



2625 East Cactus Road • Phoenix, Arizona 85032

1-800-247-2697 • Fax 602-404-2159

Student Teacher: _____ Semester/year: _____

Cooperating Teacher: _____ School: _____

Student Teacher – General Music Performance Checklist

Directions: This is an additional checklist to be filled in by the cooperating music teacher two to three weeks into student teaching, midterm, and as a final ranking. Rank the student teacher for each of the descriptors below. Any descriptors that do not apply to your specific classroom area, please mark N/A (Not Applicable). Write in the grade using the performance scale provided. After the final ranking, please return the completed form to Arizona Christian University, Education Department Coordinator.

SCHEDULED RANKINGS	PERFORMANCE SCALE
1 st ranking: at 2-3 weeks 2 nd ranking: midterm 3 rd ranking: end of student teaching	4 = Skill used with consistency and mastery 3 = Skill being used appropriately 2 = Skill beginning to be developed 1 = Skill not yet developed

MUSICAL SKILLS	1 st	2 nd	3 rd
1. The student teacher demonstrates accurate and adequate musical knowledge.			
2. The student teacher demonstrates a working knowledge of the instruments/voices in the group:			
• by teaching/explaining the mechanics of the instrument/voice.			
• by demonstration.			
• as it applies to music on the page.			
3. The student teacher demonstrates adequate conducting skills by:			
• giving solid entrances and exits.			
• showing varying dynamics.			
• keeping a consistent pattern.			
• score preparation.			

4. The student shows adequate rehearsal techniques by:			
• taking adequate command of the ensemble.			
• starting and stopping routines authoritatively.			
• explaining what the rehearsal is to accomplish.			
• accurately teaching melodies.			
• accurately teaching rhythms.			
• accurately teaching sight reading.			
5. The student teacher is able to keep the ensemble in tune:			
• through the initial tuning.			
• throughout the rehearsal.			
6. The student teacher demonstrates adequate piano skills:			
• in playing parts for students.			
• in warm-up exercises.			

COMMENTS:

Signatures:

<i>Cooperating Teacher:</i>	<i>Date:</i>	<i>Student Teacher:</i>	<i>Date:</i>
<i>University Supervisor:</i>	<i>Date:</i>	<i>Music Education Chair:</i>	<i>Date:</i>