

# BARGEMUSIC

*Unique floating concert hall—  
in residence to the community at large  
all year long.*

## Summer 2007

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“It doesn’t take long to hear what makes Bargemusic the perfect chamber music hall...”

—Allan Kozinn, *The New York Times*

“Bargemusic—New York’s favorite floating concert hall.”

—Anne Midgette, *The New York Times*

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[www.bargemusic.org](http://www.bargemusic.org)

[info@bargemusic.org](mailto:info@bargemusic.org)

718.624.2083

718.624.4061

**Fulton Ferry Landing, Brooklyn**

## Reservations

**Call:** 718.624.2083 in the office or 718.624.4061 on the Barge.

Seats are assigned in order of phone call or email.

**Email:** info@bargemusic.org

**Ticket Prices:** Regular: \$35 / Enhanced: \$40

Seniors: \$30 (Wednesdays, Thursdays and Fridays) / Full-time Students: \$20

Special concerts as listed, for everyone.

Purchase tickets at the concert by cash or check only, please.

Ask about group sales.

**Credit Cards by Phone:** Purchase tickets with MasterCard or VISA, only by telephone at 718.624.2083.

**Cancellations:** Please let us know before the concert if you cannot attend so that your seat can be reassigned. If you have already paid by check or credit card, you may donate your tickets for a tax deduction. We are not able to refund payments.

## Directions

*Bargemusic is in Brooklyn on the Fulton Ferry Landing near the Brooklyn Bridge*

**By Subway:** *From Manhattan*, ride in the rear of the **A** train to High Street station in Brooklyn. (*From Brooklyn*, ride in the front of the train). Use the FULTON STREET EXIT. Walk downhill on Cadman Plaza West to the East River, 3 blocks.

For the **F** train, exit at the York Street station; right on Jay to Front Street. Go left on Front Street; turn right at Old Fulton St. and walk downhill to the river.

Or take the **2** or **3** train to Clark Street station; walk west on Clark Street to Columbia Heights; turn right; walk downhill to the end of the street. Bargemusic is on the left in the river.

Weekend delays are possible (MTA Info: 718.330.1234 or www.mta.info).

**By Car:** *From Manhattan*, use the Brooklyn Bridge and take the first exit in Brooklyn (marked BQE), right lane. Continue right, then turn left at light on Old Fulton Street and descend to the East River. Bargemusic is left of the Bridge.

*From Long Island*, take the Long Island Expressway westbound to the BQE towards Brooklyn / Staten Island. Use the Cadman Plaza / Brooklyn Bridge exit; turn right onto Old Fulton Street and continue to the East River. Bargemusic is to the left of the Bridge.

*From Brooklyn*, take Atlantic Ave. Turn on Clinton Street and go to the end. Turn left on Cadman Plaza West and drive along the park. Turn left on Old Fulton Street and continue down to Bargemusic in the East River.

**Free parking** is available in the parking lot on Furman Street, nearby.

**By Bus:** *In Brooklyn*, take the B-25 to Furman Street (last stop). Or transfer from many buses (like B-41, B-38) to B-25 at Borough Hall.

**By WaterTaxi:** Schedule varies. Call 212.742.1969 for information.

**Note: Bargemusic is wheelchair accessible.**

## Friends—you, too, are performers when you donate to Bargemusic.

Your contribution is tax deductible. Please make checks payable to Bargemusic, and mail to:  
Bargemusic, Fulton Ferry Landing, Brooklyn, NY 11201

Name

Address

City/State/Zip

Daytime Phone

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VISA or MasterCard #

Exp. Date

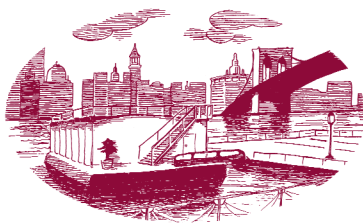
Guarantor (\$1000+)

Benefactor (\$500–\$999)

Sponsor (\$250–\$499)

Patron (\$100–\$249)

My contribution of \$\_\_\_\_\_ is enclosed.



# BARGEMUSIC

**Olga Bloom**, Founder & Chairman  
**Mark Peskanov**, President / Artistic & Executive Director

## Board of Directors

Olga Bloom • David Bottoms • Joseph Coyne  
Dr. Geza von Habsburg • Mark Peskanov • Rita Sloan

**Katya Mihailova**, Manager

**Sara Taylor** and **Emma Zurer**, Administrative Staff  
**Adrian Daurov** and **Philip Heary**, Bargemusic Staff



Dear Hearts,

Do you remember the story of the itinerate street juggler who found a church door ajar and on entering was drawn down the aisle to the altar where he performed in offering?

When you arrive here at Fulton Ferry Landing in the hospitable harbor of New York, you find us floating on changing tides. A glance at this calendar reveals that Mark Peskanov has conceived and assembled a profusion of concerts. In truth all of us—artists and audience—congregate in this offering to the universe at large.

Love,

Olga Bloom

## Admission Free Concerts

All are welcome. The program is announced at the concert.  
Performances last about 1 hour with no intermission.  
Seating is not reserved.

**Saturday, June 30** at 1 pm (doors open at noon)

**Thursday, July 12** at 6 pm (standing room only)

“Over the years, Bargemusic has become the most reliably consistent venue in the city. There is simply never a poor concert here. And considering that they mount over 200 performances a year that is really saying something.”

—Fred Kirshnit, *The New York Sun*

# June 2007

## NEW at Bargemusic this summer:

### Saturday Brunch Concerts and Thursday Night Jazz on the Barge

When doors open at noon for our **Saturday Brunch Concerts**, join us on our newly tented top deck for a complimentary glass of wine, cookies, cheese and crackers, and coffee cake especially created for this occasion by our beloved cookie lady Margaret Palca. Concerts are from 1 to 2 pm, and are presented without intermission.

And by popular demand, *Jazz is here*—join us for our new **Thursday Night Jazz on the Barge**, almost every Thursday night!

## June

**May 30 • Wednesday, 8 pm**

**June 1 • Friday, 8 pm**

Tickets are \$40 (\$15 students)

**Here and Now (American Contemporary Music Series)**

**All Crumb: Modern and avant garde music**

Vox Balaenae (Voice of the whale) for three masked players (1971)

Processional (1983)

Four Nocturnes (1964)

Black Angels for electric String Quartet (1970)

#### **SoNaR Players**

*Patti Monson, Flute*

*Aaron Boyd, Violin*

*Amos Fayette, Violin*

*Maurycy Banaszek, Viola*

*Benjamin Capps, Cello*

*Steven Beck, Piano*

**2 • Saturday, 1 pm • Brunch ☝**

**Brunch at noon; concert at 1 pm**

**Mozart and Grieg Violin and Piano Sonatas**

*Mark Peskanov, Violin*

*Steven Beck, Piano*

**2 • Saturday, 8 pm**

**3 • Sunday, 4 pm**

**Mozart** Sonata for Violin and Piano in C Major, K. 296

**Grieg** Sonata for Violin and Piano in F Major, No. 1, Op. 8

**Mozart** Sonata for Violin and Piano D Major, K. 306

**Grieg** Sonata for Violin and Piano in G Major, No. 2, Op. 13

*Mark Peskanov, Violin*

*Steven Beck, Piano*

**Mark and Steven have performed at least 40 sonatas and at last they are including Grieg, who knows how to write beautiful melodies.**

**6 • Wednesday, 8 pm**

**Beethoven** Piano Sonata No. 5 in c minor, Op. 10, No. 1

**Beethoven** Piano Sonata No. 32 in c minor, Op. 111

**Chopin** Barcarolle, Op. 60

Rondeau in c minor, Op. 1

Nocturne No. 14 in f-sharp minor Op. 48, No. 2

Nocturne No. 10 in A-Flat Major, Op. 32, No. 2

Polonaise in A-Flat Major, Op. 53

*Dmitry Alexeev, Piano*

**Alexeev is one of the finest pianists of our time.**

**7 • Thursday, 8 pm • Jazz 🎷**

**The first Thursday Night Jazz on the Barge, with legendary Jazz pianist and composer Dick Hyman**

**8 • Friday, 8 pm**

**see Wednesday's listing above**

**9 • Saturday, 1 pm • Brunch ☝**

**Brunch at noon; concert at 1 pm**

**Lyadov** Four Bagatelles, Op. 30 and 53

**Medtner** Sonata-Reminiscenza, Op. 38, No. 1

**Rachmaninoff** Three Etudes-Tableaux, Op. 33, No. 6 and No. 8, Op. 39, No. 2

**Tcherepnine** Ten Bagatelles, Op. 5

*Julia Zilberquit, Piano*

**9 • Saturday, 8 pm**

**10 • Sunday, 4 pm**

**Balakirev** Piano Sonata No. 1 in b-flat minor, Op. 5

**Lyadov** Six Preludes

**Medtner** Three Fairy Tales

**Stravinsky** The Rite of Spring for piano four hands

*Anya Alexeev, Piano*

*Dmitry Alexeev, Piano*

**13 • Wednesday, 8 pm**

Tickets are \$40 (\$25 students)

#### **All Beethoven**

Cello Sonata in E-Flat Major, Op. 64 (arr. of String Trio, Op. 3 for Cello and Piano)

Sonata for Piano and French Horn in F Major, Op. 17

Septet in E-Flat Major, Op. 20

*Mike Adkinson, Horn*

*Gilad Harel, Clarinet*

*Damian Primis, Bassoon*

*Johnny Gandelman, Violin*

*Nick Cords Viola*

*Eric Jacobsen, Cello*

*Grey Fulmer, Bass*

**14 • Thursday, 8 pm • Jazz 🎷**

#### **Jeff Newell's New-Trad Octet**

*Imagine the sound of a traditional New Orleans parade band that veers off into be-bop melodies and modern harmonies, and you have a rough idea of what Newell's octet is all about. Like New Orleans culture itself, this ensemble represents a fantastic mixture of influences.*

**Lil' Hardin** Struttin' With Some

Bar-Be-Que

The Washington Post

John Philip Sousa

**W.C. Handy** The Saint Louis Blues

**DeLange** Do You Know What It Means?

**Traditional/John Newton** Amazing Grace

**Jeff Newell** Hymn Pan Alley

**John Philip Sousa** Stars & Stripes Forever

*Jeff Newell, Saxophone*

*David Smith, Trumpet*

*Alan Ferber, Trombone*

*Marcus Rojas, Tuba*

*Dave Phelps, Guitar*

*Tricia Woods, Piano*

*Tom Hubbard, Bass*

*Brian Woodruff, Drums*

**15 • Friday, 8 pm**

**Bach** Keyboard Sonata in g minor, Wq. 65/17, H. 47

**Toch** Three Impromptus for Viola solo

**Hindemith** Sonata for Viola and Piano, Op. 11, No. 4

**Liszt** Hungarian Rhapsodies No. 8 in f-sharp minor and No. 12 in c-sharp minor, S. 244

**Bloch** Suite Hebraïque for Viola and Piano

*Hartmut Rohde, Viola*

*Mykola Suk, Piano*

**Mykola Suk—Gold Medal recipient of the Liszt international competition**

# June/July 2007

## 16 • Saturday, 1 pm • Brunch 🍴

### Brunch at noon; concert at 1 pm

**Shostakovich** Preludes and Fugues for Piano Nos. 1-6, Op. 87

**Chopin** Prelude for Piano No. 25 in c-sharp minor, Op. 45, CT. 190

Nocturne No. 13 in c minor, Op. 48, No. 1

Nocturne No. 16 in E-Flat Major, Op. 55, No. 2

Ballade No. 1 in g minor, Op. 23

*Jenny Lin, Piano*

## 16 • Saturday, 8 pm

**Shostakovich** Preludes and Fugues for Piano Nos. 1-12, Op. 87

**Chopin** Prelude for Piano No. 25 in c-sharp minor, Op. 45, CT. 190

Nocturne No. 13 in c minor, Op. 48, No. 1

Nocturne No. 16 in E-Flat Major, Op. 55, No. 2

Ballade No. 1 in g minor, Op. 23

*Jenny Lin, Piano*

Already praised by critics, **Jenny Lin** appears in **Barge** debut

## 17 • Sunday, 4 pm

Tickets are \$40 (\$25 students)

### All Beethoven

Cello Sonata in E-Flat Major, Op. 64 (arr. of String Trio, Op. 3 for Cello and Piano)

Sonata for Piano and French Horn in F Major, Op. 17

Septet in E-Flat Major, Op. 20

*Mike Adkinson, Horn*

*Gilad Harel, Clarinet*

*Damian Primis, Bassoon*

*Johnny Gandelman, Violin*

*Nick Cords, Viola*

*Eric Jacobsen, Cello*

*Grey Fulmer, Bass*

**Sonata for Piano and French Horn, rarely heard; Septet in E-Flat Major, always welcome**

## 20 • Wednesday, 8 pm

### Modiano & Givens

### Sounds and Visuals / Contemporary Multimedia Performance

Sketch 5/12

Suite for the Spirits

Silence Motion Picture

Urban Fantasy

Amour Metropolitan

The Shadow

Flute Tale

Audio Images I-IV

*Modiano (Yael Acher), Flute and*

*Prepared Electronics*

*Daniel Givens, Live Video Art*

## 21 • Thursday, 8 pm • Jazz 🎷

### Jesse Elder's Jazz Quintet

#### All original compositions

The Bulging & Swaying of his Mighty Coat

Enter the Villain

From Out of the Grey Forest

Two Olive Trees

Claire in the Sky

Puddle Jumping

While on the Plateau

Gliding Through the Ether

The Thoughtful Nudge

Flight of the Pelican

Higher Powers

Red Paint

Children in the Bend

*Tatum Greenblatt, Trumpet*

*Jeremy Viner, Tenor Saxophone*

*Jesse Elder, Piano/Composition*

*Chris Tordini, Bass*

*Adam Jackson, Drums*

## 22 • Friday, 8 pm

Tickets are \$40 (\$25 students)

**Mozart** String Quartet No. 14 in G Major, K. 387

**Mozart** String Quintet No. 4 in g minor, K. 516

**Mendelssohn** String Quintet No. 2 in B-Flat Major, Op. 87

*Mark Peskanov, Violin*

*Aaron Boyd, Violin*

*Mauyrcy Banaszek, Viola*

*Ah Ling Neu, Viola*

*Nicholas Canellakis, Cello*

## 23 • Saturday, 1 pm • Brunch 🍴

### Brunch at noon; concert at 1 pm

Tickets are \$40 (\$25 students)

### Mozart Quartet and Quintet

*Mark Peskanov, Violin*

*Aaron Boyd, Violin*

*Mauyrcy Banaszek, Viola*

*Ah Ling Neu, Viola*

*Nicholas Canellakis, Cello*

## 23 • Saturday, 8 pm

## 24 • Sunday, 4 pm

Tickets are \$40 (\$25 students)

**Haydn** String Quartet No. 24 in A Major, Op. 20, No. 6, FHE No. 48, Hob. No. III:36

**Mozart** String Quintet No. 4 in g minor, K. 516

**Mendelssohn** String Quintet No. 2 in B-Flat Major, Op. 87

*Mark Peskanov, Violin*

*Aaron Boyd, Violin*

*Mauyrcy Banaszek, Viola*

*Ah Ling Neu, Viola*

*Nicholas Canellakis, Cello*

## 27 • Wednesday, 8 pm

**Nancarrow** String Quartet No. 3 (1987)

**Weill** String Quartet, Op. 8 (1923)

**Haber** String Quartet, Commissioned by Bargemusic, World Premiere (2007)

**Ligeti** String Quartet No. 1 Métamorphoses nocturnes (1953-54)

### Flux String Quartet

*Tom Chiu, Violin*

*Conrad Harris, Violin*

*Max Mandel, Viola*

*Dave Eggar, Cello*

**This is the first of six commissioned works awarded to us by the New York State Music Fund**

## 28 • Thursday, 8 pm • Jazz 🎷

### The Randy Sandke Jazz Trio

*Randy Sandke, Trumpet*

*Howard Alden, Guitar*

*Nicki Parrot, Bass*

## 29 • Friday, 8 pm

## 30 • Saturday, 8 pm

see **Wednesday's** listing above

# July

## 1 • Sunday, 4 pm

### Canada Day Celebration with Canadian Quartet

**Haydn** String Quartet No. 52 in E-Flat Major, Op. 64, No. 6, Hob. No. III:64

**Webern** Langsamer Satz in E-Flat Major for String Quartet

**Webern** Five Movements for String Quartet, Op. 5

**L. C. Smith** As you pass a reflective surface (1991)

**Beethoven** String Quartet No. 4 in c minor

### The Kirby String Quartet

*Julia Wedman, Violin*

*Aisslinn Nosky, Violin*

*Max Mandel, Viola*

*Carina Reeves, Cello*

## 4 • Wednesday, 7 pm • Jazz 🎷

Tickets are \$40 (\$25 students)

### Jeff Newell's New-Trad Octet

*Jeff Newell, Saxophone*

*John Bailey, Trumpet*

*Alan Ferber, Trombone*

*Marcus Rojas, Tuba*

*Dave Phelps, Guitar*

*Tricia Woods, Piano*

*Tom Hubbard, Bass*

*Brian Woodruff, Drums*

# July 2007

## 6 • Friday, 8 pm

### Handel and Beethoven: Mentor & Master

**Handel** Sonata for Violin and Piano  
No. 2 in g minor

**Beethoven** Sonata for Violin and  
Piano No. 10 in G Major, "The  
Cockcrow", Op. 96

**Beethoven** Sonata for Violin and  
Piano No. 5 in F Major, "Spring",  
Op. 24

*Mark Peskanov, Violin*  
*Jeffrey Swann, Piano*

## 7 • Saturday, 1 pm • Brunch ☺

### Brunch at noon; concert at 1 pm

### Sonatas for Violin and Piano by Handel and Beethoven

*Mark Peskanov, Violin*  
*Jeffrey Swann, Piano*

## 7 • Saturday, 8 pm

## 8 • Sunday, 4 pm

### Handel and Beethoven: Mentor & Master

**Beethoven** Sonata for Violin and  
Piano No. 1 in D Major, Op. 12/1

**Handel** Sonata No. 4 in D Major

**Beethoven** Sonata for Violin and  
Piano No. 9 in A Major, Op. 47,  
"Kreutzer"

*Mark Peskanov, Violin*  
*Jeffrey Swann, Piano*

## 11 • Wednesday, 8 pm

## 13 • Friday, 8 pm

### Wagner and His Influences

### Chopin Two Mazurkas

Nocturne in c-sharp minor,  
Op. 27, No. 1

**Liszt** Aux cyprès de la Villa d'Este

**Schoenberg** Five Piano Pieces, Op. 23

**Granados** The Maja and the  
Nightingale (from Goyescas)

**Wagner** Prelude to Gotterdammerung  
(trans. Voss)

Siegfried's Funeral March from  
Gotterdammerung (trans. Busoni)

Love Duet from Tristan und Isolde,  
Act II

Ride of the Valkyries from Die  
Walkure (trans. Hutcheson)

*Jeffrey Swann, Piano*

## 14 • Saturday, 1 pm • Brunch ☺

### Brunch at noon; concert at 1 pm

Tickets are \$40 (\$25 students)

### Haydn Quartet and Mozart Piano Concerto

*Mark Peskanov, Violin*  
*Yuri Namkung, Violin*  
*Lily Francis, Viola*  
*Nicholas Cannelakis, Cello*  
*Jeffrey Swann, Piano*

## 14 • Saturday, 8 pm

## 15 • Sunday, 4 pm

Tickets are \$40 (\$25 students)

### Haydn and Mozart: Mutual Admiration Society

Haydn Quartet No. 59 in g minor  
("Rider"), Op. 74, No. 3, Hob.  
No. III:74

**Mozart** Piano Concerto No. 14 in  
E-Flat Major, KV 449

**Mozart** Piano Concerto in C Major,  
K. 415

*Mark Peskanov, Violin*  
*Yuri Namkung, Violin*  
*Lily Francis, Viola*  
*Nicholas Cannelakis, Cello*  
*Jeffrey Swann, Piano*

## 18 • Wednesday, 8 pm

**Bach** Prelude and Fugue, BWV 539a  
(arr. Michael Lorimer)

Prelude in a minor, BWV 849  
(from "Das Wohltemperierte  
Clavier")

French Suite No. 1, BWV 812

Chromatic Fantasia and Fugue in  
d minor, BWV 903

**Diabelli** Sonata in F Major

**Legnani** Eight Caprices, Op. 20

**Paganini** Grand Sonata in A Major

*Jorge Caballero, Guitar*

**Great performer, the youngest musician  
and first guitarist to ever win the  
Naumburg Competition**

## 19 • Thursday, 8 pm • Jazz 🎷

### Jazz Night with the Ted Rosenthal Trio

## 20 • Friday, 8 pm

**Bach** Prelude and Fugue, BWV 539a  
(arr. Michael Lorimer)

Prelude in a minor, BWV 849  
(from "Das Wohltemperierte  
Clavier")

French Suite No. 1, BWV 812

Chromatic Fantasia and Fugue in  
d minor, BWV 903

**Mussorgsky** Pictures at an Exhibition  
(arr. K. Yamashita)

*Jorge Caballero, Guitar*

## 21 • Saturday, 1 pm • Brunch ☺

### Brunch at noon; concert at 1 pm

### Music by Bartok, Lutoslawski, Debussy and Muczynski

*Nuno Antunes, Clarinet*  
*Tim McCullough, Piano*

## 21 • Saturday, 8 pm

## 22 • Sunday, 4 pm

Tickets are \$40 (\$25 students)

**Beethoven** String Quartet No. 11 in  
f minor, "Serioso", Op. 95

**Copland** Two pieces for String  
Quartet

**Schumann** Piano Quintet in E-Flat  
Major, Op. 44

### NYCQ

*Bracha Malkin, Violin*  
*Anat Malkin-Almani, Violin*  
*Arman Alpyspaev, Viola*  
*Adrian Daurou, Cello*  
*and*  
*Jeffrey Biegel, Piano*

**One of the three string Quartets in  
Residence here, also including seasoned  
guest artists**

## 25 • Wednesday, 8 pm

### Bach: All Six Violin and Piano Sonatas

*Mark Peskanov, Violin*  
*Steven Beck, Piano*

**Olga Bloom is waiting for this gigantic feat**

## 26 • Thursday, 8 pm • Jazz 🎷

### Jazz Night with Michael Weiss

*Michael Weiss, Jazz Piano*  
*Ugonna Okegwo, Bass*  
*Bryson Kern, Percussion*

## 27 • Friday, 8 pm

see Wednesday's listing above

## 28 • Saturday, 1 pm • Brunch ☺

### Brunch at noon; concert at 1 pm

### Mozart Piano and Violin Sonatas

*Mark Peskanov, Violin*  
*Steven Beck, Piano*

## 28 • Saturday, 8 pm

## 29 • Sunday, 4 pm

### All Beethoven Trios

Piano Trio No. 10 in E-Flat Major,  
Op. 44 "Variations on an Original  
Theme"

Piano Trio No. 2 in G Major,  
Op. 1, No. 2

Piano Trio in B-Flat Major, Op. 97  
"Archduke"

*Mark Peskanov, Violin*  
*Steven Beck, Piano*  
*Raman Ramakrishnan, Cello*

**One cannot hear Beethoven too often**



# August 2007

## August

### 1 • Wednesday, 8 pm

Tickets are \$50 (\$25 students)

**Dworetzky** Netherworld Montage  
(World premiere)

**Beethoven** Piano concerto No. 4 in  
G Major, Op. 58

**Tchaikovsky** Variations on a Rococo  
Theme for Cello and Orchestra in  
A Major Op. 33

**Manhattan Chamber Symphoene**  
Conductor: Vince Lee

Soloists:

*Andrey Tchekmazov, Cello*

*Maxim Pakhomov, Piano*

**Big Bash!**

### 2 • Thursday, 8 pm • Jazz

**Jazz Night with Rob Schwimmer**

"Beyond The Sky" Piano/Theremin

### 3 • Friday, 8 pm

Tickets are \$50 (\$25 students)

see **Wednesday's listing above**

**Big Bash!**

### 4 • Saturday, 1 pm • Brunch

**Brunch at noon; concert at 1 pm**

**Music by Bach, Schubert and  
Piazzolla**

*Katya Mibailova, Piano*

### 4 • Saturday, 8 pm

### 5 • Sunday, 4 pm

Tickets are \$50 (\$25 students)

**Vivaldi** Concerto for Violin and Cello  
in A Major, RV546

**Haydn** Cello Concerto in C Major,  
Hob. No. VIIb:1

**Mozart** Violin Concerto No. 4 in  
D Major, K. 218

**Sarasate** Carmen Fantasy on Themes  
of Bizet

**Manhattan Chamber Symphoene**  
Soloists:

*Marie-Elisabeth Hecker, Cello*

*Mark Peskanov, Violin*

**Big Bash!**

### 8 • Wednesday, 8 pm

**Mozart** Rondo in a minor, K. 511

**Schumann** Piano Sonata No. 2, Op. 22

**Bach-Busoni** "Chaconne"

**Schubert** Sonata in A Major, D. 595

*Jie Chang, Piano*

**Jie Chang in her debut here at Bargemusic**

### 9 • Thursday, 8 pm • Jazz

**Jazz Night with Dave Hazeltine**

### 10 • Friday, 8 pm

**Beethoven** Eroica Variations, Op. 35

**Chopin** Fantaisie in f minor, Op. 49

**Schumann** Symphonic Etudes, Op. 13

*Dina Yoffe, Piano*

**Dina Yoffe, most welcome**

### 11 • Saturday, 1 pm • Brunch

**Brunch at noon; concert at 1 pm**

**Music by Chopin, Liszt and  
Rachmaninoff**

*Olga Vinokur, Piano*

### 11 • Saturday, 8 pm

### 12 • Sunday, 4 pm

Tickets are \$40 (\$25 students)

**Schubert** Quartettsatz in c minor,  
D. 703

**Mozart** Piano Concerto No. 12 in  
A Major, K. 414

**Brahms** String Quartet No. 3 in  
B-Flat Major, Op. 67

**NYCQ**

*Bracha Malkin, Violin*

*Anat Malkin-Almani, Violin*

*Arman Alpyspaeu, Viola*

*Adrian Daurou, Cello*

and

*Olga Vinokur, Piano*

**Second program of Quartet in Residence**

### 15 • Wednesday, 8 pm

**Schubert** Sonata for Cello and Piano  
"Arpeggione," D. 821

**Shostakovich** Sonata for Cello and  
Piano in d minor, Op. 40

**Beethoven** Sonata in A Major, No. 3,  
Op. 69

*Marie-Elisabeth Hecker, Cello*

*Martin Helmchen, Piano*

**Marie-Elisabeth Hecker, winner of the first  
prize in the recent Rostropovich competi-  
tion returns in recital**

### 16 • Thursday, 8 pm • Jazz

**Jazz with an Australian Folk Twist:**

**Nicki and Lisa Parrot with Friends**

### 17 • Friday, 8 pm

see **Wednesday's listing above**

### 18 • Saturday, 1 pm • Brunch

**Brunch at noon; concert at 1 pm**

**Trios by Haydn and Schubert**

*Mark Peskanov, Violin*

*Marie-Elisabeth Hecker, Cello*

*Martin Helmchen, Piano*

### 18 • Saturday, 8 pm

### 19 • Sunday, 4 pm

**Haydn** Piano Trio No. 34 in B-Flat  
Major, Hob. 15/20

**Haydn** Piano Trio No. 39 in

G Major, Hob. 15/25 "Gypsy"

**Schubert** Piano Trio in E-Flat Major,  
D. 929

*Mark Peskanov, Violin*

*Marie-Elisabeth Hecker, Cello*

*Martin Helmchen, Piano*

**Gorgeous!**

### 22 • Wednesday, 8 pm

**Shostakovich** Three Fantastic Dances

**Tchaikovsky** Four Seasons

**Piazzolla** Four Seasons (arr. by  
Mihailova)

*Katya Mibailova, Piano*

### 23 • Thursday, 8 pm • Jazz

**Jazz Music by Benny Goodman,  
Bolling, Neto, Jobim, Frolov,  
Morton and Gould**

*Nina Kogan, Piano*

*Daniel Milkis, Violin*

*Julian Milkis, Clarinet*

*Tony Falanga, Bass*

*Dan Swift, Percussion*

### 24 • Friday, 8 pm

**All-Russian**

**Stravinsky** Concertino for String  
Quartet

**Myaskovsky** String Quartet No. 9 in  
d minor, Op. 62

**Tchaikovsky** String Quartet No. 1 in  
D Major, Op. 11

**NYCQ**

*Bracha Malkin, Violin*

*Anat Malkin-Almani, Violin*

*Arman Alpyspaeu, Viola*

*Adrian Daurou, Cello*

**Third program of Quartet in Residence**

### 25 • Saturday, 1 pm • Brunch

**Brunch at noon; concert at 1 pm**

**Beethoven** Trio for Piano, Clarinet  
and Cello in B-Flat Major, Op. 11

**Schumann** Fantasiestucke for Cello  
and Piano, Op. 73

**Bruch** Three Pieces from Op. 83 for  
Clarinet, Cello and Piano

**Husa** Evocations Slovaquie for  
Clarinet, Viola and Cello

*Russell Harlow, Clarinet*

*Leslie Harlow, Viola*

*Jesus Morales-Matos, Cello*

*Doris Stevenson, Piano*

### 25 • Saturday, 8 pm

Tickets are \$40 (\$25 students)

**Mahler** Piano Quartet in a minor,  
"Unfinished" (1876)

**Grieg** String Quartet No. 2,  
"Unfinished" (1907)

**Brahms** Piano Quintet in f minor

**Amernet String Quartet**

*Misha Vitenson, Violin*

*Marcia Littley, Violin*

*Michael Klotz, Viola*

*Javier Arias, Cello*

and

*James Tocco, Piano*

**Amernet String Quartet, always welcome  
of course**

### 26 • Sunday, 4 pm

**All-Russian**

**Stravinsky** Concertino for String  
Quartet

**Myaskovsky** String Quartet No. 9 in  
d minor, Op. 62

**Tchaikovsky** String Quartet No. 1 in  
D Major, Op. 11

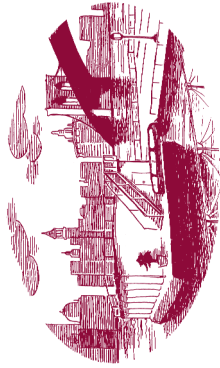
**NYCQ**

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## BARGEMUSIC

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# Concerts Calendar — Summer 2007

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