



ASSESSMENT OUTLINE 2014

UNIT 2A Visual Art Semester 1

Unit 2A Visual Art: Differences

Assessment Type SCaSA Weighting	Task Description	EGC Weighting	Due Date	Outcomes			
				1	2	3	4
Production 50%-60%	Task1A: Portfolio Process of enquiry and artistic intent.	10%	Term 2 Week 1	✓	✓		
	Task 1B: Final Artwork Artwork and artist statement.	50%	Term 2 Week 4	✓	✓		
Analysis 20%-25%	Task 2A: Take Home Analysis Compare the work of selected artists.	5%	Term 1 Week 8			✓	✓
	Task 2B: In Class Analysis Compare the work of selected artists.	5%	Term 2 Week 3			✓	✓
	Task 2C: Exam Analysis and Investigation questions.	10%	Term 2 Week 6			✓	✓
Investigation 20%-25%	Task 3A: Decade of the 20th Century In-class power-point tutorial.	5%	Term 1 Week 6			✓	✓
	Task 3B: Artistic Movement A4 document on an art movement.	5%	Term 1 Week 7			✓	✓
	Task 3C: Case Study Case study on Australian Modernist.	10%	Term 1 Week 5			✓	✓

Student Record Keeper

Task	Assessment Results		
	Mark	Weighted Mark	Percentage
Task 1A: Portfolio Production	/100		%
Task 1B: Final Artwork Production	/38		%
Task 2A: Take Home Analysis	/30		%
Task 2B: In Class Analysis	/30		%
Task 3A: Tutorial	/30		%
Task 3B: Essay	/30		%
Task 3C: Case Study	/30		%
SEMESTER ONE EXAM	/30		%
TOTAL			

It is expected that all assessments will be completed to the best of your ability and be submitted by the deadlines set. Please make yourself aware of the Assessment Policy as failure to meet deadlines has severe consequences.

Student Signature: _____

Parent/Guardian Signature: _____

Week	Topics/Syllabus	Assessment	Resources
Term 1			
1 - 2	Assemblage as Art, Conceptualisation Task 2A & 3A: Introduction to what Assemblage Art is. Brainstorm possible personal events or memory to be explored in final artwork. Preparation for 3A and 2A.		-Course Outline -Art Term Glossary -Analysis Work Book
3 - 4	Julia de Ville, Memento Mori & Task 3B: Memento Mori still life drawings. 3B: Complete an A4 document on your artistic art movement.		-Materials for Class Presentation.
5 - 6	Sarah Goffman, Vessels & 2A The Feldman Approach: Explore the possibilities of clay to create vessel to be incorporated into final artwork. The Feldman approach to analyzing artwork.	Task 3C: Case Study Week 5 Task 3A: Decade Week 6	-Art Term Glossary -Analysis Work Book
7 - 8	Nalda Searles, Fibre, Textiles & The Feldman Approach: Examine fibre and textile techniques to be incorporated into final artwork. The Feldman approach to analyzing artwork.	Task 3B: Artistic Movement Week 7	-Art Term Glossary -Analysis Work Book -DVD: This is Modern Art ep. 1.
9 - 10	Rosalie Gascoigne, Distressing Techniques, Design Development: Distressing Techniques for Folio - Paint, Fabric, Metal. 3C: Complete a case study on your selected Australian modernist artist	Task 2A: Take Home Analysis Week 9	-Art Term Glossary -DVD: This is Modern Art ep. 2.

Week	Topics/Syllabus	Assessment	Resources
Term 2			
1	Art Making & Task 3C: 3C: Complete a case study on your selected Australian modernist artist. Work towards completing final artwork.	Task 1A: Portfolio Week 1	-DVD: <i>The Art of Australia</i> , Episode: Coming of Age. -DVD: This is Modern Art ep. 3.
2-3	Art Making & Preparation for Task 2B: 2B Preparation: Using Feldman's analytical frame-work analyse and compare the work of selected artists. Work towards completing final artwork.	Task 2B: In Class Analysis Week 3	-Art Term Glossary -Analysis Work Book -DVD: This is Modern Art ep 4-5
4-5	Art Making & Exam Preparation: Exam Preparation: Using Feldman's analytical frame-work analyse and compare the work of selected artists. Work towards completing final artwork.	Task 1B: Final Artwork Week 4	-Art Term Glossary -Analysis Work Book -DVD: This is Modern Art ep. 6.
END OF SEMESTER 1			