

GENERAL INFORMATION

The Albany Summer School will run from Monday 4 January to Friday 15 January 2016. Courses run from Monday to Friday unless stated otherwise. All courses will be held at St Joseph's College, Martin Rd, Albany.

Early Payment Discounts apply only to those enrolments received or postmarked before Friday 30 October 2015. This discount also applies to children's courses:

Courses \$170 and over discount is \$10
Courses \$165 and under discount is \$5

Student Discounts are available for **full-time tertiary** students (evidence of full-time status to accompany enrolment) and apply only to adult courses:

Courses \$170 and over discount is \$10
Courses \$165 and under discount is \$5

Cancellations prior to 20 November 2015 will have fees refunded less 10%. After that date and until 5pm on Friday 18 December 2015, 50% will be deducted from the enrolment fee. **After 18 December 2015 no refunds will be made.**

The Albany Summer School Committee reserves the right to cancel any class insufficiently enrolled by 3 December 2015. Enrolment fees for cancelled classes will be refunded in full or a transfer to another course with vacancies may be made.

Student requirements and information will be forwarded with receipts on enrolment. Some tutors will be supplying materials for sale to students. Local shops that stock art and craft supplies will be notified of course requirements. **Most courses will have additional costs for materials/equipment not necessarily indicated in this brochure.** Please contact Enrolment Officer if you have any queries in this regard.

For further information please write to:

ALBANY SUMMER SCHOOL
P.O. Box 5146, ALBANY, WA 6332

Phone: Annette Grant 0438 415 006 (No SMS please)
(Business hours please)
Fax: 9841 5006

Email: AlbanySummerSchool@westnet.com.au

The Albany Summer School, which will be held at St Joseph's College, is organised by a voluntary committee. It is a not-for-profit body and, as such, all fees charged for the courses and related events reflect directly the expenses incurred in their organisation.

The 2016 Summer School Committee comprises:

Annette Grant (President/Enrolment Officer)
Sue Bennett-Ng (Coordinator)
Jacqui Croston & Wendy Burns
Severin Crisp (Secretary)
Dorothy Morgan Trudy Powell
Christina Roberts Lynley Gouldthorp
Judi Palandri Merryl Hearn
Maxine Beeck Suzie Potter
Evie Kinkade Margaret Burdass

The Albany Summer School Committee acknowledges the support and assistance of:

St Joseph's College
City of Albany
Vancouver Arts Centre
The Albany Weavers
Ann Robinson

Brochure Design & Production by
Annette Grant



Visit the Albany Summer School Website:
www.AlbanySummerSchool.com.au

Cover Image
Standing Wool Rug
Cosmic Peacock (detail)
By Kira Mead
Lata Photography
(See course 102)

56th ALBANY SUMMER SCHOOL

4th to 15th January 2016



0438 415 006

www.AlbanySummerSchool.com.au

WEEK 1 MORNING COURSES

101: GETTING CREATIVE: a practical guide to creativity in the arts & in life

This is a guide to opening up your creativity. **Dr Alan Hancock** will take you on a journey of discovery into your creative self, and on the way demystify the processes of imagination and innovation. Step by step you'll go through a series of exercises that will help you open up to the creative impulse. You'll get some surprising insights into creativity from the work of the great creative spirits throughout history, from Leonardo da Vinci and Mozart to Bob Dylan—from Shakespeare to Lennon and McCartney. You'll work – and play - both individually and together, using tried and tested processes. And through all this you'll find ways to dissolve the barriers that can block your creative energy. All this will be informed by the ideas and practice of people like Ken Robinson and Keith Johnstone.

Class Times: 4–8 Jan; 9.30am–12.30pm

Cost: \$170

Beginners, Intermediate, Advanced (15+ years)



Pay by 30th October and save \$5 or \$10 off the cost of your course
See General Information for details.

102: QUILLIES: Standing Wool Rugs

In this fascinating course you will create a rug or wall hanging using 100% wool from up-cycled blankets and **Kira Mead's** own "Grid Back" framing system. You will learn how to design your own special one-off creation that you can use in your own home décor or perhaps give as a unique gift to someone special.

Class Times: 4–8 Jan; 9.30am–12.30pm

Cost: \$170

Beginners, Intermediate (18+ years)

103: PASTELS

Using pastels **Val Brooks** will show students how to develop ways of capturing the effect of light on landscapes, seascapes and other subjects. Val will demonstrate pastel techniques that will help create vibrant paintings based on your own photographs, memories and provided images. Come and be inspired and create your own masterpiece.

Class Times: 4–8 Jan; 9.30am–12.30pm

Cost: \$170

Beginners, Intermediate, Advanced (16+ years)

104: SCULPTURAL JEWELLERY WITH METAL CLAY

Explore sculptural forms for jewellery in metal clay. **Pam Annesley** will show you the steps to make clasps, toggles, boxes and beads. Silver clay elements are made, dried and refined and then constructed to form a unique piece of jewellery. This class is for beginners and the experienced student.

Class Times: 4–8 Jan; 9.30am–12.30pm

Cost: \$170

Beginners, Intermediate, Advanced (18+ years)

105: SILVER JEWELLERY WITH FLAIR

Learn traditional jewellery-making techniques including sawing, soldering, forming and ways of texturing metal. Design and construct your own contemporary ring and bangle with the help of renowned and experienced designer/maker **Jill Parnell**. Great gifts, or a keepsake for you.

Class Times: 4–8 Jan; 9.30am–12.30pm

Cost: \$170

Beginners, Intermediate, Advanced (15+ years)

HOW TO ENROL

Detach and return with full payment to Albany Summer School, P.O. Box 5146, Albany, W.A. 6332, or fax to (08) 9841 5006. Personal enrolments will be accepted at the Summer School Office, Lotteries House, 211 North Road on Mondays between 10am and Noon until Monday 26 October 2015 and at the Albany Agricultural Show (13 & 14 Nov). Telephone reservations using credit cards will be accepted, phone 0438 415 006 (no SMS please). No pencil bookings accepted, all bookings must be accompanied by full payment of fees. Enrolments by telephone, mail or fax will continue to be accepted until commencement of the courses where vacancies exist.

Family Name: Telephone: Fax:

Postal Address: Postcode: Email:

Given Name/s: Course No: Course Name: Fee: \$

Given Name/s: Course No: Course Name: Fee: \$

Given Name/s: Course No: Course Name: Fee: \$

Given Name/s: Course No: Course Name: Fee: \$

Given Name/s: Course No: Course Name: Fee: \$

If enrolment is for child/ren, please indicate age/s **Sub-Total** \$

Payment method: Cheque (made payable to Albany Summer School) Money Order **Less early payment discount** \$

(See General Information)

Master/Visa card number **Less student discount** \$

(See General Information)

Cardholder's name: Expiry date:/...../..... **Enclosed Total Fee/s** \$

Signature:

Albany Summer School Inc. ABN: 83 556 841 167

The Albany Summer School is not liable for injury, damage or loss relating to the person or property of participants, tutors, volunteers or visitors involved with any of the School's premises, programs or activities. Each of these parties acknowledge and agree that they shall not make claim against the School and shall indemnify the School in this regard to the extent permitted by law.

106: TOGETHER THROUGH LIFE – but he's not there

A half century of music-making, cultural transformation and the mystery of identity. A survey of the work and influence of Bob Dylan. Bob Dylan recorded his first album more than 50 years ago. There was a cold war raging, and the global reach of American style, rooted in the growth of new technologies, was transforming cultures. In the first decade of the twenty first century he recorded, using a voice made ragged by time and constant sorrow, three collections of songs which mark him as perhaps the most important singer-songwriter/poet of the last half century. **Cliff Gillam** will take participants on the extraordinary journey to learn more about the man, Bob Dylan.

Class Times: 6—8 Jan; 9.30am—12 Noon

Cost: \$135

Beginners, Intermediate, Advanced (18+ years)



107: HONEY BEES & BEEKEEPING

This course is for those who want to know more about the fascinating biology of *Apis mellifera*, the honey bee, and how to practically keep them in a modern langstroth hive. It is mainly aimed at beginners and people who have had a limited amount of experience in beekeeping. The course with **David Morrell**, includes instructions on how to get started and how to extract the honey.

Class Times: 4—8 Jan; 9.30am—12.30pm

Cost: \$170

Beginners, Intermediate (14+ years)

108: MAHJONG FOR BEGINNERS PLUS

Patti Locke will introduce Mahjong and give participants an understanding of the rules and scoring, plus showing how to play the game for pleasure, no matter what your age. So, brighten your days and hone your memory skills with this fascinating game. Mahjong is a game of skill, strategy, and calculation, but it does involve a degree of chance.

Class times: 4—8 Jan; 9.30am—12.30pm

Cost: \$170

Beginners, Intermediate (18+ years)

109: MOSAICS – Traditional & Funky

Want to mosaic a table top, a swimming pool, a house number or a flower pot? **Evi Ferrier** is passionate about mosaics and passing on her enthusiasm. Whatever your taste – traditional or funky – this course will get your creative juices flowing while emptying your home of broken treasures and chipped china!

Class Times: 4—8 Jan; 9.30am—12.30pm

Cost: \$170

Beginners, Intermediate, Advanced (18+ years)

Tip from the enrolment officer:

BOOK EARLY TO AVOID
DISAPPOINTMENT

110: PRINTMAKING WITHOUT ACID: Drypoints

Drypoint prints are an acid-free alternative to etching, with a distinct line quality and appealing tonal subtlety. They bypass the time-consuming processes of using etching grounds and acid baths to etch plates. Instead, they are manually scratched into and inked up before running through the press - a job made easy with modern polypropylene plates. With the guidance of **Tony Windberg**, you will produce a landscape covering basic drypoint techniques, then a subject of your own choice exploring additional textural techniques. Discover how effective and additive this form of printmaking is!

Class Times: 4—8 Jan; 9.30am—12.30pm

Cost: \$170

Beginners, Intermediate, Advanced (18+ years)

111: THE ETRUSCANS

Dr. Jone Gaillard returns with her outstanding ability to bring history to life. The ancient civilisation of the Etruscans has been surrounded by mystery, but from the beginning of the 20th century, thanks to archaeological discoveries, veil after veil has been lifted, many questions still have to be answered, as we learn more and more about these fascinating people.

Class Times: 4—8 Jan; 9.30am—12.30pm

Cost: \$190

Beginners, Intermediate, Advanced (18+ years)



112: DRAWING & PAINTING W.A. FLORA

Get up close and personal to the beautiful gum nuts and foliage of the marri and jarrah trees. The shapes, textures and hues of these delightful eucalypts are sure to inspire. This workshop is perfect for beginners who have always wanted to paint but haven't known how to get started. You will be impressed with your newfound talent as you begin to open your eyes to the stunning beauty and intricacy of the WA bush. Renowned W.A. wildlife and flora artist **Lori Spencer-Neuzerling** will take you step by step as you draw and paint beautiful watercolours of our stunning and unique flora.

Class Times: 4—8 Jan; 9.30am—12.30pm

Cost: \$170

Beginners, Intermediate, Advanced (18+ years)

113: TEXTILES: print, stitch & embellish

Have fun exploring and experimenting with fibre artist **Zoe Butler**. Up-cycle your scraps and make one-of-a-kind fabric artworks using a variety of techniques with mono, jelly printing and transfer dyes. Learn free-machine stitching, water soluble embroidery and cut work using a variety of different fibres. Knowledge and use of a sewing machine is a must.

Class times: 4—8 Jan; 9.30am—12.30pm

Cost: \$170

Beginners, Intermediate (18+ years)

114: PEN & WASH

From quick holiday sketching to capture a moment, to the age old delights of detailed pen and wash. This course will equip you with the techniques and skills needed to enjoy working with this delightful medium. Join **Lyn Chambers** in visiting one of Albany's favourite spots as she reveals the different methods of working in pen and wash. Unravel the mysteries of colour mixing to bring to life the world around you.

Class Times: 4—8 Jan; 9.30am—12.30pm

Cost: \$170

Beginners, Intermediate (18+ years)

115: DRAWING WITH CHARCOAL

Brian Simmonds will demonstrate a variety of drawing styles including a simplified method of understanding the three demons – perspective – foreshortening – proportioning. He will also unravel the mysteries of sketching techniques and tonal effects and many other little tricks of the trade. The demonstrations will take approximately ½ hour – then it's student time!

Class Times: 4—8 Jan; 9.30am—12.30pm

Cost: \$170

Beginners, Intermediate (18+ years)

116: CALLIGRAPHIC ART

This course will develop a technical and aesthetic understanding of Italic letter forms using different writing implements to explore the flexibility of this script. **Marion Caunt** will guide you as you enjoy using your favourite painting or drawing medium in conjunction with beautiful lettering to produce a unique style of artwork, either formal or informal.

Class Times: 4—8 Jan; 9.30am—12.30pm

Cost: \$170

Beginners, Intermediate (18+ years)



CHILDREN'S COURSES

501: KIDS IN THE KITCHEN

This is a fun cooking course for kids who want to learn some basic cooking skills whilst creating a range of simple savoury dishes and yummy sweet treats. This course with **April Dean** will not be suitable for children with allergies.

Class Times: 4—8 Jan; 9.30am—12.30pm

Cost: \$90 (Includes cost of most materials)

Children 8+ years

502: 3D TEXTILE ART FOR KIDS

Join felt-maker and popular textile art teacher **Martien van Zuijlen** and learn groovy textile techniques to create your own works of textile art. Activities include a range of different things: soft puppets & marvellous animals, felt pictures & handmade books, masks, and more. Join in for a week of hands-on creative adventures! This course is aimed specifically for children aged 8 to 12. Note: this class is **NOT** suitable for children under 8.

Class Times: 4—8 Jan; 9.30am—12.30pm

Cost: \$90 (Includes cost of most materials)

Children 8 – 12 years.

503: MASK-MAKING FOR THE YOUNG

Mask-making is an age old art form. Course participants will explore with **Jane Davies**, the power of the mask and the importance of body language. Each student will make their own mask and decorate it using an assortment of materials. Focus will be on creating character through exaggerated features using effective and evocative materials.

Class Times: 4—8 Jan; 1.45—4.45pm

Cost: \$90 (Includes cost of most materials)

Children 8 – 12 years

504: ART & CRAFT FOR KIDS

Lots of messy fun with **April Dean**. Papier mache, papercrafts, easy decoupage. Make a variety of useful, decorative and fun items.

Class Times: 11—15 Jan; 9.30am—12.30pm

Cost: \$90 (Includes cost of most materials)

Children 7+ years

AFTERNOON COURSES

201: FELT INSPIRED BY NATURE

The term 'Inspired by Nature' can be interpreted and applied in different ways. This felting class with well-known felt artist **Martien van Zuilen** focuses specifically on the creation of 3-dimensional nature-inspired forms using distinctive techniques that may incorporate locally gathered natural materials. Techniques include the use of multiple resists and foam, stitch & cording, working with rubber & wire, and achieving unique textural effects. As well as making stand-alone felted objects, wool fibres can be felted around solid objects such as pieces of wood, a collection of sticks, stones and pebbles, and other (non-felting) materials that allow us to shape and mould wool fibers into unique, new ways. Previous felting experience is a definite advantage but all levels of experience are welcome.

Class Times: 4—8 Jan; 1.45—4.45pm
Cost: \$170

Beginners, Intermediate, Advanced (18+ years)

202: MORE FREEFORM CROCHET WITH A DIFFERENCE

Discover some secret techniques of crocheting with different materials to create stunning works of art. **Jessie Pattinson** will teach you how to build your work with layers of texture to create abstract or fine crochet design. Freeform differs from traditional crochet in that fabric is created in pieces and then combined to make the garment or artwork. Your finished work will evolve into a unique and distinctive piece. Please note this course is not suitable for beginners.

Class Times: 4—8 Jan; 1.45—4.45pm
Cost: \$170

Intermediate, Advanced (18+ Years)

203: WRITE INTO HISTORY:

Researching your family heritage

With the advent of the digital age, much has changed in the research, delivery and storage of information. While accessibility may have increased in an electronic format, the relative ease with which historical records can be deleted does not bode well for researchers of the future. The *Write into History: Researching your family heritage* course with **Sue Lefroy** will look at the 'how to's' of research and the benefits and risks associated with archival practices of the past and the present, the aim to feel at ease navigating the proverbial minefield of available resources.

Class Times: 6—8 Jan; 1.45—4.45pm
Cost: \$135

Beginners, Intermediate, Advanced (18+ years)

204: EMBOSSING PEWTER

Discover the art of embossed pewter. During this hands-on class you will be introduced to the various methods used for Pewter Embossing as well as the different tools to use. Learn how to apply the tools to make intricate designs for your project. **Pam Annesley** will guide you step by step.

Class Times: 4—8 Jan; 1.45—4.45pm
Cost: \$170

Beginners (18+ years)



205: BIRDS, BUSH & BOODJAR

In this course led by **Prof. Stephen Hopper**, students will learn about Albany's landscapes, animal and plant life from a cross-cultural perspective. He will be joined by local Noongar man Larry Blight who is able to provide local Indigenous knowledge and stories of the land and the Aboriginal relationship to it.

Class Times: 6 Jan; 1.45—4.45pm
Cost: \$100

Beginners, Intermediate, Advanced (18+ years)

206: OIL PAINTING MADE EASY

Brian Simmonds will demonstrate an easy way of making oil paintings using a simplified palette of primary colours – plus white. These can be used to make any colour needed. The demonstration will take approximately ½ hour – then it's student time!

Class Times: 4—8 Jan; 1.45—4.45pm
Cost: \$170

Beginners, Intermediate (18+ years)

207: PRINTMAKING MADE EASY

Have you ever wanted to have a go at printmaking but are not sure where to start? In this course, **Tony Windberg** will introduce you to a range of printmaking types using newer, cleaner, safer and simpler to use materials. You will create striking linocut prints using "Ezi-Carve" vinyl in a single colour and then a reduction print using multiple colours. Follow this by exploiting the natural grain of wood to make woodcut prints on rice paper.

Class Times: 4—8 Jan; 1.45—4.45pm
Cost: \$170

Beginners, Intermediate (18+ years)



FULL DAY COURSES

401: MAKING AFRICAN STYLE UTHANDO DOLLS

With a doll kit and an array of extra textiles to choose from, learn how to sew an African style doll by hand or machine with **Julie Fletcher**. Try various wigs, embroider a beautiful face or use appliquéd felt, then dress the doll in a simple 'no sew' outfit or an African style dress from traditional shweshwe fabric.

Class times: 4 & 5 Jan; 9.30am—4.45pm
Cost: \$150

Beginners (10+ years)

402: DIGITAL PHOTOGRAPHY

Veana Scott will provide a hands-on digital photography course to include field trips and a working manual. Photography Techniques will cover composition, lines and paths, rule of thirds, depth of field, macro, portraits and much more. Know Your Camera – will cater for compact digital cameras and Digital SLRs. Also covered, will be shooting modes such as portrait, landscape, action and close up, shutter and aperture priority (TV & AV), ISO and manual mode. Computer Editing – a brief guide to downloading digital photographs and tips and tricks to improve your photography.

Class Times: 4 & 5 Jan: 9.30am to 4.45pm
Cost: \$180

Beginners, Intermediate (18+ years)



403: PHOTOSHOP FOR PHOTOGRAPHERS

Veana Scott will show photographers the tips and tricks of improving their photographs using Photoshop/ Photoshop Elements or similar software. This hands-on course will include enhancing photos, using tools, cloning, text and layers as well as resizing and saving photos. You will learn how to adjust contrast, lighting, colour and sharpen photos; convert to black and white; make a montage; perfect landscapes; replace dull skies; and add or 'pop' colour on a mono image. A comprehensive course manual will be supplied.

Class Times: 6 & 7 Jan: 9.30am – 4.45pm
Cost: \$180

Beginners, Intermediate (18+ years)

404: LOVE YOUR JOB & LOOK FORWARD TO A BLISSFUL FUTURE

On day one of this two-day workshop participants will be shown by **Bev Johnson** how to enjoy Mondays and re-engage their unique talents at work. Over 70% of Australians aren't enthusiastic about their jobs. Life's too short for that. The Love Your Job session will help you to redesign your work and refocus your priorities so that every day becomes full of energy and commitment. On day two Bev will help you to a Blissful Future! This is a fun way to unearth the perfect life for you. By exploring ideas, testing thoughts and conducting little experiments you will create your vision of your amazing future. If you are stuck and don't know which way to turn, or just wondering what your next adventure should be, you'll love the Blissful Future session.

Class Times: 7 & 8 Jan; 9.30am—4.45pm
Cost: \$150

Beginners (18+ years)

Don't forget the
Lunchtime Lectures
each day at 1.00pm
(Except for day 1)

Sorry no food or
drink allowed

405: UPCYCLING FURNITURE

The up-cycling furniture workshop with **Beau Ford** will enable the participant to transform a useful and well-shaped piece of furniture into a new fresh item to be loved for years! Using the well-known up-cycling Chalk Paint® paint range by Annie Sloan, be inspired by a practical approach to painting and gain the confidence to achieve a range of professional quality finishes without the fuss.

Class Times: 7 & 8 Jan; 9.30am—4.45pm
Cost: \$150

Beginners, Intermediate (18+ years)

Order your lunch in the
canteen by 9.30am.
Morning & afternoon
tea available

WEEK 2 MORNING COURSES

117: THE MOORS FROM DAMASCUS TO SPAIN

Another course with the popular **Dr Joné Gaillard**, who will show how soon after the death of the prophet Mohammed, Islam spread East and West, with its armies conquering new countries in the name of Allah. In these five days we will follow their march through North Africa to Spain and focus on the changes and contribution to western civilisation.

Class Times: 11—15 Jan; 9.30am—12.30pm
Cost: \$190
Beginners, Intermediate, Advanced (18+ years)

118. WRITING SHORT FICTION

Learn how to write a short story—from first draft to final edit. This is a hands-on practical course with Summer School favourite **Dr Alan Hancock**, that will be useful whether you're a beginner or a more experienced writer. There will be plenty of exercises to get you started, to open up memory and imagination so that you can take your work to another level. And you'll learn from the writing of successful authors how to shape your story into a form that will engage a reader. This course will take your writing to new places, and it should be a lot of fun.

Class Times: 11—15 Jan; 9.30am—12.30pm
Cost: \$170
Beginners, Intermediate, Advanced (15+ years)

119: GLAZING WITH WATERCOLOURS

Learn how to create rich, bold images by glazing your watercolours. **Martin Cropper** will take you through his impressive watercolour technique step by step and show you how to achieve vibrant, realistic watercolours with the intensity and complexity of oils or acrylics, without the mess and smell.

Class Times: 11—15 Jan; 9.30am—12.30pm
Cost: \$170
Intermediate (18+ years)

120: BEGINNING UKULELE: Ensemble Playing & Singing

An introduction to the rudiments of playing the ukulele. **Mike Staude** will teach participants to play and sing a selection of songs from a range of genres and eras focusing on the four most basic chords: C F G7 & A minor. The course will culminate in a fun Friday lunchtime concert performance.

Class Times: 11—15 Jan; 9.30am—12.30pm
Cost: \$170
Beginners (13+ years)



121: PATH TO YOGA: Ease into Vitality

A gentle, intuitive approach to yoga that benefits the complete beginner to the experienced. Taking time to pay attention to our bodies allows for deeper breathing, opening and more space, from here we subtly build our strength to gain confidence and vitality. During this week with **Theva Indrasenan**, the intention is to heal and restore the bodies we were meant to have, through inner strength, deeper breath and fluid movement.

Class Times: 11—15 Jan; 9.30am—12.30pm
Cost: \$170
Beginners, Intermediate, Advanced (13+ years)

122: THE LONG TABLE LUNCH

Alison Teede takes students through the planning and preparation of another long table lunch experience. Canapes, finger foods, antipasto, shared mains on themes, cakes and desserts and finally, the feast on day five.

Class Times: 11—15 Jan; 9.30am—12.30pm
Cost: \$295 (includes cost of ingredients)
Beginners, Intermediate (18+ years)



123: BIRD WATCHING

This course led by **Wayne Zadow**, includes excursions to different habitats to discover which birds can be found and identified in each area. With more than 150 different species in the local area, you will go to places where these species can be found. No hard walks, but except for the first day, sessions usually start at 7.00am.

Class Times: 11—15 Jan; 9.30am—12.30pm
Cost: \$170
Beginners, Intermediate, Advanced (18+ years)



124: BUGS & BUTTERFLIES: Watercolour Illustration

Following on from her botanical illustration courses of 2014/15, **Penny Leech** will present a course on painting Bugs & Butterflies. Participants will learn how to paint detailed and accurate depictions, working from nature. Students are asked to bring along any bugs or butterflies they have (preferably deceased) and Penny will supply some from her own specimens. Experience with watercolours and botanical art is advisable.

Class Times: 11—15 Jan; 9.30am—12.30pm
Cost: \$170
Beginners, Intermediate (18+ years)

125: FUNDAMENTAL DRAWING

Start drawing with confidence as **Peter Usher** shares numerous practical tips to help you understand this basic visual language. From proportion and perspective, to observation and creative thinking, drawing is the key that connects your hand, head and heart.

Class Times: 11—15 Jan; 9.30am—12.30pm
Cost: \$170
Beginners, Intermediate, Advanced (18+ years)

126: THE PRODUCTIVE BACKYARD

In this course, **Andrew Nicholson** will present a series of lectures with some practical components in producing food from a suburban backyard. Topics include poultry, vegetables, fruit trees, propagation, aquaponics, vertical gardens, backyard animals and what to do with an abundance. The course will include a field trip to see a productive backyard in action.

Class Times: 11—15 Jan; 9.30am—12.30pm
Cost: \$170
Intermediate (18+ years)

127: LANDSCAPE QUILTING

This course with **Diane Richardson**, will show participants how to create art with fabric and build an exciting picture from a photograph that you have taken on a holiday or in your local area. You can draw a landscape or seascape and get inspiration from other sources such as books, magazines and calendars. We will be making small quilts so they can be finished during this course. There are different methods to use and we will be looking into some of these methods and creating our own masterpieces.

Class Times: 11—15 Jan; 9.30am—12.30pm
Cost: \$170
Beginners, Intermediate, Advanced (18+ years)

128: WATERCOLOUR THE EASY WAY

Learn the secrets of the wonderful world of watercolour. Unravel the mystery of colour mixing and enjoy the fun of capturing life on the move. This informative course with **Lyn Chambers** will reveal the techniques that you need to make watercolour exciting, easy and loads of fun. From simple demonstrations in class to the challenges of painting outside, Lyn will lead you through an exciting week to put you on the path to a rewarding future in painting in watercolour.

Class Times: 11—15 Jan; 9.30am—12.30pm
Cost: \$170
Beginners, Intermediate (18+ years)

OPEN DAYS TO THE PUBLIC
Thursdays 7th & 14th Jan
Invite your friends

129: SINGING

Have fun singing—it can really lift your spirits. Enjoy singing with others and finding out that you *can* sing in harmony. **Findlay MacNish** will guide you through the experience of learning a variety of singing styles and forms. "If you can walk, you can dance, If you can talk you can sing".

Class Times: 11—15 Jan; 9.30am—12.30pm
Cost: \$170
Beginners, Intermediate (14+ years)

130: CARTOONING

Rob Ainsworth will teach you how to draw simple funny faces, facial expressions, bodies, hands and feet, clothes, actions, settings and speech bubbles and other cartoon "language". You will also learn how to draw simple caricatures. This will lead you to be able to draw your own "single-frame" cartoons, cartoon strips – and even satirical cartoons – with a bit of luck!

Class Times: 11—15 Jan; 9.30am—12.30pm
Cost: \$170
Beginners, Intermediate (18+ years)



131: GEL PLATE PRINTING

Gel Plate Printing is the modern version of mono printing which allows you to produce textured prints on fabric or paper. Students will make their own gelatine plate and explore monotype printing with stencils, masks and stamps for so many applications. **Pam Annesley** will give you the confidence and skills to make beautiful prints.

Class Times: 11—15 Jan; 9.30am—12.30pm
Cost: \$170
Beginners (18+ Years)

AFTERNOON COURSES

208: SINGER SONGWRITER COURSE FOR GUITAR PLAYERS

Let **Martin Lee Cropper** give you the tools you need to build a better song and become a more unique performer. Whether you are a novice or a pro, this course will improve your knowledge and skill. The course includes: a comprehensive look at song construction by improving your knowledge of 20th Century song forms; how to put chords to existing melodies; how to find more interesting melodies for chord patterns and riffs, and much more.

Class Times: 11—15 Jan; 1.45—4.45pm

Cost: \$170

Beginners, Intermediate (15+ years)

209: MINI-BEAST MYSTERIES

The amazing world of mini-beasts – snails, slime worms, spiders, centipedes, scorpions and insects. **Eric McCrum** will show where they fit into the ecology of our world, what they eat, who eats them, and their importance in the ecosystems.

Class Times: 11—15 Jan; 1.45—4.45pm

Cost: \$170

Beginners, Intermediate, Advanced (18+ years)

210: ACRYLICS ANONYMOUS

So you have a problem with acrylics? Take control of this medium as **Peter Usher** gives you a comprehensive and practical guide to acrylic painting. From basic surface preparation to colour mixing and experimental application, this course is fun, exciting and informative.

Class Times: 11—15 Jan; 1.45—4.45pm

Cost: \$170

Beginners, Intermediate, Advanced (18+ years)

211: ESTONIAN LACE KNITTING

Kristiina Varrone will take you on an adventurous knitting journey. Learn to make beautiful Estonian lace, and master "nupps" - one of the very few stitches that cannot be replicated on a machine, and which will make your lace projects unique. Choose from a wide variety of stitch patterns to design your own lace shawl, scarf, or other project

Class Times: 11—15 Jan; 1.45—4.45pm

Cost: \$170

Intermediate, Advanced (18+ years)

212: MEDITATION & BREATHWORK: Foundations to health

Breathing is a fundamental process that not only provides us with air, but is also linked to our well-being. Learning focused breathing, combined with simple meditation methods, we train the mind for greater clarity and awareness and explore deep relaxation as the body replenishes.

Patricia Roux will show you different techniques as well as some engaging theory that will allow you to integrate in your daily life the benefits of meditation.

Class Times: 11—15 Jan; 1.45—3.45pm

Cost: \$140

Beginners, Intermediate (18+ years)

213: WRITING HISTORICAL FICTION

In this course with **Sarah Drummond**, participants will be taught how to develop a narrative character and story using historical research. Whether your preference is poetry, short story, novella or novel, the course will focus on re-imagining the past to present compelling stories.

Class Times: 11—15 Jan; 1.45—4.45pm

Cost: \$170

Beginners, Intermediate, Advanced (18+ years)

214: INTERMEDIATE UKULELE: Beyond the Basics

Mike Staudé will lead ukulele players who already have a grasp of basic ukulele chords and technique and wish to develop their chord vocabulary, strumming technique and to extend their repertoire of songs. The course will culminate in a fun Friday lunchtime concert performance.

Class Times: 11—15 Jan; 1.45—4.45pm

Cost: \$170

Intermediate (13+ years)



215: TABLE TOP PUPPET-MAKING

Jane Davies will guide students through the processes to make a puppet and then manipulate it. Learn about designing and creating a character. This will be achieved through creative processes such as visualisation and drawing. Understanding the eyeline and proportions of a face that works well with a puppet will be explored along with manipulation.

Class Times: 11—15 Jan; 1.45—4.45pm

Cost: \$170

Beginners, Intermediate (12+ years)



216: AFRICAN DRUMMING

African rhythms are the basis of many music forms and they are easy to learn.

Mike O'Shaughnessy will introduce basic techniques for beginners and more advanced techniques for experienced players, playing African djembes drums, dun-duns and hand percussion. The group will learn how to play some specific African drum songs together and playing in a drum circle will develop skills and musical awareness in a fun and supportive environment. Djembe drums will be available for hire if needed.

Class Times: 11—15 Jan; 1.45—4.45pm

Cost: \$170

Beginners, Intermediate, Advanced (16+ years)

217: CONTEMPORARY LANDSCAPE PHOTOGRAPHY

Ben Reynolds will focus on techniques including exposure and composition, the use of ND filters, photographing seamless panoramic landscapes and other modern techniques. The course will include a field trip where students can practice techniques of long exposure seascapes and a post processing session working on the photos taken the previous day, learning workflow and techniques for processing landscapes using both Lightroom and Photoshop.

Class Times: 13 Jan; 2.15—4.45pm

14 Jan; 5—8pm

15 Jan; 2.15—4.45pm

Cost: \$130

Beginners, Intermediate, Advanced (18+ years)

FULL DAY COURSES

406: I FELT WRAPPED UP! THREE UNIQUE SCARVES IN THREE DAYS

Lacy Lattice. Diamond Tails. Holey Silk! These are the names of three very different hand-felted scarves that you will create in this 3-day class with well-known felt artist **Martien van Zuilen**. Each day you will learn a different approach and new methods in felt design; using fine hand-dyed Merino wool and novelty fibres, including sumptuous silk. The scarves you create are bound to be unique, finished to a high standard and keep you warm for years to come.

Class Times: 11—13 Jan; 9.30am—4.45pm

Cost: \$195

Beginners, Intermediate, Advanced (18+ years)

407: PAINTING WITH FIRE

Artist **Tony Windberg** has been using the charred remains from bushfires such as ash and charcoals for decades in his art and he reveals some of his secrets, bringing in a range of 'goodies' from the forest near his Northcliffe studio. Discover new artistic possibilities by turning these natural resources into stable art materials, and transform your pastels or paints by introducing intriguing textural effects. You will begin by experiencing the remarkable differences between charcoals from different tree types which can be used 'raw' or crushed. You'll also learn how to prepare a range of other free ingredients for transformation into your own earthy paints.

Class Times: 11 & 12 Jan; 9.30am—4.45pm

Cost: \$150

Intermediate, Advanced (18+ years)

408: SKIN CARE PRODUCTS

Learn how to make your own natural, plant-based skin care products including moisturisers, cleansers and scrubs and shampoo and body wash at a fraction of the cost. **Megan Tuffley** will show you how in this 3-day course.

Class Times: 11—13 Jan; 9.30am—4.45pm

Cost: \$195

Beginners (18+ years)

409: FROM TEXT TO ILLUSTRATION

This creative and practical course introduces participants to the art of illustration using classical watercolour techniques. Participants will create an illustration working to a brief while considering the aspects of character construction, composition and spread layout. The course, with **Gabriel Evans**, will give initial skills to express creativity in a visual picture book gallery that is accessible to all ages.

Class Times: 14 & 15 Jan; 9.30am—4.45pm

Cost: \$150

Beginners, Intermediate, Advanced (14+ years)

410: RE-PURPOSE KNITWEAR FOR FLOURISHING FELT

Extend the concept of 'recycling'! In this felting class with well-known felt artist **Martien van Zuilen** you will learn to incorporate segments of pre-loved knitwear jumpers into your hand-made felt. As the wool fibres and woollen jumper segments shrink at different rates, the textural and patterning effects are striking and the results are, quite literally, flourishing! The methods are ideal for making reversible bags, funky hats, cushion covers, blankets and more. A 'must-do' class for those who want to 're-use and re-purpose'. Previous felting experience is a definite advantage but all levels of experience are welcome.

Class Times: 14 & 15 Jan; 9.30am—4.45pm

Cost: \$150

Beginners, Intermediate, Advanced (18+ years)

411: DIGITAL PHOTOGRAPHY

Veana Scott will provide a hands-on digital photography course to include field trips and a working manual. Photography techniques will cover composition, lines and paths, rule of thirds, depth of field, macro, portraits and much more. Know Your Camera – will cater for compact digital cameras and Digital SLRs. Also covered, will be shooting modes such as portrait, landscape, action and close up, shutter and aperture priority (TV & AV), ISO and manual mode. Computer Editing – a brief guide to downloading digital photographs and tips and tricks to improve your photography.

Class Times: 11 & 12 Jan; 9.30am to 4.45pm

Cost: \$180

Beginners, Intermediate (18+ years)

OUR TUTORS

Rob Ainsworth's first career was as a signwriter, which he did for 25 years. A midlife change resulted in him producing a number of books on how to draw, for children. During this time he taught himself how to do basic cartooning. His books have been produced and published since 1994 by Scholastic Australia and are sold in Australia, New Zealand, the USA, England, India and now in mainland China. A four-in-one book called 1001 Awesome Things to Draw has been translated into Cantonese. Recently, Rob has taught cartooning courses in the PEAK school system from time to time in Albany. He enjoys watercolour painting and has an Associate Degree in Visual Arts from Edith Cowan University. He lives in a wetland area near Denmark and to date has sold 24 books that have sold over half a million copies.



Pam Annesley's work is creative and she constantly works with her mediums to produce innovative work. She is a mixed media artist and jewellery designer using metal and polymer clays. She is interested in promoting culture and creative pursuits and also sharing her vast knowledge and experience with her students. Pam is a former high school art teacher and art lecturer at TAFE College, a Senior Contemporary Clay Instructor in Australia, and a Precious Metal Clay Level 1 Artisan and executive committee member of the PMC Guild from 2006 – 2012. Her work has been published extensively in Quilting Arts and Australian beading magazines, Polyformer, Encyclopaedia of Polymer Clay Techniques, Mixed Metal Jewellery, The Handbook of Metal Clay, Textures & Forms and Textiles Now.
www.metalclayartstudio.com.au

Val Brooks was born in the UK and emigrated to Western Australia in 1981. She was inspired by the quality of light and the amazing colours of the Australian landscape. Always living close to the ocean Val was drawn to the movement and colours of the ocean. For many years a ceramicist Val began painting her pots and platters with bright colours on a white background and pastels on paper was a natural progression. Since 1991 she has painted land and seascapes and in 2006 began exploring the use of oils. A number of trips to Europe have inspired paintings of café scenes and other familiar views. Val has studied with Brian Simmonds at the Tresillian Centre and at several UWA extension courses. She is currently a member of the Pastel Society of WA and West Australian Society of Art. Since retiring in 2013 former Primary Art Specialist teacher Val has taught adult workshops, evening classes in pastels for the City of Belmont and oil and pastel classes at the Tresillian Centre for the City of Nedlands. Val also taught 5 day pastel courses at the Claremont School of Art in 2014 and The Albany Summer School in 2015.

Jane Davies has a 30 year-long professional theatre career as a producer designer, maker and performer. Jane was employed in a variety of roles at Spare Parts Puppet Theatre, Fremantle, from 1983–2004. Some of her career highlights include devising/designing with Noriko Nishimoto, and making Tim Winton's "Bugulugs Bum Thief" and "Cat Balloon" by Paolo Morgan. Jane has received several State and Federal Government Arts Grants, including a study period of six months in Paris with Compagnie Philippe Genty. ArtsWA and Australia Council for the Arts, funded Jane's own original production, "Fortunata", which toured nationally and internationally 1998-2003. Jane is currently using her skills to enhance the education of students with special needs at North Albany Senior High School.

April Dean's interest in art and craft was sparked by creative parents and a joy of making things. A one-time Fremantle Markets regular, she is known to local families through her years as session coordinator and President of the Albany Playgroup where activities included simple cooking with young children. She has helped in classroom cooking and enjoyed cooking with her own children.

Sarah Drummond grew up in Albany and has spent years writing about the seal hunters and Aboriginal women who lived on Breaksea Island in 1826. She tutors at the Albany UWA campus and her first book "Salt Story: of sea dogs and fisherwomen" was a commercial and critical success in 2013. Her second book "Exiles" will be published by Fremantle Press in 2016. www.sarahdrummond.org

Gabriel Evans is an illustrator and author living in the south-west. He has illustrated 17 books, including "Annie's Snails" by Dianne Wolfer (Walker Books) and "Roses are Blue" by Sally Murphy (Walker Books) – the latter earning a notable mention in the Children's Book Council Book of the Year Award. He created a new book series with The Five Mile Press called "The Woodland of Whiskers". Working in traditional mediums, he mixes classical techniques with a twist of contemporary flavour. www.gabrielevansartist.com or you can like him on Facebook.



Evi Ferrier is obsessive compulsive about mosaic-making. She has covered the entire exterior of her home, the interior walls, the pool, the table, chairs, mirrors, pot plant holders, wine coolers with mosaic ... just as well her dog runs really fast! She is from the Gaudi/gaudy school and believes too much is never enough. It is this passion for covering the world in bits of broken china that she would like to share with the people of the Albany region and beyond. She has decorated many public works around Perth including the sundial at Cottesloe Beach, a reflection pool at Sir Charles Gairdner Hospital, a visitors' bench at Acacia Prison and water fountains at Perth Zoo.

Dr Alan Hancock is an educator, writer, consultant and facilitator. His work has been broadcast by the ABC and BBC and published in magazines and journals world-wide. His stories and scripts have won prizes, while his work with writing groups, universities, government bodies and business organisations has drawn praise and brought him a long list of testimonials. He has been teaching his **freeflow** approach to writing for over a decade and has helped many writers see their work through to completion. You can find out more at www.alan-hancock.com.



Steven Hopper is currently Winthrop Professor of Biodiversity at CENRM (UWA Albany) and UWA's School of Plant Biology. He is a conservation biologist, widely travelled, with extensive publications in evolution, ecology and taxonomy. He has specialist expertise in botanic gardens, eucalypts, the plant family Haemodoraceae (containing kangaroo paws), orchids, plants of granite outcrops, threatened plants, ethnobotany and pollination of plants by birds and mammals. Since 1977 Steve has worked sequentially in the Western Australian Government, at UWA, and been Director of two world class botanic gardens (Kings Park, Perth, and the Royal Botanic Gardens, Kew), while maintaining an active field research program right up to the present day. Today he leads a research and teaching program on sustainable living with biodiversity at UWA's Albany campus. Together with colleagues and a dozen postgraduate research students, Professor Hopper's work focuses on the evolution, ecology, conservation and indigenous knowledge systems of temperate, global biodiversity hotspots, especially those with the world's oldest landscapes that are climatically-buffered and infertile.

Theva Indrasenan is a yoga teacher, bodyworker and dance movement facilitator and he brings over 20 years of experience in yoga and massage. This naturally led him to explore dance and human movement. His passion is to share awareness of the body's potential for greater movement and freedom from pain, resulting in a happier, more productive life. Initially trained in London, he travels globally to learn from pioneers in their fields, integrating his research through classes, workshops and retreats held in Bali, Thailand, Europe and Australia.

Bev Johnson uses her innate gift for coaching and personal development to help people to discover a new life, better suited to their evolving circumstances and to begin the journey that will transform their lives. After a professional career in education, training, career development and coaching, Bev started her Refocus programs to help people discover their unique talents and refocus on a life that meets their dreams.

David Morrell has kept honey bees for over 50 years as an amateur beekeeper. He has a degree in Science, majoring in Zoology and has taught high school biology and human biology. In the last ten years David has taught conservation and land management, animal production, forestry, plant production, mathematics and beekeeping at the WA College of Agriculture in Denmark. David also has a Cert 4 in Training and Assessment and has lived in Denmark for nearly 40 years.

Andrew Nicholson has a Diploma in Horticulture and has taught in many fields related to the environment and primary industries over 20 years. A keen gardener for over 30 years, Andrew has long had an interest in the ideas promoted by the permaculture movement and built his first system on a farming property with his wife Andrea at Upper Kalgan. Moving into a suburban block at Bayonet Head in 2000, Andrew and Andrea have converted a manicured lawn at the back of their house into a small permaculture system, incorporating chickens, animals, fish, vegetables and fruit trees, into a low input, high output producing backyard. Andrew is a former National Conservation and Land Management Teacher of the Year and loves to share his experiences and learn from others.

Dr. Mike O'Shaughnessy started playing African drums more than twenty years ago. He has studied with African teachers in Australia and West Africa and has been teaching drumming percussion to adults and children for over twelve years. He also fell in love with marimba music and has been learning and teaching this music for the past ten years. He is a member of the African music group Dunumber, leader of the group Muvava and a member of the Spooky Men of the West choir.



Jill Parnell studied at Claremont School of Art and Carine College and has Diplomas in Art Studies and Art and Design. She works from a purpose built studio at her home and also tutors at Fremantle Art Centre, teaching Silver Jewellery and Enamelling. She is an enamel specialist and conducts workshops and Master Classes, many in the Eastern States. She exhibits regularly both internationally and nationally as well as in Western Australia. She has had commissions to make the Mayoral chains for City of Joondalup and Towns of Cambridge and Victoria Park, and regularly wins awards, particularly in Japan. Jill has a small Cloisonné enamel painting titled "The things we do" in the Museum of Contemporary Enamel in Salau, Spain.

Brian Simmonds was born in Subiaco in 1938. He is a full time fine artist who has studied many mediums and subjects for over forty years which includes a full time degree course at Curtin University. He worked for many years as a lithographer in the printing industry before becoming a professional artist in 1990. He has won numerous prizes for drawing, oil painting and mixed media and his work can be found in many public and private collections across Australia. In addition to his personal art pursuits, he has taught drawing and painting courses for UWA through its extension programs and currently teaches "Art for Recreation" at City of Nedlands Tresillian Centre.

With many years library experience, **Sue (Smith) Lefroy** is no stranger to sourcing information for patrons. As co-ordinator of the Albany History Collection and with a background in history, she is in her element assisting patrons with enquiries specific to all aspects of local history and beyond, whether the enquiry is of a genealogical nature or relates to an event, an identity, a home, building or place. The release of *Do you have an ANZAC in your family?* saw her love of reading, writing, research and discovery culminate in a richly rewarding experience, her book published in 2014. The thrill of sourcing fresh information and the quest for answers fuels her passion for the job, with research generating as many questions as it does answers.

Lori Spencer-Neuzerling was born in Manjimup where her early years were spent on her father's Northcliffe farm near the Valley of the Giants. This lush wilderness nurtured in her a love and respect for its distinctive plants and wildlife. Lori is self-taught and through trial and experiment, she developed her own unique and exacting art. She is kept constantly busy with commissions and her works are held in many international collections. She has had numerous solo exhibitions throughout the world and she has recently completed a Bachelor of Fine Arts and Humanities. www.watercolour-gonewild.com

Mike Stuede is a music specialist at Flinders Park Primary School in Albany. He has been sharing the joy of the ukulele, the world's happiest instrument, with the young-at-heart since 2006.

Alison Teede has been well-known in culinary circles for many years. She has recently been the owner of the popular Vancouver Café in Albany and has also conducted numerous overseas cooking experiences for tour groups.

A teacher by trade, with no chemistry background, **Megan Tuffley** began experimenting with various ingredients making lotions in 2005. She spent more than a year learning the chemistry of emulsions, then trialling and conducting tests until finally developing a small number of formulae that she was happy to use herself. Following this, Megan tested her products on a number of willing participants over a period of six months. With a small collection of skin care products, Megan went on to start an online business called Skinflint in 2007. She is now keen to impart her knowledge to those who are interested in making their own skincare products at home. www.mjskincare.com.au

Zoe Butler is a multi media artist. She completed a Visual Arts Degree, majoring in textiles at ECU and was a member of, and exhibited with, a contemporary textile group in Perth called Designing Women. Since coming to live in Albany she has participated in Viewpoint exhibitions and is a founding member of the Chameleons Contemporary Textile Group in Denmark. Zoe is an experienced teacher and enjoys sharing techniques from the many areas of art she has studied.

Marion Caunt holds an Associate Diploma in Calligraphy and has had many commercial and personal commissions. She has taught through the TAFE system and the Fremantle Arts Centre, as well as private tuition. She has been a graphic artist for Community Newspaper Group and currently designs publications, publicity material and even designs and paints sets for productions. Marion is interested in combining digital and practical arts.

Lyn Chambers has been painting for over 20 years and has broad experience in using watercolour, pen and wash, acrylic and printmaking. Teaching both at TAFE and privately for many years, she has also exhibited widely throughout the Southwest, Great Southern and Perth, with a solo exhibition each year.



Martin Cropper has been a professional artist since 1979 and has won multiple awards for his work and exhibited in several joint exhibitions, one two-man show and seven solo exhibitions. His sellout exhibitions at Gallery Australia in the late eighties enabled he and his wife to escape to the South West, build a house, plant an orchard and live a simple, mostly self-sufficient life. Self taught, he began amazing his parents with his gift for art when he put pen to paper as a toddler, and continued that tradition as he moved through school. He has no work left from that period as his teachers invariably kept it! A consummate realist, he began painting people, animals, buildings and vehicles but quickly gravitated toward landscape and is now best known for his photographic depiction of water. He is a popular & hard working teacher taking the hands on, one-on-one approach and loves using his gift to inspire others.

Martin Lee Cropper has been working professionally as a guitarist, singer and songwriter since the tender age of 14. Fronting Perth's first high-energy punk rock band *Mechanix* (1979-1981) and award winning pop-rock outfit *The Zoo* (1984-1987), for the last 19 years, Martin has been working with his wife Deborah in their feel-good acoustic blues duo *The Riders*, spreading the love and playing their own songs around the South West & Great Southern. Martin has been a student of the early blues, it's players and their guitar styles since 1999 and also works solo playing his own songs and instrumentals influenced by the guitar techniques of 20's and 30's country blues. Martin has been teaching guitar for 25 years and is a popular and inspired teacher basing his lessons on the needs of the individual.

Julie Fletcher has coordinated Albany doll making for the Uthando Project for 4 years. Her dolls have been exhibited at the WA Museum-Albany, Midland Art Centre, at Albany's Vancouver Arts Centre and in South Africa with the '100 Dolls Countless Hearts' travelling exhibition, to raise awareness for South African partner groups and children in need. <http://uthandoproject.org>



Beau Ford is a furniture & home-ware painter living near Cranbrook in the Great Southern with her husband and three young children. Beau 'refinishes' or 'recycles' interesting shaped furniture for clients and to sell through her business *Drip Designs Furniture* - describing her style as "quirky meets French country". Inspired by her youth spent in the UK and Europe, she often gives pieces a completely different look, a second chance at life and encourages others to find the beauty and character of older furniture rather than simply spending a fortune on expensive super-store goods. In 2014 Beau's bold and original work was spotted by Annie Sloan, author and creator of *Chalk Paint®* and asked to join her team as a Painter in Residence, a scheme to promote high quality and interesting use paint products. Beau is regularly asked to run workshops to highlight the great versatility of the brand and is thrilled to bring her skills and knowledge to the Albany Summer School. [BLOG - http://drip-designsfurniture.blogspot.com.au/](http://drip-designsfurniture.blogspot.com.au/)

Dr Jone Gaillard is a Florentine who came to Australia more than 30 years ago. She has a degree in Politics and Social Science from the University of Florence, a postgraduate diploma in Politics from Nancy (France), a MA and a PhD from Melbourne. A social historian, she has taught Italian language, history and culture first in Florence, then as Affiliate Professor at the University of Northern Colorado and, finally, at La Trobe University in Melbourne, where she lives. Besides giving lectures at Universities and cultural institutions both in Australia and overseas, she has published many articles on different aspects of the European culture, and two books, one of fiction and one on opera librettos. Retired, she now lectures at the USA and leads groups on tours in Europe. A native speaker of Italian, she also speaks French and Spanish.

Currently a senior public servant with the State Government, **Cliff Gillam** was for seven years of the last century, a lecturer in the English department of UWA, and delivered there the first academic lectures on Bob Dylan in Australia. He was for many years active as an actor, writer, director and producer of theatre in Perth. His misspent youth included management of rock bands and a stint as a rock concert impresario. He has been listening to Bob Dylan for fifty years, and counts himself in the world wide tribe of Dylanologists.

A resident of the Great Southern region in Denmark for just over 10 years, **Penny Leech** is now fully retired from her day job and tries to paint every day. She is a founding member of the Botanical Artist Group WA and the Riverfront Gallery, Denmark and when not promoting her own artwork, she is promoting that of others. Penny is also an annual participant in the Southern Art & Craft Trail since 2006. Using a dry-brush technique and without penciling in first, Penny captures the accuracy and detail of her botanical specimens. When the latter are not to be found, i.e. during winter, she paints quirky representations of bugs and found objects. Her work is displayed on the Artsouthwa and Riverfront Gallery websites and is held in galleries and private collections throughout Europe and Australia.

Patti Locke has been playing Mahjong for 10 years and in recent years has taught at all levels and ages. These experiences have greatly enhanced her knowledge of the game and her ability to pass on the rules to others, how to set up a group and how to play Mahjong for pleasure.

Highly respected specialist music teacher for many years, **Findlay MacNish** has been director and musical director for school productions at Albany Primary School for the last 38 years. He has also been musical director at the Albany Light Opera & Theatre Company for the past 15 years, sings in the local choral society and was a member of the Southern Right Males singing group.

Eric McCrum OAM was a primary school teacher between 1954 and 1968 and a Patrol Officer in Papua New Guinea, 1969 – 1972. Between 1974 and 1984 he was Zoo Education Officer and he was the CEO of the WA Gould League Herdsman Lake Wildlife Centre between 1995 and 1998. Now retired, he is a Life Member of the WA Naturalists' Club Inc., a member of the WA Wildflower Society and the WA Insect Study Society. Eric is a naturalist photographer, guest speaker and environmentalist.



Kira Mead has only been making standing rugs for a few years but has already achieved renown as the Accidental Rugmaker. She has invented her own "Grid Back" system for heavy and unusual shaped textiles and has exhibited her work in Albany and Perth. In 2015 she was invited to exhibit a rug at the Perth Craft & Quilt Fair by the Australian Rugmakers Guild and has contributed articles to the Guild's Web Page News as well as to the 2015 *Rughooking Magazine* (American) – A Journey with Wool – An Accidental Rugmaker. www.accidentalrugmaker.wordpress.com

Jessie Pattinson has spent the past 30 years mastering a variety of creative mediums, but her imagination and pursuit of the unrestricted, unconventional and unique art naturally developed into a passion for free form crocheting, allowing her to express an extremely individual artistic perspective and her love for fashion. Jessie creates very distinctive and truly unique pieces of wearable art bringing together a variety of mediums and techniques that continue to push the boundaries of conventional garment-making, setting her apart as one of the region's most sought after guest artists.

Ben Reynolds (b.1972) Perth based photographer began his photography career in 2010 after a 20 year career as a tennis coach. Ben studied formally at the Central Institute of Technology, has since gone on to establish himself as an emerging landscape and contemporary photographer and been provided with a number of awards from his peers at the Australian Institute of Professional Photography and Perth Centre of Photography. Ben was mentored under photographers Tony Hewitt and Dale Neil and has provided workshops for the Fremantle Arts Centre, the Art Gallery of Western Australia, and the Vancouver Arts Centre. His work can be seen at www.benreynolds.com.au. The Albany Landscape Photography class is aimed at photographers of all standards and will cover the basics of composition and exposure as well as delving into contemporary photography techniques including photoshop/lightroom and time-lapse photography

Diane Richardson has a life time experience of sewing and in the last 35 years has taken up patchwork, embroidery and applique. She has taught all levels from beginners to advanced and has perfected a technique for herself using applique and embroidery to give fine detail using a range of different stitches available on many brands of sewing machines. Her wildflower quilts have been purchased by overseas visitors from USA, South Africa and the UK.

Patricia Roux teaches meditation and yoga, drawing upon 10 years practice with masters in Europe, Northern India and Tibetan Buddhism. These experiences have greatly enhanced her knowledge of the practice and wisdom of Yoga and meditation. Patricia seeks to creatively inspire students to realize their own potential and to fully step into the benefits of their practice. Her classes are an opportunity to learn simple keys for a healthy and balanced life, through a soft, genuine and mindful approach. Patricia has a Masters degree in Sociology, a Postgraduate Diploma in Asian Studies and is currently completing a Psychology degree.

Veana Scott has over 35 years experience in photography and photo-journalism and has completed numerous courses in Photoshop. She is a member of the W.A. Photographic Federation and the Photographic Judges Assoc. of W.A. With the revolution towards digital photography, she realized numerous photographers only used their cameras on "auto" and did not take advantage of modern techniques. She will teach photographers how to improve their photography and enhance their photos using computer imaging software.

Peter Usher has been drawing and painting for as long as he can remember. Since completing his BA (Fine Arts) degree from Curtin University in 1994, Peter has won numerous art awards and his work is found in many public and private collections around Australia. A full time artist since 2009, Peter has had seven solo exhibitions and has enjoyed many years of teaching and sharing his enthusiasm for painting and drawing.

Martien van Zuilen is a felt-maker and anthropologist living in Perth. She exhibits nationally and internationally and she has taught felting workshops at all levels of experience throughout Australia as well as in Europe. Since 2010 she also teaches annually throughout the USA. Martien is the founder of the Victorian Feltmakers Inc. and her felt artwork is included in a number of publications including *Showcase 500 Art Necklaces*, *FELT*, *Textile Fibre Forum* and *Felt Matters*. www.martienvanzuilen.com



Kristina Varrone was lucky enough to have been born in a country where handicraft is compulsory in the middle school curriculum and there is no knitting technique that is too daunting for her. Kristina has been living in Australia for over seven years, having settled with her husband in Denmark, WA. There are several children and pets in the family, who all enjoy Kristina's hand-knit garments. She knits mostly just to stay sane, because it's definitely cheaper than therapy! Kristina has taught lace knitting classes in Denmark, and is keen to share the joy of watching a lace project grow.

Tony Windberg is a professional artist with over 2 decades experience in teaching art. Since completing his B.A. (Fine Arts) degree from Curtin University in 1986, Tony has held 11 solo exhibitions, been invited and selected to exhibit in numerous group exhibitions and received significant WA and national art awards. His experience has increased through a continual exploration of artforms old and new. A popular teacher, he enjoys sharing his knowledge and enthusiasm for art.

Wayne Zadow is a farmer in the Kojonup area and he has always had an interest in birds. His love of birdwatching has grown in the past 30 years since meeting Ray Garstone whose interest and knowledge of birds and nature gave Wayne a thirst for finding out more.

OPEN DAYS TO THE PUBLIC
Thursdays 7th & 14th Jan
Invite your friends