

Name:  
English 10  
Date:  
Block:

To Kill a Mockingbird  
Reading Guide

**Chapter 7:**

1. How old are the children now?
2. What trick could a brigand learn from this chapter?
3. How does Jem lose his pants and how does he eventually get them back?
4. In what condition are his pants when he gets them back?

**Chapter 8:**

1. When it snows in Maycomb, what do the children do and how does this involve Mr. Avery?
2. What happens to Miss Maudie's house?
3. Why are the children sent to stand in front of the Radley house?
4. How does Scout get a blanket to cover her?
5. Describe the character of Miss Maudie as you get to know her in this chapter.

**Chapter 9:**

1. What is Atticus about to do that places his honor in question in town?
2. What does he have to say about his actions?
3. Scout begins to mature in this chapter as a result of Atticus' request. What did he request? Prove that Scout is maturing.
4. Describe Aunt Alexandra and her family.
5. Characterize Uncle Jack.

**Chapter 10:**

1. What does Scout wish were different about Atticus?
2. What does Atticus say about Mockingbirds? REMEMBER THIS!
3. What does Atticus do that makes him a hero to his children?
4. What is the purpose of the Tim Johnson scene?
5. Why has Atticus given up shooting?
6. Write Atticus' definition of courage.

**Chapter 11:**

1. Describe Mrs. Henry Lafayette Dubose.
2. Why does Jem become angry with her and what does he do?
3. What is his punishment for this action?
4. Describe the reading sessions.
5. What does Atticus tell Jem about Mrs. Dubose after her death?
6. Write Atticus' definition of a "nigger lover."

**Chapter 12:**

1. How old are the children now?
2. Describe Scout and Jem's relationship as the chapter opens.
3. What is especially disappointing about this summer?
4. Explain how Calpurnia's actions at her church and the Finches' home differ.
5. What unpleasant surprise do the children receive when they return home after church?

**Chapter 13:**

1. Why has Aunt Alexandra come to stay with the Finch family?
2. What kind of woman is she?
3. Does Atticus agree or disagree with her? How do you know?
4. Aunt Alexandra is a symbol of the class system. On what basis does Alexandra classify people?

**Chapter 14:**

1. Why does Aunt Alexandra want Calpurnia sent away?
2. What does Scout find in her bedroom when she is sent to bed?
3. Why is Scout upset with Jem?
4. Contrast Dill's home life with that of Jem and Scout.

**Chapter 15:**

1. What is Atticus worried about when he goes and sits in front of the jail?
2. Describe the incident in front of the jail and the parts the children played in it.
3. Whose side are Heck Tate and Mr. Underwood on? How do you know?
4. Scout considers two phrases of Atticus' phrases to be very important. She is warned or feels comfort when he says them. List them below.
  - 1.
  - 2.

**Chapter 16:**

1. How old are Jem and Scout now?
2. What does Atticus say about a mob?

3. What is peculiar about Mr. Dolphus Raymond?
4. Where do Jem and Scout sit at the trial? What is the authorial purpose for that particular decision?

**Chapter 17:**

1. What do you learn about the Ewell family?
2. What is the significance of Mr. Ewell being left-handed?
3. What does it mean to be ambidextrous?

**Chapter 18:**

1. What more do you learn about the Ewells?
2. What are Mayella's accusations against Tom Robinson?

**Chapter 19:**

1. Characterize Tom Robinson.
2. What is wrong with Tom's left arm and why is that significant?
3. What is his story about what happened with Mayella Ewell?
4. What happens to Dill in the courtroom?
5. What does Miss Maudie mean when she says of Atticus: "He's the same in the courtroom as he is in the public streets."?

**Chapter 20:**

1. What do the children learn about Mr. Dolphus Raymond?
2. What does Atticus do that is so unusual for him? State a purpose for Atticus' behavior other than temperature in the courtroom.
3. Briefly summarize Atticus' argument to the jury.

**Chapter 21:**

1. Why does Calpurnia come into the courtroom?
2. What does Atticus tell Jem to do and what is Jem's response?
3. How long is the jury out and what is their verdict?
4. What do the black people in the balcony do when Atticus passes? Why do they do this?

**Chapter 22:**

1. How does Jem feel about the verdict? Authorial purposes for his response?
2. What does Atticus receive from Tom's family and friends?

**Chapter 23:**

1. What does Atticus say "white trash" is?
2. What member of the jury gave Atticus and Tom some support?
3. What had Bob Ewell said and done to Atticus?
4. Who does Scout fight with and what caused it?
5. How does Jem treat Scout after this fight?
6. What does Jem say about Boo Radley?

**Chapter 24:**

1. What happened to Tom Robinson?
2. What does Aunt Alexandra say about the town in regard to Atticus?
3. What is Miss Maudie's response?
4. How is Scout determined to act by the end of this chapter?
5. List a few authorial purposes for the inclusion of this chapter.

**Chapter 25:**

1. When does this chapter take place?
2. How has Jem been acting?
3. How had Maycomb reacted to Tom Robinson's death?

**Chapter 26:**

1. How old are the children now?
2. What does Scout believe about Boo Radley?
3. What confuses Scout about what her teacher says about not persecuting anybody?

**Chapter 27:**

1. Why is Bob Ewell still causing trouble for everybody connected with the court case?
2. What was Scout cast to be in the Halloween pageant?
3. What is peculiar about her costume?
4. Quote an example of foreshadowing in this chapter.

**Chapter 28:**

1. Why do the children wait backstage for the entire audience to leave before they too head home?
2. Why does Scout wear her costume home?
3. What happens to the children on their way home?

4. Who is responsible?
5. What happens to the attacker?

**Chapter 29:**

1. Who ultimately prevented Scout from being stabbed?
2. Who is the man in the corner?
3. Why is it logical that this is the person who saved both children?

**Chapter 30:**

1. Which of Scout's fantasies comes true in this chapter?
2. Atticus believes that \_\_\_\_\_ stabbed Bob Ewell.
3. Heck Tate believes that \_\_\_\_\_ stabbed Bob Ewell.
4. Why do Heck Tate and Atticus agree to say that the stabbing of Ewell had been an accident?
5. How does Atticus feel about making such a decision?
6. What makes Atticus understand the importance of letting Ewell's death be accidental?

**Chapter 31:**

1. What does Scout do on Radleys' front porch after Arthur goes inside?
2. What does Scout mean when she says, "I thought Jem and I would get grown but there wasn't much else for us to learn, except possibly algebra."?