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SATURDAY MARCH 12, 2016

MARCH 12 . 2016



Fine Jewels





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MIAMI • NEW YORK • PARIS

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# Fine Jewels

**AUCTION - MARCH 12 AT 5PM**

VIEWING - MARCH 9 - 12, 2016 FROM 10AM - 7PM

LOCATION - 4141 NE 2ND AVENUE, SUITE 106A, MIAMI, FL 33137

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Sale conditions at the end of the catalog

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FAAM's Jewelry Department offers an impressive selection of fine jewelry and watches from private collections and estates around the world. Our auctions encompass all eras, from antique and estate including Victorian, Edwardian and Art Deco, to contemporary selections, catering to a broad range of tastes from classic to modern.

Our offerings range from sought-after signed pieces to diamonds, rare gems, and precious stones from some of the most important houses such as Tiffany & Co., Bulgari, Harry Winston, Cartier, Van Cleef & Arpels, and Boucheron alongside one-of-a-kind pieces.

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1

**An 18 Karat Gold 'Aegean' Necklace,  
Elsa Peretti for Tiffany & Co.**

Designed as an open-work link chain, length approximately 17 in. - 43 cm. Signed Tiffany & Co., Elsa Peretti, stamped Spain 750

**Estimate: \$6,000 - \$8,000**

2

**An 18 Karat Gold and Aquamarine 'Tank' Ring,  
Cartier.**

Centering upon a square-cut aquamarine, mounted in 18K white gold. Signed Cartier 1999, numbered and stamped 750. Size 4 3/4

**Estimate: \$700 - \$1,000**



3

**A Lady's 'Panthere' Wristwatch,  
Cartier**

Jeweled automatic movement, white dial with black Roman numerals, black outer minute track with five minute markers, blued steel sword hands and centre seconds, brushed and polished monocoque case with movement accessed through the glass, polished octagonal bezel secured by 8 decorative screws, shouldered cabochon set crown, fitted brushed link bracelet with decorative screws, signed folding clasp, case signed

**Estimate: \$800 - \$1,000**

4

**An 18 Karat Gold, Sapphire and  
Diamond Bracelet,  
Van Cleef & Arpels, France**

Each link of rope motif, interspersed with sapphires and diamonds, length approximately 7.9 in. - 20 cm. Signed Van Cleef & Arpels, numbered 78811, with French assay marks

**Estimate: \$5,000 - \$7,000**

5

**An 18 Karat Yellow Gold and Mabe  
Pearl 'Fireworks' Brooch, Tiffany & Co.**

Set to the center with a mabe pearl, brooch width approximately 1.8 in. - 5 cm. Signed Tiffany & Co, dated 1994, stamped 750.

**Estimate: \$2,000 - \$3,000**



6

**A Pair of 18 Karat Gold, Diamond and Ruby Pendant Earrings**

Each suspending a marquise-cut diamond, to the pear-shaped ruby pendants surrounded by circular-cut diamonds, length approximately 1.5 in. - 4 cm. Stamped 18K. Accompanied by C. Dunaigre report no. CDC1601380 stating that the rubies are of Burmese (Myanmar) origin with no indications of heat treatment

**Estimate: \$7,000 - \$10,000**

7

**An 18 Karat Gold and Diamond Ring, Tiffany & Co.**

The top of the ring accented with two pear-shaped diamonds interspersed by a row of circular-cut diamonds. Signed Tiffany, stamped 18K. Size 6

**Estimate: \$3,000 - \$5,000**

8

**An 18 Karat Gold and Diamond Ring, Fred Paris**

Designed as a cross-over ring with pavé-set diamonds. Signed Fred Paris, numbered, stamped 750. Size 6 3/4

**Estimate: \$2,000 - \$3,000**

9

**A Cultured Pearl Necklace, Mikimoto**

The single strand necklace composed of 100 white cultured pearls measureing approximately 7.21 mm, the clasp set with a single small cultured pearl, necklace length approximately 30 in. - 76.2 cm. Clasp signed M for Mikimoto and stamped K14, WG. With signed pouch

**Estimate: \$1,000 - \$2,000**

10

**An 18 Karat Gold and Diamond Ring, Chaumet Paris**

Designed as two bands with diamonds. Signed Chaumet Paris, numbered, stamped 750. Size 6 3/4

**Estimate: \$1,500 - \$3,000**

11

**A 14 Karat Gold and Pearl Leaf Brooch, Mikimoto**

Designed as an openwork leaf with graduating pearls down the center, mounted in 14K yellow gold, length approximately 1.75 in - 4.5 cm. Signed K. Mikimoto Tokyo and stamped K14

**Estimate: \$400 - \$600**

MARIO BUCCELLATI

The production of jewelry in the Buccellati's Family dates back to the second half of 18th Century when, in his Milanese workshop in Contrada degli Orafi (known today as Via degli Orefici), Contrado Buccellati opened a jeweler's shop. But it was Mario Buccellati who laid the foundations of an artistic style, which was to be handed down from generation to generation. Since he opened his first store, Buccellati's creations have become world famous. Mario Bucellati's reputation as an ingenious craftsman and a man of unquestionable talents and skill was quickly established. Buccellati's jewels began to attract the attention of royalty all over the world for his unique way of engraving gold and silver, the elegance of design and the beauty of simplicity, with roots in the artistic splendor of the Renaissance.



13



12



14



15



16



17

12

**A Pair of 18 Karat Gold Earclips, Henry Dunay**

Each designed as a sea shell, 17.2 dwts, length 1.40 in. - 3.6 cm. Signed Dunay, stamped 18K and 750. Post and clip backs

**Estimate: \$2,000 - \$3,000**

13

**An 18 Karat Gold Flower Brooch, Buccellati**

Designed as a three dimensional flower, weighing approximately 22.7 dwts, length approximately 4.2 in. - 10.6 cm. Signed M. Buccellati Italy

**Estimate: \$3,000 - \$5,000**

14

**A Pair of 18 Karat Gold 'X' Earclips, Paloma Picasso for Tiffany & Co.**

Designed as circular button earclips, accented with the 'X', approximate gross weight 12.3 dwts, measuring approximately 1.3 in. - 3 cm. in diameter. Signed Paloma Picasso, Tiffany & Co Italy, stamped 750. With folding posts and clip backs

**Estimate: \$1,500 - \$3,000**

15

**An 18 Karat Gold and Diamond 'Strands' Necklace , Tiffany & Co.**

Designed as four strands of gold ropes attached by two diamond spacers, approximate length 16 1/2 in. - 42 cm. Signed Tiffany & Co., numbered, stamped 750

**Estimate: \$4,000 - \$6,000**

16

**A 19 Karat Gold, Aquamarine and Purple Sapphire Ring, Elizabeth Locke**

Set to the center with an oval-cut aquamarine accentuated by 10 purple sapphires, mounted in 19K yellow gold. Signed with designer's mark, stamped 19K. Size 4

**Estimate: \$1,500 - \$3,000**

17

**An 18 Karat Gold Lady's Watch, Tiffany & Co.**

Yellow gold, 15 mm case with reference number 98019. Face stamped Tiffany & Co Swiss

**Estimate: \$2,000 - \$3,000**



18

18

**A Pair of 18 Karat Gold, Diamond and Sapphire Earclips**

Each of paisely motif, centered upon a cabachon sapphire surrounded by circular-cut diamonds and sapphires, length 1.25 in. - 3.10 cm, stamped 18K and 750. Folding posts and clips backs

**Estimate: \$6,000 - \$9,000**



19

19

**A Platinum and 18 Karat Gold Pearl and Diamond Ring, Buccellati**

Set to the center with a cultured pearl measuring approximately 14.33 mm, to the single row border of diamonds. Signed Buccellati Italy, stamped 18K with Italian marks. Size 9

**Estimate: \$7,000 - \$9,000**



20

20

**A Pair of 18 Karat Gold and Diamond Earpendants**

Of tassel design, the diamond cluster surmount suspending articulated rows of baguette-cut and pear-shaped diamonds totaling approximately 20.93 carats, length 2.75 in. - 7 cm. Stamped 750, post fittings

**Estimate: \$30,000 - \$35,000**



FRANK GEHRY FOR TIFFANY & CO.  
Labeled by Vanity Fair as "the most important architect of our age," Frank Gehry has been commissioned to design numerous buildings around the world including the famed Guggenheim Museum in Bilbao, Spain.  
The "starchitects'" pieces for Tiffany & Co. exemplify his signature style – fluidity with a sculptural essence.



21  
**A Pair of 18 Karat Gold and Diamond 'Torque' Bead Drop Earrings, Frank Gehry for Tiffany & Co.**  
Each comprising four small gold cubes, one accented with a circular-cut diamond, to the diamond surmount, measuring approximately 2.5 in. - 6.5 cm. Signed T&Co. Gehry, stamped 750  
**Estimate: \$2,500 - \$3,500**



22  
**An 18 Karat Gold and Green Quartz Ring, Pomellato**  
Designed as a cluster of green quartz and white gold 'bubbles' mounted in 18K white gold. Signed Pomellato, stamped 750, Italy. Size 7  
**Estimate: \$3,500 - \$5,500**



23  
**A Pair of 18 Karat Gold and Diamond Earrings, Ron Hami**  
Each of openwork design, accented by brilliant-cut diamonds, mounted in 18K white gold, length approximately 2.10 in - 5.3 cm. Signed Hami and stamped 18K.  
**Estimate: \$1,500 - \$2,000**



24  
**An 18 Karat Gold, Sterling Silver and Topaz Ring, David Yurman**  
Set to the center with a square-cut blue topaz, bezel set in 18K yellow gold to the sterling silver shank. Stamped DY for David Yurman. Size 5 3/4  
**Estimate: \$500 - \$700**



25  
**An 18 Karat Gold 'Atlas' Bangle Bracelet, Tiffany & Co.**  
Designed as a hinged bangle with roman numerals and accented by diamonds, approximate gross weight 18.4 dwts, inner diameter approximately 2.5 in. - 6 cm. Signed T&Co. Italy, stamped 750  
**Estimate: \$3,000 - \$4,000**



26



27

28



29

#### BOUCHERON

Maison Boucheron has been crafting beautiful jewelry in Paris since the mid 19th century. Frederic Boucheron acquired fame as an expert in precious stones, a masterful technician and creator of beautiful jewelry. The magnificence of Boucheron's craftsmanship has attracted Indian Maharajas who, knowing the designer's capabilities, have arrived at Boucheron's flagship boutique at Place Vendome, Paris, with boxes of jewels with the request that the designer take inspiration from those pieces and craft something great.



30

31

26

#### An 18 Karat Gold 'Signature' Bracelet, Tiffany & Co.

Designed as three highly flexible rows, length approximately 7 in. - 18 cm. Signed Tiffany & Co., dated 1992, stamped 750

Estimate: \$7,000 - \$9,000

27

#### A Pair of 14 Karat Gold and Diamond Pendant Earrings

Designed as flexible tapered segments surrounded by circular-cut diamonds, length approximately 2.3 in. - 5.8 cm. Stamped 585

Estimate: \$3,500 - \$5,500

28

#### An 18 Karat Gold, Pearl and Diamond Ring, Boucheron

Centered upon a 10.42 mm pearl, to the pave diamond shank, mounted in 18K yellow gold. Signed Boucheron and numbered, stamped OR750. Size 6

Estimate: \$2,000 - \$3,000

29

#### An 18 Karat Gold, Diamond and Mabe Pearl Bangle Bracelet, Wander

Designed as a hinged bangle bracelet with three mabe pearls, each interspersed with diamond accents, gross weight approximately 71.4 dwts, inner diameter approximately 2.10 in. - 5.3 cm. Signed Wander, stamped 18K.

Estimate: \$7,000 - \$9,000

30

#### An 18 Karat Gold and Diamond Necklace

The front designed as three swagged rows of bezel-set circular-cut diamonds, to the similarly set backchain, 236 diamonds in total, length approximately 19.6 in. - 49.7 cm.

Estimate: \$20,000 - \$25,000

31

#### An 18 Karat Gold and Diamond Ring, Erwin Pearl

Of bombe design, centering a double row of 25 circular-cut diamonds. Signed E. Pearl, stamped 18. Size 6.

Estimate: \$2,000 - \$3,000





32

32

**A Pair of 18 Karat Gold and Diamond Earclips, La Triomphe**

Each earclip accented with 35 radiating circular-cut diamonds, length approximately 1.4 in. - 3.5 cm., approximately 19.1 dwts gross weight. Signed La Triomphe, numbered. Post and clip backs

**Estimate: \$5,500 - \$7,500**

**DAVID WEBB**

David Webb is one of the great American jewelry designers whose pieces adorned the bodies of Hollywood stars and Manhattan socialites. In 1948, he formed David Webb Inc., setting up shops on Manhattan's fashionable 57th street. At the height of his production, his two full-time workshops employed 200 jewelers and 37 setters. His design in the 50s' and 60s' showcased endless variation of animals, flowers and organic forms. His love for nature took shape in jewels of all sizes and varieties. He later developed a style that included hammered gold, enamel, colors, textures and shapes, synthesized into geometric motifs.



33

33

**An 18 Karat Gold, Platinum, Diamond and Azurite Ring, David Webb**

Designed as a carved azurite, to the circular-cut diamond surround. Signed David Webb, stamped 18K and PLAT. Size 7 1/2

**Estimate: \$6,000 - \$8,000**



34

34

**An 18 Karat Gold, Ruby and Diamond Suite**

Of fringe design, with with circular-cut diamonds and oval-shaped rubies, length (not including pendant) approximately 16 in. - 40.6 cm., stamped 18K, ring and earrings of similar design en suite. Earrings fitted with post and clip backs. Ring size 7 3/4

**Estimate: \$7,000 - \$10,000**





35

35

**A Pair of 18 Karat Gold Cufflinks, Van Cleef & Arpels**

A pair of 18K gold cufflinks with musical notes motif. Signed Van Cleef & Arpels NY, numbered BS0 250, stamped 18K.

**Estimate: \$1,500 - \$3,000**



36

36

**A Pair of 14 Karat Gold and Lapis Lazuli Cufflinks, Van Cleef & Arpels**

A Pair of 14K gold and lapis lazuli cufflinks Signed VC&A for Van Cleef & Arpels, stamped 14K.

**Estimate: \$2,000 - \$3,000**



37

37

**A Men's Audemars Piguet Royal Oak Offshore Watch, 2008**

Reference number 26280ST.OO.D022CU.01 with automatic movement, stainless steel case, with box and papers. This watch is a part of a limited edition of 20

**Estimate: \$15,000 - \$20,000**



38

**38**  
**An 18 Karat Gold Lady's Watch, Bulgari**

Yellow gold, 26 mm case with reference number 26 BB GL, quartz movement and leather bracelet. With maker's mark Ste AP.

**Estimate: \$2,000 - \$3,000**

**MAUBOUSSIN**

In 1827, the artisan jeweler M. Rocher founds his jewelry shop and it bloomed with the collaboration of Jean-Baptiste Noury, his cousin. The house of Mauboussin contributed to the major international jewelry exhibitions of the 19th and first half of 20th Century, including, Vienna (1873), Paris (1878), Milan (1923 and 1924), New York (1924 and 1939). Mauboussin's design focuses on creativity and on the contrast between light and shadow. Shapes and volumes are the main features of its look as this very elegant yellow gold ribbon bow was crafted to suggest real sensations.



39



40

**39**  
**An 18 Karat Gold Pin Brooch, Mauboussin, Paris**

Designed as a ribbon bow, length approximately 2.5 in. - 6.3 cm. Signed Mauboussin Paris, stamped 843 and other indistinguishable marks

**Estimate: \$1,500 - \$2,000**



**40**  
**An 18 Karat Gold Ring and Pair of Earrings**

The ring designed as a cluster of coils, forming a bombé figure; matching earrings en suite. Approximate gross weight 19.1 dwts, ring size 6 3/4, earrings with clip and post fittings, stamped 750

**Estimate: \$600 - \$900**

**PALOMA PICASSO FOR TIFFANY & CO.**

When Paloma Picasso, the daughter of Pablo Picasso, first arrived in NY in the 1980's from Paris, she fell in love with the idea that anybody could walk into Tiffany's and be treated like a queen. "Jewelry is about emotion, not just in the making of it and in designing it, but also when you buy it," she said, referring to the special moments in one's life which jewelry often celebrates.

Paloma Picasso's jewelry designing career first began in Paris when she showed some of her creations to her friend, famed couturier Yves Saint Laurent, who immediately commissioned her to design jewelry to complement his collections.



41

**41**  
**An 18 Karat Gold and Sterling Silver 'Magic' Necklace and Earrings, Paloma Picasso for Tiffany & Co.**

The necklace designed as a series of reversible hoops, one side in 18K yellow gold, the other in sterling silver, length approximately 17 in. - 43 cm. Signed Tiffany & Co., Paloma Picasso, stamped 750, 925. Earrings of similar design en suite with Tiffany's pouch

**Estimate: \$5,000 - \$7,000**





42

42

**A 14 Karat Gold Lady's Watch, Rolex**

Yellow gold, 14 mm case with delicate leather double strap with gold finishings. Case stamped 14K, face stamped Rolex Swiss

**Estimate: \$1,000 - \$2,000**



43

43

**An 18 Karat Gold Great Britain 1916 Sovereign Coin Brooch**

Set to the center with a King George V Great Britain sovereign measuring approximately 22 mm in diameter, accented by gold rays. The reverse with an image of Saint George slaying the dragon, stamped 'M' and 1916

**Estimate: \$600 - \$900**



44

44

**An 18 Karat Gold, Diamond, Onyx and Enamel 'Icon' Suite, Gianni Versace**

The necklace designed as a link chain with three medusa medallions, length of necklace approximately 18.5 in. - 47 cm., a bracelet and earclips of similar design en suite. Signed Gianni Versace, numbered, stamped 18K and 750. With signed boxes

**Estimate: \$22,000 - \$27,000**





H.STERN

H.Stern jewelry is best known for its unique concepts and inspirations. The Brazilian jewelry house, based in Rio de Janeiro, was initially known for its use of Brazilian semi-precious stones, but its creative direction has evolved and now focuses on design.



45



46



47



48

45

**An 18 Karat Gold and Semi-Precious Stone Brooch, H.Stern**

Of bombé design, each stone bezel-set and mounted in 18K yellow gold, approximate diameter .8 in - 2 cm. Stamped and signed 750

**Estimate: \$700 - \$900**

46

**An 18 Karat Gold and Tourmaline 'Sputnik' Ring, H.Stern**

Of bombé design, each tourmaline bezel-set in 18K yellow gold. Diameter approximately 2cm. Signed and stamped 750. Size 6

**Estimate: \$700 - \$1,000**

47

**An 18 Karat Gold and Garnet 'Sputnik' Ring, H.Stern**

Of bombé design, each garnet bezel-set in 18K yellow gold. Diameter approximately 1.5 cm. Signed and stamped 750. Size 7

**Estimate: \$500 - \$700**

48

**An 18 Karat 'Noble' Gold and Diamond 'Nature' Pendant, Ring, and Earrings H.Stern**

The pendant necklace of leaf motif with brown and champagne diamonds, length (including pendant) approximately 10.5 in. - 27 cm. Signed, stamped 750. Ring and earrings en suite, ring size 7 1/2, earrings length approximately 2.10 in. - 5.3 cm.

**Estimate: \$5,000 - \$7,000**

Accompanied by 14 certificates from the Gemological Institute of America:

Report no.	Carat Weight	Color	Clarity
14223946	.72	F	VS2
13638930	.74	E	VS2
12431627	.75	D	VS1
11880367	.79	D	VS1
11839457	.87	G	IF
16105490	.90	E	Si1
15712233	.90	F	VS1
11931519	.95	G	VS2
14851074	1.00	G	VVS2
15596130	1.00	G	VS1
15762355	1.07	F	VS1
15758937	1.10	F	VS1
13037502	2.00	G	VS1
15201582	2.06	F	VS1

49

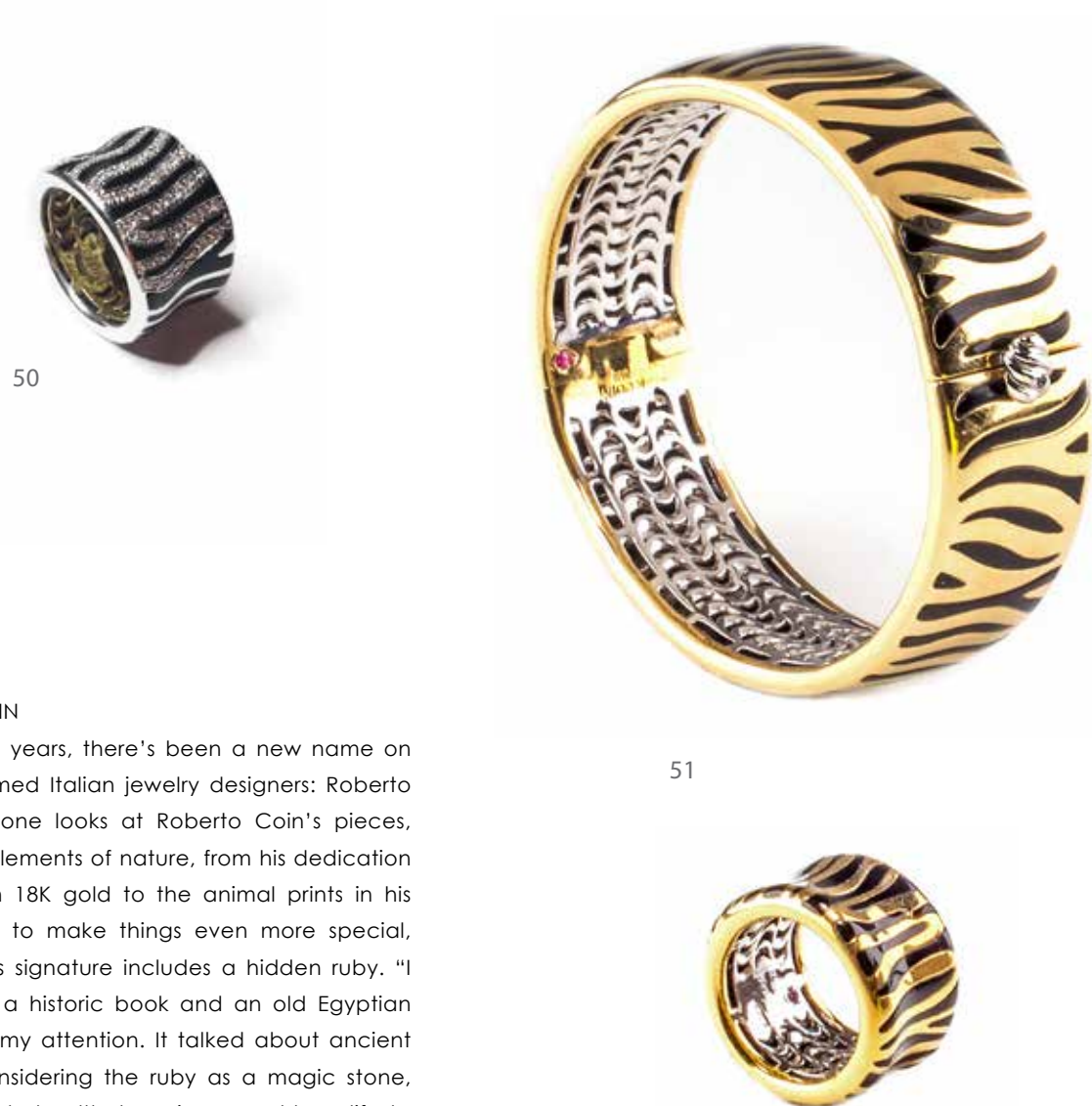
A Magnificent Platinum and Diamond Bracelet

The highly flexible design centering a row of 14 emerald-cut diamonds weighing approximately 14.85 carats, 14 marquise-cut diamonds weighing approximately 14.08 carats, bordered by baguette-cut diamonds. Total approximate carat weight: 30.4 carats. Length approximately 7.4 in. - 18.7 cm. stamped Pt 950 and numbered. Accompanied by 14 certificates from the Gemological Institute of America

Estimate: \$90,000 - \$100,000



49



#### ROBERTO COIN

In the last 20 years, there's been a new name on the list of famed Italian jewelry designers: Roberto Coin. When one looks at Roberto Coin's pieces, they exude elements of nature, from his dedication to working in 18K gold to the animal prints in his designs. And to make things even more special, Robert Coin's signature includes a hidden ruby. "I was reading a historic book and an old Egyptian legend took my attention. It talked about ancient pharaohs considering the ruby as a magic stone, able to provide health, happiness, and long life to those who kept it in contact with their skin."

50

#### An 18 Karat Gold, Diamond and Enamel 'Zebra' Ring, Roberto Coin

Designed with a black enamel and diamond zebra motif. Signed Roberto Coin, stamped 750. Size 6

**Estimate: \$2,000 - \$3,000**

51

#### An 18 Karat Gold and Enamel 'Zebra' Bangle Bracelet and Ring, Roberto Coin

The bangle of hinged design in 18K yellow and white gold with a zebra motif in black enamel, approximate weight 31 dwts, inner diameter 2.2 in. - 5 1/2 cm. Signed R. Coin, stamped 750. Ring of similar design en suite, size 6

**Estimate: \$6,000 - \$8,000**



52

#### A pair of 18 Karat Gold, Diamond and Tiger's Eye Earclips and Ring, Roberto Coin

Each earclip designed as tiger's eye 'buttons' accented with diamonds, ring of similar design en suite. Earclips approximately 1 in. - 2.5 cm., folding post and clip backs. Signed R. Coin, stamped 750. Ring size 6 3/4

**Estimate: \$7,000 - \$9,000**



53

#### An 18 Karat Gold, Diamond and Tiger's Eye Bangle Bracelet, Roberto Coin

Of hinged design, the top of the bracelet comprising tiger's eye and butterfly motifs accented with diamonds, inner diameter 2.5 in. - 6 cm. Signed Roberto Coin, stamped 750

**Estimate: \$7,000 - \$9,000**





54

54

**An 18 Karat Gold and Diamond Flower Brooch, Van Cleef & Arpels**

Designed as a flower, the petals and leaves accented with circular-cut diamonds, *length approximately 2.10 in. - 5.3 cm. Signed VCA, stamped 18K.*

**Estimate: \$5,000 - \$7,000**



55

55

**An 18 Karat Gold, Ruby and Diamond Ring**

The 'Moi et Toi' design accented with two cabachon rubies and circular and princess-cut diamonds, *Stamped 750. Size 6 1/2*

**Estimate: \$3,000 - \$5,000**



56

56

**An 18 Karat Gold and Diamond Bracelet, Cartier, France**

Designed as a series of 40 pear-shaped diamonds weighing in total approximately 12.0 carats, length approximately 7.25 in. - 18.4 cm. *Signed Cartier Paris, numbered, with French assay marks. Accompanied by copy of letter of authenticity from Cartier*

**Estimate: \$50,000 - \$60,000**



57

57

**A Pair of 18 Karat Gold 'Starburst' Earclips, Tiffany & Co.**

Each earclip measuring approximately 1.25 in. - 3 cm. in diameter, total approximate gross weight 31.1, signed Tiffany & Co., stamped 18K and numbered. Clip backs

**Estimate: \$5,000 - \$7,000**



58

58

**An 18 Karat Gold and Diamond Flower Brooch**

Designed as a flower, set to the center with 19 circular-cut diamonds extending gold petals, some accented by diamonds, to the gold stem, gross weight approximately 17.2 dwts, measuring approximately 2.5 in. - 6 cm., stamped 18K and 750

**Estimate: \$2,000 - \$3,000**



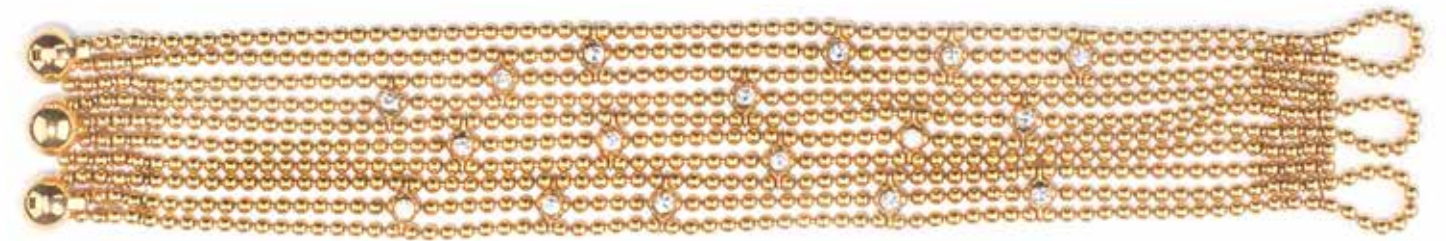
59

59

**An 18 Karat Gold and Diamond Demi-Parure, 'Draperie', Cartier**

Designed as ten rows of gold bead links, accented with drops collet-set with brilliant-cut diamonds, length approximately 14 in. - 36 cm., signed Cartier and numbered. With signed necklace pouch

**Estimate: \$12,000 - \$15,000**



60

60

**An 18 Karat Gold and Diamond 'Draperie' Bracelet, Cartier**

Designed as 10 rows of gold bead links, accented with collet-set brilliant-cut diamonds, length approximately 7 in. - 18 cm. Signed Cartier and numbered

**Estimate: \$6,000 - \$9,000**





61

**A Pair of 18 Karat Gold, Diamond and Blue Topaz Earclips**

Of flower head design, the diamond collet pistil extending five heart-shaped blue topaz petals enhanced with pavé-set diamond detail, *length 1.25 in. - 3.10 cm.*

**Estimate: \$2,500 - \$3,500**

61

62

**A Lady's 'Santos Ronde' Wristwatch, Cartier**

Octagonal case, stainless steel with 18K gold bezel and links, synthetic sapphire crown, 8 screw case back, marked Cartier Quartz Swiss Made, sapphire crystal

**Estimate: \$800 - \$1,200**



62



63

63

**An 18 Karat Gold, Diamond and Aquamarine Pendant**

The emerald-cut aquamarine weighing approximately 29 carats to the aquamarine and diamond surmount, *length approximately 1.5 in. - 3.8 cm., stamped 750*

**Estimate: \$1,500 - \$3,000**



64

64

**A Pair of 18 Karat White Gold, Rock Crystal and Diamond Earpendants**

Each carved rockcrystal surmount suspending three swing hoops accented with carved rockcrystal of flower motif, circular-cut diamonds and crystal bioletes, *length approximately 3.5 in. - 8.9 cm.*

**Estimate: \$1,000 - \$2,000**



65

65

**An 18 Karat Gold and Diamond Long Chain Necklace**

Spectacle-set with brilliant-cut diamonds weighing approximately 38.09 carats in total, *length approximately 49 in. - 124 cm, stamped 750*

**Estimate: \$30,000 - \$35,000**







66



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72

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**An 18 Karat Gold, Platinum and Diamond 'Mesh' Bracelet, Tiffany & Co**

Of flexible mesh design, accented with 12 brilliant-cut diamonds, mounted in 18K yellow gold and platinum. Length 7.4 in - 18.8 cm. Signed Tiffany & Co 2001, stamped 750 and PT 95. With signed box

**Estimate: \$6,000 - \$8,000**

67

**An 18 Karat Gold, Platinum, Pearl and Diamond Brooch, Ruser**

Designed as a ribbon bow with two baroque pearls, the ends accented with five circular-cut diamonds, approximately 1.3 in. - 3.3cm. Signed Ruser, stamped 14K and 10% irid plat

**Estimate: \$2,000 - \$3,000**

68

**An 18 Karat Gold, Diamond and Sapphire Brooch, Kutchinsky**

Of foliate motif, accented with 10 marquise-cut sapphires and 23 circular-cut diamonds, measuring approximately 2.5 in. - 6 cm., gross weight approximately 29.7 dwts, signed Kutchinsky, numbered

**Estimate: \$3,000 - \$5,000**

69

**A Pair of Platinum and Diamond Earpendants, Vera Wang**

Each diamond surmount suspending an openwork of pavé and bezel-set diamonds, length approximately 1.75 in. - 4.4 cm. Signed Vera Wang, stamped 950

**Estimate: \$2,000 - \$3,000**

70

**A Pair of 18 Karat Gold Earrings, Bulgari**

Each comprising flat circular hoops, approximate gross weight 8.2 dwts, measuring approximately 2 in. - 5. cm. Signed Bulgari Italy, stamped 750

**Estimate: \$1,500 - \$3,000**

71

**A Pair of 18 Karat Gold and Amethyst Earclips, Paloma Picasso for Tiffany & Co.**

Each earclip with a cushion-cut amethyst, bezel-set in an 18 karat yellow gold, length approximately .8 in. - 2 cm. Signed Tiffany & Co., Paloma Picasso, stamped 750. With signed box

**Estimate: \$3,000 - \$5,000**

72

**An 18 Karat Gold Bangle Bracelet, Robert Wander for Winc**

Designed as a hinged bangle bracelet with 22 brilliant-cut diamonds mounted in 18K yellow gold. Total gross weight approximately 31.8 dwts, inner diameter 2.25 in - 5.7 cm. Signed WINC, stamped 18K.

**Estimate: \$4,000 - \$6,000**



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73



75



74

73

**A Pair of Platinum, Diamond and Ruby Earrings, Cathy Waterman**

Each earring comprised of flexible swirls, accented with brilliant-cut diamonds and pink sapphires, mounted in platinum and 14K gold. Length 2.1 in - 5.3 cm, signed

**Estimate: \$3,000 - \$5,000**

74

**An Important 18 Karat Gold, Sapphire and Diamond Ring**

Set to the center with a sapphire weighing approximately 20.23 carats, framed by baguette-cut diamonds, to the 18K white gold shank. Size 6 1/4. Accompanied by a certificate numbered 14-JWL-006763 dated 02 December 2014 from the GEMACYT laboratory stating that the natural sapphire is of Sri Lankan origin with no indications of thermal treatment

**Estimate: \$25,000 - \$30,000**

75

**An 18 Karat Gold 'Torque' Bangle, Frank Gerhy for Tiffany & Co.**

Comprising four smooth edges, one edge accented with circular-cut diamonds, approximate gross weight 15.2 dwts, measuring approximately 2.6 in. - 6 cm. in diameter. Signed Gerry, Tiffany & Co., stamped 750

**Estimate: \$3,000 - \$5,000**



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TERMS AND CONDITIONS OF AUCTION

AUCTIONEER AND AUCTION

1. This Auction is presented by Fine Art Auctions Miami, LLC. (FAAM) as identified with the applicable licensing information on the title page of the catalogue. The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at FAAMiami.com supersede those in the printed catalogue.

BUYER’S PREMIUM

2. On bids placed through Auctioneer, a Buyer’s Premium of 25 percent (25%) will be added to the successful hammer price bid on each lot up to and including \$50,000, 20% from %50,001 to \$1,000,000 and 15% from \$1,000,001 in all Auctions. There is a minimum Buyer’s Premium of \$25 per lot.

AUCTION VENUES

3. FAAM, LLC accepts bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; and real-time telephone bidding are available to registered clients during these auctions.

BIDDERS

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidders(s)”).  
5. All Bidders must meet Auctioneers qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer’s sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.  
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

CREDIT

7. Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) well in advance of the Auction or supply valid credit card information. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders; Bidders who are not members of FAAM, LLC or affiliates should pre-register at least 48 hours before the start of the first session granted at the discretion of the Auctioneer. Additionally Bidders who have no previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof to us so as credit check may be performed prior to Auctioneer’s acceptance of a bid.

BIDDING OPTIONS

8. Bids in Auction may be placed as set forth in the printed catalog section entitled “Choose your Bidding Method.”  
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest fill or half increment and this revised amount will be considered your high bid.  
10. Auctioneer’s execution of certain high bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer’s place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the Internet may not be withdrawn until your written request is received and acknowledged by the Auctioneer (FAX: 305-573-4245); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.  
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

The following Chart governs current bidding increments.

Current Bid	Bid Increment	Current Bid	Bid Increment
\$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$29	\$2	\$20,000 - \$29,999	\$2,000
\$30 - \$49	\$3	\$30,000 - \$49,999	\$2,500
\$50-\$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$299	\$20	\$200,000 - \$299,999	\$20,000
\$300 - \$499	\$25	\$300,000 - \$499,999	\$25,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$100,000
\$2,000 - \$2,999	\$200	\$2,000,000 - \$2,999,999	\$200,000
\$3,000 - \$4,999	\$250	\$3,000,000 - \$4,999,999	\$250,000
\$5,000 - \$9,999	\$500	\$5,000,000 - \$9,999,999	\$500,000
		> \$10,000,000	\$1,000,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment (“Cut Bid”) only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

CONDUCTION THE AUCTION

13. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, we will require the consignor to pay full Buyer’s Premium and Seller’s Commissions on such lot.  
14. The highest qualified Bidder recognized by the Auctioneer shall be by the Buyer. In the event of a tie bid, the earliest received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer’s decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher.  
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles reference, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any personal apparently appearing on the OFAC list is not eligible to bid.  
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.  
17. Lots bearing bidding estimates shall open at Auctioneer’s discretion (approximately 50-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.  
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.  
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer’s clerical error or omission in exercising bids and reserves, or for any other reason in Auctioneer’s sole discretion. In cases of nonpayment, Auctioneer’s election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller’s and buyer’s premium) and any other damages or expenses pertaining to the lot.  
20. Auctioneer occasionally experiences Internet and/or server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services.  
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and any bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time

TERMS AND CONDITIONS OF AUCTION

prior to the hammer based on upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.

22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer’s Premium, return rights, and disclaimers.

PAYMENT

23. All sales are strictly for cash in United States dollars (including U.S> currency, bank wire, cashier checks, travelers checks, and bank money orders, all subject to reporting requirements). All are subject to clearing and funds being received in Auctioneer’s account before delivery of the purchases. Auctioneer reserves the right to determine if a check constitutes “good funds” when drawn on a U.S. bank for ten days, and thirty days when drawn on an international bank. Credit Card (Visa or Master Card only) and PayPal payments may be accepted up to \$10,000 from non-dealers at the sole discretion of the Auctioneer, subject to the following limitations: a/ sales are only to the cardholder, b) purchases are shipped to the cardholder’s registered and verified address, c) Auctioneer may pre-approve the cardholder’s credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact immediately upon invoice presentation, e) rights of return are governed by these Terns and Conditions, which supersede those conditions promulgated by the card issuer, f) floor Bidders must present their card.  
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer’s election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller’s and buyer’s premium) on the lot and any other damages pertaining to the lot.  
25. Lots delivered to you, or your representative in the State of Florida, New York or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at an verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid e made. Lots from different Auctions may not be aggregated for sales tax purposes.  
26. In the event that a Bidder’s payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.  
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. IF the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney’s fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney’s time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.  
28. In the event a successful Bidder fails to pay any amount due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any under bidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller’s commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller’s commission, if sold at an Auctioneer’s auction.  
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.  
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction

invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure possession lien any unpaid amount by any of the Bidder’s property in their possession.  
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

DELIVERY, SHIPPING AND HANDLING CHARGES

32. Buyer is liable for shipping and handling. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs.  
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer’s premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.  
34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by FAAM, LLC until the shipping carrier’s confirmation of delivery to the address of record in Auctioneer’s file (carrier’s information is conclusive to prove delivery to Bidder; if client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by FAAM, LLC to Bidder’s selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer’s delivery to the Bidder’s designated common carrier or third-party shipper.  
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within thirty days) shall subject Lots to storage and moving charges, including \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller’s Commission.  
36. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of suck lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms.  
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

CATALOGING, WARRANTIES, AND DISCLAIMERS

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed images, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.  
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.



## TERMS AND CONDITIONS OF AUCTION

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

### RELEASE

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly released Auctioneer, its officers, directors, and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

### DISPUTE RESOLUTION AND ARBITRATION PROVISION

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Miami, Florida venue clause and jury waiver. Non-consumer disputes shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer of condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Dispute Resolution for Consumers and Non-Consumers: Any claim, dispute, or controversy in connection with, relating to and/or arising out of the Auction, participation in the Auction, award of lots, damages of claims to lots, descriptions, condition reports, provenance, estimates, return and warranty rights, any interpretation of these Terms and Conditions, any alleged verbal modification of these Terms and Conditions and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation shall or any other matter: a) if presented by a consumer be exclusively heard by, and the parties consent to, exclusive in personam jurisdiction in the State District Courts of Miami-Dade County, Florida. THE PARTIES EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY. Any appeals shall be solely pursued in the appellate courts of the State of Florida or b) for any claimant other than a consumer, the claim shall be presented in confidential binding arbitration before a single arbitrator, that the parties may agree upon, selected from the mediator list of Florida. The case is not to be administrated by mediators;

however, if the parties cannot agree on an arbitrator, then mediators shall appoint the arbitrator and it shall be conducted under mediator's rules. The locale shall be Miami, Florida. The arbitrator's award may be enforced in any court of competent jurisdiction. Any claim must be brought within one (1) year of the alleged breach, default or misrepresentation or the claim is waived. This agreement and any claims shall be determined and construed under Florida law. The prevailing party (party that is awarded substantial) and material relief on its claim or defense) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment hereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Florida, in Miami-Dade County, Florida, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Florida.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

### MISCELLANEOUS

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge the Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the Seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidders as a client who has consented to be contacted by FAAM, LLC in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contact at the phone number shown in his application shall remain in effect until it is revoked in writing. FAAM, LLC may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through FAAM, LLC and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

Fine and Decorative Arts Term A: Limited Warranty

Auctioneer warrants authorship period or culture of each lot sold in this catalog as set out in the BOLD face type heading in the catalog description of the lot, with the following exclusions.

This warranty does not apply to:

I. authorship of any paintings, drawings, or sculpture created prior to 1870, unless the lot is determined to be a counterfeit which has a value at the date of the claim for rescission which is materially less than the purchase price paid for the lot; or

II. any catalog description where it was specifically mentioned that there is a conflict of specialist opinion on the authorship of a lot; or

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## TERMS AND CONDITIONS OF AUCTION

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Terms used in this catalog have the following meanings. Please note that all statements in this catalog, excluding those in BOLD-face type, regarding authorship, attribution, origin, date, age, provenance, and condition are statements of opinion and are not treated as a statement of fact.

1. AUGUSTE RENOIR

In our opinion, the work is by the artist.

2. ATTRIBUTED TO AUGUSTE RENOIR

In our opinion, the work is of the period of the artist which may be whole or in part the work of the artist.

3. STUDIO, (CIRCLE OR WORKSHOP) OF AUGUSTE RENOIR

In our opinion, the work is of the period and closely relates to his style.

4. SCHOOL OF AUGUSTE RENOIR

In our opinion, the work is by a pupil or a follower of the artist.

5. MANNER OF AUGUSTE RENOIR

In our opinion, the work is in the style of the artist is of a later period.

6. AFTER TO AUGUSTE RENOIR

In our opinion, this work is a copy of the artist.

7. ASCRIBED TO AUGUSTE RENOIR

In our opinion, this work is not by the artist, however, previous scholarship has noted this to be a work by the artist.

8. SIGNED (OR DATED)

The work has a signature (or date) which is in our opinion genuine.

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The work has a signature (or date) which in our opinion is not authentic.

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IMPORTANT PAINTINGS & SCULPTURES



AUCTION LICENSE NO. AB3131

Joaquín TORRES - GARCÍA , Ancora, llave y otros objetos, 1935, oil on cardboard, 29.5 x 20.5 in. - 75 x 52 cm.

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