2) Questionnaire—How did you get information of this competition?



### APPLICATION FORM PUBLIC AUDITIONS

Please submit all four pages stapled together. Applications are accepted only by post.
Please type or write clearly in block letters and tick in the box.
Applications accepted after August 1 and no later than August 20, 2011(Postmarked)

	(Surname)		(	(Given names)			*Please apper	nd Chinese characters if applical
	Nationality			Date of birt		/ 19		Sex Male Femal
resent					(Month)	(Day)	(Year)	
Idress	(6) ()							
	(Street)							
	(City)			(State)		(Postal code	2)	(Country)
	Tel +				Fax +			
	(Country code)				(Country c	ode)		
	Mobile +							
	(Country code)							
	E-mail							
dress for mpetition- ated								
different from above	(Street)							
interent from above	(Street)							
	(City)			(State)		(Postal code	2)	(Country)
	Tel +				Fax +			
	(Country code)				(Country c	ode)		
	Mobile +							
	(Country code)							
	(country code)							
	E-mail							
	E-mail							
gistrant	-					st arrangement		Not needed
gistrant	E-mail					st arrangement		Not needed
gistrant	E-mail							
	E-mail	(2012) <b>N</b> e		l arrange m				
dging	E-mail for Auditions (2011) for Preliminaries and Finals	(2012) <b>N</b> e	eeded ( <b>[</b> wil	l arrange m	yself <b>r</b> eque			
dging	E-mail for Auditions (2011) for Preliminaries and Finals	5 (2012)	eeded ( <b>[</b> wil	l arrange m	yself <b>r</b> eque	st arrangement		Not needed
dging dditional hearsal	E-mail for Auditions (2011) for Preliminaries and Finals for Preliminaries and Finals	5 (2012)	eeded ( <b>[</b> wil	l arrange m	yself <b>r</b> eque	st arrangement	t by IOCM)	Not needed
dging dditional hearsal	E-mail for Auditions (2011) for Preliminaries and Finals for Preliminaries and Finals	5 (2012)	eeded ( wil eeded (hotel) r than that u	l arrange m	yself requestor requestor reeded	Finals (2012)	by IOCM)	Not needed
dging Iditional hearsal oof of cording	E-mail for Auditions (2011) for Preliminaries and Finals for Preliminaries and Finals Additional rehearsal on ins I attest that the music reco the date stated.	5 (2012) Ne	eeded ( wil eeded (hotel) r than that u enclosed CD	I arrange m	yself requestor requestor reeded	Finals (2012)	Requested	Not needed
dging Iditional hearsal oof of cording	E-mail for Auditions (2011) for Preliminaries and Finals for Preliminaries and Finals Additional rehearsal on ins I attest that the music reco the date stated. Manufacturer	5 (2012) Ne	eeded (wil eeded (hotel) r than that u enclosed CD	I arrange m	yself reques ot needed minaries and f	Finals (2012)	Requested	Not needed
dging Iditional hearsal oof of cording	E-mail for Auditions (2011) for Preliminaries and Finals for Preliminaries and Finals Additional rehearsal on ins I attest that the music reco the date stated. Manufacturer J.S.Bach	5 (2012) Ne	eeded (wil eeded (hotel) r than that u enclosed CD	I arrange m	yself reques ot needed minaries and f	Finals (2012)	Requested	Not needed
dging Iditional hearsal oof of cording	E-mail for Auditions (2011) for Preliminaries and Finals for Preliminaries and Finals Additional rehearsal on ins I attest that the music reco the date stated. Manufacturer	5 (2012) Ne	eeded ( wil eeded (hotel) r than that u enclosed CD	I arrange m No sed for Preli was perfor e performed:	yself request ot needed minaries and f med by this a	Finals (2012)	Requested	Not needed
dging dditional hearsal oof of cording	E-mail for Auditions (2011) for Preliminaries and Finals for Preliminaries and Finals Additional rehearsal on ins I attest that the music reco the date stated. Manufacturer J.S.Bach J.Brahms	s (2012)	eeded ( wil eeded (hotel) r than that u enclosed CD Venu	I arrange m	yself request ot needed minaries and f	Finals (2012)	Requested	Not needed
dditional hearsal	E-mail for Auditions (2011) for Preliminaries and Finals for Preliminaries and Finals Additional rehearsal on ins I attest that the music reco the date stated. Manufacturer J.S.Bach J.Brahms	5 (2012) Ne	eeded ( wil eeded (hotel) r than that u enclosed CD Venu	I arrange m No sed for Preli was perfor e performed:	yself request ot needed minaries and f	Finals (2012)	Requested	Not needed
dditional hearsal	E-mail for Auditions (2011) for Preliminaries and Finals for Preliminaries and Finals Additional rehearsal on ins I attest that the music reco the date stated. Manufacturer J.S.Bach J.Brahms	5 (2012) Ne	eeded ( wil eeded (hotel) r than that u enclosed CD Venu Venu	I arrange m	yself reques ot needed minaries and f med by this a Signed	Finals (2012)	Requested	Not needed
eclaration	E-mail for Auditions (2011) for Preliminaries and Finals for Preliminaries and Finals Additional rehearsal on ins I attest that the music reco the date stated. Manufacturer J.S.Bach J.Brahms <u>Date (Month</u>	s (2012) Ne	eeded ( wil eeded (hotel) r than that u enclosed CD Venu Venu / Organ Com	I arrange m	yself reques ot needed minaries and f med by this a Signed sashino-Tokyc	Finals (2012)	Requested e instrumen	Not needed
dditional hearsal	E-mail for Auditions (2011) for Preliminaries and Finals for Preliminaries and Finals Additional rehearsal on ins I attest that the music rece the date stated. Manufacturer J.S.Bach J.Brahms <u>Date (Month</u> I hereby apply for the 7th requisites. I agree to obey for	5 (2012) Ne	eeded ( wil eeded (hotel) r than that u enclosed CD Venu Venu / Organ Com	I arrange m	yself request ot needed minaries and f med by this a <u>Signed</u> sashino-Tokyce e list of requisit	Finals (2012)	Requested e instrumen	Not needed
dditional hearsal	E-mail for Auditions (2011) for Preliminaries and Finals for Preliminaries and Finals Additional rehearsal on ins I attest that the music rece the date stated. Manufacturer J.S.Bach J.Brahms <u>Date (Month</u> I hereby apply for the 7th requisites. I agree to obey for	s (2012) Ne	eeded ( wil eeded (hotel) r than that u enclosed CD Venu Venu / Organ Com	I arrange m	yself reques ot needed minaries and f med by this a Signed sashino-Tokyc	Finals (2012)	Requested e instrumen	Not needed



APPLICATION FORM PUBLIC AUDITIONS

Name

Curriculum vit	ae (include musical experience, name(s) of teacher(s), competition awards, present musical activities, etc.)

The profile provided by the applicant will be used in pamphlets, the program, and website of the competition.



APPLICATION FORM PUBLIC AUDITIONS

Name

Choose one o	hoose one of the below as Preliminary Selection (Please note that this choice is final)					
J.S.Bach:	Sonata Nr. 1 Es-Dur	BWV525 Sona	ta Nr. 3 d-moll BWV 52	27 Sonata Nr. 4 e-moll BW	/528	
Program for F	inal Selection (write the ti	tle in the original language)				
Composer's name	(Year of birth	and death) Title of work		op.	Time (min	

Please Note:

1) Programs for the final selection are to be listed in the performer's application, and should include the composer's name, title of the works to be performed (in the original language), and the performance time required for each work. 2) Once submitted, changes in a performer's program are not permitted.

3) Works chosen are to be limited to those originally composed for performance on pipe organs.

APPLICATION FORM PUBLIC AUDITIONS



Name

	w as your 1st Round	piece (Please note that this choice is final)		
a) J.S.Bach: Sonat	a Nr. 2 c-moll BWV 5	26 Sonata Nr. 6 G-Dur BWV 530		
b) Felix Mendelssohn: Präludiur			cory)	
Choose one of the belo	w as your 2nd Round	piece (Please note that this choice is final)		
a) Dietrich Buxtehude:	☐Gelobet seist du, ☐Magnificat Primi	Jesu Christ BuxWV 188 Toni BuxWV 203		
b) Nicolas de Grigny:		jue à 5, Dialogue sur les grands jeux à 5, Dialogue sur les grands jeux		
c) J.S.Bach:		uge e-moll BWV 548		
d) A work by a living co				
Composer's name	(Year of birth and death)	Title of work	op.	Time (min:sec)
r the Finals (2012) *In order of perfor	mance; write the title in the or	iginal language		
<b>he Finals</b> (2012) *In order of perfor Composer's name	mance; write the title in the or (Year of birth and death)	iginal language	op.	Time (min:sec)
			op.	Time (min:sec)
			op.	Time (min:sec)
			op.	Time (min:sec)
			op.	Time (min:sec)
			op.	Time (min:sec)
			op.	Time (min:sec)
			op.	Time (min:sec)
Composer's name	(Year of birth and death)			
Composer's name	(Year of birth and death)	Title of work		
Composer's name	(Year of birth and death)	Title of work		
Composer's name	(Year of birth and death)	Title of work		
Composer's name	(Year of birth and death)	Title of work		
Composer's name	(Year of birth and death)	Title of work		

4) Works chosen are to be limited to those originally composed for performance on pipe organs.