

Year 9						
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Art	Illustration Project Students will be introduced to visual literacy and learn about illustrators Ralph Steadman and Quentin Blake. They will learn how to create a composition and design their own book cover.		People and Faces Project Students will learn skills drawing people and faces. They will be introduced to the work of Chuck Close.		Manga Project Students will learn about Japanese culture and anime, they will develop and create their own comic strip story in a Manga style.	
Citizenship	Sex and Relationships		Democracy		Active Citizenship	
Drama	Peer Pressure and Social Issues Students develop social awareness and use Forum Theatre and class discussion as stimuli for performance.	Continuation of skills Students create Drama based around social issues. Forum Theatre and improvisation are used.	Commedia dell Arte and Japanese Noh and Kabuki theatre Students are taught about History and social conventions.	Continuation of skills Students use stimuli with references to social awareness to complete group work performances.	Satire Students develop an awareness of linear plot lines and use of cross cutting in plot structures using "The Time Meddler".	Continuation of skills Students recap work and begin an introduction to BTEC Performing Arts.
English	<i>Gothic Horror</i>	<i>NOVEL: 'Lord of the Flies'</i>	<i>Survival</i>	<i>War poetry</i>	<i>Shakespeare</i>	<i>GCSE Bridging unit</i>
Geography	Tourism	Climate and Ecosystems	Volcanoes and Earthquakes	Italy – an EU country	Japan and Interdependency	Development
History	How do people and groups react, rebel or revolt?	Was the British Empire a force for good?	What was life like on the Western Front?		Why did dictatorship spread in the 1930s?	How varied were experiences in the Second World War?
ICT	Multi media tools		Advanced Kodu Skills Builder		OCR Cambridge Nationals preparation	
Maths - Higher	Decimals and Percentages Measures Integers, Powers and Roots Decimals	Transformations Ratio Mensuration	Number Expressions and Sequences	Fractions Decimals and Estimation	Angles and Polygons Collecting and Recording Data	Measures Congruency, Symmetry and Similarity
Maths - Foundation			Number Angles 1	Collecting and Recording Data Algebra 1	Decimals and Rounding Two-Dimensional Shapes	Angles 2 Fractions
Modern foreign Languages	Revise numbers 1-100	Importance of languages	Describing places in town Locations	Jobs and careers Recap chores and frequency	Healthy lifestyle Parts of the body	Holidays- descriptions of

	<p>Money –pocket money Chores and little jobs What money is spent on What you save money for Expressions of frequency Description of how a past birthday was celebrated Charities- reading about them and choosing one to “help” Culture –French money</p>	<p>Places to work using languages Understanding information presented in video/texts etc Transport to work Opinions and reasons Booking hotel rooms and facilities Arranging meetings Recap times / numbers Ordering food Culture – Christmas in France</p>	<p>Use of “ on peut” to say what can be done Imperfect tense and perfect tense usage to describe a visit to a town The environment Problems and solutions The imperative form Culture – French eco posters</p>	<p>Masculine / feminine forms of jobs What people do What you would like to do Places of work Reasons for choosing jobs Future tense to describe future plans Past tense describing a “past job” Culture – Easter in France</p>	<p>Ailments – “j’ai mal..” Recap sports & frequency Healthy eating Food and drink – use of the partitive article “il faut / il ne faut pas” & “on doit/ on ne doit pas” phrases Comparison of past and present habits and future plans Culture-French foods</p>	<p>past, present and future holidays Favourite activities, accommodation and types of holiday Preferred travel methods Reasons for preferences Detailed texts Speaking and writing skills emphasised</p>
Music	<p>Unit 1: Performance Skills – Pop Music</p> <p>Students learn about the style of Pop music and those artists who create this music They create a piece of music using a variety of instruments and voice.</p>	<p>Unit 2: Historical Context - Reggae</p> <p>Students learn about the style and history of Reggae music and how to create Reggae music using a variety of instruments and voice.</p>	<p>Unit 3: Film Music</p> <p>Students listen to a variety of pieces of music and consider how the music creates certain moods.</p>	<p>Unit 4: Melodies and lyrics:</p> <p>Students listen to songs and discuss how they are structured into sections, such as verses, bridge and a chorus.</p>	<p>Unit 5: Minimalist Music</p> <p>Students develop an awareness of minimalist style and philosophy through the study of Minimalist music and composers.</p>	<p>Unit 6: Disco Music</p> <p>Students begin to recognise some of the stylistic features of disco music, such as steady pulse, hooks and riffs.</p>
PE	<p>Dance Badminton - boys</p>	<p>Hockey Rugby - boys</p>	<p>Badminton – girls Football</p>	<p>Fitness module – girls Hockey</p>	<p>Athletics Tennis - Girls Cricket</p>	<p>Rounders Softball Tennis - boys</p>

RS	Poverty and Wealth		Right and Wrong		Time	
					Spirited Arts	
Science	B1 Understanding organisms	B1 Understanding organisms	C1 Carbon Chemistry	C1 Carbon Chemistry / P1 Energy for the home	P1 Energy for the home	Investigation (CA) skills
Technology	<p>Subjects taught on a rolling programme</p> <p>Food Food hygiene, food poisoning, packaging and labelling. Cooking every week to make healthy dishes. A curry project.</p> <p>Textiles Appliqué, application of a zip. Design and make project of a pencil case or a make up bag.</p> <p>RM Mechanisms, CAD/CAM, electronics. Design and make project of a flying pig.</p>					