



ASSESSMENT OUTLINE 2014

UNIT 2B Visual Art Semester 2

Unit 2B: Identities

Assessment Type SCaSA Weighting	Task Description	EGC Weighting	Due Date	Outcomes			
				1	2	3	4
Production 50%-60%	Task1A: Portfolio Process of enquiry and artistic intent.	10%	Term 4 Week 1	✓	✓		
	Task 1B: Final Artwork Artwork and artist statement.	50%	Term 4 Week 3	✓	✓		
Analysis 20%-25%	Task 2A: Take Home Analysis Artist Brett Whitely.	5%	Term 3 Week 7			✓	✓
	Task 2B: In Class Analysis Artists Tim Storer and Tadeusz Kantor.	5%	Term 3 Week 9			✓	✓
	Task 2C: Exam Analysis and investigation questions.	10%	Term 4 Week 6			✓	✓
Investigation 20%-25%	Task 3A: Nolan, Ned Kelly & Identity. 1500 word essay.	5%	Term 2 Week10			✓	✓
	Task 3B: What Is Post Modernism? 1500 word essay.	10%	Term 3 Week 4			✓	✓
	Task 3C: Self Evaluation 500 word reflection.	5%	Term 4 Week 5			✓	✓

Student Record Keeper

Task	Assessment Results		
	Mark	Weighting	Percentage
Task 1A: Portfolio Production	/100	10%	%
Task 1B: Final Artwork Production	/38	50%	%
Task 2A: Take Home Analysis	/30	5%	%
Task 2B: In Class Analysis	/30	5%	%
Task 3A: Identity	/30	5%	%
Task 3B: Post Modernism	/30	10%	%
Task 3C: Self Evaluation	/30	5%	%
SEMESTER ONE EXAM	/30	10%	%
TOTAL			

It is expected that all assessments will be completed to the best of your ability and be submitted by the deadlines set. Please make yourself aware of the Assessment Policy as failure to meet deadlines has severe consequences.

Student Signature: _____

Parent/Guardian Signature: _____

Week	Topics/Syllabus	Assessment	Resources
Term 2			
8	Exam Review, Introduction to 'Portraits Without People' Task 3A & Conceptualisation. Reflect on last semester's exam. Introduction and brainstorm possible concepts for final artwork.		-Unit Outline -Analysis Work Book -3A Task Sheet
9	Task 3A: Sidney Nolan, Ned Kelly & National Identity. What is Australian Identity? Look at artists Anne Zahalka and Charles Meere.		-3A Task Sheet -DVD: Sidney Nolan Mask & Memory.
10	Task 3A, Nikki Rosato & Place and Portraiture. Using paper maps cut a portrait in the style of Nikki Rosato.	Task 3A: Sidney Nolan Week 10	-Submit Task 3A on Share Drive
Term 3			
1-2	Traditional Portraiture & Status Symbols, Task 3B: Post Modernism. Using traditional portraiture status symbols create a post-modern portrait.	Task 1A: Portfolio Week 1	-3B Task Sheet -Analysis Work Book
3-4	Task 3B, Antony Gormley & Lake Ballard. Relationship between environment and portrait.	Task 3B: Post Modernism Week 4	-Submit Task 3B on the Share Drive. -Analysis Work Book
5-6	Brett Whitely & Expressive Drawing / Tracy Emin & Text. Examine the style and self-portraits of Brett Whitely. Investigate how Tracy Emin uses text to create her self-portraits.		2A Task Sheet -Analysis Work Book
7-8	Frida Kahlo & Symbolism. Ways of forming a portrait through symbolism. Examine the life of Frida Kahlo and the symbolism in her self-portraits.	Task 2A: Take Home Analysis Week 7	-Analysis Work Book -Submit Task 2A on the Share Drive.
9-10	Christian Thompson Identity & Adornment / Design Development & Artistic Intent. Examine the work of contemporary Australian artist Christian Thompson. Finalise your design for your final artwork.	Task 2B: In Class Analysis Week 9	-Analysis Work Book

Week	Topics/Syllabus	Assessment	Resources
Term 4			
1-3	Art Making & Exam Preparation: Work towards completing final artwork. Exam Preparation: Using Isreal's Frames, analyse and compare the work of selected artists.	Task 1B: Final Artwork Week 3	-Analysis Work Book
4-5	Task 3C: Self Evaluation, Exam Preparation & Revision: Exam Preparation: Using Isreal's Frames, analyse and compare the work of selected artists.	Task 3C: Self - Evaluation Week 5	-Analysis Work Book
END OF SEMESTER 2			