Client guide for index styles and specifications

This form is intended for client use in determining details for indexing projects. It may be used as a companion piece to go along with the "Indexing Styles 101" section located on the 'Styles...with Style' page of the website. When the form is completed, clients should save a copy for their records, then submit it by pressing "Submit by Email."

Part 1: Project information

Project name/book title:	
Author name:	
Client name: 🧑	
Part 2: Proof & deliver	r dates 🤗
2.4. Duesta ta tha inde	
2.1 - Proofs to the index	21

As a complete set	Delivery date:
In batches	Delivery date of first batch:
	Delivery date of last batch:

2.2 - Deliverable to client

What is the date of delivery for the final index?:

Part 3: Types, styles, & format of index

3.1 - Type of index

 \bigcirc single index

multiple indexes

3.2 - Style guide used

Chicago Manual of Style, 16th edition (CMS16)

○ house style \bigcirc other style



authors cited?

3.3 - Format of the index (

- () indented
- run-in (only two levels)
- hybrid (typically three levels; ME, indented SE, run-in SSE)

Part 4: Alphanumeric & capitalization treatments

4.1 - Alphabetizing

4.2 - Alphabetic separators? YES

 \bigcirc NO

- CMS (letter by letter) ○ NISO (word by word)
- Columbia
- \bigcirc ISO



Sharply dressed documents Top Hat Word & Index 7829 Center Blvd SE #206 Snoqualmie, WA Email: Paul@TopHatWordandIndex.com Phone: 520.271.2112 www.TopHatWordandIndex.com 4.3 - Subentry arrangement () alphabetical (most common) chronological (common with biographies) O by order of page number 4.4 - Main heading capitalization O proper names only

- first letter only
- O entire heading

4.5 - Arrangements for numbers

- \bigcirc as spelled out (typical for indexes with few number MEs)
- O numeric order (rec'd for indexes with many number MEs)
- \bigcirc by size

4.6 - Arrangements for diacritics

- as spelled out (most typical)
- ASCII order
- O other method as specified by client/publisher/author

method details

Attachment A



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Client guide for index styles and specifications (continued)

Part 5: Cross reference format & placement

5.1 - "See" cross reference format

- term. See abc (CMS16 standard)
- ⊖ term, see abc
- ◯ term (see abc)

5.2 - "See also" cross reference format

- See also xyz (CMS16 standard)
- 🔘 see also xyz
- (see also xyz)

5.3 - "See also" placement

- \bigcirc At the top of the entry run off from the main heading.
- \bigcirc At the bottom of the entry as the last subentry (CMS16 standard).
- \bigcirc Indented as the first subentry.
- \bigcirc Punctuation for the See also run-in format to be determined.

5.4 - Should there be subentry cross references?

С	YES

 \bigcirc NO

5.5 - What should the subentry "See also" placement be?

- \bigcirc Run off from the subentry
- Other Please specify

Part 6: Punctuation & continuous discussion

6.1 - Punctuation for an indented index

- \bigcirc No special punctuation.
- \bigcirc Colon after main entry/subheading without locators.

6.2 - Punctuation for a run-in index

- Punctuation after main headings without locators.
- Punctuation after main headings with locators.
- Punctuation between multiple subentries.

6.3 - Format for continuous discussion of a topic

- \bigcirc Numbers in full with en dash (324-329).
- \bigcirc Numbers elided (compressed) per CMS (324-9).
- \bigcirc Numbers elided (compressed) per other format.

Specify details



Sharply	dressed	documents

	Part 7: Mi	scellaneous elements 🤗
	7.1 - Foo	tnotes/endnotesindexable?
	○ YES○ NO	Locator format
ng. 516 standard).		endicesindexable?
ermined.	○ YES○ NO	Locator format
)	7.3 - Bibl	liographiesindexable?
	○ YES○ NO	Locator format
ment be?	7.4 - Disp	olay materialindexable?
	○ YES○ NO	Locator format
	7.5 - Oth	er materialindexable?
on	○ YES ○ NO	Specify material Locator format No preference in locator format
Specify details		
Specify details		
Specify details		
e 📀		

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Part 8: Index length & fonts

Top Hat Word & Index

Part 8: Index length &	. Ionts) ç
8.1 - Is there a length l	imit?					
🔿 NO (please skip 8.2, an	d move on to 8.3)					Unice 2006
○ YES (please see 8.2)					63 Feedball	ing Sur
8.2 - If YES to 8.1, plea	ise indicate applicable	variables t	o length limi	t (choose A or B	The t	
8.2.A - layout specific	cations (don't fill out 8.	2.B; this wi	ll dictate ma	nuscript length)	Sharpiy aressed ao	cuments
Number of pages.	Desired number?		Number	of lines per colum	n. Desired number?	
Number of columns.	Desired number per pa	ige?	Page lay	out/margins.	Please indicate any	
8.2.B - manuscript sp	ecifications (don't fill o	ut 8.2.A if y	ou're filling	this out)	more details pertaining to layout and margins.	\$
Number of pages	What is the desire	d amount of I	nanuscript pag	es?		
Number of lines	What number of ir					
Characters per line						
8.3 - Font type for man	nuscript		8.4 - Font s	size of manuscri	ipt	
◯ Times New Roman			10 point	12 point		
Other	Please specify font type		11 point	\bigcirc other	Please specify font size	è
Part 9 (final portion!):	Delivery format of	f index				
9.1 - Desired format of	deliverable					
) e-manuscript, single-sp	baced	⊖ e-bo	ok (only)			
) e-manuscript, double-s				additional format)	embed details	
Camera-ready		$(\mathcal{D})^{-}$		dditional format)	e-book details	
9.2 - Text file format f	or deliverable					
○ Rich-text format (.RTF	file, most typical delivery	format)				
○ ASCII with generic code	25					
◯ MS Word	Please specify version	n				
○ Word Perfect	Please specify versio	on 📃				
\bigcirc other	Please specify forma	at/version				
Thank you for taking th this formit will help best deliverable possib Please see the top righ printing and the submit	us to achieve the le for your project. t corner of Page 1 for	1: How clo the instru on this for O very cl	ctions ra rm? u	: How would you ate the ease of se for this form?) very easy	3: Do you feel that f out this form stream coordination on the O definitely	nlines
If you would be kind en quick survey of three q comments box) to the r advise me on the usabi possible ways to impro	uestions (with a ight, this will help to lity of this form and	🔿 neutra	r in parts (somewhat easy neutral not that easy not easy at all! 	 yes, I'd say so not sureI'm under not really noactually the comparison 	
Again, thank you for yo	our time and diligence!	Any ot	ner comments o	or suggestions?		
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