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In This Issue :

Tarregower Puppetfest Update
What's On February and Coming up in March
Spare Parts 2012
4th National Puppetry and Animatronics Summit
Notice of Roman Paska Masterclass
News and Views
Workshop Opportunities
Charleville-Mezieres Festival 2013
UNIMA South Africa - Puppet Construction Opportunities.
About O.P.E.N.

Front Cover Image: Roman Paska *Beethoven*. Roman Paska will be presenting a masterclass at the 4th National Puppetry & Animatronics Summit Information below

What's On:



Maldon March 10 - 12

In the next few days we will be sending out an issue of O.P.E.N. dedicated to the Tarrengower Puppetfest. This is an exciting event in the history of Australian puppetry as it is another opportunity to develop an annual festival dedicated to the Art of Puppetry.

www.tarrengowerpuppetfest.org.au



Puppet Palace

2012 Season At Gluttony Precinct, Rymill Park/End of Rundle Street, Adelaide

Presenting shows from France, Taipei, New Zealand and Australia

The Brave Little Tailor, The Monkey King, Adelaide Fringe 2012 WizzMix Spectacular, The Amazing Drumming Monkeys. Seaside Punch and Judy, Encounter Love, The Buffoon's Play, Pegging Up the Sky, Sarah Jones Does Not Play Well With Others, Elvis's Celebrity Puppet Showcase and Punch Macabre.

See Program details:

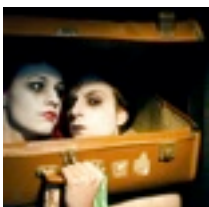
www.puppetpalace.com.au



Other Puppetry events at Adelaide Fringe:

A Grim Era

Presented by: Smallpox Theatre



Tired, tattered and at the end of their tethers, 'A Grim Era' tells the tale of two characters trapped in a world of romantic monotony. Like molasses trickling down the tail of an old dead cat, this is a sickly sweet and visually stunning depiction of a rather



Slapdash Galaxy

Presented by: Bunk Puppets

Using bits of rubbish and household objects, puppeteer Jeff Achtem creates a shadow puppet universe from junk. Tear open your imagination, and soak in his latest puppetry showcase following the award winning 'Sticks Stones Broken Bones' (Best Puppetry - Adelaide Fringe 2011) and 'Swamp Juice' ('Total Theatre Award- Edinburgh 2011).



Swamp Juice

Presenter: Dirty Work Comedy and Bunk Puppets

Welcome to a swamp like no other. Using shadow puppetry, acclaimed Canadian performer Jeff Achtem returns with his award winning show (Total Theatre Award Edinburgh, 2011) and the eye-popping 3D shadow

Sammy J & Randy in The Inheritance

Presented by: Laughing Stock Productions

Ancient parchments! Royal scandals! Flimsy props! When Randy discovers a family fortune, he seeks to reclaim his rightful throne. Will Sammy J stand in his way? Probably. As seen on "Good News World". "The best skinny-man purple-puppet double act in the world right now" - Fringe Review, Edinburgh.

Bookings: www.adelaidefringe.com.au



OTHER EVENTS IN 2012

Spare Parts



A CAT'S EYE PREVIEW OF 2012

The New Year has some wonderful treats in store with the return of our classic shows, The Deep and Cat Balloon starring the wonderful Katya Shevtsov and a superb new work called Miss Lily's Fabulous Feather Boa. Then prepare for yourself for the classic Christmas show of all time, The Velveteen Rabbit!



For Your Diary:

4th National Puppetry & Animatronics Summit

5 - 8 July 2012

<http://www.nationalpuppetrysummit.com>

4th National Puppetry & Animatronics Summit
and the VCA proudly present the 2012 Simplot International Masterclass Series



ROMAN PASKA

THAT LINDBERGH HOP

PRE-HISTORIC PUPPETRY: "THAT LINDBERGH HOP".

Theory meets practice in the creation and performance of an ensemble work that explores the ritual origins of puppetry as a means for expressing "otherness." Using southern Chinese and Native American traditions as inspirational models, participants will develop both puppet "impersonations" of human characteristics and puppet "personifications" of abstract entities, forces or concepts.

Departing from the premise that materials, objects and even figures can only truly "become" or "be made puppet" through use in performance, they will stage selected scenes from a little-known radio play by Bertolt Brecht, *The Ocean Flight*, in an effort to investigate the unique, "pre-historic" potential of puppet theater as a medium, while emphasizing the interplay between performer and object in the creation of puppet identity.

TOTAL MAXIMUM ENROLLMENT: 12 participants (by application).

MASTERCLASS DATES: 25 June – 5 July 2012. SUMMIT DATES: 5 - 8 July 2012.

LOCATION: Victorian College of the Arts, Melbourne , Australia.

COST: \$495. Attend both the Simplot Masterclass and the Summit and save \$100! Total cost: \$690.00

APPLICATION DEADLINE: 30 March, 2012.

SCHOLARSHIPS: There are a limited number of scholarships available for VCA Alumni to attend this masterclass. UNIMA Australia is also offering one scholarship for a UNIMA member to attend this masterclass.

FOR MORE INFORMATION OR TO APPLY, PLEASE VISIT: www.nationalpuppetrysummit.com

ROMAN PASKA is a writer, director and puppeteer, from New York, whose original productions, under two successive company names, Theatre for the Birds and Dead Puppet, include *The End of the World*, *Dead Puppet Talk*, *Beethoven in Camera*, and *Schoolboy Play*, which was commissioned by Linz '09 European Capital of Culture and presented in 2010 at the National Theatre of Portugal. He directed August Strindberg's *Dreamplay* with puppets for its centennial at the Stockholm Stadsteater, and for several years was director of the International Institute of Puppetry in France. His magical-realist documentary feature, *Rehearsal for a Sicilian Tragedy*, with John Turturro, premiered at the Venice Film Festival in 2009.

Supported by:



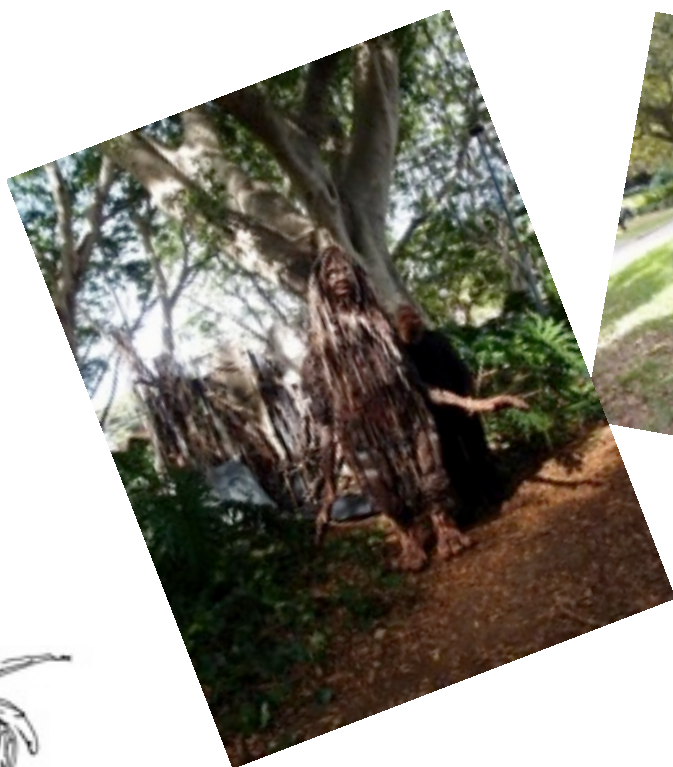
Dead Puppet Talk (courtesy Roman Paska)

News and Views

Kay Yasugi of Pupperoos in Sydney has been working on *The Amazing House* (a children's television series). A preview of Series 2 has recently been released. You can view it here <http://vimeo.com/33685053>. Kay reports that it has been a wonderful experience working at the Amazing House. She is the puppeteer for 'Benji' a 3 year old toddler who has hair like spaghetti.



Kay has also sent some photos she took of Erth Visual Theatre's recent production, *Gubba*, which was performed at the Sydney Festival in January. In this production some children were chosen from the audience to learn how to operate some of the puppets.

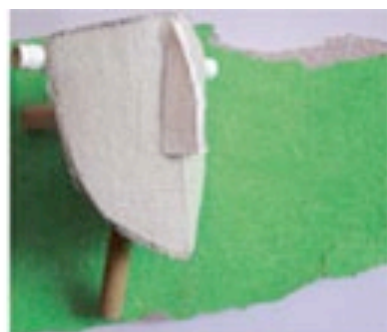


Kay attended the Harry Potter Exhibition at the Powerhouse Museum in Sydney recently. She was impressed by the props, costumes and creatures and recommends the exhibition to puppeteers and Harry Potter fans. While she was there Kay did a few quick sketches.....



L'ATELIER D'Arketal

Centre de formation des arts de la marionnette à Cannes



Programme des stages 2012

« MISE EN FORME, MISE EN JEU »

Programme de formation en 6 modules proposés sur 3 mois consécutifs (350h) à suivre en totalité ou indépendamment les uns des autres pour permettre soit d'aborder tous les chemins vers la création, soit de suivre une technique spécifique.

Du lundi 23 janvier au vendredi 27 janvier
(35h sur 5 jours)

JEU DE MARIONNETTES A LA TABLE

Apprentissage ou perfectionnement du jeu avec les marionnettes à la table
Avec Sylvie Osman

Du lundi 30 janvier au vendredi 10 février
(70h sur 10 jours)

CONSTRUCTION DE MARIONNETTES

Techniques avec des matériaux naturels
Avec Greta Bruggeman

Du lundi 13 février au vendredi 24 février
(70h sur 10 jours)

CONSTRUCTION DE MARIONNETTES A FILS

Avec Stephen Mottram

Du lundi 27 février au vendredi 9 mars
(70h sur 10 jours)

LE THEATRE DE PAPIER Construction et jeu

Avec Alain Lecucq

Du lundi 12 mars au vendredi 23 mars
(70h sur 10 jours)

JEU ET INTERPRETATION

Avec Pierre Blaise

Du lundi 26 mars au 1^{er} avril
(35h sur 7 jours)

INTERPRETATION Du texte à l'écriture scénique

Avec Sylvie Osman

Dossier complet sur demande

« BUILDING, PLAYING »

Training programme in 6 modules (350h) to be followed as a whole or independently, in order to let the trainees approach all the ways to the creativity or follow one specific training.

From Monday 23rd to Friday 27th January
(35 hours over 5 days)

« A LA TABLE » PUPPET PLAYING

Learning or improving « à la table » puppets playing
With Sylvie Osman

From Monday 30th January to Friday 10th February
(70 hours over 10 days)

PUPPET BUILDING

Techniques with natural material
With Greta Bruggeman

From Monday 13th to Friday 24th February
(70 hours over 10 days)

STRING PUPPET BUILDING

With Stephen Mottram

From Monday 27th February to Friday 9th March
(70 hours over 10 days)

PAPER THEATRE, building and playing

With Alain Lecucq

From Monday 12th to Friday 23th March
(70h over 10 days)

PERFORMANCE WITH PUPPETS

With Pierre Blaise

From Monday 26th March to Friday 1st April
(35h over 7 days)

PUPPET PLAYING From the text to the stage

With Sylvie Osman

Ask for more information



Si vous souhaitez proposer votre spectacle pour le prochain Festival qui aura lieu du 20 au 29 septembre 2013, merci de remplir le dossier d'inscription ci-dessous et de nous le retourner avant le **31 août 2012**.

[Dossier d'inscription \(.pdf - 600ko\)](#)

Ce pdf comporte des champs actifs qui vous permettent de le remplir directement depuis votre ordinateur. Si vous rencontrez des difficultés, vous pouvez imprimer la version simple et la remplir manuellement. [Version simple \(.pdf - 100ko\)](#).

APPLICATION FOR COMPANIES

*If you want to propose your show at the next Festival which will take place from the 20th to the 29th of September 2013, please fill in the following application form and return it to us before the **31st of august 2012**.*

[Application form \(.pdf - 600ko\)](#)

This pdf includes active fields so that you can fill in it with your computer. If you encounter some difficulties, you can print the simple version and fill in it manually. [Simple version \(.pdf - 100ko\)](#).

www.festival-marionnette.com

Vous recevez ce mail car vous êtes inscrit à la newsletter du Festival, **si vous souhaitez vous désinscrire, cliquez ici**.
Pour être sur de recevoir la newsletter du Festival, merci d'ajouter communication.festival@marionnette.com à votre carnet d'adresse



THE INTERNATIONAL UNION OF PUPPETRY SOUTH AFRICA

Dear Australie

We know that it hasn't been a month since you last heard from us but we wanted to take the opportunity to send out an important reminder to anyone interested in taking part in the Pro-Active Programme and also to inform you of a few interesting opportunities for members that have recently come our way.

Pro-Active Deadline Looms

The application deadline for the Pro-Active Programme is Friday 3 February 2012. [Click here](#) For information on Pro-Active or contact Zandi on 021 462 5811 or active1@unimasouthafrica.org to request an application form.

Puppet Construction Opportunities for Members

We've recently received a number of enquiries from people looking to have puppets constructed for various projects including the construction of a replica of an existing muppet style puppet theatre, constructing a muppet style puppet for use in a film and constructing hand puppets to be used as part of a presentation at a conference in Australia. If you, or someone you know, is interested in any of these opportunities please [contact us](#) to find out more.

As a respected member, PSA would love to help you market your upcoming shows and workshops. If you have an event involving puppetry or visual theatre opening in South Africa or internationally, please send the details of the run and and press releases [here](#).

About O.P.E.N (Oz Puppetry Email Newsletter)

O.P.E.N. is a free and voluntarily produced newsletter and is open to all. You can contact us on dreampuppets@netspace.net.au Past issues of O.P.E.N. can also be accessed on our website: www.dreampuppets.com

Please send reports of any known or suspected puppet activity by the 25th of each month. (Profiles of puppet characters or drawings/cartoons also welcome). Please keep photo resolutions low. Preferably send written material in .doc form so that it can be edited or rearranged on the page.

Publication will be during the first week of each month.

If you have urgent news: deadlines or notice of performances previously not advertised, you can send it to us for inclusion in *Op-date* at any time.

LINKS to more information about Australian puppetry:

www.PUPPETRYNEWS.com
www.unima.org.au
www.dreampuppets.com

<http://africanpuppet.blogspot.com>
<http://twitter.com/OzPuppetry>
www.puppetpalace.com.au
www.schoolofpuppetry.com.au

Julia Davis and Richard Hart, February 2012

Please note: We will be sending you another O.P.E.N. this month, dedicated to information about the Tarrengower Puppetfest in Maldon, March 10 - 12, 2012. This will replace the early March edition.