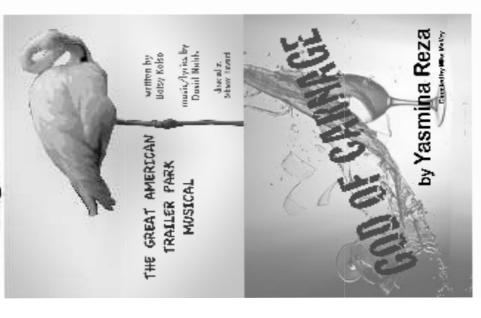
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Retreat From Moscow

by William Nichalson decedar 801 brown



Music, wigs, and laughs in October,

parents behaving badly in February.

and a marríage on the edge ín Apríl... OXACT provides the music, the laughs, and the tears that make an off-kilter world make sense!

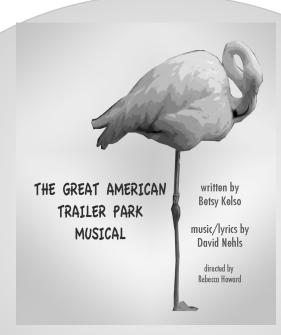






OxACT's 2013-2014 Season





The Great American Trailer Park Musical book by Betsy Kelso, music and lyrics by David Nehls

Directed by Rebecca Howard

Oct. 25-27; Nov. 1-3

Liz Smith, of the NY Post, describes this as: "A delicious new musical. The joint is jammed and jumping with raucous laughter. It's like 'The Honeymooners' meets 'The Best Little Whorehouse' in 'Urinetown.'" This delectable morsel of modern America explores the relationships between the tenants of the Armadillo Acres Trailer Park in Florida. You'll meet Pippi, "the stripper on the run;" the Dr. Phil-loving, agoraphobic Jeannie; Jeannie's tollbooth collector husband, Norbert; anger-management-challenged Duke; and Betty, Lin, and Pickles, the wise (and wisecracking) chorus. Musical numbers include gems such as "This Side of the Track," "Flushed Down the Pipes," and "Road Kill."

God of Carnage by Yasmina Reza Directed by Mike McVey

Feb. 20-23; Feb. 27-Mar. 1

Described as "savagely funny" by the International Herald Tribune, this comedy follows two sets of parents who meet after a playground fight between their sons to discuss the incident in a rational manner. As the evening goes on, the parents become increasingly childish, resulting in a chaotic clash of egos and accusations.



The **Retreat From Moscow**

by William Nicholson

directed by Bill Brewer



Retreat from Moscow by William Nicholson
Directed by Bill Brewer

Apr. 17-19 & 24-26

A 2004 Tony nominee for Best Play, this play is about the end of a three-decade marriage and the subsequent emotional fallout. Edward and Alice have been married for 33 years. He is a teacher at a boys' school, perfectly at home with his daily crossword and lately engrossed in reading about Napoleon's costly invasion of Moscow. She is an observant Catholic, exacting and opinionated, and has been collecting poems about lost love for a new anthology. Jamie, their diffident thirty-two year old son, is visiting for the weekend when Edward announces he has met another woman. Retreat is about love, hatred, betrayal, sacrifice and the role that each can play in a decades-long marriage once the near-inevitable ennui sets in.







OxACT 2013-14 Board of Directors:

Susan Meikle (President) Cathy McVey (treasurer) Clare Squance (Secretary) Jeff Douglass **Becky Howard** Carly McFadden Joanne McQueen Michael McVey



Season ticket info and contribution levels

SINGLE TICKET PRICES FOR EACH PRODUCTION: \$12 adult and \$10 senior/student.

SEASON TICKET PRICES (3 vouchers, good for any performance) \$33 adult and \$27 senior/student.

In addition to becoming a season ticket holder, we hope you will consider becoming a donor. Financial contributions provide opportunities to enhance community spirit and promote the arts at the local level. Individuals who provide a financial contribution by October 10 will be listed in the programs for each show. Our contribution levels are:

\$25-\$49 PATRON

\$50-\$99 MARQUEE

\$100-\$249 ANGEL

by Yasmina Reza

\$250+ BENEFACTOR

Please add your name to the list of OxACT donors who support the arts in our community. The coupon below can be used to submit your contribution and/or season ticket voucher order. If you have questions or need additional information, please check the website (www.oxact.org) or contact us by email (info@oxact.org) or phone (523-OACT (6228)).

NAME	
ADDRESS	
CITY, STATE, ZIP	PHONE
SEASON TICKET VOUCHER SETS (3 VOUCHERS/PACKAGE): Regular (Adult) QTY x \$33 = \$ Senior/Student QTY x \$27= \$	DONATION AMOUNT: Patron \$25-\$49 Marquee \$50-\$99 Angel \$100-\$249 Benefactor \$250+

Please make check payable to OxACT and mail with this form to: P.O. Box 535, Oxford, OH 45056