


Equalities Screening Record Form (Appendix C)

Date of Screening: 2nd December 2011	Directorate: ECC	Section: Leisure and Culture
1. Activity to be assessed	<p>Potential reduction in the Council revenue grant of £85,000 to South Hill Park Arts Trust Ltd. In 2011/12 the annual revenue grant to South Hill Park Arts Centre is £504,140. In 2011/12 other funding granted to South Hill Park is: Bracknell Town Council (£135,000) Arts Council England £216,745). As a national portfolio organisation, South Hill Park Arts Centre has been offered £100,000 in 2012/13, £0 in 2013/2014 and £0 in 2014/2015. This is subject to a funding agreement being made. http://www.artscouncil.org.uk/funding/national-portfolio-funding/how-we-made-our-decision/</p> <p>In 2010/11 South Hill Park Arts Centre recorded 152,683 admissions and 276,733 participations (this doesn't include the many thousands who visit the parklands or use the catering facilities). The objectives of the charity are:</p> <ul style="list-style-type: none"> • to advance the education of the public in all aspects of the arts including the arts of drama, opera, ballet, music, dance, visual arts and digital media • the development of public appreciation of such art by the provision of a theatre, galleries, cinema, workshop studios and the presentation of public performances; and • to further the social and cultural welfare of the community of Bracknell Forest Borough and its neighbourhood and visitors to the Borough. <p>The strategies employed to achieve the charity's objectives are:</p> <ul style="list-style-type: none"> • offer opportunities for a broad range of people to get involved in art activity exploring their own creative powers; • provide facilities for amateur and professional artists to develop; • concentrate on involving young people in the arts to help encourage a culture in which different age ranges play a complimentary part; • celebrate the diversity of cultures in our society by programming presentations by, and with, artists of different cultural backgrounds; and • present a broad range of arts work. 	
2. What is the activity?	<input checked="" type="checkbox"/> Policy/strategy <input type="checkbox"/> Function/procedure <input type="checkbox"/> Project <input checked="" type="checkbox"/> Review <input checked="" type="checkbox"/> Service <input checked="" type="checkbox"/> Organisational change	
3. Is it a new or existing activity?	<input type="checkbox"/> New <input checked="" type="checkbox"/> Existing	
4. Officer responsible for the screening	Ruth Burgess	
5. Who are the members of the EIA team?	Ruth Burgess and Chief Executive of South Hill Park Arts Centre.	

<p>6. What is the purpose of the activity?</p>	<p>South Hill Park Arts Centre is the Council's main partner in providing a quality arts venue and is the main provider of arts in the Borough. Life is for Living Cultural Strategy 2008-2012 sets out a number of ambitions for Bracknell Forest which are met by a range of key stakeholders and partners. The Strategy highlights the importance of partnership working alongside the Council's commitment to supporting cultural provision. South Hill Park Arts Centre's provisions makes a contribution to the following cultural themes and ambitions:</p> <ul style="list-style-type: none"> • Theme One: Enhance town centres, villages and neighbourhoods • Increase participation in and enjoyment of art, sport and recreation • Provide appropriate facilities and activities for young people • Ensure neighbourhoods have appropriate cultural provision • Theme Two: Improve the sense of belonging and community spirit for all • Undertake more outreach and community development work • Theme Three: Continue to support and improve the range of high quality facilities and services • Maintain investment in cultural infrastructure to meet aspirations of the community • Improve energy efficiency of buildings used for cultural activity • Progress plans to restore the historic landscape at South Hill Park • Promote learning through cultural activity • Improve access for disabled people to all buildings and to green spaces. 		
<p>7. Who is the activity designed to benefit/target?</p>	<p>South Hill Park Arts Centre benefits all borough residents.</p>		
<p>Protected Characteristics</p>	<p>Please tick yes or no</p>	<p>Is there an impact? What kind of equality impact may there be? Is the impact positive or adverse or is there a potential for both? If the impact is neutral please give a reason.</p>	<p>What evidence do you have to support this? E.g equality monitoring data, consultation results, customer satisfaction information etc Please add a narrative to justify your claims around impacts and describe the analysis and interpretation of evidence to support your conclusion as this will inform members decision making, include consultation results/satisfaction information/equality monitoring data</p>
<p>8. Disability Equality</p>	<p>N √</p>	<p>There are no activities targeted at disabled groups</p>	<p>The revenue grant does not include specific funding of activities or events for disabled groups.</p>
<p>9. Racial equality</p>	<p>N √</p>	<p>There are no activities targeted at ethnic minority groups.</p>	<p>The revenue grant does not include specific funding of activities or events for ethnic minority groups.</p>

10. Gender equality		N √	There are no activities specifically for men or women.	The revenue grant does not include specific activities for either men or women.
11. Sexual orientation equality		N √	No activities have been targeted at people of one sexual orientation or another	We have no data which monitors the sexual orientation of people attending activities.
12. Gender re-assignment		N √	No activities have been targeted at anyone undergoing gender reassignment.	We have no data which monitors the use of the arts centre by anyone undergoing gender reassignment.
13. Age equality	Y √		Young people for whom activities were arranged by 2 FTE staff in Education and Outreach who have left and the posts have been subject to an organisational review .The Arts Centre's ability to respond to schools and young people will be cut back. There have been no activities or events arranged specifically for older people directly related to our grant.	In 2008/9 the data collected for education work was: No. of admissions 4,755; no. of participations 12,036; no. of events 1,200; in 2009/2010 no. of admissions 9,035; no. of participations 23,344; no. of events 510.
14. Religion and belief equality		N √	There are no activities targeted at religious faith or belief.	The revenue grant does not include specific funding for religious or belief activities or events.
15. Pregnancy and maternity equality		N √	Mothers and toddlers who attend film screenings. Activity will be maintained at the current level.	Data is collected on attendance at mother and toddler screenings. Between Nov 2010 and Nov 2011 there were 258 attendances.
16. Marriage and civil partnership equality		N √	We have no evidence that this will impact on issues of marriage and civil partnership.	We have no data which monitors the marital status of individuals who use South Hill Park Arts Centre.
17. Please give details of any other potential impacts on any other group (e.g. those on lower incomes/carer's/ex-offenders) and on promoting good community relations.	Prices will increase making it more difficult for those on a limited income to attend activities and events. The Education and Outreach team worked with local communities which also included developing relationships with BME community and much of their work was related to community cohesion.			
18. If an adverse/negative impact has been identified can it be justified on grounds of promoting equality of opportunity for one group or for any other reason?	The decision will have a negative impact on one of the equalities groups on the grounds that the Council cannot afford to maintain or increase the level of revenue grant support anymore.			

<p>19. If there is any difference in the impact of the activity when considered for each of the equality groups listed in 8 – 14 above; how significant is the difference in terms of its nature and the number of people likely to be affected?</p>	<p>All evidence from South Hill Park Arts Centre suggests events and activities are beneficial to a diverse range of people, including the disabled and ethnic minority groups with funding from income streams other than Bracknell Forest's revenue grant.</p> <p>In Bracknell Forest, the area's overall shared vision and priorities are set out in the Sustainable Community Strategy 'Living Together, Working Together 2008-2014'. Priority 3b is "Enjoying Life" and includes two objectives specific to arts and culture: 'Cultural activities will be valued and will encourage people to celebrate all aspects of achievement, diversity and civic pride' and 'There will continue to be a wide range of arts and sports facilities that are accessible to everyone'.</p> <p>Our analysis suggests a greater impact on, younger people and local communities.</p>		
<p>20. Could the impact constitute unlawful discrimination in relation to any of the Equality Duties?</p>			
<p>21. What further information or data is required to better understand the impact? Where and how can that information be obtained?</p>	<p>From the Chief Executive of South Hill Park Arts Centre.</p> <p>The Council's budget consultation in December 2011 will enable consultation with equality groups on the budget proposals, the consultation responses and results will be added to the impact assessment.</p>		
<p>22. On the basis of sections 7 – 17 above is a full impact assessment required?</p>		<p>N √</p>	<p>Based on the information we have at present supplied by the Trust we do not believe we need to complete a full assessment. The potential reduction of £85,000 in the revenue grant to South Hill Park Arts Centre will limit activities for one of the protected groups. It will require the Arts Centre to undertake organisational change as well as review and consider other income streams. An example of organisational change is the establishment of a post which incorporates aspects of visual art, dance and the running of courses at the Centre..</p>
<p>23. If a full impact assessment is not required; what actions will you take to reduce or remove any potential differential/adverse impact, to further promote equality of opportunity through this activity or to obtain further information or data? Please complete the action plan in full, adding more rows as needed.</p>			
<p>Action</p>	<p>Timescale</p>	<p>Person Responsible</p>	<p>Milestone/Success Criteria</p>
<p>Review the impact on objectives in the partnership agreement.</p>	<p>31/3/2012</p>	<p>Ruth Buraess</p>	<p>Review completed.</p>
<p>Help identify other sources of funding.</p>	<p>31/3/2012</p>	<p>Ruth Burgess</p>	<p>Sources of funding identified.</p>
<p>24. Which service, business or work plan will these actions be included in?</p>	<p>As above: partnership agreement</p>		

25. Please list the current actions undertaken to advance equality or examples of good practice identified as part of the screening?	Ongoing consultation with the Chief Executive, Staff and Board of Trustees which started in June 2011 regarding the scoping exercise relating to a potential budget reduction in the revenue grant.
26. Chief Officers signature.	Signature:  Date: 2 nd December 2011
27. Which PMR will this screening be reported in?	Q4 ECC PMR 2011-12