

Beauty and the Beast Commitment Form

Name of Child _____ Home Phone _____

Please check their roles in the show:

____ Principle/Lead ____ Villager ____ Castle ____ 6th gr. Mob

Contact Information

Please be sure to include your last name if it's different from your child's name

Parent Name _____ Cell Phone _____

Parent Name _____ Cell Phone _____

E-mails _____

How are you willing to volunteer

____ Parent assistance at rehearsals (6th and 7th grade boy parents in particular ☺)

____ Costume sewing ____ Costume gathering

____ Set construction (building, painting) ____ Props / Make Up

Other (set, lighting, sound design, CD mixing, theatrical equipment, studio recording)

Rehearsal Expectations

I have worked very closely with your participation requests and the rehearsal schedule does not conflict with any regularly scheduled CCS / SSYO basketball games.

*Kids will attend the rehearsals to which they are called

*Kids will contribute positively at rehearsal

1st time - if your kid is misbehaving, you will get a call to pick them up – it is not fair to us, other actors, production, or the school

*2 time - your kid will only be allowed back into rehearsals with you in attendance

*Finally - Kids will be removed from songs/ scenes at the teams discretion (applies to behavior and attendance)

Please go over behavioral & attendance expectations prior to the rehearsals!

Parent meeting – Beauty and the Beast

Introductions of Creative Staff

HJD – CCS parent, Grease, 20 yrs. Directing/performing/teaching Stages, CPTC, Children's PTC, U of MN

Dawn Allen, Anna Carol, Jeffery Hankinson, Emma Knighton

Talented team - fortunate to be working with them.

Why the arts are important: well rounded kids, lifelong appreciation

Testimony (Jarvis, Kendell, Griep)

93 kids on stage last year – this year, 110! A lot of good last year – better this year –

rehearsals expectations, behavioral expectations,

Not babysitting, they will be removed from rehearsals – you will get them

If you anticipate problems – come to rehearsals – proactive

This is a privilege – not a right

Parent involvement expectations-

Hand out form w/ pencils

Introductions of Production Staff

Mr Wright – producer – visionary 3 years ago

Susan Hellstrom / Liz Hannen – tickets – more info as we get into it

Joe Perry – construction – Mon March 15 daytime availability – big tools

Karin Glanville – props – bar, tables, fountain

Cindy Murtha Satre – make up / hair

Shelia Farmer – costumes

Susie Fry – parent volunteers – (Mob song 6-8 parents) (Sat/Sun 6-4 parents)

Kids are more successful when their parents are involved / they want you around.

HS changes – a lot!

Parents involved – me and Elise

Elephant in the room: Elise is Belle – not punish her because I'm the director:

Casting team: Me, experience, Mr Wright, Christy Kendell – casting natl

commercials, Erin Bernier, musical theatre experience in NY and Mpls, Dawn Allen

This is an incredible – high energy project. We are establishing a program here, not just putting on a show. Your support is valued, and appreciated – introduce yourselves to creative team –

Questions

Staple forms, \$, bring to front