

# Hilbus Chapter

The Organ Historical Society, Inc.

*Where the Tracker Action Is!*

www.hilbus.org



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## TWO OPPOSITES OF ANNE ARUNDEL COUNTY

SATURDAY, AUGUST 25, 2012

**10:00 a.m.**

Church of St. John the Evangelist Roman Catholic Church

689 Ritchie Highway

Severna Park, Maryland 21146

(410) 647-4884

*1984 Wicks Pipe Organ, Opus 5990*

*2 manual and pedal - 24 ranks*

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### Directions:

From Baltimore - I-95 South. Keep right to take I-895 S / Harbor Tunnel toward Annapolis (toll) 9 miles. Keep right to take I - 97 S - via Exit 6. Merge on to I - 97 S toward Annapolis/Bay Bridge. Take MD - 100 E via Exit 14 B/A toward Ellicott City/Gibson Island. Merge onto MD - 100 East via Exit 14 A on the left toward Gibson Island. Merge on to Ritchie Highway / MD 2 South toward Bay Bridge. As you approach Cypress Creek Road get in the left hand turning lane. At the traffic light at Cypress Creek Road turn left passing the garden center and turning right into the parking lot of the church. Church is on the left toward the south end of the parking lot.

From Washington, D.C. take the Capital Beltway I - 495. Take Exit 19 - After merging onto US - 50 toward Annapolis. Merge onto MD 2 - North / Ritchie Highway via Exit 27 toward Baltimore / Anne Arundel Community College. Church will be on the right.

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Articles and news may be submitted to the **Editor** electronically: [kevinclemens@me.com](mailto:kevinclemens@me.com)  
**Dues** are due in **October**: \$14.00 mailed to **Secretary-Treasurer** Checks payable to: **Hilbus Chapter, OHS.**

**11:30 a.m.**

**Bill Bateman's Bistro**

566 Ritchie Highway  
Severna Park, Maryland 21146

**Directions:**

From St. John's Church Parking Lot. Leave the lot at the exit closes to the church building. Turn right driving Northwest onto Ritchie Highway. Drive through traffic light at Cypress Creek Road and get into left turning lane for next traffic light at McKinsey Road. Turn left onto McKinsey Road and then turn right into parking lot of shopping plaza. Bill Bateman's Bistro is a short distance with it's entrance facing Ritchie Highway. You can see Staples and the Giant Supermarket across the highway when standing in front of the restaurant.

**1:30 p.m.**

**St. Anne's Episcopal Church**

Church Circle (199 Duke of Gloucester Street)

Annapolis, Maryland 21401

(410) 267-9333

*Frieberger Orgelbau, 1975*

*3 manuals and pedal - 49 ranks*

**Directions:**

Leave parking lot via McKinsey Road and at traffic light turn right onto Ritchie Highway. Drive south on Ritchie Highway and eventually merge onto US - 50 W / US 301 S / MD 2 - S toward Annapolis / Washington. Merge onto MD - 70 E via Exit 24 toward Annapolis. Turn right onto College Avenue / MD - 450 W. Enter Church Circle Roundabout. Church is in the Circle.

**Parking:**

Nearby the church are parking garages and street metered parking. Gotts Garage is from Calvert Street or Northwest Street and is about a one-half block from the church. Hillman Garage is on Main Street or Duke of Gloucester Street and is two blocks from the church. South Street Open Air Lot is owned by the city of Annapolis and is free parking on Saturday and Sunday. First come first served. Drive down South Street on left. (*Note: Upper lot is private and clearly marked.*) State Garage is at the intersection of Calvert and St. John's Avenue. Parking is free on weekends.

**ORGAN RECITALS**

**Sunday, September 9 - 3:00 p.m.** Our Lady of the Angels Chapel, Charlestown Retirement Community, 711 Maiden Choice Lane, Catonsville, MD. Casavant Freres Ltee., Opus 808, 1919, Opus 808R, 1969. Organist, Kevin M. Clemens.

**Friday, September 14 - 7:30 p.m.** U.S. Naval Academy Chapel, Annapolis, MD -Organist, Ken Cowan.

## **E. POWER BIGGS FELLOWSHIP**

The E. Power Biggs Fellowship of the Organ Historical Society is awarded to outstanding applicants with a developing interest in the American pipe organ. The intent of the Fellowship is to introduce people to the historic pipe organ through conventions of the Organ Historical Society.

The award provides financial support for attending a convention, covering registration, travel within the continental U.S., and lodging and meals during the convention. Some expenses, such as registration and lodging, are paid directly by the Society; others, notably travel to the convention city, are reimbursed after the convention.

The OHS welcomes and encourages applications from performers, builders, organ enthusiasts, clergy, educators, composers, and virtually anyone who expresses and demonstrates an interest in the historic pipe organ in the United States. There is no age restriction, but preference will be given to applicants between the ages of 18 and 24, to full-time undergraduate and graduate students, and to applicants who have never attended an OHS convention. Financial need will also be considered. Previous Biggs Fellows are ineligible for further awards.

For the 2012 Chicago OHS Convention the Hilbus Chapter donated \$1,000.00 toward the E. Power Biggs Fellowship and this paid for one of the seven selected through the application process. The Hilbus Chapter was the only chapter that donated money to this wonderful award. At our membership meeting in June we voted 100 percent in favor of continuing this donation to the E. Power Biggs Fellowship. We are suggesting that each member contribute **\$10.00** or more in addition to your \$14.00 dues which are due in October. It would be wonderful to send another young man or woman to the 2013 Vermont Convention.

## **REVIEW OF THE JUNE 2012 CRAWL**

by Kevin M. Clemens

On a bright sunny Saturday in June of 2012 the Hilbus Chapter of the Organ Historical Society gathered at St. Thomas Episcopal Church of Garrison Forest in Baltimore County Maryland. We were met by Michael Dennison, organist - choirmaster of the church. The original building of Georgian architecture was built in 1743 of salmon red brick. Eight windows with round arch tops lighted the building, four on each of the long walls. These retain much of their original 1743 glass. There were also three similar windows on the short liturgical west wall and a small window near the peak of the roof. The building sits on an angle, so that liturgical west is actually southwest. The entrance was in the liturgical south wall. It had a wide, brick paved, center aisle and white box pews which remain to this day. In the late 19th century, the door in the south wall was removed and an entrance created by removing the center window from the west wall. In 1891 transepts and a small, barrel shaped, chancel was added, changing the simple rectangle into a cruciform. There are lancet windows in the east end, one created by John LaFarge depicting the Ascension. A Tiffany window was added later. The transepts have rose windows in yellow, brown, green and colorless glass. In 1970, a major restoration of the church was accomplished.

This included the addition of a narthex to the liturgical west, providing access both to the church and to a new basement.

The first pipe organ in the church that we can research was an E. G. G. Hook and Hastings Pipe Organ of Boston, Massachusetts. Opus 768 was built in 1874. In 1948, an Aeoline-Skinner Pipe Organ also of Boston, Massachusetts was installed. Opus 1107 has two manuals and pedal and at that time was 14 ranks. In 1970 through a rebuild by Aeoline-Skinner two additional ranks were added. The specification is odd and one wonders why certain pipe ranks were selected. As a result this organ has never been a favorite of organists of the Baltimore area.

**Swell:** (Enclosed)

|                |       |
|----------------|-------|
| Rhorflöte      | 8'    |
| Viola de Gamba | 8'    |
| Viola Celeste  | 8' tc |
| Gemshorn       | 4'    |
| Flachflöte     | 2'    |
| Plein Jeu      | III   |
| Oboe           | 8'    |
| Tremolo        |       |



**Great:** (Unenclosed)

|                 |        |
|-----------------|--------|
| Spitz Principal | 8'     |
| Koppelflöte     | 8'     |
| Pommer          | 8'     |
| Octave          | 4'     |
| Nachthorn       | 4'     |
| Twelfth         | 2 2/3' |
| Fifteenth       | 2'     |



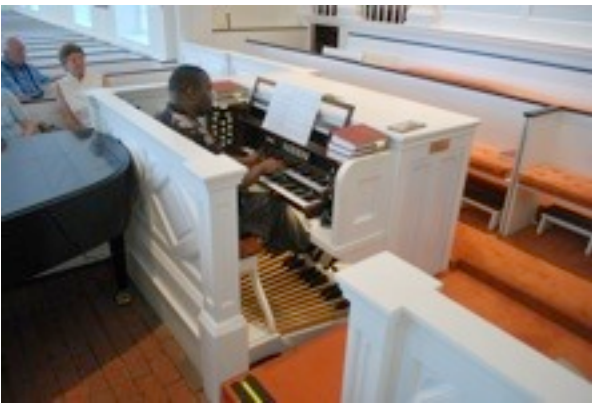
**Pedal:**

|                |     |
|----------------|-----|
| Violone        | 16' |
| Bourdon        | 16' |
| Cello          | 8'  |
| Gedeckt (Gt.)  | 8'  |
| Gemshorn (Sw.) | 4'  |

**Couplers:**

|              |     |
|--------------|-----|
| Gt. to Pedal | 8   |
| Sw. to Pedal | 8'  |
| Sw. to Pedal | 4'  |
| Sw. to Gt.   | 16' |
| Sw. to Gt.   | 8'  |
| Sw. to Gt.   | 4'  |
| Sw. to Sw.   | 16' |
| Sw. to Sw.   | 4'  |
| Gt. to Gt.   | 16' |
| Gt. to Gt.   | 4'  |





Our next stop was St. Mark's on the Hill Episcopal Church located in Pikesville, Maryland. We were greeted by Kate Hunt, organist-choirmaster of the church.

Around 1869, parishioners of St. Thomas Church in Garrison Forest, Maryland, residing in Pikesville, MD started a Sunday School. St. Mark's on the Hill was established in 1875 as an outgrowth of the Sunday School, and occupied a private chapel which had been built around 1869. In 1877 "a chancel and robing room, together with a belfry and bell, were added to the building, and the church was consecrated by the Rt. Reverend Bishop Paret of Maryland on June 16, 1887." The present stone church building was built in 1929, to designs of the Baltimore architects Taylor and Fisher. Research has not revealed when the church's first organ was installed, though, photographs of the organ suggest that it was built around 1880. In was replaced in the 1929 building by a two manual electro-pneumatic instrument from the shop of Lewis and Hitchcock. In 1984 a Karl Wilhelm mechanical action pipe organ built in Mt. St. Hilaire, Quebec replaced the Lewis and Hitchcock instrument.

All the principal pipes in the Wilhelm organ are of 75 percent polished tin; flute pipes are of 40 percent tin-lead alloy. The organ is voiced at 58 mm wind pressure and regulated by a single bellows; the temperament is modified Werckmeister II. The casework is of solid white oak with hand-carved shades of butternut. The keyboard naturals are of bone with the sharps in ivory; the drawknobs are of rosewood. The Zimbelstern is in the North German style after Arp Schnitger, with four tuned bells. The mechanical action is suspended.

**Hauptwerk:** 56 notes (unenclosed)

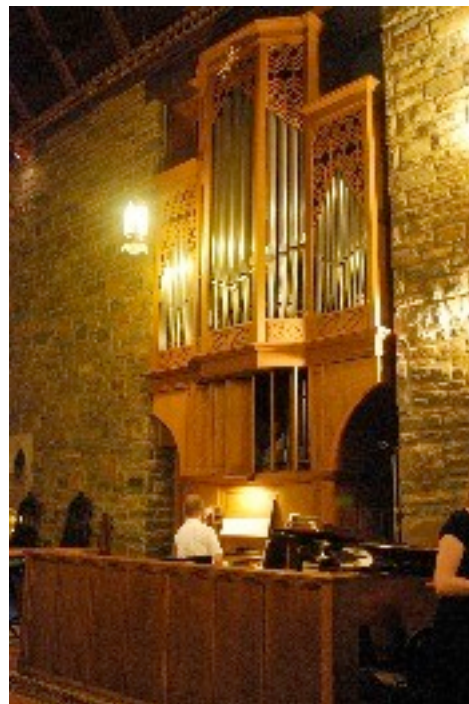
|             |        |      |
|-------------|--------|------|
| Prinzipal   | 8'     | 56m  |
| Rhorflöte   | 8'     | 56m  |
| Oktave      | 4'     | 56m  |
| Blockflöte  | 4'     | 56m  |
| Quinte      | 2 2/3' | 56m  |
| Superoctave | 2'     | 56m  |
| Terz        | 1 3/5' | 56m  |
| Mixture     | III-IV | 198m |
| Trompette   | 8'     | 56m  |

**Brustwerk:** 56 notes (enclosed)

|             |        |      |
|-------------|--------|------|
| Holzgedeckt | 8'     | 56w  |
| Rhorflöte   | 4'     | 56m  |
| Prinzipal   | 2'     | 56m  |
| Quinte      | 1 1/3' | 56m  |
| Zimbel      | II     | 112m |
| Cromorne    | 8'     | 56m  |
| Zimbelstern |        |      |

**Pedal:** 30 notes

|            |     |     |
|------------|-----|-----|
| Subbass    | 16' | 30w |
| Offenflöte | 8'  | 30m |
| Choralbass | 4'  | 30m |



Fagott                    16'    30m  
Trompette (Gt.)        8'     ----  
  
Tremolo                (Affecting entire organ.)





## Organ Historical Society

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June 28, 2012

Hilbus Chapter OHS  
Carolyn Lamb Booth  
9200 La Belle Lane  
Gaithersburg, MD 20879-1465

*Carolyn*  
Dear Carolyn Lamb Booth:

On behalf of the National Council and the entire membership of the Organ Historical Society, I extend our sincere thanks for your gift in support of the 2012 E. Power Biggs Fellows for the Chicago Convention in the amount of \$1,000.00. We are so pleased to accept your support of this educational program. Your generosity makes such a difference in our ability to reach our goals as a Society. It means everything to our success!

The Organ Historical Society is recognized under Section 501(c)(3) of the Internal Revenue Code. Gifts to the Society are tax-deductible to the fullest extent allowed by law. This letter will serve as your receipt for IRS purposes. The Organ Historical Society did not provide any goods or services in consideration of your contribution.

The number of members and friends who support the Society and its work with generous financial contributions is truly remarkable, and you are an important member of that group. Thank you again for your gift.

Sincerely,

*James*  
James M. Weaver

*Please extend our thanks to all our members. It is splendid to receive such support!*

*Organ Historical Society, Inc. is a qualified not-for-profit organization under Section 501(c)(3) of the U. S. Internal Revenue Code. Gifts are tax-deductible to the fullest extent allowed by law. We are prepared to receive gifts or bequests in the form of stock or real estate, and inquiries about memorial gifts or planned/deferred giving opportunities are welcome at any time.*