

2011 MEMBERSHIP APPLICATION

I hereby apply for 2011 membership of the Accompanists' Guild of S.A.

(circle one category):

Ordinary Member	\$70
Student	\$20
Concession/Associate/Country	\$40
Life Member	\$700

Cheque/money order payable to:

Accompanists' Guild of SA Inc.
Direct Deposit BSB 105 148
Account 554 159 740 by 1/7/11

Name _____

Address _____

_____ Postcode _____

Email _____

Phone (H) _____

(M) _____

(W) _____

Please return to:

The Secretary, Accompanists' Guild of SA Inc.
9 Prosser Avenue
Norwood SA 5067
Ph: (08) 8431 6030

REGULATIONS

1. The Competitor must be a Member of the Guild. (See Membership Application)
2. The judges reserve the right to withhold the Award if the majority of judges deem no competitor worthy of the Award.
3. First Prize \$3000.
Second Prize \$600.
Third Prize \$400.
4. The judges' decision will be final and no correspondence shall be entered into with any entrant or with any other person.
5. AGSA shall have the right to withhold payment of any royalty or fee to any entrant.
6. AGSA shall reserve the right to record, televise, photograph, film or tape any entrant's performance in all stages of the competition.
7. The Committee of the Guild shall decide the order of performance.
8. The competition is open to all pianists, without age limit.
9. The competitors are responsible for providing their own singers and instrumentalists and are not to perform using photocopied scores. The Guild will provide the soloist for the set work.
10. Previous winners may enter the Award again, once only and not in the year following their win.

Applications should reach the AGSA Secretary by
Friday July 1st, 2011

*AGSA reserves the right to alter dates,
venues or personnel as necessary*



in association with
**The Elder Conservatorium of Music
The University of Adelaide**

2011 GEOFFREY PARSONS AWARD



\$4000

First Prize	\$3000
Second Prize	\$600
Third Prize	\$400

AUDITIONS

**Monday & Tuesday July 18&19
From 5.00pm, Bishop Hall**

**Jury: Diana Harris
Carl Crossin, Mark Gaydon**

FINAL

**Saturday July 23 at 7.00pm
Hartley Concert Room
Jury: Michael Kieran Harvey,
Carl Crossin, Diana Harris**

AUDITIONS

Auditions take place on **Monday/Tuesday July 18/19 from 5.00pm** in Bishop Hall at the Elder Conservatorium. Applicant's proposed Final Program and Performer Biographies must be presented to the Audition Panel.

Audition Content

1. Prepared Items (approx. 10 mins)

The competitor should present two contrasting works by different composers for piano and voice or piano and instrument(s).

Guidelines for choice of works:

- suitable for recital & broadcast
- demonstrate advanced technical, ensemble and interpretative skills
- single movements are acceptable
- written for keyboard - no transcriptions
- one chamber music item beyond duo is acceptable (3 to 6 musicians)

2. Set work – Rehearsal (approx. 10 mins)

To briefly discuss, then perform with minimal interruption, the set work for bassoon & piano (newly composed by **Stephen Whittington**) which will be available on request in early April. The competitor should carefully consider the soloist's requirements. The set work must be included in the Final.

A short rehearsal of the set work will be arranged for finalists on July 21 or 22 with bassoonist, **Mark Gaydon**.

3. Sight Reading (approx. 5 mins)

The competitor will have approximately two minutes to study one or two works of moderate to difficult standard, and will then accompany Mark in a performance.

NOTIFICATION OF FINALISTS

Three Finalists will be notified by phone late on Tuesday July 19. Written details of each finalist's program and biographies must be forwarded to cmwain@gmail.com no later than 10 am on **Wednesday July 20**.

THE FINAL

Saturday July 23 at 7 pm

Hartley Concert Room Kintore Ave

Elder Conservatorium

Content for Final

- 25 to 30 minutes playing time of recital and broadcast standard
- minimum of two works by different composers, plus the set work
- may include works from the audition
- up to 10 minutes may be either chamber music or orchestral reduction

The Judges will consider

- choice of program & associates
- level of difficulty
- technical, ensemble and interpretative command
- general presentation
- overall impression

Previous Award Winners

1984 Bernard Depasquale
1986 Jennifer Campbell
1989 Julie Sargeant
1991 Michael Seifried
1993 Inna Fursa

1995 Esther Mae Wong
1997 Cheryl West
1999 Alexander Hanysz
2001 Irina Lioubimova
2004 Michael Ierace
2006 Anthony Hunt
2008 Amanda Hodder
2010 Karl Geiger

1985 Jill Bartsch
1987 Kaye Fitton
1990 R. Robinson
1992 Jamie Cock
1994 Josephine Gillespie and Nerissa Pearce
1996 Nerissa Pearce
1998 Leigh Harrold
2000 Leigh Harrold
2003 Ashley Hribar
2005 Yuh T'sun Wu
2007 Amir Farid
2009 Mark Sandon

GEOFFREY PARSONS AWARD

ENTRY FORM

Name _____

Address _____

Post Code _____

Email _____

Telephone (H) _____

(M) _____

(W) _____

The newly composed Set Work for bassoon and piano will be available in early April on application to the Secretary. IMPORTANT – for the Audition schedule attach a list of ALL your available times between 5.00 & 7.30 pm on July 18/19.

Closing Date: Friday July 1, 2011

Please forward applications to:
The Secretary, AGSA
9 Prosser Avenue
NORWOOD SA 5067

Enquiries: Secretary (08) 8431 6030
accguildsa@museco.id.au
Publicist 0438 829 728
cmwain@gmail.com

www.accompanist.org.au