SITI Company is an ensemble-based theater company whose three ongoing components are the creation of new work, the training of young theater artists, and a commitment to international collaboration. SITI was founded in 1992 by Anne Bogart and Tadashi Suzuki to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. The Company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater while training artists from around the world.

25 SPOTS ONLY!



The Suzuki Method is a

rigorous physical and vocal

discipline which strives to restore the wholeness of the body as a tool of theatrical

expression. Attention is on

the lower body and a

vocabulary of footwork, sharpening the actor's breath

control, concentration and

commitment to each moment.

The Viewpoints is a technique of

improvisation that breaks down the

with - time and space. Using the

two dominant issues performers deal

making ensemble interaction possible.

Viewpoints allows a group of actors to function together spontaneously and intuitively and to

generate bold, theatrical work. It develops flexibility,

strength and articulation in movement while quickly

Training Intensive in VIEWPOINTS and SUZUKI Techniques

WHEN

AUG 17th—21st, Monday - Friday

Beg/Interm Viewpoints: 11:35 - 1:25

Beg/Interm Suzuki: 9:30 - 11:20

Danny Peterson Theatre at Boise State University

2201 Cesar Chavez Lane, Boise, ID, 83725

Farly Bird Registration

Early Bird Registration \$255 (Paid in full by June 30th)

\$50 non-refundable deposit upon registration



Not-so-Early Registration \$285 (Registering after June 30th)

V-code and billing zip code on back—OR CALL

\$150 non-refundable deposit upon registration

2015

REGISTRATION (Please fill in. Make checks payable to: "Lisa Lechner (SITI Workshop)". Mail to the address below.)

(Name)	(E-mail)		(Phone)
(Address)	(City)	(State)	(Zip)
(Emergency Contact)	(Phone)	(Relationship)	

Please use the back or attach another sheet of paper to respond to the following:

- 1. List your prior training in the Viewpoints or Suzuki Techniques.
- 2. What is your artistic/other background? (actor, director, dancer, visual artist, student, teacher, etc.)
- 3. Why are you taking this workshop?
- 4. Please include a resume. (for reference only—no pictures needed)

PAYMENT	Early Bird (Paid in full by June 30th) \$255 Total / \$50 Deposit	Not-so-Early (Paid in full after June 30th) \$285 Total / \$150 Deposit	
	NEW CC O	PTION!! Payment by CC (add 4%) and list #/ EXF	Date/

Lisa Lechner (Imercer@juno.com) (208) 995-0301 SITI Workshop, 886 E. Denise St., Boise, ID 83706