

The Gateway High School Music Department
presents the

2015 MUSICAL



Friday, April 24	7:30 p.m.
Saturday, April 25	7:30 p.m.
Sunday, April 26	2:00 p.m.
Friday, May 1	7:30 p.m.
Saturday, May 2	2:00 p.m.
Saturday, May 2	7:30 p.m.

This packet contains

AUDITION INFORMATION

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Frequently Asked Questions

1. **Who are the directors?**

Stage Director: *Mr. Larry F. Cervi*
Choreographer: *Mrs. Kim Merge*
Producer: *Mr. Robert Read*
Technical Director: *Mr. Greg Imblum*
Set Designer/Painter: *Mr. Alfred Kirschman*

Vocal Director: *Ms. Snezana Lazich*
Orchestra Conductor: *Mr. Robert Read*
Assistant Producer: *Mr. James Hoeltje*
Lighting Designer: *Mr. Michael Pilyih*

2. **Where do I SIGN UP FOR AUDITIONS?**

Sign Up Sheets will be in the **BAND ROOM**. Please select an audition time **Please be sure to fill in ALL INFORMATION requested on the required sheets. Turn them in at the audition.**

3. **When and where are auditions?**

You **MUST** sign up for a **SINGING** audition on:

****Monday, November 24th 5:30 – 9:00**

****Tuesday, November 25th 5:30 – 9:00**

4. **DANCE AUDITIONS:**

* will be announced after the vocal auditions are completed.
Will most likely be within the first two weeks of December.

5. **What do I bring to the audition?**

SINGING AUDITION: Please bring:

1. Two (2) **memorized songs to sing**. Please be ready to sing 32 measures of each. One should be a ballad and one should be up-beat.
2. **ALL SONGS MUST BE FROM A BROADWAY MUSICAL.**

BOYS: *A song will be provided for you for auditions, should you NOT have your own. You do NOT need to find your own music, unless you have it already or wish to find something on your own. If you need music, please ask MR. READ for a copy of music to sing.*

3. A few suggestions are listed in the packet later.
4. **The sheet music** for the accompanist to play (**No home recorded tapes or CD's. No singing "a cappella"**)
5. Your **audition information sheet** (**VERY IMPORTANT!!**)
6. Bring a **recent photo** of yourself and attach it to the top of your packet.

DANCE AUDITION:

What do I wear?

Gym shorts, t-shirt and tennis shoes or jazz shoes. Special dance clothes are not necessary, though it will be helpful to NOT wear baggy clothes or jeans!

6. **What will happen at the audition?**

SINGING: You will wait in the band room. You will be called to the stage at your assigned audition time. The directors will ask you to sing your songs. Please have the songs prepared, but the vocal director may ask you to sing something else to check your vocal range. The directors may interrupt you with a “Thank you, that’s enough.” This doesn’t mean that they don’t like you. It just means that they have heard enough and are trying to keep to the schedule. Once you are finished with your audition, you may leave.

7. **Is every student REQUIRED TO ATTEND THE DANCE AUDITION?**

YES. Everyone in the production needs to “move” – not necessarily “dance” – and we need to know who has the talent to “dance”. More than likely, BALLET style will be auditioned as well as basic movement technique. EVERYONE must attend the dance audition.

8. **Does it matter what I sing?**

Yes! Choose a song that is comfortable for you and your vocal range. Broadway Show tunes! ***Please do not sing RAP, “Row-Row Your Boat”, “Happy Birthday” or anything else that shows lack of preparation!*** You may NOT accompany yourself as you sing. You may purchase sheet music for piano at a music/piano store, borrow music from the Music Library, or ask a friend for music. Suggested songs are listed later in this packet. Please come prepared. Don’t worry if you feel you can’t sing well...just try your best! Please listen to the announcements and check the Call Board in the music hallway for additional information.

9. **What if I can’t dance?**

The choreographer will work hard to provide movement for all cast members that is both appropriate for the show and “ability appropriate.” While “featured” dancers will be selected for the production numbers of the show, EVERYONE in the cast must demonstrate some basic movement skills.

9. **What is a callback, and when are they?**

A callback is a second audition so the directors can have students read or sing for specific roles. Students will receive a callback notice with materials to be learned for the callback audition. There will also be a list posted on the Call Board in the music hallway. Not all students will receive a callback. **Callbacks may not be necessary for casting all roles!**

IF YOU RECEIVE NOTIFICATION, YOU MUST ATTEND THE CALLBACK AUDITION TO BE CONSIDERED FOR A LEADING ROLE.

10. **When will the CAST LIST be posted and where?**
The cast list will be posted a day or two after the final callback auditions. Do not expect the cast list to be finalized for several days after callbacks.
11. **How will the directors cast the show?**
The directors will consider the student's potential to believably portray the part by his/her singing, characterization, acting, stage presence, and movement. If solo singing is required, we will consider the student's musical capabilities: projection, tone, staying on key and vocal quality. First and foremost, the casting is determined by who fits which role the best.
12. **Will everyone "make it" or be in the show?**
It is our hope to give as many students as possible the chance to perform, but there are times when not everyone is selected to participate in the musical. Those students who are not selected to be in the musical are encouraged to help out with make-up, ushering, costumes, or stage crew.
13. **Will the show be double cast?**
If there is adequate talent to double-cast a role, yes.
14. **What if I want to work on the show but not be in it?**
Please talk to or write a note to Mr. Read. We will need assistance from students in the areas of stage crew, make-up, costumes, ushering, programs, etc., etc., etc.
16. **When are rehearsals?**
A complete rehearsal schedule will be distributed for the duration of the production. For a more detailed schedule, you will need to check the weekly schedule posted on the call board during the production AND on the musical website (gatewaymusical.org). You only need to attend rehearsals and stay when ***your part*** is involved. Please refer to the schedule and the **MANDATORY REHEARSAL** policy. Evening and weekend rehearsals will occur when we get closer to the opening. We usually rehearse Monday through Friday, but this all depends on what needs to be done.
17. **What if I'm in a sport or work after school?**
Unfortunately, your sport practice/competition or work schedule may conflict with rehearsals for the musical. We need everyone in attendance when we rehearse a scene. **Depending on the conflicts, you may need to make a choice between the organizations.**
18. **What is the ATTENDANCE POLICY for rehearsals?**
ATTENDANCE POLICY: Attendance is important to the success of the show. Students will be excused for SERIOUS illness (Doctor's excuse), death in the family, religious conflict, or approved curricular events except for **MANDATORY REHEARSALS** (Refer to the schedule). Please inform a director if the conflict is foreseeable.

Excuses for missed rehearsals must be handed to a student director or placed in Mr. Read's mailbox in the Band Room.

2 UNEXCUSED ABSENCES will result in a review of your participation by the directors. This review may result in removal from certain musical numbers in the show, or in serious situations, from the show itself. Please observe this policy. We cannot constantly re-teach choreography, musical numbers, etc. – if you are not present for a staging rehearsal, you will NOT be placed in that scene when you return.

19. Will attendance be taken at rehearsals?

Yes. You are required to attend after school rehearsals as well as any weekend rehearsals (to be scheduled by the directors). If you are absent from a rehearsal, you must provide a written excuse, signed by your parent/guardian or a doctor, to Mr. Read. Please turn these excuses in personally, place them in his mailbox or give them to the student directors.

20. What is a DRESS rehearsal and when are they?

A DRESS rehearsal is one at which all students are required to attend. There are no excuses for missing a dress rehearsal. A show is only successful when all parts are present at a rehearsal, and we need to have everyone present at the final rehearsals. If you have problems, please see the directors, and we will confer to make final decisions.

IMPORTANT DRESS Rehearsals – Please arrange your schedules accordingly.

Dress Rehearsals: April 19, 20, 21, 22, 23
Performances: April 24, 25, 26, May 1, 2

IMPORTANT DATES:

Information/Audition Meeting

Thursday, November 6th 2:45 – 3:30 p.m. (Band Room)

Vocal Auditions:

Monday, November 24th 5:30 – 9:00
Tuesday, November 25th 5:30 – 9:00

Dance Auditions:

TBA

Call Back Auditions:

TBA

PERFORMANCE DATES:

April 24, 25, May 1, 2 . . . 7:30 p.m.
April 26, May 2 . . . 2:00 p.m.

Suggestions for Musical Audition

The following are suggested songs for the musical section of the audition. Please do not feel that you need to sing anything difficult. The simpler, the better.

Guys and Dolls

I'll Know
A Bushel and a Peck
Adelaide's Lament
If I Were a Bell
Take Back Your Mink
Luck Be a Lady*
Sue Me*
More I Cannot wish You*
Guys and Dolls*

The Sound of Music

Do-Re-Mi*
The Sound of Music
Edelweiss*
Climb Every Mountain

Fiddler on the Roof

Matchmaker
If I Were a Rich Man*
Sunrise, Sunset (Male or female)

Mary Poppins

Stay Awake
Feed the Birds
Let's Go Fly a Kite
A Spoonful of Sugar

Oliver!

As Long as He Needs Me
Consider Yourself*

Annie

Tomorrow

My Fair Lady

Get Me to the Church on Time*
I Could Have Danced All Night
On the Street Where You Live*
Wouldn't It Be Lovely

Oklahoma

Oh What a Beautiful Morning*
Oklahoma*
People Will Say We're in Love
Kansas City*

The Music Man

Gary, Indiana*
Seventy Six Trombones (Male or Female)
Til' There Was You

The King and I

I Whistle a Happy Tune
Hello, Young Lovers
We Kiss In A Shadow
Something Wonderful
I Have Dreamed
Shall We Dance

West Side Story

Maria*
Tonight
I Feel Pretty

Carousel

Mr. Snow
If I Loved You

June Is Busting Out All Over
You'll Never Walk Alone

Flower Drum Song

I Enjoy Being A Girl

South Pacific

Cockeyed Optimist
Some Enchanted Evening*
I'm Gonna Wash That Man Right Outta
My Hair
Bali Ha'i
I'm In Love With A Wonderful Guy
Honey Bun

No, No, Nanette

Tea for Two
I Want to Be Happy

Cinderella

Impossible
Ten Minutes Ago*
In My Own Little Corner
Do I Love You*

Hello, Dolly!

I Put My Hand In
It Takes A Woman
Put On Your Sunday Clothes
Ribbons Down My Back
Before The Parade Passes By
Hello, Dolly
It Only Takes A Moment

Remember...

This is not a complete list, only a partial list of suggestions. There are many other show tunes and many other wonderful songs. Please select something that will showcase your voice.

*Denotes songs for male voices.

Gateway High School - 2015 Musical Information Sheet

Hand this in when you audition.

Last Name:	First Name:
Grade and Section:	Student Number:
Homeroom Teacher:	Your Email:
Age: Male or Female:	Parents Email:
Mailing Address: Zip Code	Home Phone #:
	Cell Phone #'s (if any):
	Names of Parents/Guardian (as they should appear in the program) Please Print Mother: Father: Guardian:
Are you available for rehearsal during the spring break? Do you have a job after school? If so, how often do you work? Will your job conflict with rehearsals? Please explain specifically.	What clubs or sports do you participate in from February to May? Specifically, how will this conflict with rehearsals?
Class Schedule: 2 nd Semester	Teacher
Period 1	
Period 2	
Period 3	
Period 4	
Period 5	
Period 6	
Period 7	
Period 8	

Gateway High School - 2015 Musical Audition Sheet

Hand this in when you audition.

**A RECENT PHOTO OF YOURSELF MUST BE
ATTACHED TO THIS SHEET!**

Last Name:	First Name:
Grade and Section:	Height:
Name of Songs you are singing for audition	
List any previous vocal training you've had. List any musical instruments you play. <i>These items are for information only... No prior experience is necessary.</i>	List any dance training you've had. List any previous acting training you've had.
List any prior roles you've played (either at Gateway H. S. or at other theaters).	Are you interested in: Stage Manager? Costume Committee? Makeup Committee? Props? Other (Please explain)?
What type of roles (characters) are you interested in playing?	Would you accept any role, including the chorus roles? Please explain.

Please sign your name if you have read the whole audition packet and understand the commitment of being in the musical, including the attendance policy.

(SIGNATURE) _____