

ENGLISCH – 3 Std.

Maturandin, Maturand (Name, Vorname)

Klasse 4 Mc – js

The test consists of five parts.

The time allowed is three hours (180 minutes).

No dictionaries or other forms of aid are allowed.

Write all the answers in the spaces provided in this copy.

#### Do not take the copy apart.

If you need additional paper (e.g. for the essay), make sure you hand in ALL your papers and make sure your name is clearly written on all of them!

Writing must be in ink or ballpoint pen, pencils are not allowed.

These are the parts, their value towards the final mark and the recommended times:

1	Listening Comprehension	10% of final mark	10 minutes
2	Reading Comprehension	20%	30 minutes
3	Use of English incl. Tenses	30%	60 minutes
4	Translation	20%	40 minutes
5	Essay	20%	40 minutes





You	RT 1: LISTENING COMPREHENSION  are going to hear 7 situations of speech or dialogue.  will hear each recording twice.	14 Points
1.	Listen to these two people. What's happened? a) There's been an accident. b) Someone has broken into their car. c) Their house has been burgled.	
2.	Listen to these two women. Where are they? a) in a dry-cleaner's shop b) in a clothes shop c) in the cloakroom of a theatre	
3.	You are staying with a friend. What does she ask you to do? a) take a message b) take delivery of a parcel c) take a package to the post office	
4.	Listen to this woman talking about the skiing instruction she rece on holiday. what didn't she like about it? a) The instructor was too young. b) The instruction wasn't enjoyable. c) She didn't improve her skiing at all.	eived
5.	You hear this conversation in a shop. What kind of shop is it? a) a hairdresser's shop b) a clothes shop c) a furniture shop	
6.	Listen to this woman describing how she made a big change in life. what did she decide to do?  a) to take an educational course b) to get a job c) to leave her home and family	her
7.	Listen to this radio travel report. What is the subject? a) roads b) railways c) flights	
Asse	essment Listening Comprehension:  / 14 points	



### PART 2: READING COMPREHENSION

25 Points

Annotations		
line 5:	to haunt	to return repeatedly to the mind of s.o.
line 13:	to endow	to provide s.o. naturally with
line 13:	stick-to-itiveness	attitude of continuing doing sth. in spite of difficulties
line 28:	to stifle	to suppress
line 40:	zest	excitement, great enjoyment
line 40:	auest	search or pursuit

# «The American Spirit of Discovery and Invention»

Thomas A. Edison, inventor of the electric light bulb, the phonograph and the movies, is the patron saint of the American inventive spirit. If you needed a device to light up the night, to record sound to capture people in motion, he could provide it. He was a genius at reaching the clear and simple goal.

- When we think of the future of the space venture, we are inspired and haunted by Edison's classically American example. We are tempted to forget the difference between the world of Discovery into which the space venture has plunged us and the familiar American world of Invention. And there is a world of difference. The inventor must have a talent and a weakness for tunnel vision. He must be able
- to fix his eyes on a single goal a lamp that will glow with electricity, a horseless carriage, a way of carrying messages with a wire or without. Whatever the cost to himself or his family, he cannot let himself be distracted. We Americans have been richly endowed with this inventor spirit, Edison's virtue of stick-to-itiveness.
- But our fantastic success as inventors must not make us forget that there would no U.S. today if our ancestors had not been discoverers, alert to the unexpected. In the eyes of 15th-century Europe, these American continents had no right to be here. The pioneers who went west from Connecticut and Massachusetts to Independence, Mo., hastened then across what the maps labeled "Great American Desert" toward their clear objective on the West Coast. But their followers would
- discover the breadbasket of the nation, which was on nobody's map. There, too, would be a gold mine, an oil reservoir and a vast land resource that made possible land-grant universities, which would transform higher education from an aristocratic privilege to every citizen's right. But these features of the American West were on nobody's agenda.
- As we advance the space venture, powerful forces tempt us to the inventor's rather than the discoverer's frame of mind. Spectacular success at inventing devices to accomplish clear and simple goals from sewing machines and phonographs to ball point pens and computers has stifled enthusiasm for the unexpected. At the same time, the conquest and citifying of the continent have erased
- the grand open-air landscapes for discovery. Discoverers have been forced indoors, to find- or make their Dark Continents in the laboratory.
  - Outer space is a New Outdoors, a cosmic America, full of the infinite unexpected. Still, we are tempted to translate all our grand enterprises into objects of invention. The deafening question, "Is it cost-effective?" substitutes the accountant's calculation for the adventurer's imagination.
  - "Be prepared for the unexpected" must be the motto of great enterprises of Discovery, of which the space venture can be the greatest. To make the most of it, we

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must free ourselves from obsession with desired goals. We must recapture the hope and capacity for surprise. The god of cost-effectiveness imprisons us in a world of déja vu. We must recapture the zest for quest.

(U.S. News & World Report, September 26, 1988)

### A) Questions on the text: circle the most appropriate statement \_\_\_\_\_ / 16 points

- 1) The author thinks Thomas A. Edisons's most outstanding quality was
  - a) that he could provide any device that was needed.
  - b) that he never lost sight of his goal.
  - c) that he didn't let himself be distracted by his family.
- 2) The author is afraid that the Americans
  - a) lose Edison's virtue of stick-to-itiveness.
  - b) don't follow Edison's classically American example.
  - c) let themselves be led too much by Edison's example.
- 3) According to the text, the main difference between *Invention* and *Discovery* is
  - a) cost-effectiveness
  - b) not being open to surprise
  - c) being afraid of failure
- 4) The first pioneers who went west and hastened across the "Great American Desert" were
  - a) not true discoverers according to the author's definition
  - b) true discoverers' according to the author's definition
  - c) both discoverers and inventors
- 5) The discovery of gold mines and oil reservoirs was the result of
  - a) being prepared for the unexpected
  - b) careful planning and execution
  - c) pure luck
- 6) Today's discoverers' have been forced indoors because of
  - a) there have been spectacular successes at inventing devices
  - b) new landscapes for discovery could only be found in the laboratory
  - c) the risk of skin cancer has increased
- 7) To advance the space venture
  - a) a discoverer's frame of mind is needed
  - b) an inventor's frame of mind is needed
  - c) both frames of mind are equally needed
- 8) The greatest threat to exploring Outer Space is
  - a) not defining desired goals
  - b) not listening to the accountant's calculations
  - c) not being open to the adventurer's imagination



B)	Vocabular	У	/ 9 points
Fin	d suitable <u>s</u> y	ynonyms for the underlined expressions:	
1)	line 4:	and simple goal	
2)	line 9:	must have a <u>talent</u>	
3)	line 22:	which would <u>transform</u>	
4)	line 25:	as we <u>advance</u>	
5)	line 34/35:	substitutes the accountant's calculation	
Giv	e antonymn	s:	
6)	line 9:	a weakness	
7)	line 14:	success	
8)	line 21:	possible	
9)	line 38:	desired	
Ass	sessment Re	eading Comprehension:	
	/ 25 po	ints mark:	



# PART 3A: TENSES & VERB FORMS

47 Points

Read this traditional story from northern Canada. Put the verbs in brackets into the appropriate forms.

Even today, nobody 1	(know) how long the Eskimos	
2 (live) in north	ern Canada on the shores of the Arctic Ocean. Their lif	e
3 (mus	st usually be) very hard and although it	
4 (become) a	little easier with the arrival of electricity and other mod	ern
conveniences, it 5.	(still/dominate) by the harsh climate and the	<b>,</b>
need to hunt for food.		
Before the time of supermarke	ts and imported food, in winter the only way	
6(get) fresh mea	at 7 (be/kill) a seal. Seals	
8 (spend) mos	et of their time swimming in the water under the ice but	
from time to time they 9	(have) to put their noses through a hole in th	ıe
ice so that they can breathe. T	his 10 (be) the moment when a patier	nt
hunter could strike at the seal	with his weapon, a harpoon. This story	
11 (be) about	one of these hunters. 12 (You/sit)	
comfortably? Then I 13.	(begin).	
One day an old man 14.	(go) seal hunting on the ice a short distance	
	sen hunting spot there 15 (be) a steep	
	(be) a high bank of snow. Below this cli	
	(laugh) and 18 (shout) while they 1	
(play) a game.		
The hunter 20.	(wait) silently and motionlessly beside a breathing hole	е
where he 21 (	see) a seal the day before. For a long time nothing 22.	
(happen); then	he 23 (hear) the sound of a seal 24.	
(breathe). Jus	st as he 25 (raise) his harpoon, ready t	to
	(break)! The noise of the children playing at the	
	(distract) the old man and 28.	
(must	warn) the seal, which 29 (escape).	



The old hunter	now 30 (	call) upon his magic p	owers. He
31	(speak) to the spirits	which 32	(bring) bad luck:
'When the child	ren 33 (s	shout) again, send sno	w to bury them!'
Suddenly, an a	valanche of snow 34	(fall) from	the top of the cliff and
35	(swallow) the children	n. Their cries 36	(hear) for a
long time, but g	radually they 37.	(grow) weake	r until at last everyone 38
	(be) silent.		
When the pare	nts of the children 39	(realise) v	vhat
40	(happen), they 41	(want) re	evenge. Just as they 42.
	(go) to catch him, the old	man 43	(call) upon his magic
powers one las	t time and 44	(lift) himself into t	he air. The parents 45.
	(watch) him rise into the	sky and turn into a sho	ooting star. On a clear
night, if you 46.	u 46 (look) carefully, you		
47	(still/see) the old mar	n running away across	the sky.



# PART 3B: USE OF ENGLISH

113 POINTS

1. (	Conditionals			/ 17 points
1.	If she	angry, she usually		up her hotel room.
	(get; mess)			
2.	If you	for something to d	0,	the plants in the
	garden! (look; w	rater)		
3.	As a rule, coloui	red clothes	if you	them in the
	sun for too long.	. (fade; leave)		
4.	We	sooner if the workme	en	up the road on our
	way here. (arrive	e; not dig)		
5.	If I	you, I	them this w	veek. (be; not visit)
6.	He	the result now if he _		the football match on
	TV. (know; wato	h)		
7.	If only we	go home now!	(can)	
8.	We	go shopping before of	dinner if she _	soon.
	(can not; not co	me)		
9.	If they	this match, they _		the trophy. (win;
	give [passive])			
<b>2.</b>	Reported Speecl	า		/ 16 points
	•	e from direct to reported/in and place where needed.	direct speech.	Change verb, subject,
1.	"I left my jacket	here yesterday."		
	He said			
2.	. "You should take as much water as you can carry."			
	He advised us		<del> </del>	
3.	"I must get some	ething to eat or I'll faint."		
	She told me tha	t		
4.		wn your name as well?"		
	She asked me it	f		



5.	"Get out and take your stuff	with you!"
	He ordered me	
6.	"I'm taking the car today."	
	He said	
7.	"I'm a very shy person."	
	She always says	
8.	"Tijuana is a Mexican border	town."
	Our tour guide said	
3. 0	Gerund or Infinitive?	/ 16 points
	mplete the sentences in this ed a preposition where necess	exercise, using the correct form of the verb in brack-ets ary.
1.	I enjoyed	(be) with my family at the lake last summer.
2.	My parents can't afford	(pay) all of my college expenses.
3.	Sally, would you mind	(mail) this letter on your way home?
4.	She'll never get used	(be) a housewife.
5.	He offered	(work) for me tonight because I feel awful.
6.	Did she even consider	(accept) his marriage proposal?
7.	Don't forget	_ (lock) all of the doors before you go to bed.
8.	Why do you keep	(ask) me the same question again and again?
9.	We have decided	(look) for another apartment. We don't like our
	neighbours.	
10.	Let's get together tonight. I v	vant (talk) about
	(open) a new business.	
11.	Are you really looking forward	rd (go) to Canberra?
12.	I would love	(go) to tonight's concert, but I've got work
	(do).	
13.	Didn't she use	(be) one of the singers of the group?
14.	Most children can't wait	(open) their presents on their birthday.



<b>4</b> . A	4. Active and Passive / 8 points				
	Change the sentences from an active to a passive form. Only add an agent were necessary. Write whole sentences.				
1.	Some painters are painting Mr. Rivera's apartment this v	week.			
2.	Many of the people in the neighbourhood grew vegetable	es.			
3.	The news truly shocked me.				
4.	Anita had already fixed the chair.				
5.	Did the Italians invent gunpowder?				
6.	Do the police know his whereabouts?				
7.	His friends say that he is an outstanding cook.				
8.	People believe that he is the murderer.				
5. A	5. Adverb or Adjective?/ 12 points				
Cor	nplete the text by making an adjective or adverb from ea	ch word given in capitals.			
Sta	t an 1) new career today!	EXCITE			
Lea	Learn how to edit and proofread 2) ACCURACY				
and	3) in our certificated four-day	FAST			
cou	rses. Our team of 4) experienced and	HIGH			
5)_	tutors will help you to acquire the	ENTHUSIASM			
6)_	skills which will open doors for you.	PROFESSION			
Our	courses will offer you the chance to learn and practise				
on a	on a 7) basis. Correspondence courses DAY				
are	also 8) worldwide. And the price is	AVAIL			



10) to you? Well, if you are ATTRACT  11), give us a ring or drop us a line INTERES  12) to ask for your sample pack and IMMEDIA  application form.	EST IATE
12) to ask for your sample pack and IMMEDIA	IATE
application form.	ints
	ints
6. Phrasal Verbs / 15 poi	
Fill in the gaps. Choose from the box and put into the correct form. Add a prowhere necessary.	onoun
call for come across come on doze off drop out of fall out	get down
get on with go about make up join in put on pull out	sort out
stand for take aback talk into tell apart took off went off	
I must go on a diet. I a lot of weight while I was on ho	
2. We were when we saw how much he had changed	
3. So you've passed your driving test! This a celebration	
4. I try to be friendly but it's hard to some of my colleagu	
5. I'd better take one of my pills. I think I've got a headache	·
6. The plane and was soon flying high over the town.	
7. What do the initials LTP?	
8. As they're identical twins, it's difficult to	
9. One of them was injured so the team had to the comp	
10 That's not the way to solve the problem. You're the w	
11. Suddenly the fire alarm and everyone had to leave th	ne building.
12. She's so depressed. All these problems are really	
13. He as a quiet, thoughtful person.	
14. I'm not going – so don't try to me me 15. A car suddenly in front of me and I couldn't stop in time	



7. Prepositions	/ 14 points

Complete the text using the correct prepare	ositions.
Whenever I see a newspaper lying	the ground beside a door, I think
	vel to a meeting and his flight was delayed for
several hours because of bad weather	the time he got to his hotel it
was past midnight. Once in his room, he	felt really tired so he just undressed and got
bed	some point the night,
	He wasn't really awake and it was very dark,
but he could see a light	the bathroom door, so he walked
the light. He opened t	the bathroom door and went in. The bright light
blinded him for a moment. As the door cl	osed him, he vaguely won-
dered why there was a doormat on the ba	athroom floor. Facing him was another door
a number on it. It was	s number 325. That was strange. Then he real-
ized he wasn't in the bathroom. He was i	n the corridor. He turned to go back
his room, but the doo	r was locked. And he was naked. He heard
voices coming from the far end of the cor	ridor. What was he going to do? Then he no-
ticed a newspaper on the mat	the door number
325. He quickly grabbed the newspaper	and held it in front of him as a man and a
woman in dark uniforms came	the corridor towards him. The man
said, 'Good morning, sir. Having a bit of a	a trouble?' They were security guards. Fred
explained his embarrassing situation and	they opened his door for him. He thanked
them as if they had just saved his life. Aft	ter they left, he opened his door, made sure it
wouldn't close again, stepped	the corridor and put the newspaper
back on the floor outside number 325. So	omeone else might need that newspaper.



8. F	Relative Clauses	/ 15 points
Put	in the correct Relative Pro	onoun and insert Commas where necessary.
1.	The Prime Minister on the situation.	was appointed just last week made no comment
2.	Isn't that the spot	the accident happened last night?
3.	The human brain of a baboon's.	weighs about 1400 grammes is ten times the size
4.	There are several reason	s I don't want to see Michael tonight.
5.	This is the office	I work.
6.	The new girl in our class	name is Alexandra seems really nice.
7.	The Titanic	people said was unsinkable sank on her maiden voyage.
8.	All the people to	the e-mail was sent replied.
9.	I've got a webcam	takes really clear pictures.
10.	There were none of my fa	avourite biscuits left when I had a cup of tea
	was really annoying.	
Ass	essment Use of English ir	ncl. Tenses:
	/ 160 points	mark:



### **PART 4: TRANSLATION**

Do not translate words in [...].

#### «Wie man sich zu Hause amüsiert»

Es gibt gewisse Dinge im amerikanischen Leben, denen ich selber kaum widerstehen kann. Unter diesen ist zweifellos der Müllschlucker (Schlucker = disposal) das raffinierteste (raffiniert=intriguing). Ein Müllschlucker ist alles, was ein Arbeit sparendes Gerät sein sollte, aber selten ist – lärmig, Spass, äusserst gefährlich, und so verblüffend gut in dem was es tut, dass man sich bald nicht [mehr] vorstellen kann, wie man je ohne auskommen konnte.

Ich habe noch nie einen Müllschlucker besessen, [und] so, während der vergangenen Monate, erforsche ich seine Funktionen durch systematisches Ausprobieren (trial and error). Ich habe verschiedene Gegenstände in seinen Rachen gestopft und gespannt (anxious) gewartet, ob er sie schlucken oder in mein Gesicht zurück werfen würde. Ich habe herausgefunden, dass Essstäbchen (chopsticks) ein munteres Knirschen (crunch) erzeugen wenn sie von den sich drehenden Messern zerhackt werden Obwohl dies nicht empfohlen wird, gibt es immer einen bestimmten Augenblick, wo man einfach herausfinden muss, was eine Maschine wirklich (tun) kann.

Kaffeesatz (Satz=grounds) in grossen Mengen erzeugen wahrscheinlich den am zufrieden stellendsten Vulkaneffekt. Aus offensichtlichen Gründen sollte man dieses Experiment nicht durchführen bis ihre Ehefrau das Haus für den Rest des Tages verlassen hat. Ebenso tut man besser daran, genügend Tücher und eine Leiter bereit zu halten. Das aufregendste Erlebnis mit einem Müllschlucker ist, wenn er verstopft (sich verstopfen=to jam) und man seine Hand hineinstecken muss, wohl wissend, dass er jeden Augenblick losgehen (=to spring to life) kann.

Wer sagt, es gibt keinen Nervenkitzel [plural] im Leben zu Hause?

(adapted from Bill Bryson, Notes from a Big Country)

247 words

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