Take away practical skills that you can apply to your events straight away!

JR MIDDLE EAST

Project Management For Special Events

Develop a set of checklists for immediate application to your events

3 – 6 July 2011 • Dusit Thani Hotel, Dubai, UAE 20 – 23 November 2011 • Venue TBC, Dubai, UAE



Top 5 Learning Objectives

- Understand the science of project
 management and how to apply it to an
 event
- Set objectives and measure success of your event
- Create an event management manual for your next event
 - Manage and improve and improve event finance, sponsorship and cost control
 - Undertake a contract management approach

Who Should Attend?

- Corporate and Independent Event Planners
- Event Producers
- PR and Communications Managers
- Brand Managers
- Sales and Marketing Managers
- Project Managers
- Exhibition Organisers
- Fe stival and Public Event Organisers
- Fundraising Managers
- Sponsorship Managers
- To urism Autho ritie s

O FFIC IAL REG IO NAL REC RUITMENT





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SUMMER SERIES

Dubai in summer turns from a crowded metropolis to a quiet and serene getaway. Use your time in this luxurious holiday de stination to de-stress, visiting world class restaurants and spas which offer huge discounts to visitors during the summer months. Orgain that long awaited family time you always crave by bringing them along to the many fun days being held in the malls. From skiing, feeding sharks and ice skating to an evening of golf, spa treatments and bargain hunting, Dubai offers everything you could possibly want during the summer months.



Course Timings Registration will be at 07:30 on the first day. Each day will commence at 08:00 and conclude at 14:30. There will be refreshment breaks at approximately 10:30 and 12:30 and lunch will be served at the end of each day's session.

Course Introduction

Project Management For Special Events caters to the dynamic Middle East events management industry. The importance of effective and efficient event execution is highlighted as the course is applicable to a wide range of occasions including c onferences, product launches, corporate hospitality, sporting occasions, shopping festivals, exhibitions and much more; and most importantly, it maintains a strong focus on the challenges that are important to you.

You will take away key documents that can be used immediately for your next event. They can also become a template for your project management system that can be adapted to all events and form the basis of an event management reporting system.

Over the first two days, at Practical Special Event Preparation, you will develop the essential tools to practically and innovatively manage special events. The second part of the course, Financing, Management And Follow-Through, will have you take an in-depth look at what it takes to execute a fantastic special event! By attending the course you will gain a complete, holistic understanding of Project Management For Special

What Is Project Management?

Project management is a collection of tools and techniques to enable the creation of an asset over a period of time. It is the process necessary to go from the idea of a productor asset to its creation. In particular it concerns the management of time, cost and quality.

How Widely Is It Used By Special Event Professionals?

What may surprise you is the number of internal company event professionals there are. From Saudi Aramco to Dubai Tourism, there are event professionals working to profile their company and increase its Return On Investment (ROI). Companies and organisations around the world are recognising the huge value of events. The ir internal event managers are under pressure to account for their management and find a way to capture their knowledge.

In the commercial world, a number of event professionals are adopting this approach for various reasons - one being compliance with other companies and government standards. However, all event professionals have to manage the finances, schedule and the product, so they are all using a spects of project management whether they recognise it or not.

How Will Event Planners' Work Be Different?

Most people say that project management techniques have made their work so much more efficient. The Sydney Olympics was brilliantly organised. They used project management - and sold the management system and data to the Greeks for \$4 million. A medium-size corporation for example, implemented a project management system for their events. Their comments included how their clients respected their work more when they were able to communicate using project management terminology. This is a nother advantage, as project management provides event managers with a language to describe what they are doing. Most companies are already using project management in the iroperations and are familiar with the termino log v.

How Does Project Management Come Into Play In A Crisis?

People often think they are creative when they are constantly putting out little brush fires. True creativity is creating a calm environment where you can make optimal decisions and develop so lutions that will work. Project management's role in this is to create that environment. If all the risks have been thought about and dealt with, then the new risks or opportunities can be focused on and solved - to the benefit of the event.

Course Style

The course will use a number of methods to ensure effective learning including large and small group discussions, lectures and highly current case studies from a round the world. As the focus of the course is on skills, there will be a significant amount of practice and developing the next

Course Benefits

You will take away with you files and documents from the course that can be used immediately for your next event. They can also become a template for your project management system that can be adapted to all events and form the basis of an event management reporting syste m.

Day One

Practical Special Event Preparation

Event Project Management

- Understand the science of project management and how it can be successfully applied to events
- Complete an event feasibility study or a business case for anevent
- Undertake a comprehensive stakeholderanalysis and use this as the basis of a reporting plan and a risk management plan
- Determine the scope of an event and manage the integration of the event elements to keep within the
- Establish a realistic description of the work needed to create and control the event
- Undertake task analysis and create an optimal schedule by critical path analysis

Outcomes

- Work breakdown structure
- Gantt chart
- Stake holder analysis table

Project Management And The Management System

- Eve nt fe a sib ility
- Event concepts and creativity
- Stake holder analysis includes internal and external communications
- Scope
- Work breakdown structure
- Eve nt sc he duling













Day Two

Contracts And Reporting

- Create a document system for an event using spread sheets
- Understand how to create a supplier list, compare suppliers and perfect clear decision making
- Undertake a contract management approach to event management and understand the basic event management termino logy used in event contracts
- Understand the role of the project status report and c reate efficient work in progress reports
- Identify the logistic requirements of an event and establish a logistic s system, which is integrated into the project management system
- Create a risk management system using the ISO 31000 for e ve nts

Outcomes

- Event document templates
- Work in progress template
- Event manual

Overvie w

- Procure ment and contracts supplier sourcing and negotiation
- Work in progress reports
- Logistics
- The event manual

Day Three

Financing Management And Follow Through

Event Finance

- Understand and use the event Return On Investment (ROI)
- Understand how to source finance including sponsorship and ticket sales
- Create a dynamic budget, use commitment accounting and source extra finance
- Identify the financial risk
- Employ estimating techniques and use ratios event me tric s
- Undertake cost control and cost reduction
- Franchising protecting and selling the idea

Outcomes

- Event budget
- Key event metrics

Overvie w

- Event Return On Investment (ROI)
- Eve nt fina nc e
- Cost control
- The budget

Day Four

Staging And Shutdown

- Understand and manage the elements of staging
- Identify and manipulate the elements of site selection and site de sign
- Create a site map
- Create a shutdown plan
- On site risk and crowds
- Establish a checklist system for the creation, improvement and archiving of the event checklists

Outcomes

- Site map
- \bullet A se rie s o f c he c klists fo r site se le c tio n, site d e sig n, shutdown

Best Practice In Staging Events In The Gulf

- National event strategies of each of the countries and how you fit in
- A survey of the best events what makes them outstanding?
- Fore casting the trends where are the opportunities?
- New ideas in programming they are worth a fortune but where do they come from?

O ve rvie w

- Staging
- Site se le c tio n
- Project shutdown and evaluation
- · Checklists

Meet Your Expert Course Leader

William (Bill) John O'Toole, CFEE BSc, MEng. Manager of EPMS Pty Ltd. Founding Director of Event Management Body of Knowledge (EMBOK) Advisor to the International Event Management Competency Standard



Over the last seven years, Bill has worked as a consultant on the development of events and festival strategies for the Kingdom of Saudi Arabia, the European Union, Dubai Tourism Commerce and Marketing and the Agaba Development Authority. He has trained event staff for the UN in Entebbe and Khartoum and developed the national event forums in Uganda and Kenya. He was the keynote speaker for the International Fe stival and Events Association conference in 2010 in the USA. For the last four years he was a judge of event awards for excellence in UAE and the USA.

Bill has been creating and organising events for more than 25 years. He is a sought-after presenter and te a cher in event management in France, Australia, New Ze a land, South Africa, Taiwan, UK, USA, Malaysia and the Middle East. He is an event management consultant to public and private organisations for events, including numerous to urism and regional authorities on their event support mechanisms.

He has co-authored two international texts on event management, Festival and Special Event Management and Corporate Event Project Management. These textbooks are used for courses around the world and have been translated into Chinese, Korean and Portugue se. His adaptation of project management to event and festival management as published on his CD-Rom, EPMS.NET is used for events in USA, Europe and China.

Bill's new textbook Events Fe a sib ility and Development was released in 2011. Bill is not only versed in theory but c urrently organises concerts, festivals and otherevents a round Australia and throughout Asia.

Would You Like To **Run This Course** In-House?



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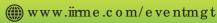








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FIVE WAYS TO REGISTER

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Event	Dates	Course fee before 22 May 2011	Final Course Fe e
☐ Project Management For Special Events (BC 3936)	3 – 6 July 2011	US\$ 4,195	US\$ 4,495
Event	Da te s	Course fee before 2 October 2011	Final Course Fe e
☐ Project Management For Special Events (BC 4005)	20 - 23 November 2011	US\$ 4,195	US\$ 4,495

Course fees include documentation, luncheon and refreshments. De legates who attendall sessions will receive a Certificate of Attendance.

DELEGATE DETAILS

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COMPANY DEIAILS

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No. of employees on your site:		
1000+ 500-999 2 250-499 50-249 0 0-49	☐ YES, I would like to receive information about future events	
Nature of your company's business:	& se rvic e s via e-mail	

Name of the Department Head:
Department:
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Booking Contact:
Department:
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BC 3936/BC 4005



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All registrations are subject to our terms and conditions which are available at www.iirme.com/terms. Please read them as they include important information. By submitting your registration you agree to be bound by the terms and conditions in full.

Payments

A confirmation letter and invoice will be sent upon receipt of your registration. Please note that full payment must be received prior to the event. Only those delegates whose fees have been paid in full will be admitted to the event. You can pay by company chequesorbankers draft in Dirhamsor US\$. Please note that all US\$ cheques and drafts should be drawn on a New York bank and an extra amount of US\$ 6 perpayment should be added to coverbank clearing charges. In any event payment must be received not later than 48 hours before the Event. Entry to the Event may be refused if payment in full is not received.

Credit card payment

 \square If you would like to pay by credit card, please tick here and a member of our team will contact you to take the details

Cancellation

If you are unable to attend, a substitute delegate will be wekome in your place. Registrations cancelled more than 7 days before the Event are subject to a \$200 administration charge Registration fees for registrations cancelled 7 days or less before the Event must be paid in full. Substitutions are welcome at any

Avoid Visa Delays - Book Now

De legates requiring visas should contact the hotel they wish to stav at directly, as soon as possible.

Visas for non-GCC nationals may take several weeks to process.

All registrations are subject to acceptance by IIR which will be confirmed to you in writing.

the venue and/orspeakers

Event Venue:

Dusit Thani Hotel, Dubai, UAE Tel: 971-4-3433333

Accommodation Details

We highly recommend you secure your room reservation at the e a rlie st to a void la st minute inconvenience. You can contact the IIR Ho spitality De sk for a ssistance on: Tel: +971-4-4072693

Fax: +971-4-4072517

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