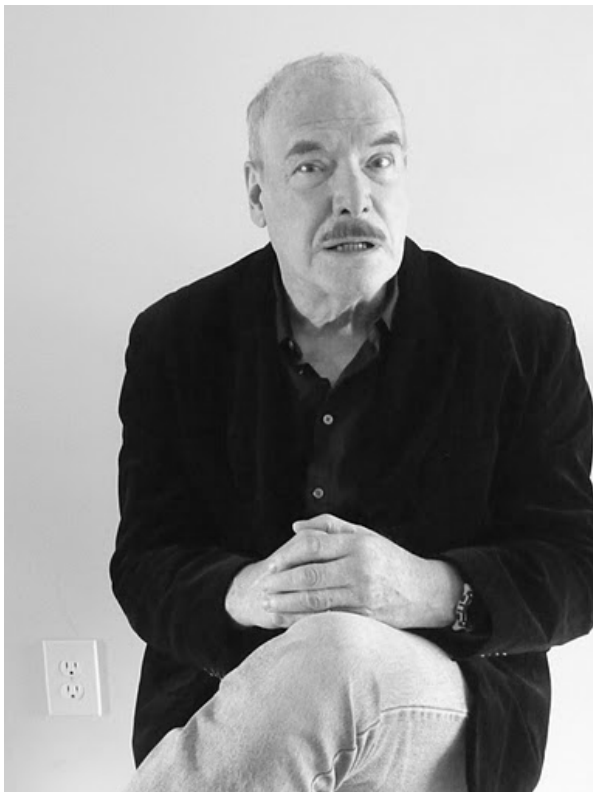
Jon Spelman

213 South Durham Street
Baltimore, MD 21231
410-732-0153; 240-355-6360
jon@jonspelman.com
www.jonspelman.com

Grade Levels: K—12th
Number of Artists: 1
Audience Size: 250 (perf.); 30
(workshop)
Space Requirements: 20' x 20'
Equipment Needs: PA system

Curriculum Connections:

English/Language Arts, Literacy, Social
Studies, History, Media, Cultural
Studies, Theatre, Storytelling



Jon Spelman, Storyteller

Each of my storytelling performance programs consist of a variety of stories selected for the grade level and curricular needs of the school, and chosen to be appropriate to the setting and venue of the performance.

Performance titles include:

TALL TALES FROM THE AMERICAN ORAL TRADITION

GRIMM N' GRITS (Southern Mountain versions of the Brothers Grimm; Available solo or with musician Tina Chancey)

TALES OF THE LINCOLN (Abraham Lincoln stories commissioned by Ford's Theatre in Washington, DC)

The stories are: folk tales; tales for character education; historical stories; multi-cultural tales, and stories from around the world; tales from North American oral traditions; personal stories from my life; stories I have created; stories that I have collected from a variety of sources - including stories from children in Arlington and throughout Virginia, DC, and Maryland.

**WORKSHOPS AND RESIDENCIES
FOR STUDENTS
AND PROFESSIONAL
DEVELOPMENT FOR TEACHERS
ARE ALSO AVAILABLE**

KanKouran West African Dance Company

KanKouran West African Dance Company

PO Box 1338
Washington, DC 20013
202-518-1213
akonte@aol.com
www.kankouran.org

Grade Levels: K—12th
Number of Artists: 5-8
Audience Size: n/a
Space Requirements: n/a
Equipment Needs: microphone

Curriculum Connections:

Social Studies, Geography, Cultural
Studies, Dance

Visit Africa

KanKouran West African Dance Company was established as an instructional institution designed to preserve the traditional cultural arts of the Senegambia Region. The company dazzles audiences with its exciting and electrifying program that addresses various traditional dance and rhythms that relate to the history and culture of the people indigenous to West Africa.



SchoolSculptures with Kevin Reese

SchoolSculptures with Kevin Reese

2023 Rosemont Ave., NW
Washington, DC 20010
202-232-5397
schoolsculptures@aol.com
www.schoolsculptures.com

Grade Levels: K—12th
Number of Artists: 1
Audience Size: up to 300
Space Requirements: varied
Equipment Needs: tbd

Curriculum Connections:
English/Language Arts, Math, Visual Art, Social Studies, Science, Theatre



Apollo to the Moon—Performance

Apollo to the Moon is a multi-media solo theater performance about the Apollo space program, told through the eyes of a young astronomer who dreams of becoming an astronaut. Over 150 projected NASA photographs, original broadcasts from space, and music of the 1960s compliment the performance of actor Kevin Reese, who plays not only the young astronomer, but also a series of historical figures.

A Perfect Balance—Performance

Inspired by the work of American artist Alexander Calder (the inventor of the mobile), this one-man play celebrates the creative process - its high and lows, its questions and connections, its innovations and discoveries.

A Perfect Balance follows a young artist, Sandy, on his quest to capture his exuberant vision of life. Only when Sandy risks taking his shapes "off the page" does he find his way to the show's spectacular conclusion - a mobile, 17 feet across, suspends into the audience.

Other Opportunities:

- Mobile Making Workshops for Students
- SchoolSculptures Mobile Residency Project
- Professional Development workshops for teachers

Kid Pan Alley

Kid Pan Alley

PO Box 7046
Charlottesville, VA 22906
540-322-3615
info@kidpanalley.org
www.kidpanalley.org

Grade Levels: K—6th
Number of Artists: 1-2
Audience Size: up to 200 in 9 classes for residencies; 300 per assembly
Space Requirements: dedicated classroom preferred for residencies
Equipment Needs: professional sound system (if available)

Curriculum Connections:

English/Language Arts, Geography, Literacy, Social Studies, History, Science, Health/PE, Cultural Studies, Music

Inspiring and empowering kids to create their own music.

Songwriting Residencies & Character Development Assemblies

Kid Pan Alley's songwriting residencies and character development assemblies give children the opportunity to express their creativity and work together to create something that is uniquely their own. Since its origin as a single residency in rural Rappahannock County in 1999, Kid Pan Alley has grown into a national education project enabling schoolchildren across the country to write original songs that give voice to their deepest feelings and highest values. Under the leadership of composer Paul Reisler, 30,000 young children in thirteen states have written, recorded, and performed 1,800 original songs for their communities.

Performances, workshops, and residencies available.



Liz Macklin

Liz Macklin

703-532-7143

liz@lizmacklin.com

www.lizmacklin.com

Grade Levels: K—12th

Number of Artists: 1

Audience Size: 20-30

Space Requirements: n/a

Equipment Needs: space for recording ideas in class discussion, displaying photos. If possible, access to computer, projection and online resources

Curriculum Connections:

Visual Arts, Literacy



Architecture and Imagination: The World of Thomas Jefferson (3rd & 4th graders)

Students will use photos and drawings to study the design of Jefferson's Monticello with attention to topics in Virginia's Standards of Learning. Students will design a home or apartment, comparing modern ideas of conservation and comfortable living with those in the age of Jefferson. Which ideas might Jefferson find intriguing if he were alive today?

Designing Books (K-12th)

Students will create books combining original writing and illustrations. The artist will collaborate with the teacher and students. Choices for projects include accordion books, popup books, books with pockets (for letters or puppets), comic books, star books, origami books, shape books, saddle stitched books or books with watercolor illustrations. Before the series begins, teachers will confer with the artist to define appropriate projects.

Watercolor Illustration (4th—12th)

One Hour Demonstration

In a one hour demonstration, the artist will set up a composition, decide on a color palette and determine positions of lights and darks in a painting. She will demonstrate masking, lifting out, stenciling and splattering.

Introduction to Watercolor (3 hour workshop)

Students will take a large (15" by 20") sheet of watercolor paper and paint a series of objects, exploring brush techniques and alternating color sources between primary and complementary colors. The result will be a unique painting using repetition with variations in color.

Luis Garay Percussion World

Luis Garay Percussion World

1604 Gridley Lane
Silver Spring, MD 20902
301-649-5217
music@luisgaray.com
www.luisgaray.com

Grade Levels: K—12th
Number of Artists: 3-4
Audience Size: Full auditorium; 30 for workshop
Space Requirements: large open space
Equipment Needs: n/a

Curriculum Connections:

Social Studies, History, Geography, Math, Science, Health/PE, Cultural Studies, Music

The Passion and Inspiration of the Drum

Luis Garay's blend of spicy, undulating South American, Caribbean, and African rhythms is a highly educational and entertaining musical journey, introducing the audience to many exotic instruments such as the balofone, djembe, and talking drum, and also to the more familiar congas, bongos, timbales, and drum set. The audience participates throughout the performance even joining the performers on stage as they learn to clap and play the authentic rhythms from different cultures. 3-4 performers.

Rhythm Rocks! (workshop)

Luis Garay's dynamic percussion workshop introduces students to the exciting and fascinating world of Afro-Latin, Jazz, and World percussion music and instruments including congas, djembes, bongos, balafones, shakers, and much more! His unique "hands-on" style of teaching encourages workshop participants to experience the exhilaration of being "in the groove" as they learn and perform rhythm patterns from different cultures on the actual instruments! Grade Level: 1-12th; (2 performers)



Marian Licha

Marian Licha

1406 Crestridge Drive
Silver Spring, MD 20910
301-237-1117
marianlichacomcast.net
www.marianlichacom;
www.fridaviceversa.com

Grade Levels: K—5th
Number of Artists: 1
Audience Size: 150 (performance); 20-25 (workshop)
Space Requirements: 12' x 8' performing space
Equipment Needs: chair, globe/map (workshop only)

Curriculum Connections:
English/Language Arts, Social Studies, Geography, Cultural Studies, Storytelling



A Magical Journey into Latin America

In "A Magical Journey into Latin America," Marian shares short bilingual songs, her own personal anecdotes and adaptations of the Puerto Rican folktale stories of Juan Bobo in an engaging program that lifts audience's spirit with humor and life-lessons from the oral tradition.

Marian Licha has performed her storytelling program "A Magical Journey into Latin America" at The Kennedy Center, The National Theatre, The Capital Children's Museum, The Museum of American History, The Textile Museum, schools and libraries in the Washington, D.C. area. She has been a guest at the New York's Kids radio show in NYC.

Frida Vice-Versa

A one-woman show written by Marian Licha and R. Dennis Green directed by Jessica Kefkow, flourishes on the conceit that the audience might be among Frida Kahlo's first students at the Esmeralda School for Painting.



Mary Beth Bowen

Mary Beth Bowen (Class Acts)

4312 Albemarle Street, NW
Washington, DC 20016
202-248-8815
mbbowen@yahoo.com

Grade Levels: 3rd
Number of Artists: 1
Audience Size: no more than 28 students/class
Space Requirements: n/a
Equipment Needs: n/a

Curriculum Connections:

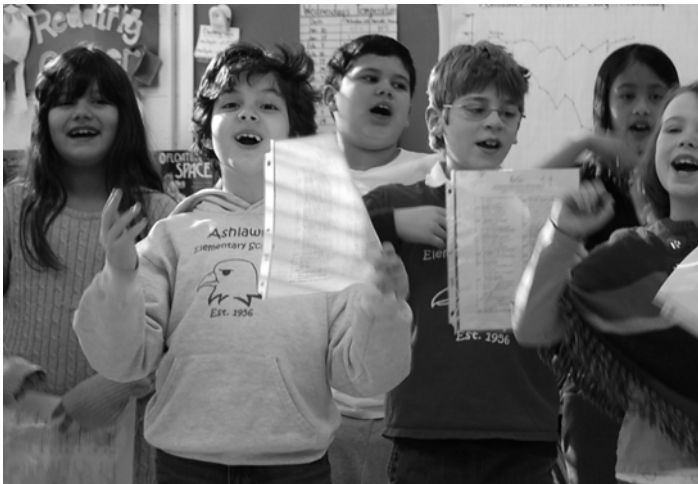
English/Language Arts, Literacy,
Social Studies, Theatre

Greek Mythology Reader's Theatre Residency for 3rd & 4th Graders:

Students strengthen reading fluency and explore Greek mythology as they read, rehearse and perform a Reader's Theatre script based on a Greek myth. They learn the basics of acting and improve their public speaking skills. Students also unleash their creativity as they invent gestures, sound effects, facial expressions and humor to make their Reader's Theatre script come alive. Ms. Bowen brings out the actor in even the shy and hesitant, building confidence and improving students' ability to speak loudly, clearly and with emotional expression. The 6-hour residency culminates with each class presenting a morning performance for parents.

50-minute Reader's Theatre Workshop for 1st and 2nd Grades

Readers Theatre can motivate young students to read aloud with fluency and enthusiasm. Guided by Ms. Bowen, students read and rehearse a short Readers Theatre script based on a storybook. Each student speaks solo lines and lines in unison with the class. During this 50-minute workshop, students learn how to maintain their focus and work together as a team. They listen to Ms. Bowen read a storybook and create gestures and sound effects for the book's characters. Students use these same gestures and sound effects as they rehearse their Readers Theatre script. The workshop culminates with the class performing for the classroom teacher.



Opera Guild of Northern Virginia

Miriam Miller

Arlington, VA 22207
703-536-7557
mcdm1@verizon.net
www.operaguildnova.org

Grade Levels: Pre-K—5th
Number of Artists: 11
Audience Size: up to 700
Space Requirements: performance takes place at theater. Humanities Project will cover the ticket cost; schools would be responsible for transportation.

Curriculum Connections:

English/Language Arts, Literacy, Media, History, Music, Theatre

Monkey See Monkey Do

Monkey See Monkey Do is a one-act bilingual (English peppered with Spanish) opera by award winning Texas born composer Roberto X. Rodriguez. It is based on the classic folk tale of the Hat Seller and the Monkeys. The opera is derived from the Mexican version of the old folktale and the libretto, written in English, incorporates sections of the Spanish language. This is the 4th most frequently performed modern-day opera for students in America.

This children's opera was created for family audiences and is a stirring musical and visual treat. The score blends elements of Mexican traditional folk melodies with the contemporary style of the composer. The musical score encourages audience participation, the combination of English and Spanish is ideal for the introduction of language study, and the exposure to the Mexican culture fits perfectly into any humanities curriculum.

**Tuesday, Wednesday and Friday
April 23, 24 and 26, 2013 at 10am
Thomas Jefferson Middle School**





Quest Visual Theatre

Quest Visual Theatre

Erica Siegel
Lanham, MD 20706
240-277-2199
Erica@quest4arts.org
www.questvisualtheatre.org

Grade Levels: Pre-K—6th
Number of Artists: 3
Audience Size: up to 500
Space Requirements: 30 x 20
performance area and audience seating
Equipment Needs: electrical outlet

Curriculum Connections:

English/Language Arts, Literacy, Cultural Studies

Road Signs

Thousands of people across the United States as well as Japan, South Africa, Romania, Austria, Mexico, and India have enjoyed Quest's Wings Company production of *Road Signs*. The show is aptly named since the company is always touring and because *Road Signs* introduces audiences to Deaf Culture through poetry, songs, mime, and A-B-C stories. *Road Signs* encourages audiences to participate in the performance as they learn new signs, stories, and songs.

Residencies and workshops also available.



QuinTango

QuinTango

812 W. Braddock Road
Alexandria, VA 22302
703-548-6811
joan@quintango.com
www.quintango.com

Grade Levels: Pre-K—6th
Number of Artists: 5
Audience Size: n/a
Space Requirements: 12 x 20
performance area and audience seating
Equipment Needs: handheld
microphones (1-3 depending on
availability); piano/keyboard

Curriculum Connections:

English/Language Arts, Social Studies,
History, Geography, Cultural Studies,
Music

The Story of Tango

How the Tango went from its humble beginnings along the Rio de la Plata to become an international star is a Cinderella-like story that captivates all ages.

Join the five musicians of QuinTango (two violins, cello, bass, and piano) as they follow the Tango from Buenos Aires to Paris—and eventually to the White House.

Other Programs Available:

- Mad Hot Tango Residency (five 1-hour classes)
- Teaching Dance and Music: An Integrated Approach (For Teachers)





Synetic Family Theater

Synetic Family Theater

Meg Maxwell
Arlington, VA 22202
703-824-8060
Meg.synetic@gmail.com
www.synetictheater.org

Grade Levels: K-6th
Number of Artists: 3
Audience Size: n/a
Space Requirements: multipurpose
room/auditorium
Equipment Needs: n/a

Curriculum Connections:

English/Language Arts, Social Studies,
History, Geography, Cultural Studies,
Music

Cowardly Christopher Gets His Courage Back

Christopher is just a normal boy who wants nothing more than to live his life in peace. But how can he face down the neighborhood bully? Through Synetic Family Theater's unique blend of theater, dance, acrobatics, and mime, the story of Cowardly Christopher takes us on a wordless journey from the US to Ireland, the Republic of Georgia, and Japan. As Christopher experiences all the changes that life has to offer through another's eyes, he helps the audience discover that new faces and new places are not always a reason to shy away. This program reaches beyond languages to help audiences understand that in order to embrace the new kid down the block, you must embrace who you are.



Teatro de la Luna

Teatro de la Luna
3700 S Four Mile Run Drive
Arlington, VA 22206
703-548-3092
nwalder@teatrodelaluna.org;
info@teatrodelaluna.org
www.teatrodelaluna.org

Grade Levels: Pre-K—6th
Number of Artists: 3-6
Audience Size: up to 250
Space Requirements: cafeteria/stage/
large room
Equipment Needs: electricity for sound
system

Curriculum Connections:
English/Language Arts, Literacy, Social
Studies, History, Geography, Media,
Cultural Studies, Theatre



Bring the magic and enchantment of stage performances to school children, sparking their imaginations, introducing relevant social themes, and showing them how theater brings written words to life.

Experience Theater Program

Bilingual Plays Available for 2012-13 School Year

Gotas de Agua (*Drops of Water*)

written and directed by Jacqueline Briceño
This magical play unfolds in a place called Gotas (*Drops*), where Rocío (*Dew*) guards the fountain of pure water while Hidroamigo (*Hydro-Friend*) defends the water. But they must contend with Conta, the King of Contamination. The story offers lessons on caring for our planet's most precious treasure: water.

El Gato y la Gaviota (*The Cat and the Seagull*)

adapted and directed by Jacqueline Briceño
In this sweet and moving adventure, the honorable cat Zorbas promises a seagull mother, the victim of pollution, that it will watch over the seagull's baby and teach it to fly. Afortunada, the little seagull, surrounded by love from the cats, attempts its first flight.

Hansel & Gretel

adapted and directed by Jacqueline Briceño
The time-honored classic tells the tale of a brother and sister who must defend themselves against evil, selfishness and lies. Their courageous story both entertains and teaches as it shows that truth and goodness win in the end.

La Caja de Sorpresas (*The Box of Surprises*)

by Juan E. Acuña, directed by Agustín Núñez
Pintatoda is a girl who sometimes wakes up in bad moods—and that makes everyone suffer! Thanks to a magic box and some special guests inside it, Pintatoda comes to understand that everything deserves respect, sharing can be fun and love only comes from loving.

Virginia Virtuosi

Virginia Virtuosi

Centreville, VA 20120

703-568-7392

info@virginiavirtuosi.com

www.virginiavirtuosi.com

Grade Levels: K—8th

Number of Artists: 3

Audience Size: 400

Space Requirements: 10' x 6'

Equipment Needs: Electricity

Curriculum Connections:

Social Studies, History, Geography,
Cultural Studies, Music



A classically modern string trio that specializes in interactive education programs!

Rhythm Around the World

Children K-8 will take a 45-50 minute magical musical journey around the globe. Participants will experience music from such countries as Kenya, Japan, Spain and Argentina, and learn about rhythmic elements that make each nation's music special and unique. This program also includes music by composers Johann Strauss Jr., Sir Edward Elgar, Wolfgang Amadeus Mozart and John Williams.

Who's on First Bass?

What do sports have to do with music? Everything! Like athletes, musicians use specialized equipment and train everyday to work as a team. Children K-8 can join the Virginia Virtuosi team in this 45 min interactive program featuring music by Mozart, Rossini and the new "Concerto for Basketball."

Animal Rescue! A Musical Adventure

Save the animals! This 45 minute multimedia presentation helps children K-3 learn musical terms and skills as part of an exciting animal rescue story. Based on Saint-Saens Carnival of the Animals and other music by Berlioz, Rimsky-Korsakov, and Dragonetti, audiences learn about dynamics, tempo, call and response technique, and other important listening skills as part of a dynamic, interactive performance.

Washington Saxophone Quartet

Washington Saxophone Quartet

4316 N 19th Street
Arlington, VA 22207
703-812-8683
wsaxq@aol.com
www.wsaxq.com

Grade Levels: Pre-K— 12th
Number of Artists: 4
Audience Size: n/a
Space Requirements: n/a
Equipment Needs: PA system with one
microphone (for groups over 100)

Curriculum Connections:

English/Language Arts, History, Math,
Cultural Studies, Music

Elements of Music/ Language of Music

A fun, interactive program that teaches students about three of the essentials of music: Melody, Rhythm, and Harmony, as well as the Language of Music, which researchers say may have preceded the spoken word.

For the Elements: students participate throughout the program by signing and tapping, and a small group of students will perform with the quartet on one selection.

For the Language of Music, the students are guided through a process of listening and responding to a number of musical selections, each with individual feelings/emotions. The students are able to hear that the music is very evocative and clearly expresses a particular emotional feeling. The students then articulate their descriptions of the various selections. This program is tailored to specific age groups.

The Quartet also presents concerts for larger audiences and special clinics for band students.





Wolf Trap Institute for Early Learning Through the Arts

Wolf Trap Institute for Early Learning Through the Arts

Danielle Rohar
Vienna, VA
703-937-6305
danieller@wolftrap.org
www.wolftrap.org

Grade Levels: Pre-K-K
Number of Artists: 41
Audience Size: For residencies: 1 classroom; For PD Workshops: 60 Participants; For FI Workshops: 60 participants.

Space Requirements: For residencies: flexible classroom space; For PD and FI Workshops: varies by workshop; generally, seated theatre-style, space for participants to move and access to an electrical outlet.

Equipment Needs: varies by program

Curriculum Connections: Individualized based on classroom needs



16-Session Classroom Residencies

The Wolf Trap Institute Residency is a partnership between a Wolf Trap Teaching Artist and an early childhood educator to provide professional development for teachers while helping children learn through active participation. Classroom experiences in a Residency focuses on performing arts-based strategies that teachers can use to foster young children's learning and development. Classroom experiences in the residency will support early childhood curriculum standards and outcomes. Each residency includes two observation sessions by Wolf Trap Teaching Artists and 3 joint planning meetings, interspersed with 12 sessions with the young children. The teacher and Teaching Artist begin with establishing their "Creative Partnership" during the initial planning meeting. They meet to discuss how the performing arts experiences can support the children's development and teacher goal, individual children's needs, the expectations for teacher involvement, and how the teacher can engage and share experiences with parents to reinforce children's learning.

Professional Development Workshops for Early Childhood Educators

In Wolf Trap Professional Development Workshops, teaching artists demonstrate performing arts techniques and strategies that help young children acquire basic emergent literacy and other learning and developmental skills. Workshops can be presented in any school and early childhood facility for groups of educators.

Family Involvement Workshops

These popular interactive sessions lasting 45 minutes to 1 hour bring young children and their parents/caregivers together through a shared experience in the arts, and introduce parents to a variety of activities that can be employed at home, in the car, and even in line at the grocery store. Family Involvement Workshops can be presented in schools for Family Nights or other gatherings that involve parents/caregivers and children.

Young Playwrights' Theater

Young Playwrights' Theater

Nicole Jost
2437 15th Street, NW
Washington, DC 20009
202-387-9173
njost@yptdc.org
www.yptdc.org

Grade Levels: K—12th
Number of Artists: 8
Audience Size: 500 (perf); 50
(workshop)
Space Requirements: n/a
Equipment Needs: n/a

Curriculum Connections:

English/Language Arts, Literacy,
Storytelling, Theatre

Express Tour/ In School Playwriting Program

Young Playwrights' Theater (YPT) teaches students to express themselves clearly and creatively through the art of playwriting. With the In-School Program, the After-School Program and the Express Tour, YPT seeks to advance student literacy, creative expression, communication and conflict resolution.

Performances, workshops, and residencies available.



Yvette Lewis

Yvette Lewis

3609 Denmark Place
Bowie, MD 20721
301-704-4187
ylewis@operakids.com
www.shop.operakids.com

Grade Levels: K—8th
Number of Artists: 1
Audience Size: n/a
Space Requirements: n/a
Equipment Needs: piano, microphone

Curriculum Connections:

English/Language Arts, Social Studies,
History, Cultural Studies



So This is Opera Assembly & Residency

SO THIS IS OPERA is designed to introduce audiences to operas featuring operatic arias, storytelling and audience participation. Audiences have hands on involvement in operatic vocal preparation and training techniques, acting, singing, instrument playing and conducting activities.

Audiences learn an operatic aria or chorus and leave the program able to sing some of operas' most beloved melodies. With lots of humor sprinkled throughout, this program will convert even the staunchest opera haters.

There are four program offerings: SO THIS IS OPERA, SO THIS IS OPERA, II, GETTING TO KNOW MOZART AND PUCCINI and OPERAS TO MAKE YOU LAUGH.

Residency: Ms. Lewis spends one to two weeks in your school. Each grade level is assigned an opera. With the help of recordings and videotapes, students learn up to three selections from the opera in the original language with accompaniments from your classroom instruments. The residency also involves creative writing, art, drama and research activities. There is a student performance for parents and the school at the end of the residency.

Ziva's Spanish Dance Ensemble

Ziva Cohen

2505 Oakenshield Drive
Potomac, MD 20854
301-613-1355
Ziva.SpanishDance@gmail.com
www.ZSDE.org

Grade Levels: Pre-K — 12th
Number of Artists: 3-4 plus guitarist
Audience Size: 350
Space Requirements: an auditorium with a wooden stage is preferred; large assembly room with tile/hard surfaced floor
Equipment Needs: Sound System

Curriculum Connections:

Dance, History, Geography, Cultural Studies

Olé Flamenco

The program begins with an introduction to Spanish music and dance with a lively, rhythmic and colorful Flamenco dance. This is followed by a brief description of the geography of Spain, its history and its culture. Some words associated with Spanish music and dance are presented on poster cards and taught to the audience. Also, the audience learns hand clapping (palmas) and is invited to call out "Ole" at the end of a dance as encouragement to the dancers.

The dances are accompanied by Spanish musical instruments [guitar, the cajon (drum box), and castanets]. Audience participation and a period of questions and answers are also included in the program.



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Use the Arts!

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*Serving Schools &
Summer Camps
in Virginia* Young
Audiences
of Virginia



Humanities Project Representative

Fact Sheet

Humanities Project Representatives act as liaisons between the Humanities Project Coordinator, artists and schools. Each Principal should appoint at least one Representative for their school. Should there be two representatives Principals should identify a primary and a secondary contact. Representatives should be core teachers or specialists interested and available to support this important program. Humanities Project Reps receive 5 recertification points each year.

RESPONSIBILITIES OF THE HUMANITIES REPRESENTATIVES:

Spring: Select artists for the upcoming school year, keeping in mind the special needs of school population. Review program descriptions in Artist Directory; visit the online virtual showcase to review work samples. Share recommendations with principal and school staff; submit choices to Humanities Project Coordinator by late June deadline.

Fall: The Humanities Coordinator will distribute program selections, dates and times. Representatives secure approval and announce program via school calendar, web page, and/or agenda.

Contacting the Artist: the Directory of Artists has phone numbers and addresses of all current participants. The Representative should contact the performer directly to make any special arrangements/adaptations for their students and curriculum. **PLEASE NOTIFY THE HUMANITIES PROJECT OFFICE OF ANY DATE/TIME CHANGES.**

Education guides: when available, education guides are sent to each school prior to the scheduled program. *Representatives should distribute to appropriate staff.*

Day of Performance: Representatives prepare performance space according to requirements in directory, greet the artist, assist with parking, unloading, setting up and introductions. ***Artists greatly appreciate your effort on their behalf!***

Remind Staff about Audience Behavior: The best way to teach good behavior is by example. Teachers should know that reading, chatting and correcting papers sends the *wrong* message to students. Everyone should be attentive and participate. Standing up to discipline a child is extremely disruptive to the artists and audience. Corrective action should be taken back in the classroom.

Evaluation forms: Distribute evaluation forms to at least ten teachers (and students, where appropriate) and forward them to the Coordinator as soon as possible. Please encourage candid responses, to help us monitor quality and recommend changes to artists.

Professional Development Opportunities For Teachers



The partnership between Arlington Public Schools and the Kennedy Center provides professional development opportunities for APS teachers and administrators to increase their knowledge and appreciation of the arts and to help them integrate the arts into other areas of the curriculum. Workshops are designed and presented specifically for Arlington teachers.

The John F. Kennedy Center for the Performing Arts and Arlington Public Schools are members of the Kennedy Center's Partners in Education program. Selected because of their demonstrated commitment to the improvement of education in and through the arts, partnership teams participate in collaborative efforts to make the arts integral to education.

Information on the 2012-13 season of workshops will be distributed to teachers and schools in August.

For more information, please contact Allison Manion Gilbert at 703-228-6299 or Allison.Gilbert@apsva.us

Arts Education Resources:

Arlington Arts Center
www.arlingtonartscenter.org
703-248-6800

Arlington Artist Alliance
www.arlingtonartistalliance.org
703-894-0539

Arlington Cultural Affairs
www.arlingtonarts.org
703-228-1850

**The John F. Kennedy Center for the
Performing Arts,
Education Department**
www.kennedy-center.org/education
202-416-8835

Signature Theatre
www.signature-theatre.org
571-527-1860

Wolf Trap Institute for Early Learning
www.wolf-trap.org/institute
703-255-1933

**Visit the Humanities Project Blackboard
page for more community resources!**

Acknowledgements:

Thank you to the Humanities Project Representatives who work so hard throughout the year to bring these programs to Arlington Public Schools.

Thank you to the Arts Education staff of Arlington Public Schools: Pam Farrell, Supervisor; Mary-Hannah Klontz, Specialist; and Chris Monroy, Administrative Assistant.