

NANYANG TECHNOLOGICAL UNIVERSITY
CV Form for Academic Staff (Part-I)

Name: Ina Conradi Chavez

Present Appointment: Assistant Professor

School: School of Art, Design and Media

Date of 1st Appointment: 01 August 2007

Division: Foundation Programme

Academic Qualifications:

M.F.A. in Art, University of California at Los Angeles, (UCLA), Los Angeles, USA 1989

B.F.A. Textile Design, University of Arts Belgrade, Faculty of Applied Arts, Belgrade, Serbia 1985

Professional Qualifications/Memberships:

1. Union of Slovene Fine Arts Associations, (ZDSLJ) 1989-till present
2. The Japan Foundation Fellow 1991-till present
3. ACM Association for Computing Machinery, 2010-2012
4. ACM SIGGRAPH Digital Arts Community, 2009-2011
5. The Design Society Singapore, 2009-2012
6. Singapore-China Association for Advancement of Science and Technology, (SCAASST) 2010-2011

Summary of Working Experience:

ACADEMIC APPOINTMENTS

Assistant Professor, Nanyang Technological University, School of Art, Design and Media 2007 till present

Full Time Lecturer, Singapore LASALLE-SIA College of the Arts, Design Programme 2006-2007

Part Time Lecturer, Ribet Academy, College Preparatory School Visual Arts Programme 2004-2005

Part Time Lecturer, Department of Art, California State University Long Beach 2000-2003

NANYANG TECHNOLOGICAL UNIVERSITY
CV Form for Academic Staff (Part-II)

Name: Ina Conradi Chavez

School: School of Art, Design and Media

A. TEACHING

(1) Awards

Teaching performance as evaluated by student feedback and peers has been good with average score of 4 out of 5 with favorable qualitative comments.

Mentored Students, Students' Achievements & Students' mention in the News & Media Honors

Crowbar Awards¹

The Crowbar Awards 2011 Bronze, Category Design-Other, "Okurimono" Student Desmond Pang, ADM Class of 2011 Final Year Thesis, Mentor Ina Conradi (Asst. Prof.), 5.08. 2011

The Crowbar Awards 2009 Bronze Student Lim Jian Wen Kenneth, Category Design- Editorial Publication "Vis'comm here I Comm", 2D Foundation Class works, Mentor Ina Conradi (Asst. Prof.), 2009

Others: Student's Exhibitions, News Media Mention

25.03.2014. *Spotted!* Gillian Toh by Michele Adriaens, "*knocked sideways by weird but wonderful image-making*", BFA Visual Communication 2013/14 Student Gillian Toh, Mentor Conradi I., (Asst. Prof.)

15.03.2014 ADM, Open House NTU Life@NTU, *ADM Pattern Art, Design & Architecture* Exhibit "Supernatural" NTU, Singapore

6.-28.02. 2014 Nanyang Arts Festival 2014, Art Exhibition Titled *Supernatural, ADM Pattern, Art, Design & Architecture*, Mentor, Conradi I., (Asst. Prof.) Nanyang Technological University Cultural Activities Club (CAC), NTU Museum, Guest-of-Honor Prof. Kwok Kian Woon, Lee Kong Chian Theatre, NTU, Singapore

05.06.2013 Sunday Showcase, May 2013: Showcase by NTU School of Art, Design and Media (ADM) ArtScience Museum, Singapore (BFA Student Ivan Yew, BFA Nah Kim Teck Kenneth) Mentor Conradi I., (Asst. Prof.)

2012 *Spotted!* Aisya Rila, "*Local focus on the efforts of academic research in the arts at ADM.*" BFA Visual Communication 2011/12 Aisya Rila, Mentor Conradi I., (Asst. Prof.)

Student's International mention

2012 Experimental film "Ferroux", 2nd Year student Afiq Omar, Class *Pattern, Art, Design and Architecture*, Project Supernatural, Invisible Nature, Mentor Conradi I., (Asst. Prof.), showcased by CEMUSA, Digital Video Network, Times Square New York City, leading international outdoor advertising company, display on 70 inch LCDs at eight newsstands at Times Square, New York. Estimate works were seen by up to 1.5 million passerby per day. AY 2010/11 Student Pang Hee Wee, Desmond qualified for three prestigious international graduate programs: 1) the Maryland Institute College of Art (MICA)-Graphic Design; 2) California Institute of the Arts (CalARTS)

¹ - Organized by the Association of Accredited Advertising Agents Singapore (4As), the Crowbar Awards is an annual platform for emerging young creatives to showcase their best works and learn from their peers.

Graphic Design; 3) Rhode Island School of Design, (RISD), USA Mentor Conradi I., (Asst. Prof.)
URECA²

2011 DISCOVER URECA: DISCOVER URECA @ NTU URECA Exhibition and Poster Competition 2011_Winner Category 1 Peer Assessment Review Award, Category: 1 Project ADM10029 *Stereo Painting: Towards New Aesthetic in Painting Today*, URECA Yew Yong Xiang Ivan, Supervisor Conradi I., (Asst.Prof.), March 12, 2011.

2010 DISCOVER URECA: DISCOVER URECA @ NTU URECA Exhibition and Poster Competition 2010 Poster Winner, Category 1, Titanium, Category: 1 Project ID: ADM09037, Title: *Digital Imaging: Anatomy of 3rd dimension*, Tan Cheng QUAN, Supervisor Conradi I., (Asst.Prof.), March 2010

2011 NTU's School of Art, Design and Media featured in infotainment programme "*The Art Effect*" *Mediacorp Channel 8's* aired on 26 Dec 2011 @10.30pm The programme highlighted "Tangram," 2D FDN Project, Supervisor Conradi I., (Asst.Prof.)

(2) Text-books, book chapters, monograph, software

2010, 2D Foundation Book, Self Published, 2D Course for Foundation Level Course Disciplines

(3) Development of teaching materials

Curriculum revision for BFA Design Art Programme and BFA Media Art Programme in 2012/14.

Curriculum revision for Foundation Programme in AY 2010/11

Proposed New Class AY 2014/15:

- 1) Course Title: Graphic Form
- 2) Course Title: Fine Art Print
- 3) Course Title: Remediated Fine Art Painting

Designed New Class AY 2014/15:

- 4) Course Title: Art, Design and Material Connections Designed collaboration with professors from the School of Materials Science and Engineering (MSE), Division of Material Technology, Wong Chee Cheong (Assoc. Prof) and Andrew Grimsdale, (Assoc. Prof)
- 5) Course Title: Pattern, Art, Design and Architecture AY 2010/11

(4) Service as external examiner

Service as External Examiner Invitations to serve on Internal Revalidation Panel for LASALLE's BA (Hons) Fashion Programme, with pathways in Fashion Communication, Fashion Design, Fashion Management and Fashion Communication, 11.3.2009.

(5) Academic Supervision and Mentoring

Pre-university students (e.g. polytechnic, JC, etc.) supervised

NTU ADM BFA Final Year Graduate #15 Students, AY 2010-2014

NTU ADM URECA, #15 Students, AY 2008-2010

Information Engineering and Media Final Year Project (IEM), #3 Students, AY 2010-2012

NTU ADM MA (Research) Candidate Afiq Omar AY 2014-2015

² URECA is the acronym for Undergraduate Research Experience on Campus, a university-wide programme to cultivate a research culture among the best undergraduates in NTU.

(6) Others

Courses and Workshop and Seminars Attended

Graduate Supervision Workshop, ADM, NTU, Singapore 24. 03. 2014

NTU College of Engineering "Workshop on 3D Interactive Digital Media", 3D IDM, Organized by Institute for Media Innovation, NTU, Singapore, 12-13.03. 2012

"From Pencils to Pixels - Innovations that Transform Digital Animation", An IBM and NTU Seminar, Nanyang Technological University 7. 04. 2011

"EON Reality: Training Program for EON Studio and EON SDK", Institute for Media Innovation, Nanyang Technological University, Singapore 14-18.05. 2011

IMPT: "3ality Digital 3D Rig System, Stereographic Filming and 3D Technology", Trainer Ray Hannisian, ADM NTU, 17. 07. 2010

Workshop on Core Module 2: "Writing Aims and Learning Outcomes", Assoc Prof Peter Looker, Attendance Faculty of the Future, Centre for Excellence in Learning and Teaching,(CELT) Nanyang Technological University, 2. 08. 2010

edUtorium Course, "Video Editing in Adobe Premier Pro CS4", Centre for Excellence in Learning & Teaching, Nanyang Technological University), 04. 2010

Egg Story Digital Arts School Seminar "The Arts, the Technology and the Business of Filmmaking in 3D Stereoscopic", Red Dot Traffic Museum, Singapore 3-5. 03. 2010

"How to write a good Grant Proposal", Seminar by Professor Bengt Nordén, Chairman of the NTU Research Council and Chair Professor, Department of Physical Chemistry, Chalmers University of Technology, Gothenburg, Sweden, 23. 02. 2010

B. RESEARCH

Creative Fine Art Practice led research covers areas of fine art and new media art ranging from traditional and digital painting, art installations, fibre sculpture, public art, experimental 3D and stereoscopic animation for cinema and various 3D displays

Research Performance Indicators

(1) Awards

2014 Audience Choice Awards: Animation, Beverly Hills Film Festival, USA 27.04.2013

Best Short 3D Festival Beyond, The Center for Art and Media,(ZKM), Germany 05.10.2013

Best Animated 3D Short Film, 3D Film Festival 2013, 6th Annual USA 23.09. 2013

Best Animated Short, Phenom Film Festival, USA 23.09. 2013

Best Animated Film, The Oregon Independent Film Festival, USA 15.09.2013

Best Experimental & Art Film, The Oregon Independent Film Festival, USA 15.09.2013

Best International Short 2013 CGIF Awards, USA 03.09.2013

3D Short Runner Up, The 9th Annual HollyShorts Film Festival, USA 22.08.2013

Best Animation, *Intendence* Film Festival, USA 13.07.2013

3D Innovation Award, The 4th Annual New Media Film Festival, USA 12.06.2013

Award of Excellence Animation, Los Angeles Movie Awards, USA 5.05.2013

Winner 1st Place Animation 2013, 5th Los Angeles Art-House Film Festival, USA 27.04.2013

Award of Merit: Animation Best Shorts Competition, USA 15.04.2013

Rising Star Award Winner, Canada International Film Festival, USA 5.04.2013

Prize of Effort for the Singapore Regional Award of the "10th DigiCon6" Computer Graphic Animation Competition, Media Development Authority Singapore and TBS, Tokyo Broadcasting System, INC. Digicon 10 Singapore 24.10.2008

(2) Past Awards (Prior to 2007)

Japan Foundation Fellowship Program Grant Awarded, Kyoto, Japan, 1991/1992
Research Grant UCLA, Los Angeles, 1989
Anderson Graduate and Post-Doctoral Award, UCLA, Los Angeles, 1988
Art Council, Jack B. Carter Merit Award, UCLA, Los Angeles, 1988
Tuition Fellowship UCLA, Los Angeles, 1988.
Eugene Wurcel Scholarship UCLA, Los Angeles, 1987
University Research Grant UCLA, Los Angeles, 1987
City of Belgrade October Award, Beograd, Serbia, 1985

(3) Citations Contributions, Interviews, Citations and Reports in Newspapers and Magazines

Total Citation are collected mostly from online reviews and press and media that had covered the screenings and performances.

(4) Recognitions

Industry Collaboration

7.02.2013 Renovation of Zouk Velvet Underground Nightclub main designer interior architect
Phillips Connor won Commercial Interior Surface Design Awards 2013. Contribution 15 m long wall to ceiling digital art painting
Project "Renovation of Zouk Velvet Underground Nightclub" Finalist for International Galleries/ 2012 Spark: Spaces competition is focused on Architecture, Interiors Design Awards selected as one of 38 finalists in global competition. Designer of the Club Interior is Mr. Phillips Connor; ("....corridor is an original installation artwork from digital artist Ina Conradi..")

(5) Achievements with local significance appointment as external assessor; membership on visiting committees

Member of Programming Committee for Symposium Environmental Visions: Revealing the environment with art, science and technology Singapore 24-26.01.2014
2013 Siggraph Art Gallery Committee The SIGGRAPH Asia 2013 Hong Kong Art Gallery: Future/Past. The 6TH ACM Siggraph Conference

(6) No. of conferences/workshops organised or curatorial projects

Curatorial Projects:

15.04.-22.05. 2014 "*Supernatural -School of Art, Design and Media and Pattern, Art, Design Architecture Class, Conradi I., (Asst Prof)*", NTU Museum's Art on Campus Initiative, NTU Museum Donation, Tan Chin Tuan Lecture Theatre, NTU, Singapore (27 Banners Mixed Media/Digital Print on PVC, size 420x3564mm)

6.-28.02.2014 Nanyang Arts Festival 2014, "*Supernatural -School of Art, Design and Media and Pattern, Art, Design Architecture Class, Conradi I., (Asst Prof)*", Nanyang Technological University Cultural Activities Club (CAC), NTU Museum, Theatre, Guest-of-Honor Prof. Kwok Kian Woon, NTU Lee Kong Chian, Singapore (23 Banners Mixed Media /Digital Print on Paper, size 420x3564mm.)

(7) Others

- 05.10.2013 The Art on Campus and Public Art initiatives (NTU Museum and ADM) Permanent Installation, Lee Wee Nam Library Art Work
8.08.2013 The Art on Campus and Public Art initiatives (NTU Museum and ADM) School of Humanities and Social Sciences Permanent Art Installation

(8) Invited presentations at scientific meetings/workshop/ Speaking Engagement/Presentations

1. 5.10.2013 **"Unframed", "Elysian Fields"* und *"Le Phénomène Atmosphérique"*; Event Name: Parallax-Symposium 3D Festival Beyond, Center for Art and Media Karlsruhe (ZKM) Germany.
2. 21.05.2013 Visiting Delegations from Temasek Holdings, Presentation by Prof Ina Conradi (Asst.Prof.) and Mr Xu Di (Assoc.Prof.) Nanyang Technological University, The Institute for Media Innovation, Singapore.
3. 2.07.2012 Invited to visit and to present 3D stereo Animated films, in Department of Animated Film Making Program at Gobelins, l'Ecole de l'Image, Paris
4. 12-13.10.2012 *"Art Works, Singapore"*, International Symposium on Visual Music, CAAD Centre for Asian Art & Design, School of Art Design, and Media, Nanyang Technological University, Singapore.
5. 4-6.10.2011 *"The Undiscovered Country, The Art of Pictorial 3-D Stereo Animation"*, Event Name Cyberworlds 2011 International Conference on Cyberworlds, Conference Special Session, 'Arts and Virtual Worlds,' Chair Dr. Gianluca Mura, University of Calgary and Banff International Center, Alberta, Canada. Conference Presentation
6. 16-17.06.2011 *"Research Ina Conradi"* Department of Industrial Design Linz (Kunstuniversität Linz) Linz, Austria Int'l Invite
7. 17.08.2011* *"Visual Resonance Fine Art and 3D Stereo Pictoriality"*, 2011 Eight International Conference, on Computer Graphics, Imaging and Visualization, The Nanyang Executive Centre, Nanyang Technological University, Singapore Conference Presentation
8. 26-28.05.2011* *"Art at the Edges of Materiality,"* The 24th International Conference on Computer Animation and Social Agents, CASA 2011, Workshop on Emotion-based Interaction, University of Electronic Science and Technology, (UESTC), Chengdu, China Conference Presentation
9. 20-29.08.2010* *"Digital Imaging in Singapore, Internal External"*, ISEA2010 RUHR Conference, The 16th International Symposium on Electronic Art, ISEA2010 RUHR, VHS Dortmund, Germany. Conference Presentation
10. 17.07.2009 Poster Presentation Title: *"Internal/External Digital Art Visualization in Singapore"*, Conradi Ina, 13th International Conference on Information Visualization iV09, Pompeu Fabra University (UPF), Barcelona, Spain, Session IV09_2.17: VIZ09 ~ POSTER Workshop Conference Presentation

11. 16.07.2009 Presentation Titled "*Ina Conradi Presentation on Internal External*", Department of Material Expression, Textile Department, BFA and Master Program, Kyoto Seika University, Kyoto, Japan
12. 23.04.2009 Presentation Title "*ADM Monthly Research Sharing Series*", Presenters: Ina Conradi & Peter Chen, Respondents: Paul Kohl & Danne Ojeda', School of Art Design and Media, Nanyang Technological University, Singapore
13. 25.02.2009 Presentation Title *A Talk by Ina Conradi held in conjunction with exhibition Internal External*, Post-Museum, Singapore
14. 29.08.2008 Research Presentation: "*Reconstituting Image and Place*", Farming Ideas, Seeding Collaborations-Workshop 2008, NTU Institute of Media Innovation Science Lab, NEC Nanyang Technological University, Singapore.

(9) Research Grants Total \$388, 588.8SGD

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| 01.01.2008-28.2.2010 | MOE (AcRF) Tier 1 RG105/10 (M52090000) "Digital Imaging in Singapore", PI Ina Conradi, Amount Awarded \$50,596.00 SGD (100% Involvement.) |
| 02/2009-02/2011 | MOE (AcRF) Tier 1 "Exploring kinetoaudiovisual parameter mapping strategies for virtual instrument performance and interactive installation," PI Per Magnus Lindborg, Co-PI Ina Conradi Chavez, Amount Awarded 50,000.00 (10% Involvement) |
| 01.10.2010-30.11.2011 | IMI Seed Grant, (M4080629.B40) "Stereo Pictorial Spaces", PI Ina Conradi, Amount Awarded \$10,000.00 SGD (100% Involvement.) |
| 01.12.2010-31. 05.2012 | IMI Seed Grant: "EEG-based Immersion and 3D Interaction: E-learning, Art, and Medical Application", PI Olga Sourina Co-PI Ina Conradi Amount Awarded \$50,000.00 SGD (10% Involvement) |
| 15.8.2011-14.8.2012 | IMI Seed Grant, (M4080760.B40) "Unframed", PI Ina Conradi Amount Awarded \$50,000.00 SGD (100% Involvement) |
| 31.12.2012-31.12.2013 | IMI Seed Grant, (M4080760.B40) "Unframed", Part 2" PI Ina Conradi Amount Awarded \$38,000.00 SGD (100% Involvement) |
| 1. 3.2011-28.02.2014 | MOE AcRF Tier 1 RG 55/10 (M52090031) "3D Stereo Animated Pictorial Space: Towards New Aesthetics in Contemporary Painting" PI Ina Conradi Amount Awarded \$149,992.80SGD (100% Involvement) |

(10) Research activities

i) Festival Screenings and Competitions³

1. 01.05.2014. Spring Showcase Selection, May 1, 2014 The Best in Film and Video, American Online film Awards, hosted New York, USA (Invited)
2. *23.-27.04.2014 Beverly Hills Film Festival, The Chinese Theatre, Hollywood, US
3. *19-23.02.2014 Washington DC Independent Film Festival DCIFF, USA
4. *5-9.02.2014 SPARK [FWD] 3D, VFX & Advanced Imaging Conference and Festival. Festival's 3D Stereo Short Programme "FILM -Depth Perception: Short Stories in 3D", Vancouver International Film Centre, Vancouver, British Columbia (BC) Canada. (Invited)
5. *22.12.2013 The 27th Southeast Asian Games (SEAG) Closing ceremony, Singapore Segment, Naypyidaw, Myanmar. (Invited)
6. 1.-31.12.2013 Creative Arts Film Festival 2013 Edition (CAFF), USA an Annual International Online Short Film festival.
7. 13-15.12.2013 "Little Shop of Social Horrors" Shortz Video/Film Festival 2013, The Multimedia Center Academy of Arts Novi Sad, Serbia, Europe
8. 1.12.2013 Best of The Fest The Intendence Film Festival, Casselman's Venue, Denver Colorado, USA
9. *13-15.12.2013 10th Annual LA 3-D Movie Festival, Films Featuring Stereography by Women, Los Angeles 3-D Club (SCSC), Downtown Independent Theatre Los Angeles. (Invited)
10. *19.10.2013 Animated Short Film Reviewing Committee Private Screening for The Oscar 86th Academy Awards, TCL Chinese Theatre Hollywood, (Grauman's Chinese) Hollywood, USA
11. *3-6.10.2013 3D Festival Beyond, Center for Art and Media Karlsruhe,(ZKM) Germany Award: Best Short 3D Festival Beyond
12. *24, 25, & 26 09.2013 "ShortHD at the Movies" Shorts HD's Academy qualifying release, Mann's Chinese Theatres, Hollywood, USA(Invited)
13. 20-22 2013 Big Bear Lake International Film Festival, Big Bear Lake, California USA
14. *19-21.09.2013 3D Film Festival 2013, 6th Annual, Regal Cinemas LA LIVE, Los Angeles, USA (Invited)
15. 19-22.09.2013 2nd International Film Festival Phenom, Shreveport, Bossier City Louisiana, USA
16. *18-23.09.2013 The Oregon Independent Film Festival, Portland & Eugene, Oregon, USA
17. *5-9.09.2013 Ars Electronica Festival 2013 "Total Recall, Evolution of Memory", Deep Space Live, Linz, Austria, Europe
18. 21-25.08.2013 International Film Awards Berlin, (ifab) Sputnik Movie Theatre Berlin, Germany, Europe
19. *15-25.08.2013 9th Annual HollyShorts Film Festival, TCL Chinese Theatres Hollywood, Los Angeles USA Award: 3D Short Runner Up

³ * International Tier

20. *14-18.08.2013 2013 CGIFF/Columbia Gorge International Film Festival Washougal, Washington, USA. Award: Best International Shorts
21. *2-11.08.2013 The 21st International ANIMA MUNDI 2013
2-11.08.2013 Rio de Janeiro and from 14-18.08.2013 Sao Paulo, Brazil
22. *12-21.07.2013 The 16th Annual Maine International Film Festival 2013 (MIFF)
Waterville, Maine, New England, USA
23. 26-30.06.2013 Intendence Film Festival, Colorado, USA. Award: Best Animation
24. *19-30.06.2013 67th Edinburgh International Film, Scotland UK;Europe
25. *11-12.06.2013 The 4th Annual New Media Film Festival Venue: The Landmark
Theatres, Los Angeles, California, USA Award 3D innovation
26. 27.04.2013 5th season 2013, The Los Angeles Art House Film Festival, Venue The
Actors Company, West Hollywood, Los Angeles USA, Award: 1st Place Animation
27. *12-28.04.2013 22nd Arizona International Film Festival (AzFilmFest), Tucson, USA
28. 04.2013 Best Shorts Competition, La Jolla, California, USA Award: Award of Merit:
Animation
29. *5-6.04.2013 Canada International Film Festival, Vancouver, British Columbia,
Canada. Award: The 2013 Rising Star Award/Animation
30. *24. 01.2013 ANIMATION CROSSING @ Filmgarde Cineplex – BUGIS+,
Singapore (Private Stereo Screening)
31. 30.11-2.12.2012 PARALLAX Short Film Competition Stereoscopic Video Art
Festival, Prague, Poland, Europe
32. 12.10.2012 "*International Visual Music, Performance & Screenings*", supported by
CAAD Centre for Asian Art & Design, School of Art, Design and Media, ADM
Auditorium, Nanyang Technological University, Singapore.
33. 10-14.10.2012 International Market: "3D WIRE 2012 Animation, Video Games and
New Media International Market", Palacio Quintanar, Segovia, Spain, Europe
34. 13-22.07.2012 20th International Animation festival of Brazil, Anima Mundi Festival
2012, Rio De Janeiro 13 22 July, São Paulo 25- 29 July, Brazil
35. *1-10.06.2012 Brooklyn Film Festival, Brooklyn, New York, USA
36. *30.03.2012 Perspectives in Animation, Hong Kong (Lee Wai Lee) Department of
Multimedia and Internet Technology (MIT) Supported by PCCW, PCCW Solution,
ACM SIGGRAPH Hong Kong Professional Chapter (Invited)
37. 12-13.03.2012 Demo Exhibit and Screening *Le Phénomène Atmosphérique* in the IMI
Immersive Room, on occasion of NTU College of Engineering Workshop on 3D
Interactive Digital Media, (3D IDM) Nanyang Technological University, Singapore
38. 30.11.2011 IMI–Singapore HCI Society Seminar, Demo exhibit in the IMI Immersive
Room, The Institute for Media Innovation Nanyang Technological University,
Singapore (group)
39. 11-14.10.2011 *New Media Village@IMI*, Official Opening of the Immersive Room,
The Institute for Media Innovation, Nanyang Technological University, Singapore
40. *31.08-6.09.2011 Ars Electronica Festival 2011, "Origin" Festival for Art,
Technology and Society, *Deepspace Live*, Linz, Austria, Europe
41. 03.2011 Permanent Screening Event Title: Shiny Art permanent works of global
contemporary video art.
42. *28.01.-6.02.2011 Attakkalari India Biennial 2011, International Contemporary Dance
and Digital Arts Festival, Screening Event Title: *Inaugural Corporeal Kaledioscope*,
National Gallery of Modern Art, Bangalore, India

43. *3.06.2010 *Dimension 3 International S-3D and New images forum, Dimension 3 Festival*, Seine-Saint –Denis, France
44. *24.09-12.10.2009 Digital Fringe-The Age Melbourne Fringe Festival, Film Victoria, Creative Commons, Over Cast & Horse Bazaar, Melbourne, Australia.
45. 24.10.2008 Computer Graphic Animation Competition: 10th Anniversary Digicon 6 Singapore, Media Development Authority Singapore, Genexis Theatre, Fusionopolis. Award: Prize of Effort for the Singapore Regional
46. *27.07.2008 IMI/ADM Demo-Graphics, ISEA Conference 2008 /IMI NTU, Nanyang Technological University, School of Art Design and Media, Singapore
47. 15-23 August 2007 Festival Title: The 4th Xposition ‘O’ Contemporary Dance Fiesta 2007, 4th Biennial Event; Art Performance Titled: Boundaries,@ Gallery Theatre National Museum of Singapore, Singapore

ii) Exhibitions⁴

1. 01.12.2013 Sunday Showcase ArtScience Galleries, ArtScience Museum, Marina Bay Sands, Singapore Group Local
2. *20.11-22.11.2013 The SIGGRAPH Asia 2013 Hong Kong Art Gallery: Future/Past. The 6TH ACM Siggraph Conference and exhibition on Computer Graphics and Interactive Techniques in Asia, The Hong Kong Convention and Exhibition Centre (HKCEC) Int'l.Group
3. *19.07-18.08.2013 “Some things that matter” by Esplanade Presents Program, Jendela Visual Arts Space, Esplanade Theatres on the Bay, Singapore GroupLocal
4. 28.03- 07.04.2013 *Mise-en-scene* solo Elysian Fields By Ina Conradi Chavez The Substation Gallery, Singapore Local (solo)
5. *19.03.-3.05.2013 "Z: A Global Glimpse of 3D Stereo Works by Contemporary Artists". Curator Paul Young Director Young Projects Gallery @ the Pacific Design Center Los Angeles, USA Int'l.Group Invite
6. 12,13-15.07.2011 *Digital Gallery D-ART 2011*, iV2011 London 15th International Conference Information Visualization, London, UK Int'l. Juried Group
7. *16,17-19.08 2011 CGIV2011 Singapore Digital Art Gallery, 8th International Conference, on Computer Graphics, Imaging and Visualization Singapore, Singapore Int'l. JuriedGroup
8. 22.2-15.04.2011 *Port Of Call Selected Works By Faculty from Nanyang Technological University*, School of Art, Design and Media, Nanyang Technological University, Singapore Local Group
9. 11.11.2010 *The International Academic Advisory Panel (IAAP)' 8th Meeting Visit*, ADM NTU Singapore Local Group
10. *Int'l.Solo18.07-1.08.2009 *A Solo Exhibition by Ina Conradi*, Kyoto Venue: *GalleryGallery* International Contemporary Textile Art Centre, GGEX, Kyoto, Kotobuki Bldg, Kyoto, Japan

11. *12.11.-05.12.2009 *Exhibit Snap to Grid 09*, Los Angeles Centre for Digital Art, Los Angeles, USA. Int'l. Juried group
12. 13.02-3.03.2009 *Internal External*, A solo exhibition by Ina Conradi', Post-Museum, Singapore Local Solo
13. 06.11.-20.12.2008 *Pameran Poskad'08''*, House at Dempsey Road, Singapore Local Juried Group
14. *4.11.2008-4.01.2009 *PIXELPOPS! 2008, Wide Open* Krannert Art Museum University of Illinois at Urbana-Champaign, University of Illinois, Illinois, USA Int'l. Juried Group
15. 9.10-1.11.2008 *Snap to Grid 08*, Los Angeles Centre For Digital Art, Los Angeles, CA, USA Int'l. Juried Group
16. *8-11.07.2008 *D-ART 2008, Digital Art Gallery*, 12th International Conference Information Visualization iV 08, South Bank University London, England Int'l. Juried Group
17. 21.11.2004 *12th Annual Discovery Tour Celebrating a Dozen Years of Art*, The Arroyo Arts Collective, Los Angeles, USA, Int'l Group
18. *8.08-04.09. 2004 *Byte-Sized, Digital Miniatures*, Viento y Aqua Gallery, Long Beach, CA, USA, Supported by the Public Corporation for the Arts, The City of Long Beach, Los Angeles ACM SIGGRAPH-Art Int'l Group
19. 19.11-15.12.2002 *Faculty Biennial*, University Art Museum California State University Long Beach, Long Beach, California, USA Int'l Group
20. *01.04.1996 *Permanent Exhibit of City of Ljubljana Municipal Gallery* ["Stalna Likovna Razstava Mesta Ljubljane" Mestna Galerija] Ljubljana, Slovenia, Europe Local Group
21. 13.03-13.04.1995 *Japanese Myths* Smelt Gallery, ["Japonski Miti" Galerija Smelt] Ljubljana, Slovenia, Europe Solo local
22. 02-28.02.1995 *Japanese Myths* Art Gallery Maribor – Exhibition Hall Rotovz ["Japonski Miti" Razstavni Salon Rotovz Maribor] Slovenia, Europe Solo local
23. 16.02-12.03.1994 *Painting and Tapestry* Kompas Gallery ["Japonske Ljubezni, Slike in Tapiserije" Galerija Kompas], Ljubljana, Slovenia, Europe Solo local
24. 01.12.1994 *DOS Designers Society of Slovenia International Centre of Graphic Arts Mansion Tivoli*, ["Drustvo Oblikovalcev Slovenije", Mednarodni Graficni Likovni Centre Grad Tivoli], Ljubljana, Slovenia, Europe Group Local
25. 11.12.1993 *DOS Designers Society of Slovenia, Members Annual Exhibit*, Jakopic Gallery, ["Letna Razstava Drustva Oblikovalcev Slovenije", Galerija Jakopic, Ljubljana, Slovenia, Europe Group Local
26. *10.10-23.10.1992 *International Textile Art* Suminoe Interior Plaza, Osaka, Japan, Solo Int'l.
27. *24.08-29.08.1992 *Ina E. Conradi /Tapestry* Sembikiya Gallery, Tokyo, Japanm, Solo Int'l.

28. *01.08-08.08.1992 *Ina Conradi- Installation* Gallery, Kyoto, Japan, Solo Int'l.
29. 01.03.1991 *Art of Tapestry* Kompas Gallery ["Umetnost Tapiserije" Galerija Kompas], Novo Mesto, Slovenia, Ljubljana, Europe, Solo local
30. 27.12- 28.12.1990 *Overtures* The IMC Gallery, Irvine, USA Int'l Group
31. *21.12-3.12.1989 *Open Studio* Municipal Gallery Ljubljana ["Odprti Atelje" Mestna Galerija Ljubljana], Ljubljana, Slovenia, Europe, Solo local
32. 13.06-2.07.1989 *Ma&Mfa's Thesis Exhibition 1989*, UCLA Wight Art Gallery, University at Los Angeles, USA Solo Int'l.
33. 8.07-08.08.1988 *Eine Ausstellung in der Galerie der Bayerischen Landesbank*, ["Slovenian Contemporary Art", Munchen], Munich, Germany, Int'l Group
34. 11.1987 *ART/LA 87-The First International Contemporary Art Fair in Los Angeles*, Equina Gallery Yugoslavia, Convention Centre, Los Angeles, USA Int'l Group
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122. Shinbun, Kyoto, Japan, 8/03/1992.
123. Tokyo Shinbun, Tokyo, Japan, 5/09/1992.
124. "Kritike in Ocene, Ob razstavi Ine E. Conradi v Galeriji Kompas, Tapiserija in porstor." Franc Zalar, Dnevnik, Ljubljana, 17/01/1991.
125. "Kompas Art 90" Peter Krecic, Ljubljana, 6/12/1990.
126. "Tapiserije Ina E. Conradi" Delo, 12/ 1989.
127. "In Discreto, Ina E. Conradi Slikarka", Marjan Raztresen, Telex, Ljubljana, 30/11/1989.
128. "Slovenski Likovniki v Munchnu" Delo, O.N. Ljubljana, 26/07/1988.
129. Design Center Art Gallery Six Artist form Yugoslavia, June 26-July 24, 1987.
130. "Obnovljen Hotel Kompas v Mostu na Soci" Reporter, Ljubljana 11/1986.
131. "Zgledna Tkalska Vescina" Maja Krulc, Delo, Ljubljana, 9/01/1986.
132. "Ljubezenski odnos z materialom, Ina mlada akademska slikarka teskitila" Z.Z. Telex, Ljubljana, 01/1986.
133. "Mlada Pota", Likovna Oprema Literarne Priloge Tednika Mladina, urednik priloge Blaz Ogorevc, 09/05/1986.
134. "Beograd: Zajednicka izlozba Ine Conradi I Moma Vukovica: Priroda Covek Sredina" Olivera Jovanovic, Ljubljanska Banka Casopis, Beograd, 05/1986.
135. "Razstava Tapiserij v Galeriji Emonska Vrata" M.R. Delo, Ljubljana, 26/12/1985

E. SERVICE

(1) Service to the University (appointed by the President) NIL

Service to School

2D foundation Programme coordinator (2007-2010)

2D foundation Programme coordinator (2012-2014)

ADM URECA School Coordinator 2011-till present

2014 ADM Open House, Saturday February 15, 2014 Review of Portfolios (Poly Students)

2013 ADM Open House, Saturday March 23, 2013 Review of Portfolios

MOE AcRF Tier 1 2012 - EP4 Proposal Review; of three Tier 1 proposals

Convocation 2012 MEMBERS OF THE ACADEMIC PROCESSION

Convocation 2011 MEMBERS OF THE ACADEMIC PROCESSION

Convocation 2010 MEMBERS OF THE ACADEMIC PROCESSION

Invitation to attend public lecture on "Sharing Excellence in Science, Technology and Innovation between Europe, Singapore and the ASEAN Region" by Commissioner Máire Geoghegan-Quinn, European Commissioner for Research, Innovation and Science, 1. March 2012.

Visit by the NAP Finalists to NTU, 1 to 3 Feb 2012 for the opening and networking sessions by today, 26 January 2012.

Let's Talk NTU 2012 for A-level/IB/NUSHS and Polytechnic students, 28 January 2012.

Appointment - NTURC Sub-Committee Reviewer to Evaluate MOE Proposals and Nanyang Assistant Professorship (NAP), 23 November 2011 till present

Presentation on Foundation works for Visit by Renny Ramakers of Droog Design the Embassy of the Netherlands in collaboration with *DesignSingapore Council* 23 November 2011.

Visiting to Research Lectures and Seminars by candidates of Assistant Professor, Undergraduate Lecture by Animation candidate, 18 May 2011.

Meetings with Prof Ritta Brusila *University of Lapland* Prof Peter Chomowicz, *Virginia Commonwealth University*, Prof Joyce Yee *University of Northumbria* Wednesday, 30 May 2011.

Meeting for Scholarships Interview for Local Applicants– AY2011-12, 19 April 2011.

Assisting with the 2nd Parents' Day being held at ADM, 16 October 2010.

Life at NTU 2010/11 12 .March 2011 Present as Faculty Representative.

NTU's Intl Relations Office & as part of a wider NTU led initiative, the University of California, Los Angeles, led by Assistant Provost for Academic Program Development, Dr David Unruh visit at ADM 22 Oct 2010.

Organized weeklong visit of Univ. Prof. Axel Thallemer, Univ.-Prof. Dipl.-Ing. Axel Thallemer, FRSA Head of SCIONIC® I.D.E.A.L. Industrial Design Education Austria Linz, Universitaet für industrielle und kuenstlerische Gestaltung, Linz, Austria to School of Art Design and Media and NTU, March 2010.

Life at NTU 2010, 13 March 2010- in charge of organizing event for ADM at the Nanyang Auditorium