

Hilbus Chapter

The Organ Historical Society, Inc.

Where the Tracker Action Is!

www.hilbus.org



Volume 45

Number 3

November 2014

Whole Number 406

Maryland Mid-Shore Crawl

Crawl prepared by Richard Strattan

Saturday, November 22, 2014

9:30 a.m. to 10:15 a.m.

Old Wye Episcopal Church

14114 Old Wye Mills Road

Wye Mills, Maryland 21679

J. W. Walker and Sons, Ltd. Brandon, Suffolk, UK 1992

2 manual and pedal - mechanical action - 8 stops

Directions: Proceed east on Route 50 and cross Bay Bridge (\$6.00 toll eastbound only.) 30 minutes from Bay Bridge to Old Wye Episcopal Church. Where Routes 301 and 50 split, keep right to stay on Route 50. Signs say "Route 50 East" but you are heading directly south. At mile marker 51, veer off Route 50 at a 2 o'clock angle onto Route 662 toward Wye Mills. Go right at stop sign, staying on 662. Pass Wye Oak State Park. Church on right. Parking on church grounds.

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*Articles and news may be submitted to the Editor electronically: kevinclemens@mac.com
Dues are due in October. \$14.00 mailed to Secretary-Treasurer. (Checks payable to: HILBUS CHAPTER, OHS)*

10:45 a.m. to 11:45 a.m.

Union United Methodist Church

**201 Railroad Street
St. Michaels, Maryland**

**c. 1895 Jardine and Son
1 manual and pedal - mechanical action - 7 stops**

DIRECTIONS: 30 minutes to St. Michaels. Continue south on Route 622 and rejoin Route 50. Go right on Easton Parkway, designated Route 322 South. Turn right at traffic signal onto Route 33; follow Route 33 into St. Michael. Caution: Speed limit drops drastically as you enter the town. A 35 mile-per-hour speed limit means 35, not 36! Watch for the Acme Market on left. Make next left onto Railroad Street. (Sign is very small and hard to read.) White frame church is Union United Methodist Church. Park along an street.

11:45 a.m. to 1:00 p.m.

Mike and Eric's Front Street Restaurant

**200 South Talbot Street
St. Michaels, Maryland**

DIRECTIONS: Short walking distance from church.

1:30 p.m. to 2:30 p.m.

Holy Trinity Episcopal Church

Oxford, Maryland 21654

**1989 Visser-Rowland Associates, Opus 82
2 manual and pedal - mechanical action - 19 ranks**

DIRECTIONS: 30 minutes to Oxford. (Oxford-Bellevue Ferry we be closed.) Follow Route 33 back to Easton. Turn right on bypass (Route 322), then make another right onto Route 333 to Oxford. You will pass the fire station and community center on left. Look for yellow Oxford Inn / Pope's Tavern on left. Church is a small building just beside it to the right. Again interpret speed limits literally! Park on church grounds or nearby.

3:00 p.m. to 4:00 p.m.

Trinity Episcopal Cathedral

**315 Goldsborough Street
Easton, Maryland 21601**

M.P. Möller Company, Opus 11211 1977

Directions: 15 minutes to Easton. Follow Route 333 back to Easton. Cross parkway, then turn left onto Aurora Street. (Tennis courts on right.) Make right turn onto Goldsborough Street, then immediate left onto N. Locust Street. Parking at rear of Cathedral.

Departure to Western Shore of Maryland Crossing Bay Bridge.

DIRECTIONS: Continue east on Goldsborough Street to Route 50; left turn heads back to Bay Bridge. (No toll westbound.)

CONCERTS

Sunday, November 16 at 4:00 p.m. Parker Ramsay, organist. St. Luke Catholic Church, 7001 Georgetown Pike, McLean, Virginia 22101. Free Admission.

Sunday, November 16 at 3:00 p.m. Felix Hell, organist. St. Mark's Lutheran Church, 129 Charles Street, Hanover, Pennsylvania. Admission \$10.00 Adults, \$5.00 students and senior citizens. Celebrating the 100 Anniversary of the original Steere Organ, rebuilds by Möller and Brunner. Meet the artist reception follows the recital.

Sunday, November 23 at 3:30 p.m. Russell Weismann, organist. St. Jane Frances de Chantal Catholic Church, 9601 Old Georgetown Pike, Bethesda, Maryland 20814. Free Admission.

Sunday, December 7 at 3:00 p.m. Frederick Bahr, organist. Zion Lutheran Church, 400 E. Lexington Street, Baltimore, Maryland.

Attention: There is no Hilbus Chapter Newsletter or crawl for the month of December 2014. The January 2015 Newsletter with information on the January Crawl will be published in early January 2015.

Review of Organ Crawl to Baltimore City Saturday, October 25, 2014

Review by Kevin M. Clemens

On a beautiful fall day in October, Hilbus Chapter members gathered at Zion Lutheran Church of the City of Baltimore. Music director and organist, John Heitzer, met us in the parking lot of Zion Lutheran Church and directed each of us where to park our cars. The lot was also being used for the German Language School that meets at Zion on Saturday mornings. John's expertise showed us where to park so no one would get blocked in the parking lot. Now this was first class service for all of us to begin a Hilbus Organ Crawl. Thank you John!

The congregation was formed in 1755, and got its first organ in 1796. The organ was built by Moravian immigrant, David Tannenburg (1728-1804). The cost was \$600 in Pennsylvanisch money. The organ was still new when the congregation moved the organ into its new church of 1807. The instrument served the congregation well until it was destroyed by the devastating fire of March 30, 1840.

As part of the rebuilding, the church contracted with Henry Knauff of Philadelphia to build an organ. At the dedication of the new church in 1840 the new organ cost \$1,963.50. A swell division was added in 1843. In 1850, Baltimore organ builder Henry Berger worked on the instrument of 2 manuals, pedal and 30 stops.

In the early 1920's the organ was in need of repairs and a used M. P. Möller Company Pipe Organ was installed in 1925. Möller built new wind chests, installed a new motor, and also used two pedal stops of the Knauff organ.

In 1959 the used and rebuilt 1925 M. P. Möller was replaced with a new organ built by M. P. Möller Company of Hagerstown, Maryland. The organ was placed in newly built dual organ chambers rather than retaining the central position in the gallery. It had 29 ranks, 36 stops, on three manual and pedal electro-pneumatic console. The cost was \$35,790.00.

In 2012 an organ contract was signed after a lengthy deliberation and funding process that started in the early 2000's with Patrick Murphy and Associates Organ Builders of Stowe, Pennsylvania. The instrument is housed in the 1959 dual organ chambers. It is a 3 manual and pedal instrument of 36 stops, 43 pipe ranks, with 2,572 pipes and 2 digital ranks of 32 notes each. Thirteen ranks were retained from the 1959 Möller and were re-scaled and revoiced in the new design. The moveable console is the signature drawknob low-profiled type as built by Murphy and Associates which allows the organist / choir director to have a clear line of sight with the choir. The control system is the "Virtuoso" system as built by IOTI.

The instrument fills the church very adequately and the warm pleasant sound "hugs" you when one sits downstairs in the pews. When I had the opportunity to play the instrument the stops blended so well when seated at the console. I built the organ up to a full sound and as I added each stop the sound was so musical to my ears. Nothing blurted out or made your hair stand on end. This is a testament to Fred Bahr's expert voicing. Fred is the tonal director and voicer for the company. I have played three instruments of Patrick Murphy and Associates and have left all three consoles with amazement at the cohesiveness of sound. Ann Labounsky, professor of organ at Duquesne University, raves about the Patrick and Murphy Associates instrument in St. Elizabeth Seton Catholic Church of Carnegie, PA. The congregation of Zion Lutheran Church is very proud of their new pipe organ. If you have not heard this instrument, Fred Bahr, also an organist, will play a recital at Zion on Sunday, December 7, 2014 at 3:00 p.m.

Patrick J. Murphy & Associates, Inc. Opus 60

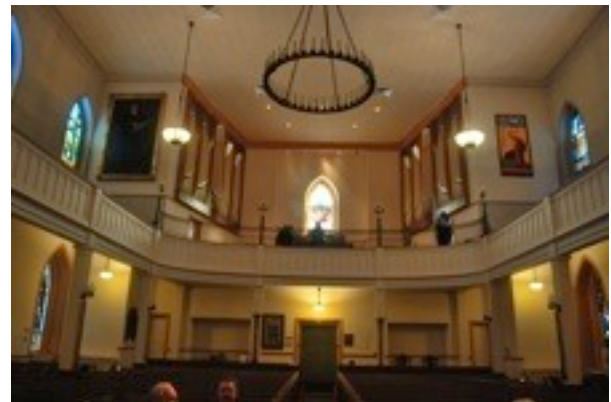
GREAT

- 16' Violone
- 8' Principal
- 8' Bourdon
- 8' Harmonic Flute
- 8' Violoncello (ext. of 16')
- 4' Octave
- 4' Chimney Flute
- 2' Fifteenth
- 2 2/3' Cornet II
- 1 1/3' Mixture
- 8' Trumpet*
- 4' Clarion (ext. of 8')*
- 8' Tuba (ch)
Tremolo
- 16' Great
Unison Off

**Great reeds are enclosed in Choir*

SWELL (enclosed)

- 16' Rohr Gedeckt (ext. of Rohrflute)
- 8' Geigen Diapason
- 8' Rohrflute
- 8' Viole da gamba
- 8' Viole Celeste
- 4' Principal
- 4' Flute Traverso
- 2' Open Flute (harmonic)
- 2' Mixture III-IV
- 16' Bassoon (ext. of Oboe)
- 8' Trumpet
- 8' Oboe
Tremolo
- 16' Swell
Unison Off
- 4' Swell



CHOIR (enclosed)

- 8' Gemshorn
- 8' Stopped Diapason
- 8' Erzähler
- 8' Erzähler Celeste
- 4' Geigen Octave
- 4' Koppelflute
- 2' Principal
- 1 1/3' Larigot
- 1' Mixture
- 8' Clarinet
- 8' Tuba
- Tremolo
- 16' Choir
- Unison Off
- 4' Choir



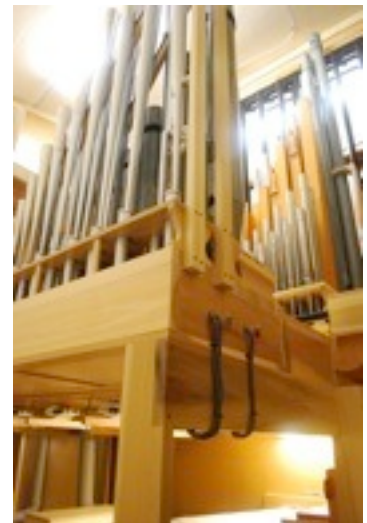
PEDAL

- 32' Subbass (32 notes digital rank)
- 16' Contrabasse
- 16' Violone (gt)
- 16' Subbass
- 16' Lieblich Gedackt (sw)
- 8' Principal
- 8' Violoncello (gt)
- 8' Subbass (ext. of Subbass)
- 4' Octave (ext. of Principal)
- 4' Harmonic Flute (gt)
- 32' Contra Trombone (32 notes digital rank)
- 16' Trombone
- 16' Bassoon (sw)
- 8' Trumpet (gt)
- 4' Clarion (gt)



COUPLERS

- Great to Pedal 8', 4'
- Swell to Pedal 8', 4'
- Choir to Pedal 8', 4'
- Swell to Great 16', 8', 4'
- Choir to Great 16', 8', 4'
- Swell to Choir 16', 8', 4'
- Great and Choir Transfer



PISTONS

10 General Pistons and Toe Studs

6 Pistons each to Great, Swell, Choir

5 Toe Studs to Pedal

General Cancel

Divisional Cancels by Nameplate

SFZ Reversible Piston and Toe Stud

Sequencer (next and previous) Pistons and Toe Studs



Members adjourned from Zion Lutheran Church and drove to the Mount Vernon section of Baltimore City and enjoyed brunch at Maria Louise Bistro. Then it was off to The Church of Saint Cecilia in the Walbrook Section of Baltimore City.

As Hilbus Chapter members entered The Church of Saint Cecilia located on Windsor Avenue and Hilton Road we were met with members who had arrived early and were trying to find out why there was no wind to the instrument. Music director Herbert Mills and Hilbus member John Igoe were found in the basement of the church looking for the blower. When the blower was located everything seemed fine with the motor and electrical connections. It was discovered by the reviewer of this crawl that a small power box located near the console was missing a fuse. It was the glass type that one screws into the socket. Nobody was able to locate a fuse and it was suggested using a penny. But that idea was dismissed because it could start a fire. Thus Hilbus members were unable to hear and/or play Opus 938 of the A.B. Felgemaker pipe organ of 1907. The mechanical instrument with slider chests is 2 manuals and pedal with 10 ranks. The instrument is located in the gallery of the 1902 church building. The organ is no longer used since the church worships in the Catholic Afro-American style and the instruments are located in the front of the church including a Rodgers Electric Organ. Before the advent of Vatican II in the 1960's, St. Cecilia's had a fine mixed choir which did the mass settings of Alexander Guilmant. A elderly friend of mine who grew up in St. Cecilia's Parish would reminisce about the wonderful music program. My friend moved out of the parish around 1962 to Parkville, Maryland. Many Hilbus members were sad that we could not hear this instrument and some had skipped the morning part of the crawl and traveled to St. Cecilia's just to hear the Felgemaker.

**A.B. Felgemaker, Erie Pennsylvania
Opus 938, 1907**



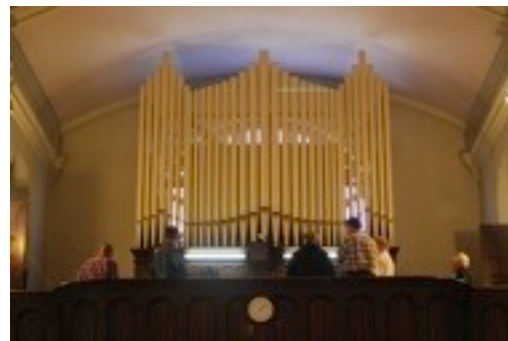
GREAT (61 notes)

- 8' Open Diapason
- 8' Melodia
- 8' Dulciana
- 4' Octave
- Bellows Signal



SWELL (61 notes)

- 8' Stopped Diapason
- 8' Violin Diapason
- 8' Salicional
- 4' Flute Harmonique
- 8' Oboe Gamba
- Tremolo



PEDAL (30 notes)

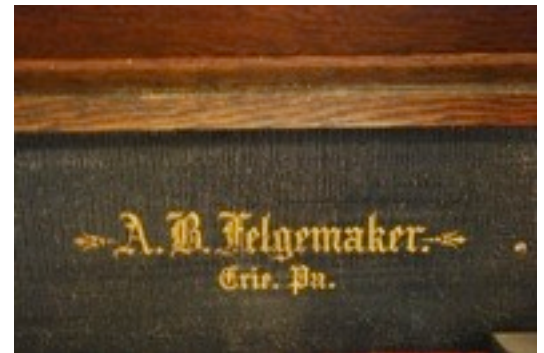
- 16' Bourdon

COUPLERS

(Located under the swell keyboard. On - Off pistons.)

- Great to Pedal
- Swell to Pedal
- Swell to Great
- Swell to Great Octaves

- Balanced Swell Pedal
- Great Piano Combination Pedal
- Great Forte Combination Pedal
- Wind Indicator

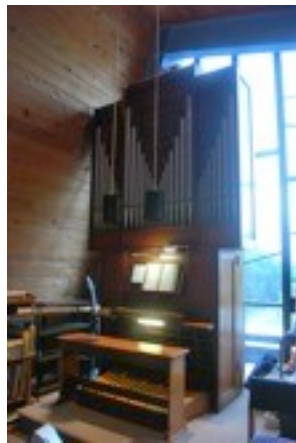




**Photographs of the National Convention of the Organ Historical Society at Syracuse, New York
August 11 - 15, 2014 [Thank you to Gordon Biscomb for all the photography in this newsletter.]**



St. Mary's RC - Cortland, NY
Morey & Barnes, Opus 165 - 1896



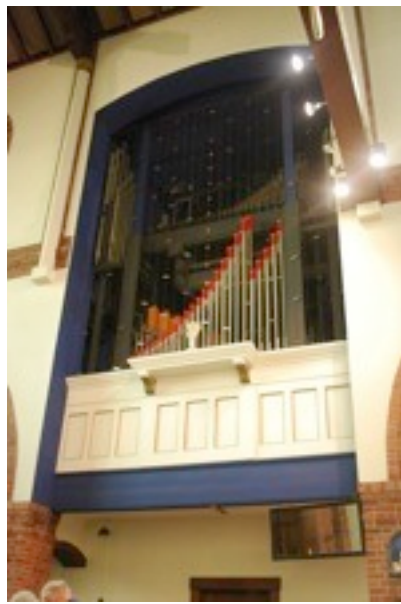
Trinity Lutheran - Ithica, NY
Brombaugh, Opus 2, 1966



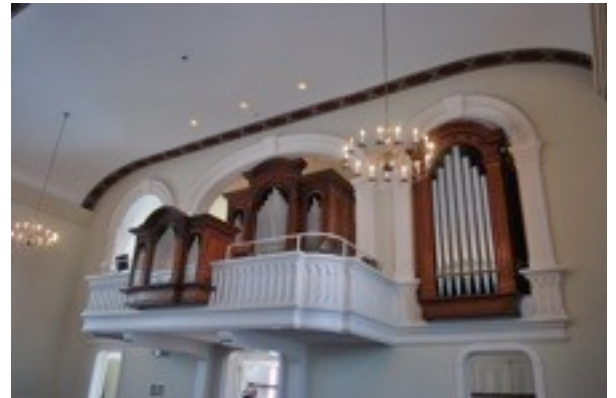
First Unitarian Society of Ithica, NY
Wolff, Opus 16, 1975



Cornell University, Ithica, NY
GoArt Collaborate Organ



Church of the Savior, Syracuse
M.P. Möller, 1962 Ernest White



First Presbyterian Church, Cazenovia, NY
C.B. Fisk, Opus 70 1976



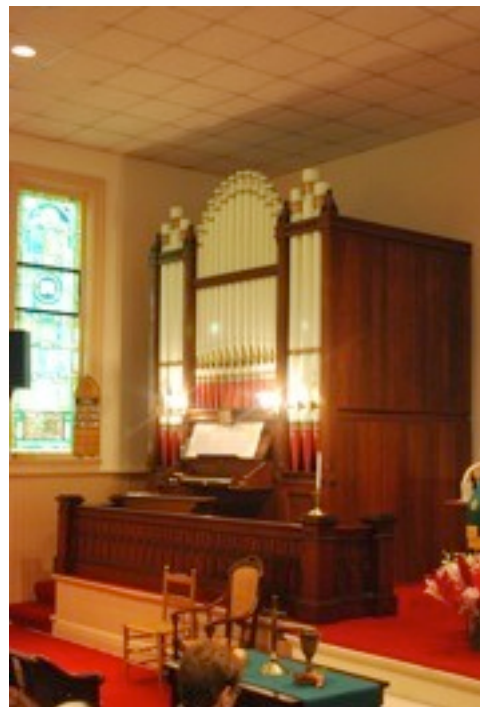
May Memorial Unitarian-Universalist Society
Syracuse, NY 1962 Holtkamp



Immaculate Conception Cathedral, Syracuse, NY
Frank Roosevelt - Opus 520 - 1892



Hilbus Chapter members who attended the OHS - 59th
Annual Convention - Syracuse, NY



First Baptist Church - Meridan, NY
Johnson & Son, Opus 510 - 1878



St. James Episcopal Church
Skaneateles, NY
Skinner Organ Co., Opus 644 - 1927



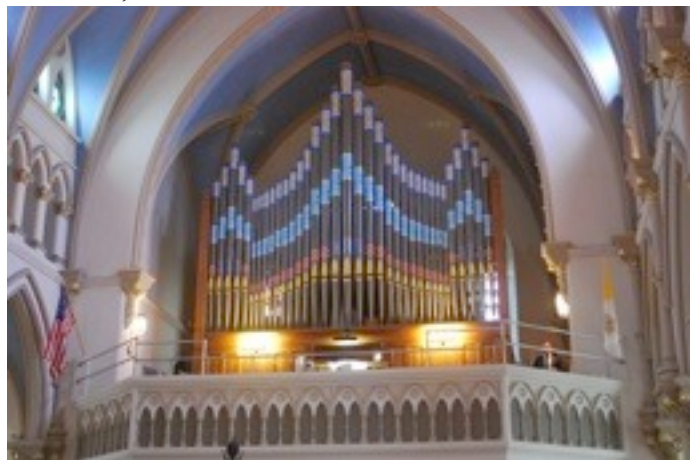
Willard Memorial Chapel, Auburn, NY
Steere & Turner - 1891



Holy Family RC Church, Auburn, NY
Schlicker Organ, 1989



St. Mary of the Assumption, Auburn, NY
Garrett House, 1872



St. Mary of the Assumption, Auburn, NY - Carl Barckhoff Organ, 1890

Renewal of Hilbus Chapter Membership

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Telephones: _____

Email Address: _____

_____ Dues: \$14.00

_____ Donation to E. Power Biggs Scholarship

A Hilbus Chapter Fund established to send a young person interested in the O.H.S. and the pipe organ to the 2015 Convention, June 28 through July 3, 2014 (Pioneer Valley - Western Massachusetts) headquartered in Springfield, Massachusetts.

Amount: \$ _____

_____ I would like to plan a monthly organ crawl with Chairperson, Paul S. Roeder.

Make checks payable to: Hilbus Chapter, OHS

Send to: Carolyn Lamb-Booth (Secretary-Treasurer)
9200 LaBelle Lane
Gaithersburg, MD 20879