| | | | R | Deer- 4-fo |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------|
| | TV COMMERCI | - | | Page 1 of 2 |
| P&H Account Payroll | | Report/Payment | npieteu | Commercial |
| Number: Period: Period: | | Date: Advertiser/ | | Infomercial |
| Company, | | Parent Company: | | |
| Address & Telephone | | Brand/Product | | Product Type |
| Print Name & Title of | | Advertising Agency: | | |
| Person completing form: Signature: | | Production Company: | | |
| | | | | |
| Commercial Length ID/Title (in seconds) | | Original Session 1st Air Date(s): Date: | | |
| Lift Length | | CYCLÉ | | |
| ID/Title (in seconds) If New ID, indicate | | DATES: REPORT TYPE: | | USE Check here |
| Last reported ID: | | CREDIT (Clarify | | |
| PROGRAM Class A DEALER | CABLE Made for | Fm Broadcast | FOREIGN Rest of World | SPANISH Program |
| Class B With NY Type A With NY | Cable Maximum (178 | · | United Kingdom | LANGUAGE Spot |
| □ Class C □ Type B □ With NY U INTERNET □ Made-For □ 8-Week □1-Year [| If less, enter Total Cable Move-Over 8-Week | | Japan Asia/Pacific Asia/Pacific | Total Spot Units: |
| S NEW MEDIA Made-For 8-Week 1-Year | Move-Over 8-Week | | Other (Specify in Comments) | Caribbean/Puerto Rico |
| E NEW YORK Detroit | Norfolk | Seattle/Tacoma | (a) Gross Payment | |
| LOS ANGELES Grand Rapids | Orlando | Tampa | (Sum Col. 9, all pages) | FOR OFFICE USE ONLY |
| W CHICAGO Greenville | Philadelphia Phoenix | Washington DC | (b) CONTRIBUTION | |
| L Baltimore Hartford/N. Haven | Pittsburgh | Mexico City | 04/01/09→ 15.50 | 0% \$ |
| T D Birmingham Houston | Portland Or | Montreal | | 0% \$ Check |
| Y Boston Indianapolis P S Charlotte Kansas City | Raleigh-Durham | Toronto Vancouver BC | , apply /o li | 0% \$ |
| P S Charlotte Kansas City E P Cincinnati Las Vegas | Sacramento | No. of | Produced on or $2/7/04 \rightarrow 12.68$ | % No. 5% Pmt. |
| O Cleveland Miami | St. Louis | Additional | unter: | 0% \$ Amt. |
| T Columbus, OH II Milwaukee | San Antonio | Cities: | | Date |
| Dallas/Ft. Worth Minneapolis/St. Paul | | Total | (c) Make checks payable to: | Recd. |
| Denver Nashville | San Diego | Spot Units: | SAG-PRODUCERS PENSION | & HEALTH PLANS. |
| I3 Use Guarantee Applied Use # L/D Date Program | Use # L/D Date | | | rogram |
| Commonto | | AMSC Cate | ory | d for |
| <u>Comments</u> | | Code | MSC co | ontracts |
| (1) (2) Performer's Name | (3) (4) (5 Camera |) (6) (If Session Report, Indicate | 7) (8) If upgrade, show | (9) (10) Gross Check if |
| Social Security Account Number Last First Initial | Perf. On Off No | o. of Date(s) Birthdat mmls Worked under ag | e, if amount already paid | Payment Multi Service Contract |
| XXX-XX-XXXX DOE JOHN | MSC | | \$50,00 | 00 X |
| Total Gross Compensation Subject to Contribu | | | | \$ |
| Employer's Contribution @ % of Gross Compensation \$ Special Rate Code | | | | |
| Make check payable to: SCREEN ACTORS GUILD-PRODUCERS PENSION AND HEALTH PLANS Check No. | | | | |
| P.O. Box 54867, Los Angeles CA 90054-0867 Phone (818) 973-4472 | | | | |
| Only Producers who are signatory* to an applicable contributions to the Screen Actors Guild-Producers Producers. Any contributions submitted by a non-si I certify that the above-named Employer is signator this agreement, Producer acknowledges that it has the collective bargaining agreement to which Produ all compensation subject to contributions earned by | Pension and Health F gnatory* Producer wil y* to such a collective accepted and agreed cer is signatory. I furth | Plans on behalf of t I not be accepted. e bargaining agreer I to be bound by the her certify that the | reen Actors Guild are eligible the eligible Performers employ nent with the Screen Actors G e Pension & Health Provisions information contained herein i | red by such uild. By signing s established by s correct, and that |
| Signature Name Title Date *A Producer will be considered to be "signatory" if the producer is a party to a collective bargaining agreement with the Screen Actors Evised 04/01/09 Guild, or, if the collective bargaining agreement has expired, the producer is obligated by federal law to continue to make such contributions. Revised 04/01/09 | | | | |