



Workshop 5

Issues in German Social and Political Thought

Dr. Martin Ruehl (Cambridge University)
Dr. Efraim Podoksik (Hebrew University)

This workshop welcomes contributions in the area of eighteenth to twentieth-century German social and political thought, preferably from an historical and/or contextual perspective. Social and political thought is conceived here broadly, possibly including intellectual histories of adjacent fields when related to social life. Each participant will be requested to submit his or her paper and read the papers of other participants in advance. The workshop will be based on the discussion of pre-submitted papers rather than presentations.

Leaders

Martin Ruehl is Lecturer in German Thought at the Faculty of Modern and Medieval Languages and Director of Studies at Trinity Hall, Cambridge. His research investigates the intellectual history of modern Germany, with a particular focus on the ideas and ideologies which shaped German society and culture during the Wilhelmine and Weimar periods. He has published books and articles on Nietzsche, Burckhardt, and Thomas Mann. His recent publications include "Nietzsche and the Renaissance," in *Nietzsche on Time and History* (2008), "A Master from Germany: Thomas Mann, Albrecht Dürer and the Making of a National Icon" (*Oxford German Studies*, 2009), and *A Poet's Reich: Politics and Culture in the George Circle* (co-edited with Melissa Lane) (2011). His monograph *The Making of Modernity: Renaissance Italy in the German Historical Imagination, 1860-1930* is due to appear later this year in the "Ideas in Context" series published by Cambridge University Press.

Efraim Podoksik is Senior Lecturer in the Department of Political Science at the Hebrew University of Jerusalem. Between 2009 and 2011, he was an Alexander von Humboldt Fellow / Max-Weber-Kolleg at the University of Erfurt. His research field focuses on modern British and German intellectual history. He is the author of *In Defence of Modernity: Vision and Philosophy in Michael Oakeshott* (2003), also being the editor of the *Cambridge Companion to Oakeshott* (2012). In recent years, his research has concentrated on the intellectual history of the German Kaiserreich, with particular emphasis on the ideas of Georg Simmel. His publications in this area include "Georg Simmel: Three Forms of Individualism and Historical Understanding" (*New German Critique*, 2010) and "In Search of Unity: Georg Simmel on Italian Cities as Works of Art" (*Theory, Culture & Society*, 2012).

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