Ministry of the Arts and Multiculturalism, Culture Division

National Registry of Artists and Cultural Workers

ORGANISATION REGISTRATION FORM B

Guidelines for completing this application form are as follows:

- 1. Please fill out in CAPITAL letters.
- 2. Present originals for verification, alongside copies of the following where applicable, upon completion of application:

Mandatory (In accordance with policy decisions of the Assessment Committee of the National Registry of Artists and Cultural Workers)

- Copies of the organisation's articles of association or incorporation / constitution or by-laws
- Copies of minutes of two recent meetings, one of which records the establishment of the current executive of the organisation
- Resumes of the executive of the organisation, or at least three (3) which includes the Founder / President / Chief Executive Officer (Profiles and Biographies are not accepted)
- Profile of the organisation (Outlining the organisation's purpose, functions and structure)
- Portfolio of work as evidence: a minimum of five (5) samples for each selected field of endeavour
- A photo representative of the organisation / its logo: 4x6 inches

NOTE: ALL APPLICANTS ARE ADVISED TO READ APPLICATION REQUIREMENTS ON PAGE 3.

Optional (In support of the organisation's application and overall profile for the National Registry of Artists and Cultural Workers)

• Proof of membership to an organisation in relation to selected fields of endeavour (See Page 3.)

Note: Fields highlighted in RED are required. Fields denoted by * will be posted on the applicant's profile on the website of the Division of Culture once successfully registered.

OF	RGANISATION INFORMATION
Name of Organisation*:	
	Number of Members*:
Type of Organisation*	
Limited Liability Non-Go	unity Based Organisation Overnmental Organisation Incorporated Body ased Organisation
If not listed, please state:	
	CONTACT INFORMATION
Address:	
Phone:	Fax:
Social Media*: Please state for each selecte	
Facebook Profile/Page:	Twitter Handle:
YouTube Channel:	<u> </u>
LinkedIn Profile:	Instagram:
If other, please state:	
	t about the National Registry of Artists and Cultural Workers?
Website Newspapers Newspapers	Ministry Friend Brochure TTConnect
If other, please state:	

FIELDS OF ENDEAVOUR

Please select the relevant Fields of Endeavour as a reflection of the work credited to the organisation in the culture sector. Applicants can choose fields from both classifications, and / or, state a field that is not listed. Applicants can select a maximum of 10 fields of endeavour; 5 maximum from each classification.

The listed Fields of Endeavour are categorised based upon sector of activity.

ARTISTIC* (Please tick the relevant box for the Field of Endeavour under the highlighted category)

Note: Only fields denoted by ** can be selected by organisations in this classification, if other fields are selected, the organisation must provide evidence that they have provided this as a service to clients.

Advertising	Festival & Folk Arts	New Media
Artistic Direction (Advertising)	Mas (Carnival Band)**	Animation**
Creative Direction	Mas (Design)	Performing Arts
Modelling	Mas (Individual)	Acting
Architecture & Landscaping	☐ Mas (King & Queen)	Artistic Direction
Architectural Design**	☐ Mas (Traditional)**	Dance**
Landscaping**	Film & Video	Choreography
Technical Drawing	Film Direction	Playwriting
Art Objects	Literary Arts	Puppetry
☐ Handicraft**	Poetry	Theatrical Direction
Pottery**	Prose Fiction	Visual Arts
Jewellery Making	Storytelling	Drawing
Broadcast Media	Music	Installation
Television Direction	Music Arrangement	Painting
Design	Music Composition	Photography**
Fashion Design**	Music Direction	Sculpture
		Sculpture
Furniture Design	Music Performance (Instrument)**	If other release state below.
Graphic Design**	Music Performance (Steelpan)**	If other, please state below:
Interior Design**	Music Performance (Vocal)**	
	Percussion**	
	☐ Song Writing	
CITITUDAL WORK* (Please tick	the relevant how for the Field of Ende	eavour under the highlighted category)
Art Objects	Festival & Folk Arts	New Media
Wire Bending	Band Leadership (Mas)	Application Development
Broadcast Media	Traditional Knowledge	Broadcasting (Internet)
Broadcasting (Radio)	Film & Video	Publishing (Social Media)
Broadcasting (Television)	Cinematography	Software Development
Camera Operation	Film Production	☐ Video Game Development
Disc Jockey	Sound Engineering	Performing Arts
Technical Direction (Television)	Special Effects	Exhibition (Performing Arts)
Television Production	Technical Direction (Film)	Stage Management
Design		Technical Direction (Theatre)
Costume Design	☐ Video Editing	Theatrical Production
Lighting Design	☐ Video Production	Wardrobe
Set Design	Libraries & Arts Institutions	Print Media & Publishing
Software Design	Arts Administration	Journalism
Sound Design	Arts Education	Publishing (Literature)
Events & Entertainment	Music	Publishing (Music)
Artist Management	Band Leadership (Music)	Visual Arts
Cinema (Distribution)	Band Leadership (Steelband)	Exhibition (Visual Arts)
Cinema (Exhibition)	Making of Musical Instruments	
Event Management	H -	If other places state below
I Duamantian	Music Production	If other, please state below:
Promotion	Music Production Pan Making	If other, please state below:
☐ Promotion	Music Production	If other, please state below:

MEMBERSHIP IN ORGANISATIONS

Applicants can provide information on membership with an organisation/s in relation to selected fields of endeavour.

NAME OF ORGANISATION*	MEMBERSHIP STATUS*	YEAR REGISTERED*

ORGANISATION EXECUTIVE MEMBERS

Please list all the current members of the executive of the organisation in the table below.

NO.	NAME	EXECUTIVE POSITION
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

NOTES ON APPLICATION REQUIREMENTS

- 1. An organisation must produce credits for work they have created.
- 2. All organisations are required to submit at least five (5) samples of work.
- 3. For Fields of Endeavour within the Artistic Classification not indicated as permissible for an organisation's selection, evidence must be submitted that it was provided as a service to clients external to the organisation.

	DECLARATION
, , ,	hereby declare that I have truthfully and form. I have cleared copyright for all samples of work provided and give consibility for Culture to upload details to digital platforms managed by and
	DISCLAIMER
The National Registry of Artists and	Cultural Workers at the Culture Division reserve the right to:
2. Conduct due diligence as pa	ain claims or evidence that are proven to be false. t of verification of the information provided in and along with applications. ccordance with standards set by the Assessment Committee of the National al Workers.
Name of Representative:of the Organisation	
•	
•	Email:
Official Stamp of Organisation:	Stamp Here

Date Signed: