

**CONTRACT
LATER EXPLOITATION**

(This contract is used where agreement about the acquisition of further rights to exploit after the film has been shown the first time).

Between _____ (the producer)
and _____ (the performer)

Under this contract the producer acquires the exploitation rights stated below in a commercial the title of which is _____

2. PAYMENT

The fee for such rights shall be calculated on the basis of the studio fee in the previously concluded commercial contract of _____, which was agreed to be DKK _____.

The producer acquires the exploitation rights stated below for later use (tick box):

- | | | |
|-----------------------------|--|--------|
| <input type="checkbox"/> A. | TV/Cin. Denmark 1 year | (100%) |
| <input type="checkbox"/> B. | TV(Cin. Denmark 2 year | (175%) |
| <input type="checkbox"/> C. | TV/Cin. Denmark 3 years | (250%) |
| <input type="checkbox"/> D. | TV/Cin. Sweden+Norway+Finland 1 year | (100%) |
| <input type="checkbox"/> E. | TV/Cin. Sweden+Norway+Finland 3 years | (200%) |
| <input type="checkbox"/> F. | TV/Cin. Sweden 2 years | (50%) |
| <input type="checkbox"/> G. | TV/Cin. Norway 2 years | (50%) |
| <input type="checkbox"/> H. | TV/Cin. Finland 2 years | (50%) |
| <input type="checkbox"/> I. | TV/Cin. Iceland 2 years | (15%) |
| <input type="checkbox"/> J. | TV/Cin. USA, UK or Germany per country, 1 year | (100%) |
| | (Country/-ies: _____ x 100% = | ___%) |
| <input type="checkbox"/> K. | TV/Cin. Europe excl. A-J, 1 year | (100%) |
| <input type="checkbox"/> L. | TV/Cin. Europe, excl.A-C and J, per country, 2 years | (50%) |
| | (Country/-ies: _____ x 50% = | ___%) |

- M. TV, the rest of the world, specific negotiation
Country/-ies: _____
Number of years: _____
Against a payment of _____ % of the studio fee
- N. Retail outlet video etc. 1 year (50%)
- O. Photographs, stills, drawings, photostats, Denmark, 1 year (minimum 100%)
Eg advertisements in the printed medium, photostats at sales points, etc.
Type of use _____
Against a payment _____ % of the studio fee
- P. Photos, stills, drawings, photostats, abroad
(Country/-ies: _____ = _____ %)
- Q. CD-Rom, Denmark
Editions of 0-5,000 copies, Denmark, 2 years (minimum 25%)
Editions of 5,001-10,000 copies, Denmark, 2 years (minimum 40%)
Editions of more than 10,000 copies, Denmark, 2 years (minimum 50%)
Number of editions _____ against a payment of _____ % of the studio fee
- R. Internet
Denmark, 1 year (minimum 50%)
The rest of the world (minimum 125%)
- S: Video presentation:
- on stations, train and metro
- in airports and on board planes
- in taxis or
- via mobile phones
Free use in Denmark, 1 year (minimum 10% for each area of use)
Area(s) _____ x _____ % = _____ %
- T: Projection TV, Denmark, specific negotiation between producer and performer
Place, number of presentations/period: _____
Against a payment of _____ % of the studio fee

Possible specific negotiation (cf. Clause 15):

Exploitation: area _____ for _____ years, which shall be settled with
_____ % of the previously agreed studio fee.

TOTAL CONTRACT AMOUNT:

Already paid studio fee, cf. point 2: DKK: _____
Use fee, cf. point 3: _____ % DKK: _____
TOTAL: DKK: _____

4. PAYMENT OF FEE

The fee shall be paid at the signing of the contract, or, alternatively, no later than two weeks thereafter.

_____ date _____

Performer

Producer