

Susan Segerman  
4209 Royal Parks Drive  
Mason, OH 45040



2016 Newsletter

If you haven't already, please notify the Newsletter Editor if you need a printed copy of the newsletter mailed to you.

Please notify Membership Chair of any contact or email address changes.

Check our website for updates and information  
<http://www.dressageco.com>



The Dressage Company™ is a Group Member Organization of the United States Dressage Federation (USDF). Members are automatically USDF Group Members. We are located in Region 2.

January 2016

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Please submit newsletter content by  
email to [segermansue@cinci.rr.com](mailto:segermansue@cinci.rr.com)

Or mail to: Susan Segerman  
4209 Royal Parks Drive  
Mason, OH 45040

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Information must be received by the  
25<sup>th</sup> to be included in the next month's  
newsletter.

**2016 Membership Form  
Application/Renewal**

The membership year runs from Nov 1, through Oct. 31.  
Dues are \$40.00/year for Senior members and \$30.00/year for Junior members (a rider who has not reached their 21<sup>st</sup> birthday before November 1<sup>st</sup> of the membership year). The dues include an affiliate USDF membership fee.

Are you a USDF member through another organization? { } YES { } NO  
{ } New Member { } Renewal { } Change of Address

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, ST, ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

DOB \_\_\_\_\_

**SIGNATURE** \_\_\_\_\_

Make check payable to The Dressage Company and mail this completed form to:

Mail to: Debbie Boeh  
6846 Morrow Cozaddale Rd.  
Morrow, OH 45152

Email questions or inquiries to: [debbieboeh@hotmail.com](mailto:debbieboeh@hotmail.com)

**2016 Volunteer Points Form**

Please PRINT. One member per form and one show per form. All forms must be postmarked within 30 days of the event and no later than November 1st.

Name: \_\_\_\_\_

Competition: \_\_\_\_\_ Date: \_\_\_\_\_

Hours Worked (1 point for every 1 hour worked) \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Show Secretary or Organizer

Mail to: Leslie Laine, 6796 Lands End Court, Maineville, OH 45039

*Included in the monthly newsletters are articles and/or information found at legitimate university, veterinary, and other sites on the internet, or reprints from other sources; excerpts are used with permission. Any use of, or actions taken based upon any of this information is done entirely at your own risk. Always contact your veterinarian or training professional before implementing any new technique or treatment.*

## 2016 Officers



### **PRESIDENT:**

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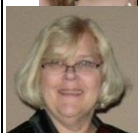


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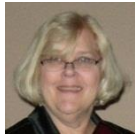
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### **YEAR END AWARDS:**

**Carol Hartlaub**

66 Junefield Ave

Cincinnati, OH 45218

Next meeting is January 18, 2016. This will be a board meeting at 6:30pm, followed by a regular business meeting at 7:30 pm. The meeting will be at Fricker's Restaurant 8850 Governor's Hill Dr. at I71/Fields Ertel exit.

## January 18, 2016 Frickers Restaurant (8850 Governor's Hill Dr.) Meeting Agenda

- A. Approval of 11/16/15 meeting minutes
- B. Reports
  - Treasurer
  - Membership
- C. Request for additional agenda items
- D. Old Business
  1. Review of Awards Banquet
    - What went well
    - What could be improved
  2. Meeting with Miami University regarding the combined Horse Show
- E. New Business
  1. Location for February meeting
  2. Educational activities
    - Number
    - Topics
    - Venues
    - Dates
  3. Suggested Educational Event
    - Freestyle Clinic held at Walnut Creek (Debbie/Terry)
  4. Other

<b>2016 Meetings:</b>  <b>Meeting dates and topics:</b>  <b>Monday, Jan 18<sup>th</sup> at 6:30 pm(board) and 7:30 pm (regular) – Fricker's Restaurant. 2016 Planning meeting</b>	<div><b>2016 Calendar of Events</b> <b>Schooling Shows and Clinics</b></div> <div><b>JANUARY</b> 16-17 Majestic Farm January Blast Series , <a href="http://www.majesticfarm.net">http://www.majesticfarm.net</a> <b>FEBRUARY</b> 13-14 Majestic Farm February Frolic Series <b>MARCH</b> 12-13 Majestic Farm March Madness Series(QCDC) 19-20 MODA Schooling Show- Eden Park <a href="http://www.midohiodressage.com">www.midohiodressage.com</a> 20 Walnut Creek Stables Combined Test, <a href="http://www.walnutcreekstables.net">www.walnutcreekstables.net</a> <b>APRIL</b> 16-17 Majestic Farm April Adventures Series 17 Walnut Creek Stables (QCDC) <b>MAY</b> 22 Greenacres Equine Center Combined Test ,<a href="http://www.green-acres.org">www.green-acres.org</a> 29 Old Stone Riding Center (QCDC), <a href="http://www.oldstoneridingcenter.com">www.oldstoneridingcenter.com</a> <b>JUNE</b> 12 Old Stone Riding Center Combined Test 26 Derbyshire Stables (QCDC) <b>JULY</b> 9 Majestic Farm Dressage By the Light of the Moon 16 Walnut Creek Stables Starry Nights 1 (QCDC) 16 Majestic Farm Encore OTTB only show 30-31 Majestic Farm CT and Dressage <b>AUGUST</b> 6 Walnut Creek Stables Starry Nights 2 21 Old Stone Riding Center (QCDC &amp; eventing derby) <b>SEPTEMBER</b> 10 Walnut Creek Stables Starry Nights 3 (QCDC) 25 The Dressage Company Show (QCDC) at Miami Univ. Equestrian Center <b>OCTOBER</b> 16 Majestic Farm CT&amp; Dressage 23 Derbyshire Stables (QCDC) <b>NOVEMBER</b> 12-13 Majestic Farm Turkey Trot Series 13 Greenacres Equine Center Combined Test</div>	
	Please submit all schedule changes to Newsletter Editor, Susan Segerman, <a href="mailto:segermansue@cinci.rr.com">segermansue@cinci.rr.com</a> and to the Website Master: Nancy Nicholson. <a href="mailto:nicholn1@muohio.edu">nicholn1@muohio.edu</a>	

**USDF 2016 Competition Year Recognized Show Calendar (KY, Ohio, Indiana only)**

Updated 12/6/2015

10/24-25, 2015	Harvest Thyme I & II Qualifier for 2016, Majestic Farm, Batavia, OH <a href="http://majesticfarm.net">http://majesticfarm.net</a>
3/12-3/13, 2016	Lake Erie College Dressage, Mentor, OH
4/2-4/3, 2016	Majestic Farm Adventures I, Majestic Farm, Batavia OH
4/9-4/10, 2016	Lake Erie Dressage Prix de Ville, Mentor, OH
4/15-4/17, 2016	MODA @ Eden Park Sunbury, OH
5/7-5/8, 2016	Majestic Farm Ride For the Roses I and II, Majestic Farm, Batavia, OH
5/21, 2016	ODS Down Centerline, Delaware, OH
5/21-5/22, 2016	Harmony in the Park I and II, Edinburgh, IN
5/27-5/28, 2016	KDA Spring Warm Up Show, Lexington,, KY
5/29, 2016	KDA Annual Show, Lexington, KY
7/29-7/31 2016	MODA at Eden Park Mid-Ohio Classic I and II

Start planning for the 2016 show season-go to our website at [www.dressageco.com](http://www.dressageco.com) to download your 2016 QCDC Omnibus, entry forms, and year end award forms. Be sure to use the YEA forms for a year when we host a show!

**Jennifer Grant**

Accordance  Dressage

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## REPORT FROM USDF ANNUAL MEETING

2015 USDF Annual Meeting was held in Las Vegas, NV. December 2 – 5<sup>th</sup>. Wednesday was scheduled with all closed Committee meetings. Thursday, Dec. 3<sup>rd</sup> started with a rider fitness session to show how low impact and gentle stretching movements can impact your wellbeing and improve your flexibility on your horse. Our bodies need to be fluid, ambidextrous to allow the energy to transfer from the horse through our pelvis. We need to improve our eye hand coordination to be equal on both sides. “A man is as young as his spinal column and his connective tissue.”

Participating members attended their respective regional meetings. Region 2 director, Ken Levy, headed the discussion. There are several rule changes that were noteworthy: New vaccine requirements must be documented by a vet.; Double bridles may not be used in third Level; Saddle pad logos maybe more limiting. To create more team spirit for those who compete in the Nationals, Region 2 decided to create a saddle pad with our logo or a Region 2 logo patch that maybe put on the individual's pad. The finances are stable for 2015 in Region 2. The Region 2 Schooling Year End awards Program had 11 divisions with 43 participants receiving beautiful ribbons. Get involved by emailing [cathbjacob5@gmail.com](mailto:cathbjacob5@gmail.com) for rules.

The freestyle committee determined several new changes: In 2016 all freestyles will be timed; the freestyles require that no movements or transitions above the level will be penalized; make your freestyle clear so the judge knows what you are doing; complete you last movement before starting the next or both will be penalized; do not repeat movements to fill time; a short precise presentation with clear movements may score better than a complex one that may be difficult to interpret; the walk must be 20 meters of continuous walk, not broken up in segments; must show 12 meters of lateral work; have a second CD at ringside not back at the barn; know the rules; at regional the minimum score goes up from 55% to 57%; Be careful of closing dates if you plan to compete in another region. They may not be the same as your region. Other information: owner rider must be the same for regionals as well as nationals. Much discussion by show management committee to have gates closed or left open for championship classes, the jury is out on that one; at the present you must show up for your awards at regional and national champs or forfeit your score and award( this also may change). A Veronica Holt I scholarship will be created for technical delegates by The Dressage Foundation. A Lloyd Landkamer Memorial scholarship also will be available for show managers.

The Board of Governor's meeting is a requirement for all the regional participating members to attend. There was a lengthy discussion regarding the move of the National Amateur Championship's from Lexington to the west in 2017. The selection committee had a set of standards to evaluate the various facilities.

There were no acceptable facilities available so the 2017 and thereafter will remain in Lexington until a suitable facility is found in the future. The suggestion of a travel stipend will be reviewed by the finance committee. George Williams was reelected as President, Treasurer was also reelected. Ken Levy was reelected as Region 2 Director. KDA won the first place for best Newspaper and website award as the best user experience.

The educational sessions: “Great Rider is a Great Horseman”, be very aware of all the aspects of the care of your horse. Know their habits and responses so you can prevent problems from becoming serious. Know your feed program, farrier, turnout schedule, as well as learning to be a better rider. A horse cared for by a great horseman will be a healthier horse who will train harder, last longer, and be happier.

Hillary Clayton spoke on the three things to consider when putting down new footing. 1. Impact phase of the stride; 2. Cushioning involves how much it depresses on impact and lastly “Shear” which is the resistance of the toe to dig into the surface.

2016 USDF Convention will be in St. Louis, MO the first week of December at the Hyatt Regency under the Arch. Thank you for allowing me to represent you at the 2015 USDF Convention.

Respectfully submitted, Catherine B. Jacob



**January 2016**

## ***A Recent Find on Facebook, from 1995***



A RECAP ON AACHEN 1995. THE BEGINING OF THE SLIPPERY SLOPE TO WHERE WE ARE AT NOW.

Susan's Interview with Dr. Reiner Klimke At the Aachen CHIO July 1995

Susan: I was watching you as you schooled Biotop in the indoor arena this morning, and it was wonderful. I noticed you were working him in a fat snaffle, and I wondered if you could talk about the importance of working in the snaffle for upper level horses.

Klimke: I ride at home only once a week on the double bridle.

Susan: Do you mean for most of your Grand Prix horses, or for this one especially?

Klimke: All. I want to have them very light in my hand. It is easier when they are really "through", and they take the bit and take your hands. Then they are not afraid to come out to the double bridle.

Susan: Biotop seems to be very "out" to the bridle--there is not a lot of overflexing. Klimke: And when he goes in extensions, the neck and frame extend too. And yet there are horses who make their extensions with overflexed necks and they score just as well... Susan: Can you explain that?

Klimke: Well, when I tell you this, I don't want to sound jealous, but I live for classical riding. Classical riding means that the horse must go: that is, the energy must come through and the horse reaches forward. But the judges don't always mark accordingly. I don't mind; I know what is right. I have been in this sport for nearly 40 years.

Susan: I also saw today that you were doing a lot of work on the basic paces, and simple transitions.

Klimke: Yes. The horse must go forward and he must be happy. If the horse is happy and he trusts you, then you can teach him. If you punish him, that is wrong.

Susan: They never forget. Is there any place for punishment in riding?

Klimke: I hate to punish a horse. It must not be. It can happen

to anybody. Sometimes you lose your patience, you try to make the horse a slave. But it is not right. Sometimes you see riders blowing up, even here, with top riders. I say to myself, "Poor horse, I wouldn't like to be in your stable."

Susan: Why does it happen? A lot of these riders will teach and talk about riding classically, and mean to do it, but then it is different here. Is it the pressure?

Klimke: I think everybody wants to win. Perhaps they think if they make a horse tired it will be submissive. Sometimes it may work, but if you really look you can see what is wrong. Some judges don't have a really good eye, and they judge by punishing mistakes, like too many or too few strides in a pirouette, for example.

Susan: Too much counting and not enough...

Klimke: Yes. The principle is: how is the walk, how is the trot, how is the canter, how is the acceptance of the bridle, how does the back work--all of these things. And in addition, the figures. But they deduct too much if a figure is not 100% okay. You see? If you make a pirouette and the horse really uses his hindquarters, and maybe the pirouette is a little big, you should not be given a 5.

Susan: That's a little extreme.

Klimke: Yes. It can be at least a 6, can also be a 7, when the horse really canters classically. Even if the circle was too large, remember that you must deduct from 10. The judge must be able to see the main achievement of a horse and rider, in a movement.

Susan: This brings up another question, and that is--there are some amazing equine athletes here, and some of them get a lot of points because of that. Where are the places in the Grand Prix test where the talent can't cover up the problems with the training?

Klimke: I look only at the way that the horse moves, in all three gaits. He must come from behind, with a swinging back. The head and neck must seek the bit. I hate it if the horse comes behind the vertical and stays there. When the horse is really "through", you must be able to open and close the frame, and keep him reaching into the bit. And right now, in the judging, in my opinion, this doesn't count for enough. But sooner or later, good riding will be rewarded. You must not lose your patience, you see. And don't give up.

Susan: I know that an international horse must have talent for piaffe and passage. At what point in a horse's life can you tell if that talent is there? Can you tell at the very beginning of training?

Klimke: No. But when you can easily do transitions with the horse--when he shows the ability to sit back--and the half halts go through, I like to see that. And there must be the desire to do the piaffe.

Susan: Whose riding do you admire? Klimke: Right now?

Susan: Past or present--anybody.

Klimke: Okay. Nicole in her best time was very good. Of course, now

her horse (Rembrandt) is 18. But look back to Stockholm (World Equestrian Games, 1990) or Barcelona (Olympics, 1992). It was just the right, wonderful picture. Nice hands. Coming to nearly invisible aids.

There are some other riders who are very good in a test--it is fantastic.

And when you see the same person training...well if somebody else would do this, then the vet would probably say, "Come on, not here."

But they laugh and say, "So what. We're winning." Riders who

ride for medals must try to be an example for classical riding. It is their duty. You cannot talk one way and ride another. Either you talk as you ride, or you explain why you don't.

Susan: Do you allow people to watch you school your horses at home? Klimke: Absolutely. I have nothing to hide. I have seen riders make a fuss about spectators being allowed to watch the schooling at the World Cup Finals. This is wrong. The best thing for the horse is the open door.

Susan: What's wonderful is that you have demonstrated that classical riding can win. Klimke: And I will not stay away from it.

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## 2015 Year End Award Pictures

More pictures can also be found on Facebook,, as well as websites for QCDC and WCS.





**Pictures from 2015 YEA Banquet**

