

**Academic Policies and Procedures Committee**

**PROPOSAL FORM---Part C (for General Education Courses ONLY)  
Fine Arts Designation ONLY (for courses already carrying Perspective credit)**

<input type="radio"/> <b>ADD</b>  <input type="radio"/> <b>CHANGE</b>  <input type="radio"/> <b>DELETE</b>	<p align="center">Proposal # _____</p> <p align="center">Effective Date(semester/ year) _____</p>
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**NOTE: Before engaging in substantial amounts of work, please contact the chair of the appropriate faculty coordinating committee for an initial consultation.**

Primary Proposal Author \_\_\_\_\_

Department/Program \_\_\_\_\_

College \_\_\_\_\_

Dean \_\_\_\_\_

Course prefix, number, and title: \_\_\_\_\_

List the other groups which have considered this proposal, the action taken, and the date that action was taken.

<b>Approving Body</b>	<b>Action</b>			<b>Date of Action</b>
	Approved	Not Approved	Not Applicable	
Department/Program Curriculum Committee	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Department/Program Faculty	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
College Council(s)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	

1. For which perspective(s) and theme(s) is this course already approved?

2. Courses proposed for inclusion in one of the perspectives may (but are not required to) also propose to receive credit for one of the designations. A single course may not carry more than one designation. Describe how this course will meet each criterion listed below for the selected designation. Please limit responses to a maximum of 200 words per criterion or 1000 words total.

Fine Arts designation

- a. A fine arts course will focus primarily on works of art, rather than using the fine arts to study some other subject.
- b. Students will develop interpretive skills and aesthetic discernment by closely examining individual works of art.
- c. Students will analyze the relationship between specific works of art and their historical, cultural, and/or artistic contexts.
- d. Students will analyze the structural components and composition of various works of art.
- e. Students will examine the creative process as exemplified by the distinct processes of various artists.