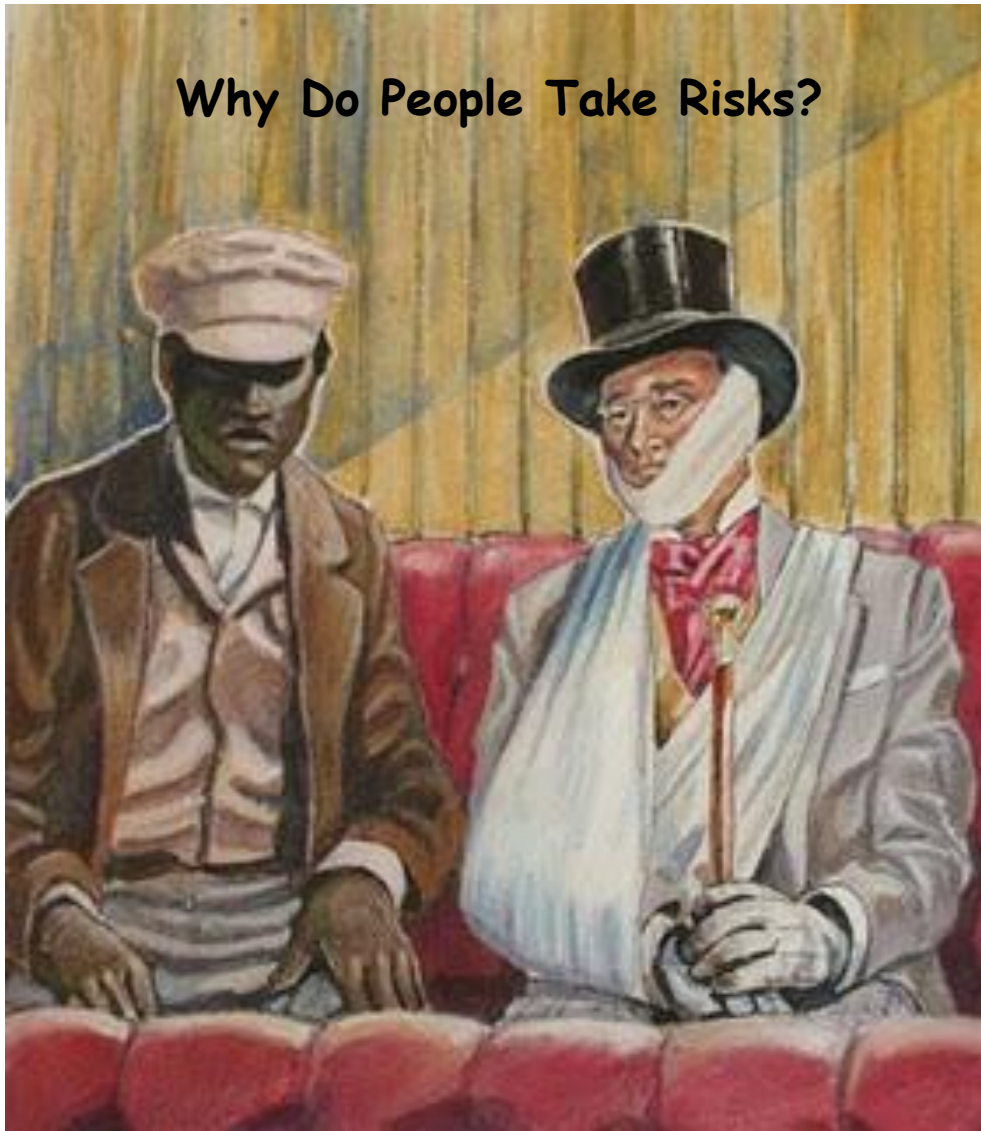


# Two Tickets to Freedom

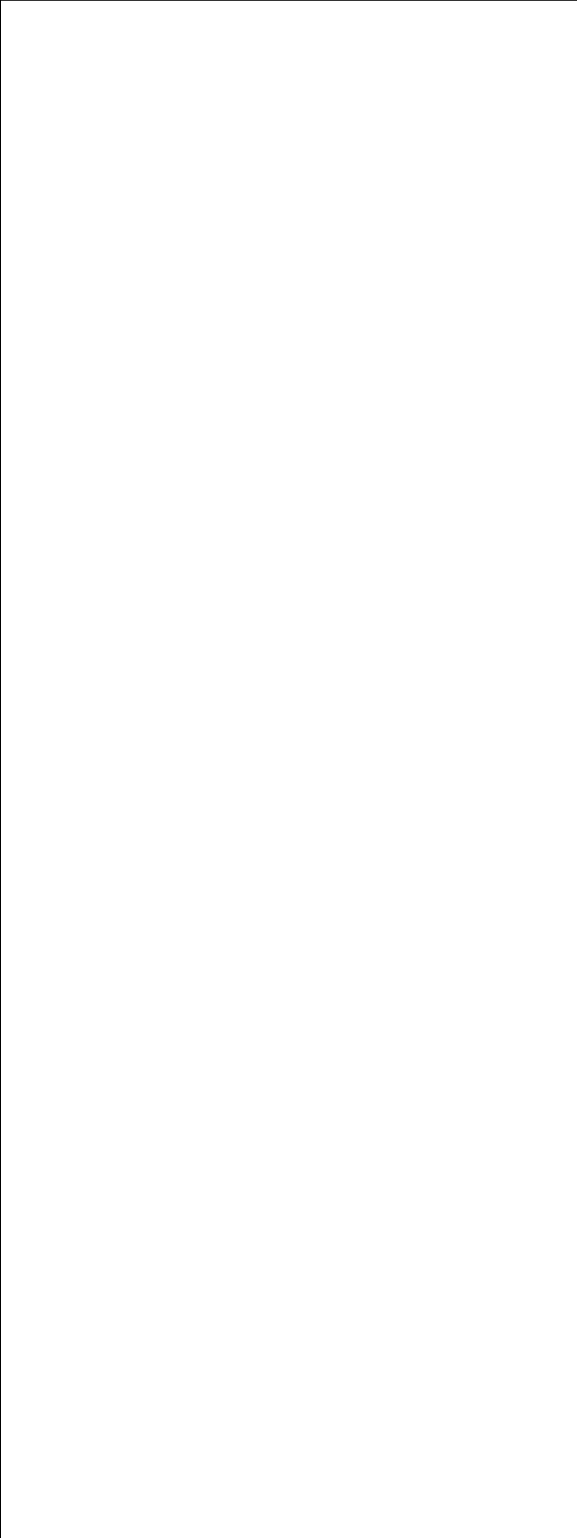
## Study Guide



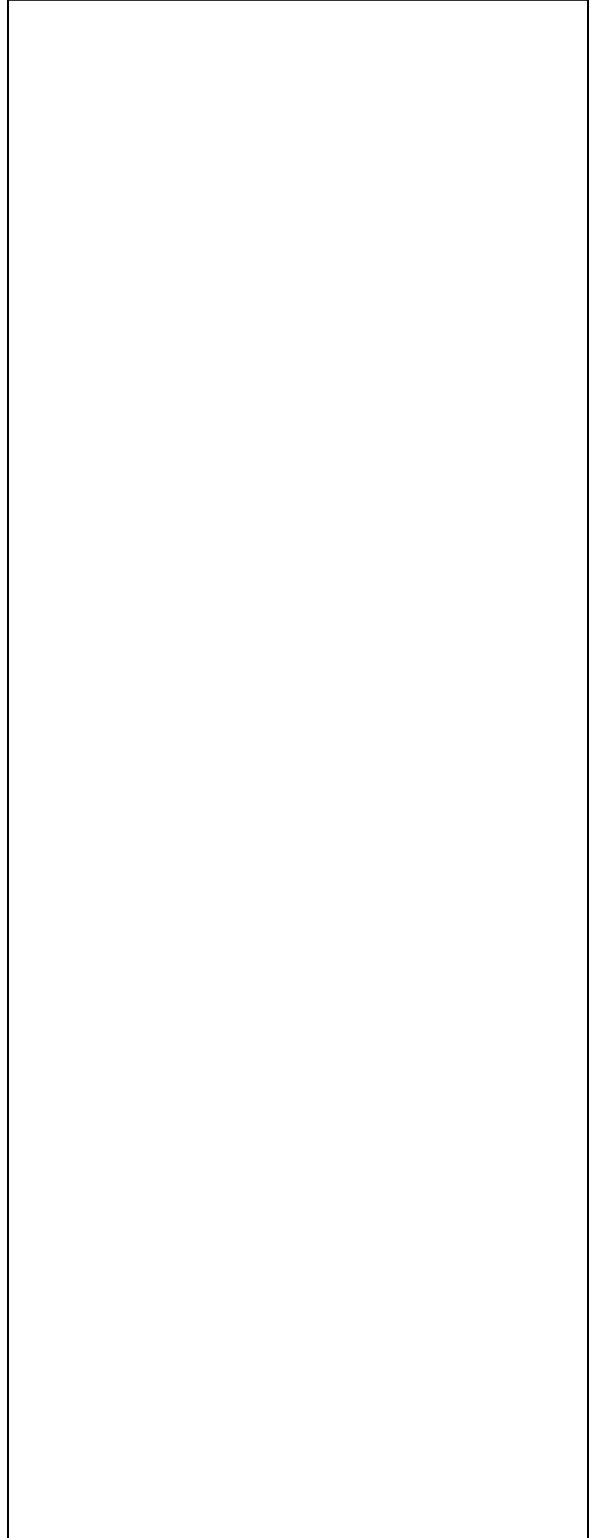
*“I had much rather starve in England, a free woman, than be a slave for the best man that ever breathed upon the American continent.” – Ellen Smith Craft*

Name \_\_\_\_\_ Section 4-0 \_\_\_\_\_

## Prefixes



## Suffixes



## Two Tickets to Freedom Vocabulary

|              |  |
|--------------|--|
| abolitionist |  |
| console      |  |
| liberty      |  |
| agitated     |  |
| predicament  |  |
| ownership    |  |
| hastened     |  |
| shuddered    |  |
| hurdle       |  |
| escorted     |  |
| delivered    |  |
| sympathetic  |  |

|             |  |
|-------------|--|
| despairing  |  |
| flickering  |  |
| preyed      |  |
| concealed   |  |
| scarcely    |  |
| enabling    |  |
| indignantly |  |
| enabling    |  |
| fugitive    |  |
| master      |  |
| mistress    |  |
|             |  |
|             |  |

# Chapter One “THE MYSTERIOUS TRAVELER”

## Vocabulary Box

|            |             |           |
|------------|-------------|-----------|
| distressed | frantically | hastily   |
| harshly    | suppress    | prevailed |

1. What was Ellen’s occupation as a slave? \_\_\_\_\_  
\_\_\_\_\_
2. What was William’s occupation as a slave? \_\_\_\_\_  
\_\_\_\_\_
3. Why were William and Ellen fortunate as slaves? \_\_\_\_\_  
\_\_\_\_\_
4. Do you think a child born into slavery should be free? Explain. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
5. Why was Ellen not free? \_\_\_\_\_  
\_\_\_\_\_
6. Why did Ellen’s mistress not like her as a child? \_\_\_\_\_  
\_\_\_\_\_
7. How was Ellen’s life different from the life of a regular slave? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
8. What changed in Ellen’s life when she was 11? \_\_\_\_\_  
\_\_\_\_\_
9. What caused Ellen to not want to marry? \_\_\_\_\_  
\_\_\_\_\_
10. What did Ellen compare her life to? \_\_\_\_\_  
\_\_\_\_\_
11. How was William’s life different from Ellen’s life? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

12. Why does your age “work against” you as a slave in America? \_\_\_\_\_

\_\_\_\_\_

13. How did William’s master get money when he was broke? \_\_\_\_\_

\_\_\_\_\_

14. What did William’s master use as security for his loan? \_\_\_\_\_

\_\_\_\_\_

15. Why did William want the auction to stop? \_\_\_\_\_

\_\_\_\_\_

16. Explain why the auction turned out to be GOOD for William? \_\_\_\_\_

\_\_\_\_\_

17. What caused William and Ellen to decide to never want to have kids?

\_\_\_\_\_

\_\_\_\_\_

### *Notes*

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### *Summary*

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### *Key Ideas & Details*

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## Chapter Two “ESCAPE IN STYLE”

### Vocabulary Box

|            |       |            |         |
|------------|-------|------------|---------|
| proprietor | lured | conveyance | consent |
|------------|-------|------------|---------|

1. On page 19, what does the author mean when she says “*they were well off*”? \_\_\_\_\_
2. Why did the masters beat the slaves until they were “*half-dead*”? \_\_\_\_\_  
\_\_\_\_\_
3. What made Ellen different from a regular house-maid? \_\_\_\_\_  
\_\_\_\_\_
4. Name 3 possible outcomes if William and Ellen were to get caught?
  - a. \_\_\_\_\_
  - b. \_\_\_\_\_
  - c. \_\_\_\_\_
5. Would you run away if you were Ellen or William? Explain. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
6. What was Ellen’s biggest concern for their plan? \_\_\_\_\_  
\_\_\_\_\_
7. What did William and Ellen need in order to travel? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
8. What excuse did William and Ellen use to get permission to travel? \_\_\_\_\_  
\_\_\_\_\_
9. Why did Ellen need a scarf and a sling? \_\_\_\_\_  
\_\_\_\_\_
10. Why do you think Ellen and William took different paths to the railroad station? \_\_\_\_\_  
\_\_\_\_\_

*Notes*

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*Summary*

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*Key Ideas & Details*

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## Chapter Three “AN EVENTFUL TRIP”

### Vocabulary Box

|          |           |             |          |              |
|----------|-----------|-------------|----------|--------------|
| lounge   | *liniment | keen        | fidelity | taint        |
| detained | pardon    | restoration | irony    | emancipation |

1. Who terrified Ellen as she sat on the train? Why? \_\_\_\_\_  
\_\_\_\_\_
2. What are the 3 favorite topics of discussion of the South? \_\_\_\_\_  
\_\_\_\_\_
3. What did William do to keep the disguise believable for Ellen? \_\_\_\_\_  
\_\_\_\_\_
4. What do you think caused the slave dealer to want to purchase William?  
\_\_\_\_\_  
\_\_\_\_\_
5. Why does the author put quotation marks around “Mr. Johnson”? \_\_\_\_\_  
\_\_\_\_\_
6. What terms were Ellen told not to use? Why? \_\_\_\_\_  
\_\_\_\_\_
7. Why is everyone giving Ellen advice to remain in the South with her  
“slave”? \_\_\_\_\_  
\_\_\_\_\_
8. How was William’s hotel experience different from Ellen’s experience?  
\_\_\_\_\_  
\_\_\_\_\_
9. What was the “change of plans”? \_\_\_\_\_  
\_\_\_\_\_

10. Who came to Ellen's rescue when she couldn't sign her name?

\_\_\_\_\_

11. Why do you think the young ladies were so "drawn to" Ellen? \_\_\_\_\_

\_\_\_\_\_

12. What was the crisis William and Ellen faced in Richmond? \_\_\_\_\_

\_\_\_\_\_

13. What did the lady in Richmond refer to William as? \_\_\_\_\_

\_\_\_\_\_

14. Why was the lady in Richmond upset? \_\_\_\_\_

\_\_\_\_\_

15. Why did Ellen decide to join the conversation? \_\_\_\_\_

\_\_\_\_\_

16. Why did the lady decide not to emancipate her slaves according to her husband's will? \_\_\_\_\_

\_\_\_\_\_

*Notes*

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*Summary*

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*Key Ideas & Details*

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## Chapter Four “THE LAST GIANT STEP”

### Vocabulary Box

|          |          |             |          |
|----------|----------|-------------|----------|
| hastened | summoned | regretfully | agitated |
| jolting  | cripple  | liberty     |          |

1. What was the cause of anger from one man as Ellen approached Washington? \_\_\_\_\_  
\_\_\_\_\_
2. What was the next crisis William and Ellen faced in Baltimore? \_\_\_\_\_  
\_\_\_\_\_
3. What caused the officer in Baltimore to let Ellen and William on the train? \_\_\_\_\_  
\_\_\_\_\_
4. Why was Ellen afraid when she left the railroad carriage? \_\_\_\_\_  
\_\_\_\_\_
5. Why did Ellen continue on the journey, despite her fear and the fact that she couldn't find William? \_\_\_\_\_  
\_\_\_\_\_
6. What did the conductor suggest William do? \_\_\_\_\_  
\_\_\_\_\_
7. When did the Crafts arrive in Philadelphia? \_\_\_\_\_

*Summary*

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Chapter Five “THE LAND OF THE (ALMOST)  
FREE: PHILADELPHIA”

Vocabulary Box

|          |           |             |          |              |
|----------|-----------|-------------|----------|--------------|
| lounge   | *liniment | keen        | fidelity | taint        |
| detained | pardon    | restoration | irony    | emancipation |

1. Why was the proprietor confused? \_\_\_\_\_  
\_\_\_\_\_
2. Where must the Crafts go to be totally free? \_\_\_\_\_
3. Why weren't the Crafts considered to be totally free? \_\_\_\_\_  
\_\_\_\_\_
4. Where did the abolitionist suggest the Crafts go to be safe? \_\_\_\_\_
5. What characteristic usually identifies a Quaker? \_\_\_\_\_  
\_\_\_\_\_
6. Where did William and Ellen decide to stay to get “used to the cold weather”?  
\_\_\_\_\_
7. What was unusual about Mr. Ivens?  
\_\_\_\_\_  
\_\_\_\_\_
8. Why was Ellen not as confident as William about the plans? \_\_\_\_\_  
\_\_\_\_\_
9. What was special about Sally Ann and Jacob? \_\_\_\_\_  
\_\_\_\_\_

10. How long did Ellen and William stay with the Ivans? \_\_\_\_\_

*Notes*

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*Summary*

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*Key Ideas & Details*

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## Chapter Six “BOSTON: CITY OF REFUGE?”

### Vocabulary Box

|            |                  |           |        |
|------------|------------------|-----------|--------|
| exhibiting | dissenters       | abolished | *abaft |
| persuade   | Emancipation Act | outrage   |        |
| oratory    | conspicuous      | decoy     |        |

1. Name 3 “spokes” from Boston? \_\_\_\_\_  
\_\_\_\_\_
2. What made Ellen and William feel safe? \_\_\_\_\_  
\_\_\_\_\_
3. What occupations did Ellen and William have in Boston? \_\_\_\_\_  
\_\_\_\_\_
4. What was one of the worst conditions for Blacks in Boston? \_\_\_\_\_  
\_\_\_\_\_
5. What caused Boston to abolish separate schools for Blacks? \_\_\_\_\_  
\_\_\_\_\_
6. Name 2 ways Wendell Phillips was dedicated to the cause? \_\_\_\_\_  
\_\_\_\_\_
7. According to Higginson, what helped abolitionists become aware of slavery and better speakers? \_\_\_\_\_  
\_\_\_\_\_
8. How did the masters learn where Ellen and William were located? \_\_\_\_\_  
\_\_\_\_\_
9. Explain the Fugitive Slave Bill. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

10. What was the purpose of the Vigilance Committee? \_\_\_\_\_  
\_\_\_\_\_
11. Why were fugitive slaves encouraged to return to Boston? \_\_\_\_\_  
\_\_\_\_\_
12. Who did William see when he was in the shop? \_\_\_\_\_  
\_\_\_\_\_
13. How did William and Ellen decide to handle the visitor? \_\_\_\_\_  
\_\_\_\_\_
14. Create a hypothesis about the plans they should have for Mr. Knight.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
15. Why did Ellen and William need to be hid? \_\_\_\_\_  
\_\_\_\_\_
16. What did Willis Hughes' next step involve? \_\_\_\_\_  
\_\_\_\_\_
17. Why did Ellen refuse to go with Ms. Hillard? \_\_\_\_\_  
\_\_\_\_\_
18. Why do you think William and Ellen needed to be separated? \_\_\_\_\_  
\_\_\_\_\_
19. Why was William exhausted when he met up with Ellen at the Loving home? \_\_\_\_\_
20. Why did William and Ellen leave the Loving home? \_\_\_\_\_  
\_\_\_\_\_
21. What was the plan to rid the city of the slave hunters, Knight and Hughes? \_\_\_\_\_  
\_\_\_\_\_
22. What happened as Hughes left the courtroom? \_\_\_\_\_  
\_\_\_\_\_
23. What prevented Knight and Hughes from leaving their hotel room?  
\_\_\_\_\_  
\_\_\_\_\_

24. What offer did Ellen and William get from a Boston merchant? Would you have accepted? Explain why or why not. \_\_\_\_\_

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25. What does William mean when he says, "*If my freedom could be bought for 2 cents.....I would not permit you to pay it*"? \_\_\_\_\_

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26. Why couldn't Ellen and William go straight to Europe? They had to go to Maine first. Why? \_\_\_\_\_

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*Summary*

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# Chapter Seven “BIBLE, BOWIE KNIFE, AND FLIGHT”

## Vocabulary Box

|         |         |           |                  |
|---------|---------|-----------|------------------|
| doom    | recover | opposing  | unconstitutional |
| insure  | inform  | physician | suspicious       |
| warrant | alert   | revolver  |                  |

1. What was William’s duty as a husband? \_\_\_\_\_  
\_\_\_\_\_
2. Why did Mr. Parker decide to write a letter to President Fillmore? \_\_\_\_\_  
\_\_\_\_\_
3. What caused President Fillmore to send troops for the Crafts? \_\_\_\_\_  
\_\_\_\_\_

### *Notes*

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### *Summary*

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### *Key Ideas & Details*

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# Chapter Eight “ENGLAND’S GREEN AND PLEASANT LAND”

## Vocabulary Box

|         |           |                |             |       |
|---------|-----------|----------------|-------------|-------|
| dare    | prevalent | collided       | intolerable | delay |
| heroism | prejudice | acquainted     | proprietors | sway  |
| shabby  | suitable  | accommodations | rebuke      |       |

1. Why weren't officers able to buy tickets if they had a slave in custody?

\_\_\_\_\_

\_\_\_\_\_

Was this a GOOD or BAD practice? Explain. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. Why were the Crafts disappointed when they got to Canada? \_\_\_\_\_

\_\_\_\_\_

3. Why wasn't there enough room for William at the hotel in St. Johns? \_\_\_\_\_

\_\_\_\_\_

4. Why was William forced to sit in the rain? \_\_\_\_\_

\_\_\_\_\_

5. What caused the passengers to be bruised, wet, and muddy? \_\_\_\_\_

\_\_\_\_\_

6. Why were the Crafts asked to leave the “miserable inn” in Halifax? \_\_\_\_\_

\_\_\_\_\_

7. What hurdles made the journey in Halifax unpleasant? \_\_\_\_\_

\_\_\_\_\_

8. What challenge did the Crafts face when boarding the *Cambria*? \_\_\_\_\_

\_\_\_\_\_

9. What did experience Ellen and William Wells Brown share? \_\_\_\_\_  
\_\_\_\_\_
10. What is the “boasted land of liberty”? \_\_\_\_\_  
\_\_\_\_\_
11. At what event did William think it would be an excellent opportunity to present the evils of slavery to the world? \_\_\_\_\_
12. Why were William and Ellen disappointed at the response from the crowd at the Crystal Palace? \_\_\_\_\_  
\_\_\_\_\_
13. What efforts did William make up for his “poor” family life as a kid? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*Notes*

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\_\_\_\_\_  
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\_\_\_\_\_

*Summary*

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\_\_\_\_\_  
\_\_\_\_\_

*Key Ideas & Details*

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\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Chapter Nine “HOME FREE”

### Vocabulary Box

long

native

ignorance

1. Do you think it was a smart decision for William and Ellen to decide to go back to their old home? \_\_\_\_\_  
\_\_\_\_\_
2. On page 93, what does the author mean when she says “they were still in chains of poverty and ignorance?” \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
3. How did William give back to help poor families? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
4. On page 96, what does the mean by “ ...still have to purchase their own tickets to freedom”? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*Summary*

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**Essay**

William and Ellen took a major risk. Their choices were to stay and HOPE things would get better in time; gather family members and try to escape; or leave and send for other family members later. Based on what they went through, which would you have chosen? Do you think risking their lives was worth it? What do you think they could have done differently? How would you describe William and Ellen? EXPLAIN BELOW.....

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