

In This Issue:
Alianne Donnelly
Shelly Bell
Katherine Bone

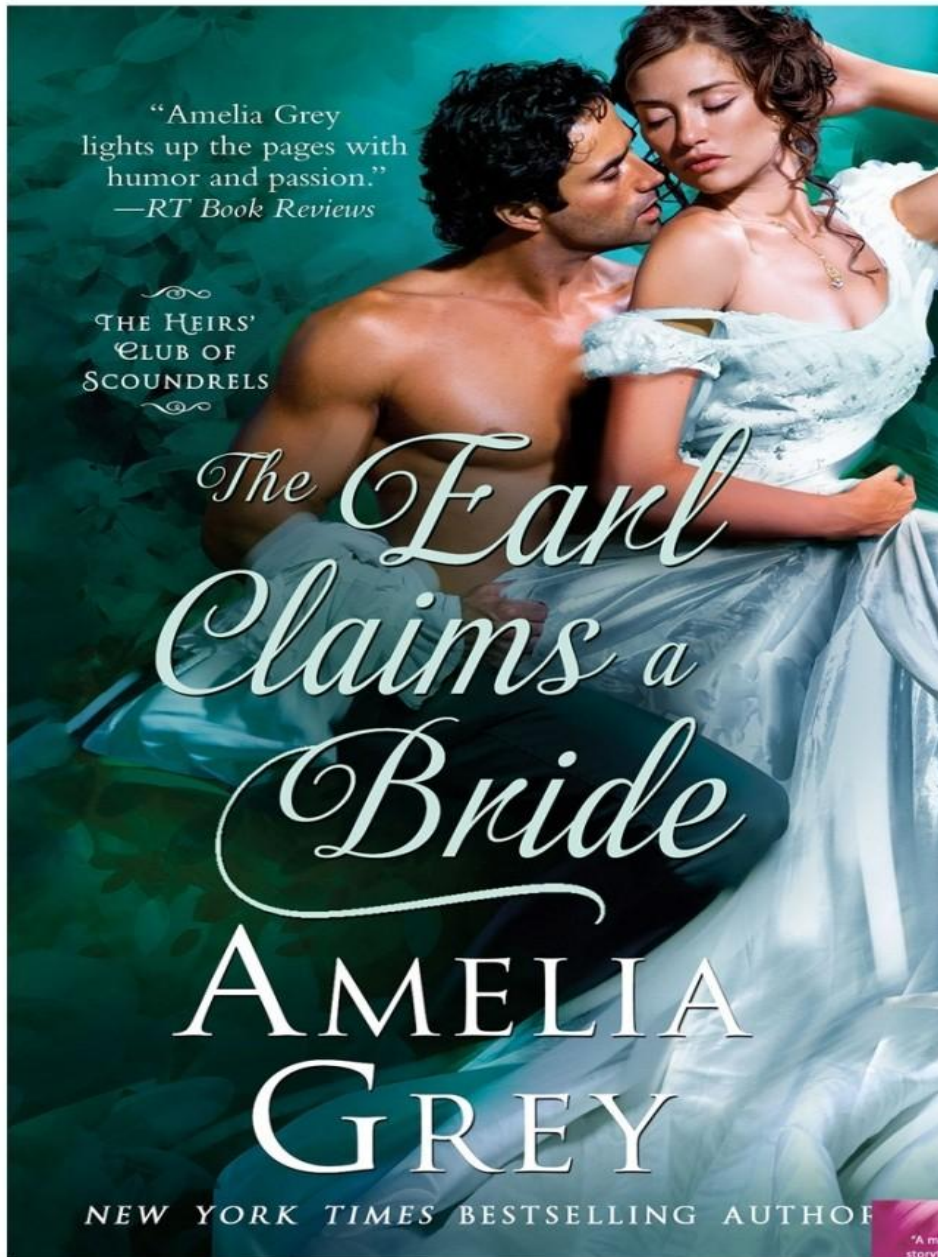
Also Inside:
Contest by
Lisa Beth Darling

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“Amelia Grey lights up the pages with humor and passion.”
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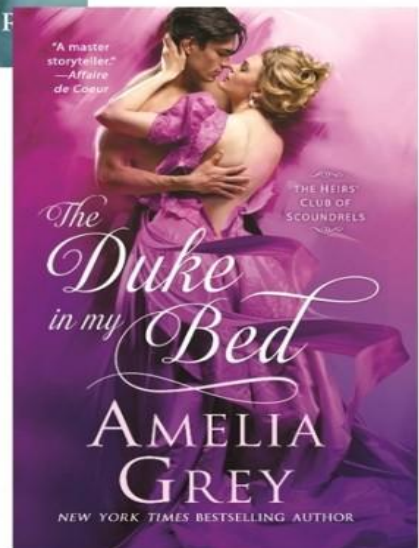
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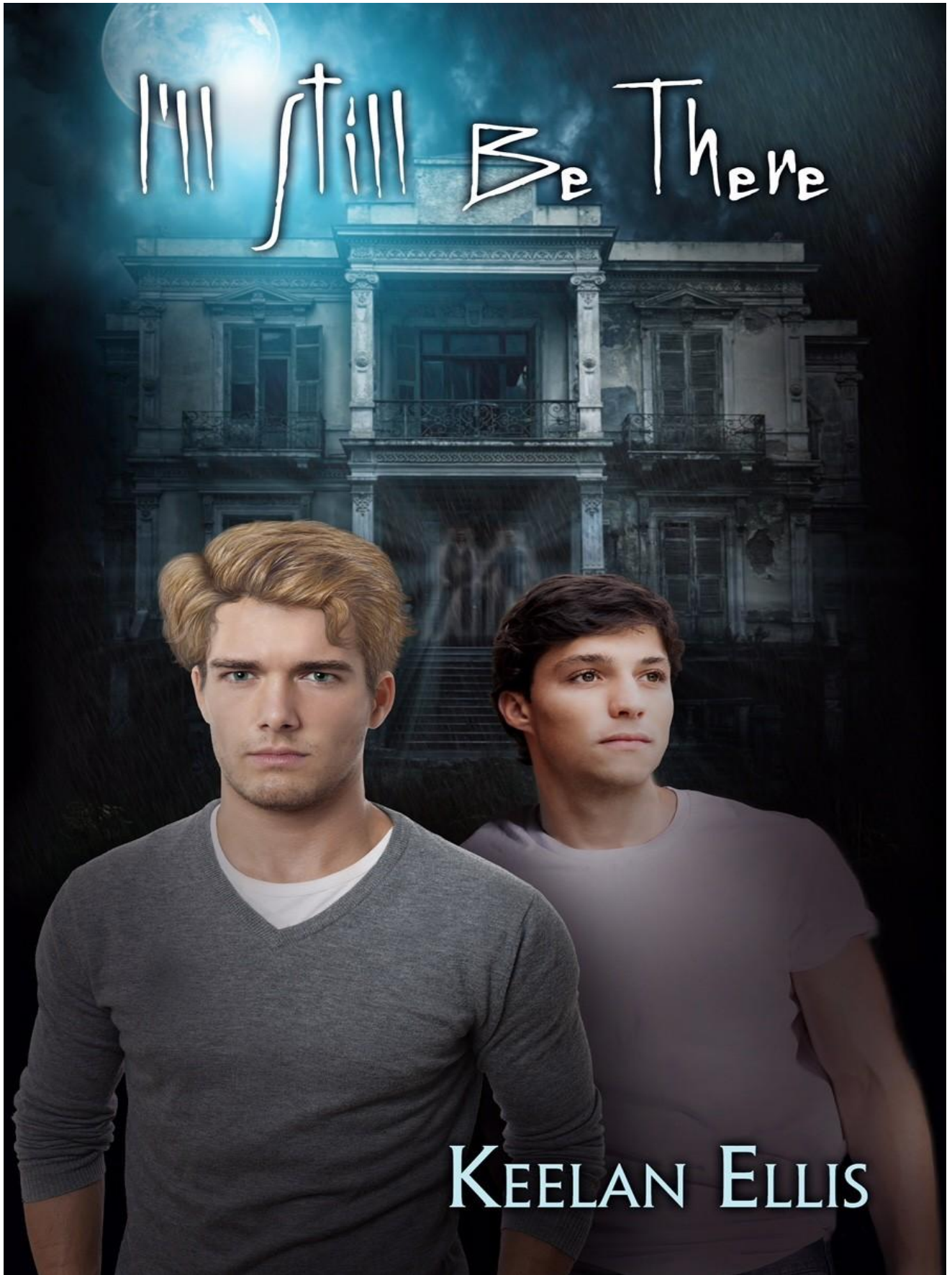
THE EARL CLAIMS A BRIDE, Book 2
and
THE DUKE IN MY BED, Book 1
The Heirs' Club of Scoundrels Series

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A beautifully written tale...delicious historical romance. - Romance Junkies



An eternal passion collides with a budding romance in this paranormal love story.

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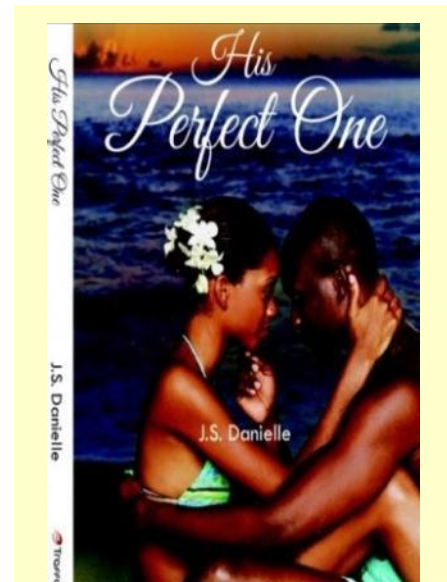
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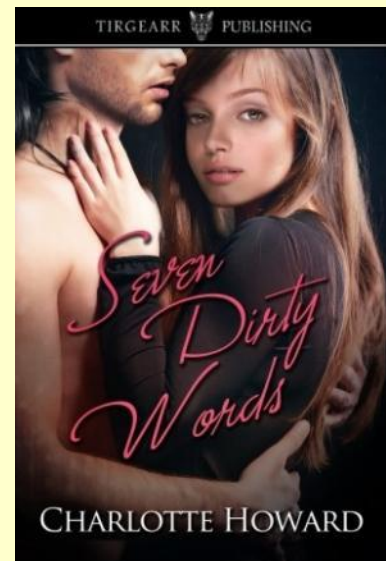
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Will his perfect one be just what he needs to bring it out?



Who will she choose?

FROM THE EDITOR'S DESK

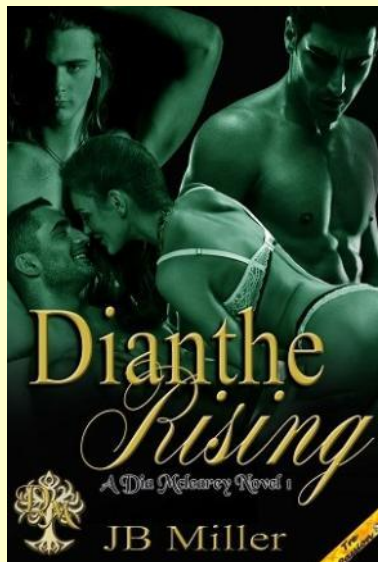
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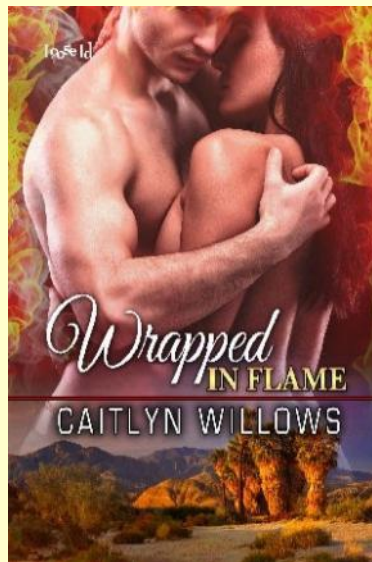
In this ezine, enjoy these excerpts and series interviews from **Shelly Bell, Alianne Donnelly** and **Katherine Bone!** Enter into a contest sponsored by Lisa Beth Darling and win! You may be one of 6 lucky winners! Check out **page 22** for details.

Happy reading, everyone!

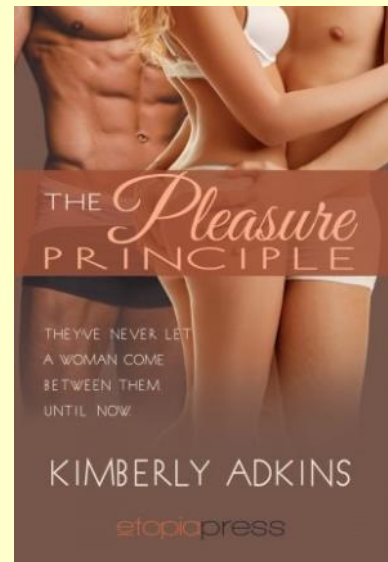
Carole



Wolves and Fae and Gods, Oh my!



Giving over control isn't easy when doing so could cost the woman you love her life.



They've never let a woman come between them. Until now.



Welcome, **Alianne**, and please do tell us more about your intriguing **Blood and Shadows Series!**

Q: Please tell us a little about the overall series arc.

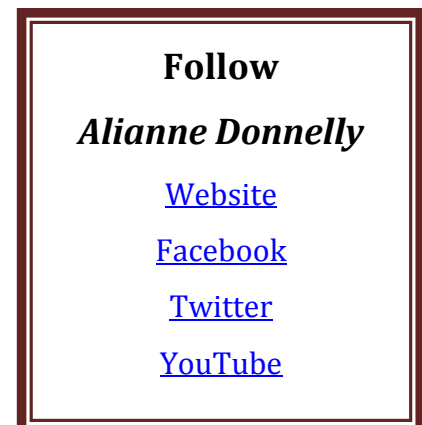
The series arc is set in the future, generations after a massive war almost exterminated humanity. It was saved by a controversial genetic chem-treatment, which has become mandatory for every single child right after birth.

However, after so many generations, it's becoming very obvious that these treatments no longer work. People with strange characteristics and abilities begin cropping up, society protests the treatments, but the government will not give them up, because it would mean relinquishing control. They are performing secret experiments on people to find out how they tick, why the chem-treatments aren't working, and how to make them work again. Essentially, how to make people better, to force the hand of Evolution. In a society already on the brink of civil war, the spark of these experiments being made public blows everything sky high. The individual stories of these books follow the results of one such experiment, and its ripple effect.

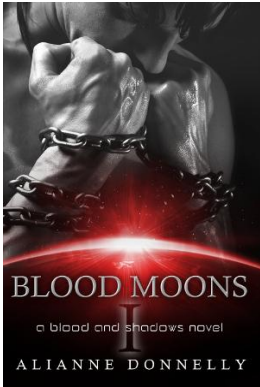
Q: When you started this series, did you already have a clear vision of the books and characters you wanted to write about? Or did that evolve over time?

In the beginning, I did. Tristan and Dara in BLOOD MOONS came to me in such detail that their story practically told itself. Hailey and Amelia of BLOOD TRAILS and BLOOD DEBTS were also very prominent in my mind. I knew from the beginning that I would want to tell their stories. But their development was very different. Hailey burst onto the scene like a hurricane and left a whole lot of destruction in her wake. Amelia, on the other hand, was the epitome of that saying, "Quiet waters run deep." She appeared in both of the first books, but as a character she was pretty insignificant. Too many secrets she didn't want to share. In her own book, she blossomed into a powerful heroine in her own right, and proved she very much deserved that spotlight and her happy ending.

Emma and John in BLOOD HUNT, on the other hand, came out of nowhere. I had thought the series would be finished once Amelia, the instigator of the experiment, ended her tale. Basically, by withdrawing from the world, Amelia left all the civil unrest behind, but it didn't disappear, just grew worse. Emma and John have the privilege of it blowing up in their faces as the rallies and protest quickly turn into bloody riots and full-out civil war. Oops...



Q:What makes Tristan and Dara perfect for each other in BLOOD MOONS?



The fact that they have no one else to turn to. When the plot begins, Dara has been sentenced to life in prison for something she didn't do, and Tristan is resigned to eventually dying a horrible death from the experiments being done on him. Neither has a hope left in the world, but somehow, when it matters most, they turn to each other and become each other's safe harbor. The hardened, ruthless Tristan becomes the only thing standing between Dara and a very bad fate, and in turn, she becomes Tristan's sanity. She restores his soul and reminds him that he is still human.

Q: Please tell us about Agent Jeremy Calen in BLOOD TRAILS. How did he cope with Hailey, who didn't want to be helped or rescued?

Very badly. LOL. The two of them are complete opposites in personality and general approach to life. Hailey is impetuous, jumps into everything head-first and only thinks about consequences after she's landed. Jeremy, on the other hand, is a buttoned-up professional. He's spent his life taking care of his little sister, and that responsibility has shaped him into a man who cannot afford to take chances. Hailey frustrates him with her impulsiveness; he doesn't know how to deal with it, other than try to make her slow down and think things through before she acts. Hailey reacts violently to that. Her clock is ticking, and she doesn't have time to sit and think, she needs to act, or she won't live through the next month. They butt heads constantly, and every time they do, sparks fly like crazy. The truth is, Jeremy needs someone to ruffle his feathers and make him cut loose, and no matter how much she protests, Hailey needs someone to save her.

Q: What kind of man is Gabriel? What shaped him to be the person we met in BLOOD DEBTS?

Gabriel is a man driven by loss and the need for revenge. He has been pulled into a world where rich people live an elaborate game of make-believe. They have recreated ancient Rome, with all its corruption and cruelty. He has been contracted to kill for the entertainment of the masses, and he goes along with it for the chance to take out the one who has destroyed his life, but he's playing a much bigger game than he realizes. When Amelia inadvertently gets sucked into it along with him, his priorities have to change—he has to get her out safely before he can do anything else, but in Rome, the moment they step foot on the hot sands it's already too late.

Q:In the fourth book, BLOOD HUNT, who are the Shadows? What do they do? Why did John join the Shadows?

The Shadows are a secret private army whose mission is to stand against everyone who opposes their commander in chief, especially telepaths. They are super soldiers, kidnapped, or forcibly drafted at a very young age, and brainwashed to follow orders without question. Until now, the Shadows were something of an urban myth. No one really believed they existed, but rumors kept surfacing, and they were enough to strike fear into people. Now that war is brewing, the time has come for them to show their hand. John Wayland was "recruited" for his unique trait of being resistant to telepathic manipulation. He had no choice in the matter—the Shadows don't exactly take "No" for an answer. Because he can't be corrupted, he is indispensable to the Shadows, and they won't give him up.



Q: What is your favorite quote in the series?

This is a quote from BLOOD HUNT. Emma had just woken up from a nightmare, and her mentor is trying to explain some things, but it's not making her feel any better. She goes on this random tirade, and somehow it all coalesces at the end into a merciless accusation that her mentor can't defend against. I love it, because it basically sums up how thoughtless the telepaths had become. This monologue becomes a turning point for them in the book.

"You both built armies. Shadows and Whisper Men. They fight with guns, because they have nothing else. We fight with thoughts and words. We teach, we investigate and counsel, and then we leave. How do you know those people don't hurt? How can they not? We sift through them, take bits and pieces. What if we don't leave enough behind? What if we jumble them so bad, they don't remember who they were? What if they're just like me and they don't even know it? Who are you to say they're wrong to begin with? And we keep fixing, and adjusting, making room for ourselves—and I can't stand it! Who are you to say I'm broken? How dare you tell me I need you! You're the reason they did this to me!"

Q: Among all the characters in the series, major and minor, which is your favorite? Why?

Before BLOOD HUNT, I would have answered Gabriel Connors. I loved his irreverent sense of humor, his intensity and devotion to his mission and his mate. But then I wrote book 4, and in it is a character that appears almost like a ghost, and disappears just as quickly. He has very little "screen time," but boy, does he make great use of it! As one of the unique, nonconforming people, Michael's ability is to calculate the future from among infinite possibilities. He knows what will happen; he even knows when and how people (and he himself!) will die. What I love about him is that he carries the weight of the world on his shoulders. He's one of the very few people who can see the pawns being moved across the chessboard, has every opportunity to alter the future for his own personal gains, but he doesn't. Even if it means great sacrifice, he acts for the good of society. At times it makes him seem almost heartless, but that is very far from the truth.

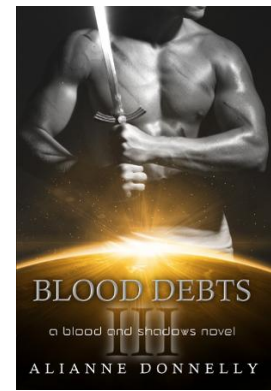
Q: What scene was most difficult to write, either because of its emotional intensity or level of technical difficulty?

Hmm... I don't have a particular scene, but several. In BLOOD HUNT, Emma Calen goes through a ruthless transformation. She is tortured for weeks, and it affects her mind, changes the way she thinks, perceives, and communicates. She spends a great deal of time being completely incomprehensible, and then slowly comes back to the way she used to be. Or as close as she can get. It would have been so easy to just fill pages with utter nonsense, but it wasn't all nonsense. In her garbled babbles, Emma spoke nugget of profound wisdom, to the point that it rattled John, who was watching it happen. It was an extremely precarious path to walk—making her totally, unequivocally nuts, without turning her into a cartoon character. At her most damaged, she was almost child-like, confused and frightened. But at the same time, her stubborn refusal to submit showed incredible strength of will and maturity. Writing her madness was the easiest thing in the world to accomplish. Showing glimpses of her soul shining through her delirium was probably the most difficult.

Q: Which usually came first for you? Plot or character? Please give us an example.

My plots usually center around the characters, so the characters tend to come first and rattle things up. This created an issue for me with BLOOD HUNT, because about halfway through, I introduced a new set of characters who, just by showing up, changed the plot of the book. I spent months

going back and rewriting details, scenes, sometimes entire chapters, in order to accommodate them and make the plot consistent, but ultimately, it made the plot so much richer that I can't regret it. These characters added emotional depth to the entire situation, brought the worlds-wide civil unrest down to a very personal level. It wasn't just an abstract view of a society tearing itself apart anymore; it was an inescapable portrait of the people most affected by the conflict. The victims, the forgotten and abandoned. Without them, BLOOD HUNT would be a very different book.



Q: What's up next for you?

My next work in progress is DRAGONBLOOD, the sequel to my high fantasy romance, THE ROYAL WIZARD. The series as a whole is about a great change happening in the world. The old ways are dying, and a new world will eventually emerge. The first book set the stage. In this second, the consequences begin to take shape. What seems like a personal vendetta turns out to be something much more sinister, and in order to save a people, the hero and heroine must overcome the hatred between their two kingdoms and work together. And not kill each other in the process. It's all great fun. LOL

Thanks a lot, Alianne, for giving us these insights into your amazing series! Now for the **Fast Answer Round:**

Last book you read: The Witcher series by Andrzej Sapkowski

Favorite vacation location: Anywhere woodsy and quiet

Favorite dessert: Chocolate covered strawberries. Yum!

Favorite drink: Fruit smoothies

Favorite place to write: Anywhere, as long as the words flow

Favorite household appliance: Microwave (you put stuff in and edible food emerges LOL)

Favorite TV series: The Big Bang Theory

Favorite movie: The Princess Bride

Favorite book: This is a cruel question lol there are too many to name them all

Can't leave home without it: Kindle Keyboard

Favorite chocolate: Dark

Favorite cartoon character: Disney's Beast counts as a cartoon, right?

Favorite superhero: Thor

Favorite food: Pizza! A million times pizza!

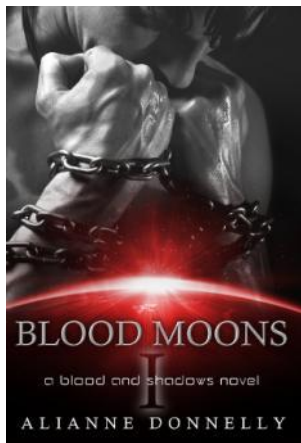
Most influential person: Leonardo Da Vinci

About the Author, Alianne Donnelly:



Alianne is an avid lover of stories of all kinds. Having grown up with fairy tales in a place where it almost seemed they were real, it was no surprise when she began making up her own stories. She loves books, music, hiking, and archery, and won't shy away from travel and zip lining. Alianne graduated with a business degree and when she's not off in the land of fantasy, she lives in California.

Book 1 in Blood and Shadows



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They say no good deed ever goes unpunished, a sentiment Dara understands fully now that she is paying for a crime she didn't commit. It was stupid to call in a murder she didn't really see. But how could Dara have kept silent? Now a stunning — scratch that, a dangerous — man with a frightening secret of his own is telling her he can help. Yeah, right. A telepath knows better than to trust mere words.

The last decade of Tristan's life has been penance. All that time spent among the worst dregs of society might have made him begin to question his humanity, but he's never felt so much like an animal as he does around this timid, delicate female. Her very presence stirs the beast within him; Tristan can feel it growing stronger every day. Any more time with Dara, and it might overpower him completely. But without her, he stands no chance at all...

Book 2 in Blood and Shadows



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The plan was simple: show everyone how brilliant she really is. Fast forward past everything going horribly wrong to where Hailey is now... dying. The only upside left is the gorgeous mind reader who seems to have trouble staying out of her most unguarded fantasies. Too bad he's dragging her back to the one place she doesn't want to go.

The plan is never simple – and this new assignment is making it painfully clear that 'normal' is just not meant for Jeremy. It couldn't be as easy as getting the impossible female back home. No, he has to play protector to a woman who doesn't want one, doesn't need one, and has a tendency to cause total chaos with one heated look.

But time is running out and the seemingly imagined threat is far more real than either of them anticipated. When all comes down to a single choice, which will it be: A life worth living, or one worth dying for?

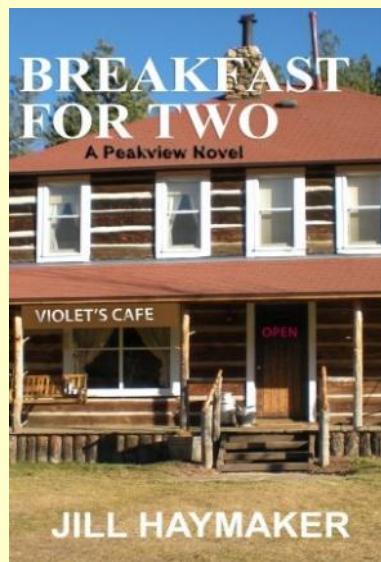
Book 3 in Blood and Shadows



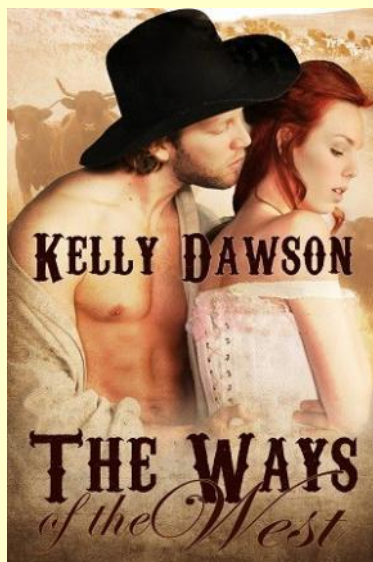
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Some things a woman can never prepare for. Like being locked inside her own home with a maniac who insists that she inject him with a highly unstable virus and help him liberate a planet. Oh, but Amelia's not a hostage, she's an employee. Bad enough he's so eager to die, but he keeps asking for far more than her doctor-patient responsibilities. And the longer Amelia spends with him, the more reasonable it all seems. The trouble comes when reason starts to fail her.

All Gabriel has left to lose is his life, which he will gladly give up if he can take his enemies down with him. To do that, he'll need an advantage only Dr. Chase can provide—if she agrees. With the face of an angel and the devil's hand on her shoulder, every rumor about the female has turned out to be true, and Gabriel soon finds there is something he desires even more than his long overdue revenge. But the wheels have already been set in motion and there may be far more at stake than Gabriel ever realized...



New release Book 2 of the
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Two Amazon Top 10 Spots!



Hannah Sandoval woke up from a
coma with more than a murdered
CIA agent's heart.



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 Publisher: Crazy Writer Books/TL Alexander
 Publish Date: Dec 31, 2013
 Series: Layers Series (1)
 Type: Fiction
 Genre: Erotica, Romance
 ISBN Print: 9780991294817
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 ASIN:
 Pages:
 Summary:
 Layers:

Stats: Current Session

Session Type: 6-Month Session
 Started By: Mar 20, 2015
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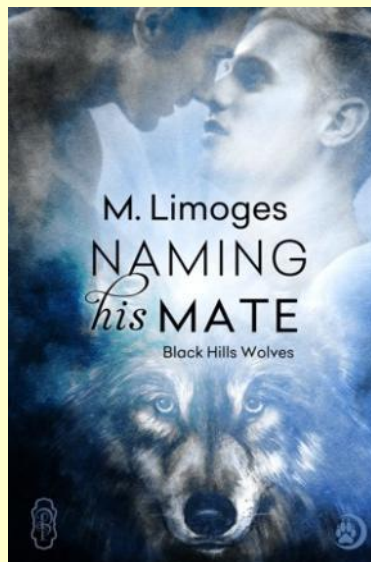
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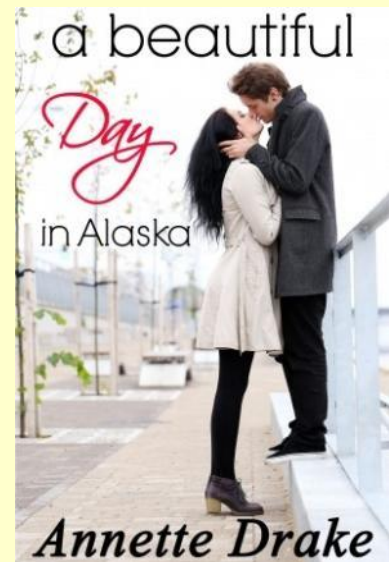
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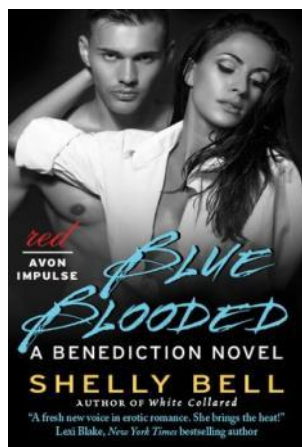
Two lovers have to decide where their loyalties lie—with duty of love.



Both of their lives will be changed forever by a beautiful day in Alaska.

Blue Blooded: A Benediction Novel

Shelly Bell



A woman who refuses to be tied down...

Investigative reporter Rachel Dawson is always looking for her next big story. While working on a feature about BDSM, she lands a one-night, no-holds-barred pass into the exclusive sex club, Benediction. Rachel doesn't have a deviant bone in her body—or so she thought—until the infuriating, ex-soldier Logan Bradford convinces her to try rope bondage under his capable hands.

But a steamy night turns deadly when Rachel and Logan witness a gruesome murder.

A Dom who's determined to bind her to him...

Framed for a crime they didn't commit and hunted by corrupt FBI agents, they flee. As Rachel and Logan search for evidence to clear their names, the attraction they've been fighting ignites into fiery passion. Love is the last thing Rachel wants, but night by night, as Logan binds her body, he unravels the knots around her heart. And when they uncover a shocking political conspiracy, Rachel will stop at nothing to reveal the truth...and it just might kill her.

sneak peek

This pre-edited excerpt is subject to change.

Without looking, she felt a presence standing directly behind her, her body humming like it always did whenever he was in the same vicinity.

Danielle looked over Rachel's shoulder with a wicked twinkle in her eye. "Logan, you remember Rachel."

Rachel had met Logan a year and a half ago through their mutual friend Kate. Having just finished her report about a mother who killed her two kids and then stored their bodies in a

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freezer, Rachel hadn't been in the mood to socialize. But she hadn't wanted to disappoint Kate, so she'd gone anyway.

Rachel had heard only good things about Logan and was eager to meet him. But after Kate had introduced them, he ignored her most of the evening, acknowledging her only to argue with her on every little comment she made. After an hour of it, she'd decided to keep her mouth shut, not wanting to ruin her friend's night. She'd spent the rest of the evening, observing the way Logan smiled at Kate...spoke to Kate...lit up for Kate.

That night, she'd realized Logan was in love with Kate.

And that he didn't like *her*.

She stood and faced him, ready to try and play nice. She gestured to his hands. "Still playing with ropes I see."

"Still pretending you're not curious about them." His expression didn't change, but she heard the smirk in his voice.

"I'm not curious. I got over playing cops and robbers when I turned seven." She tossed her long hair over her shoulder. "And by the way, I always did the tying up."



He chuckled. "Of course you did."

"Why would you say of course?"

He inched closer, the spicy musk of him reaching her nose. "Because you're a control freak."

She crossed her arms and took a step toward him, so close she had to tilt her chin up to look into his copper colored eyes. "If the shoe fits..."

He tossed the rope onto the small end table beside Danielle's chair and wrapped his hand around the top of Rachel's arm, the heat of his fingers searing her skin. "No, there's a difference between me and you." He lowered his voice. "I find serenity in control while you wouldn't know serenity if it bit you on that finely-shaped ass of yours."

He let go of her and she stumbled back into the chair. If she wasn't mistaken, there was a compliment blended in with that insult. Reminded by his comment of *how* she kept her ass finely-shaped, she turned from Logan and nudged Danielle on the shoulder. "I do too have a hobby. I do Pilates five days a week. So there, I do something other than work."

Danielle rose from the chair. "It doesn't count if you're on your cell phone the whole time."

"I bet I could teach you how to relax," Logan said from behind her.

She twirled around, raising her eyebrow. "You gonna let me tie you up and gag you? Because that would definitely put a smile on my face."

Laughing, Danielle walked away, giving her a little waive. Traitor.

He chuckled, the sound of it low and deep, which for some reason, created a warm, syrupy sensation throughout her body. "Not a chance. But an hour with me, your bones would turn to liquid and you'd have the best night's sleep of your life."

"All from a little rope?"

"No," he said, backing her up against the wall. He caged her in, his right hand resting above her head and the other stroking her hip. "From the heart pumping, thigh clenching, eye rolling orgasms I'd give you while you were bound and gagged."

Her breath stalled in her chest as the image he suggested flashed before her eyes, threatening to steal the tightly reigned control she kept on herself. Then she remembered most men were full of shit. Plenty of others had promised to rock her world in the bedroom and not one had ever succeeded. "Pretty cocky, Soldier Boy. Too bad there's no way you'll ever get to deliver."

He lowered his head, his lips hovering dangerously close to hers. "Afraid to try, Tiger?"

Afraid? She'd gone sky diving. Swum with sharks. Interviewed serial killers. There was only one thing she feared and that was turning into her mother, a woman who had ceded total control of her life to Rachel's father under the guise of religious duty. "What are you, twelve? If I decide to try something, it's because it will help with the story I'm working on and not because of your not-so-subtle manipulation."

He frowned. "I take it you're still planning on doing the exposé, huh? I know Cole agreed to an interview, but he's never going to allow a news crew inside Benediction or speak on camera for you."

She didn't believe in the word "never."

She pushed him back with her hands on his chest, allowing them to linger long enough to feel his muscles ripple under her palms. "That's because he doesn't understand how this will benefit those who engage in the BDSM lifestyle. The majority of Americans view it as a dangerous perversion and that's because it's kept secret. Knowledge is power. If it were brought out into the open, people would see some of it already finds its way into their own bedrooms."

His jaw tensed, his lips tightening. "You may have fooled your boss into believing that angle of yours, but you're not going to fool Cole and you certainly haven't fooled me. Sex sells. You want to do this story to boost your own career not to help the BDSM community."

What was wrong with a woman fighting to become the best in her field? She was so sick of men telling her there was something wrong with her because she didn't do relationships or seek a husband. As if the fact she was closing in on thirty years old should scare her into wanting more with a man than just a one-night stand. The men she fucked got an orgasm and she got information. In the ten years since she'd left her parents' home, a few men had tried to tame her, but she was out the door before they could get their pants zipped. No one would ever turn her into a spineless woman like her mother.



Realizing her hands were still on his chest, she let them drop to her side. "Can't a girl do both? After all, true altruism doesn't exist. I could be like all the other reporters and uncover the true danger of the underground debauchery, but instead I'm planning on showing a positive view of it."

He grabbed her wrists and brought them over her head. "How can you do that without experiencing it firsthand?"

About the Author:

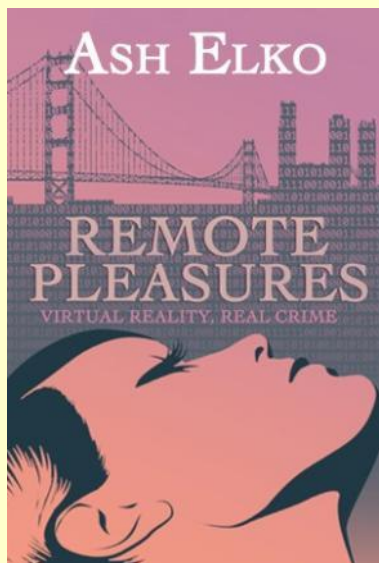


A sucker for a happy ending, Shelly Bell writes sensual romance often with a bit of kink and action-filled erotic thrillers with high-emotional stakes for her alpha heroes and kick-ass heroines.

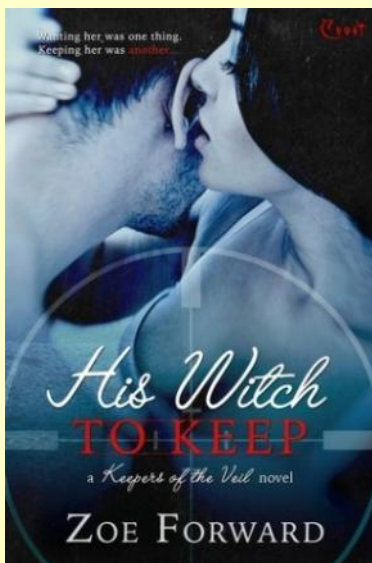
She began writing upon the insistence of her husband who dragged her to the store and bought her a laptop. When she's not working her day job, taking care of her family, or writing, you'll find her reading the latest smutty romance.

She currently writes for Avon Red Impulse.

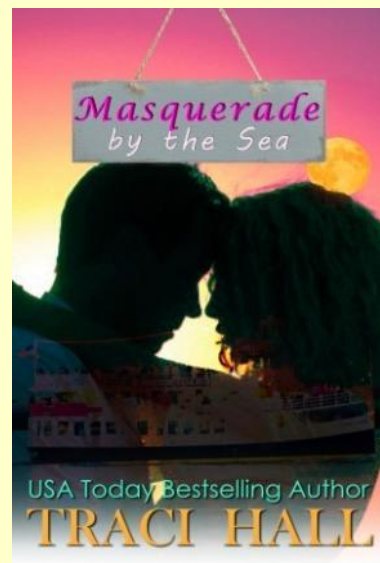
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Samuel was just the man to show Ursi the world of VR but danger lurks online and off



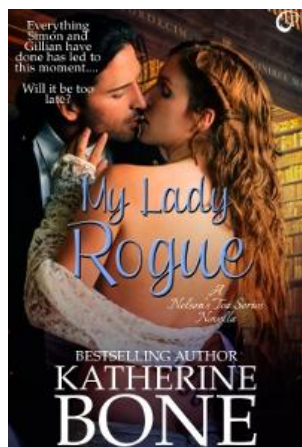
Wanting her was one thing. Keeping her was another...



Captain Jolie Gordon and ex ski pro Heath Hamilton tempt fate in Masquerade by the Sea

MY LADY ROGUE

Katherine Bone



Everything Simon and Gillian have done has led to this moment... Will it be too late?

Baroness Gillian Chauncey thought she'd seen everything during her years of devotion to England. But as war escalates and political bonds are severed, a devastating betrayal forces Gillian to make a life or death decision to save the man she loves.

Lord Simon Danbury's loyalty to the crown has never been questioned — until now. As death's darkening veil cascades over London, a hostile mole inside Nelson's Tea tries to assassinate him. Surrounded by the greatest spies in England, only one thing stands to defeat him — losing the one woman who has made life worth living.

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Publisher: EsKape Press
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Genre: Regency Romance
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sneak peek

"DO YOU REALLY think this will be the last time we are all gathered together?" Gillian moved into Simon's welcoming embrace, swallowing back a heart wrenching sob.

Ten minutes had passed since Garrick had left the townhouse. Ten long minutes of watching Simon's brows furrow ever tighter, deepening until the aristocratic lines of his handsome face were grossly disfigured. Gillian couldn't bear the ugly transformation, for his expression only hinted at the war building inside him. His steadfast code of morality and honor had consistently succeeded in suppressing his own needs and desires. What of sorrow? Would the news of Nelson's death prove a more impenetrable shield? Could she shore up this wounded man's agony? And more importantly, how could she if she tried?

In the past, their separations had been purely physical, an exhausting distance no preoccupation could eliminate. Today, her new enemy held greater influence on Simon's emotions than marriage vows and honor. And she knew well enough the folly of ignoring this new foe. She'd seen what despair had done to Garrick.

She ran her fingers over Simon's shoulders, luxuriating in the feel of the exquisite lines of his tailored morning coat. They were as close as they could possibly be, and yet the distance had never been further. Too much stood between them, Lady Danbury's and Nelson's deaths, the fate of Nelson's Tea, their unspoken feelings. Did he feel it too? She'd long dreamed of sharing a deeper intimacy with this man who haunted her days and nights, absorbing his scent of sandalwood and spice, taking all of him, holding nothing back. Now she suppressed a shiver in the resounding quiet. Her long wait for Simon had come to an end at last, hadn't it? But at what cost?

Her heart cried out with longing. He was no longer married. He could be hers, if not for the sorrowful voices haunting their lives or the ones they heard pulsating throughout the city.

Nelson is dead! Nelson is dead!

Simon inhaled deeply, breaking the uncomfortable silence. "We cannot fail. Our business is not only risky, it relies solely on His Majesty's grace. With Nelson's assistance, leadership, and guidance, we were assured good measure. No longer."

She hesitated to ask why. "And now?"

Surely King George respected Simon enough to allow him to continue Nelson's Tea after he and Lucien had saved the king's life at Drury Lane?

His winded sigh heightened her doubts. "I'm not as certain as I once was. Without Nelson at the helm, Nelson's Tea's motivation is gone. Once morale is gone—"

"Not all gone," she said, clinging to him as if her life depended on it. And it did. Simon was everything to her. He was her night and day, her moral compass. He was the most intelligent man she'd ever met. His skill at disguise, his mastery of language, culture, and stratagem far outweighed any nobles servicing England in the House of Lords or the Admiralty Board.

He stepped back, only slightly, and lifted her chin, tilting her face up to his. Her gaze traveled from the lapels of his coat to his starched cravat, upper neck, and chin, finally settling on his generous sensual mouth. She held her breath as hundreds of butterflies fluttered to break free from her chest and waited for him to speak as if her very life depended on his next words.

"You and I are not of this world, are we?"

She closed her eyes absorbing his warmth like she'd been deprived of the noonday sun. "I am part of any world you reside in, Simon. I would follow you anywhere."

When he said nothing, she opened her eyes, suppressing the chill that swept over her. Why wouldn't he let go and just be? She leaned toward him, absorbing the power emanating from his body.

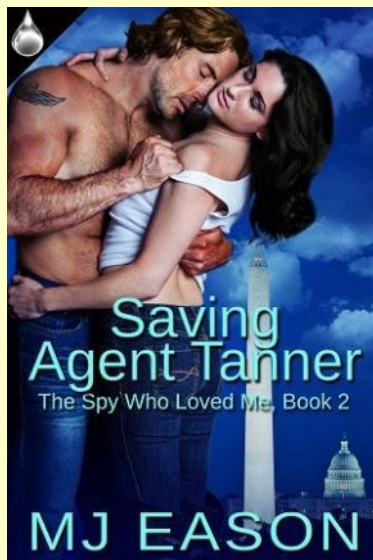
Dark hair draped over his forehead as he glanced down at her. Heaven help her, she was a selfish woman. She trembled with desire, wanting his mouth on hers, longing to know how he tasted. She wanted assurances, his promise that their dreams of being together hadn't been crushed. It was wrong to desire these things, so very wrong. It was too soon.

About the Author:

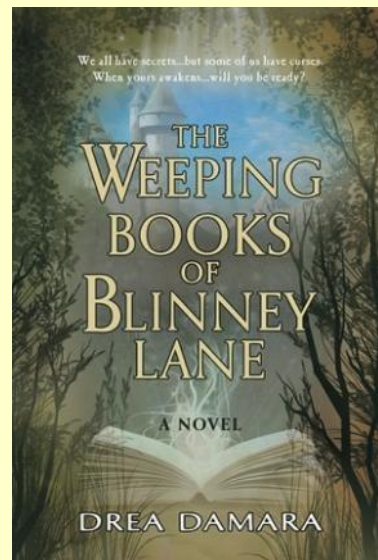
National Bestselling Historical Romance Author Katherine Bone has been passionate about history since she had the opportunity to travel to various Army bases, castles, battlegrounds, and cathedrals as an Army brat turned Officer's Wife. Now she lives in the south where she writes about Rogues, Rebels and Rakes, aka Pirates, Lords, Captains, Duty, Honor, and Country and the happily ever afters every alpha male and damsel deserve.



IN HIS KEEPING: TAKEN. A new erotic romance murder mystery series.



He was the love of her life, the father of her child. Now he was missing and presumed dead



A woman must travel through a cursed book to a land from her past she swore to forget.



Someone else is watching and seething over her loss, someone who will stop at nothing to get even with Mason for taking her away. Even murder.

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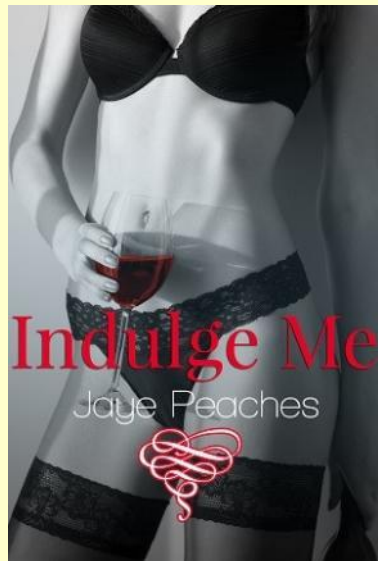
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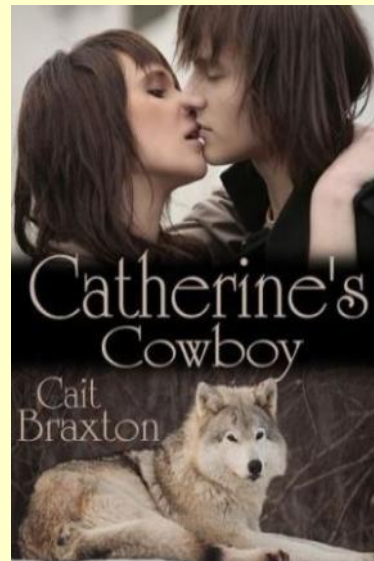
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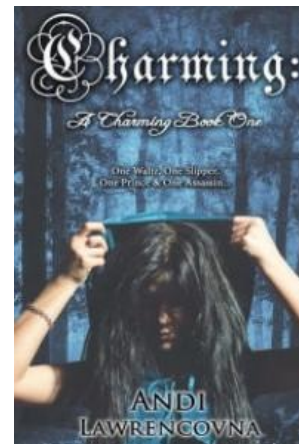
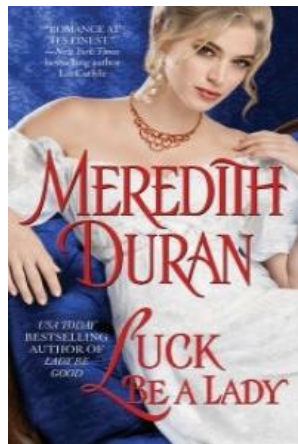
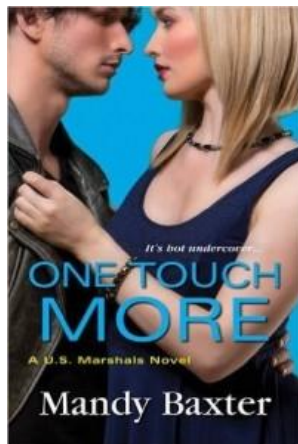


Like fine wine, submission is best savored



Western Romance Christmas Novella ~ Love between a captive & alpha cowboy! Suspense & Luv

reviewers' TOP PICKS



Contemporary Romance

[WALK THROUGH FIRE](#) Kristen Ashley

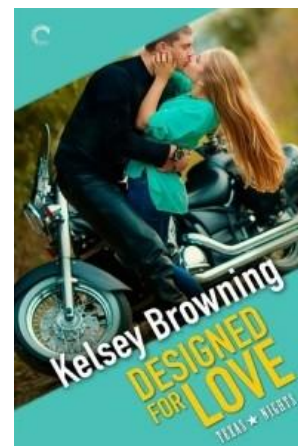
[DESIGNED FOR LOVE](#) Kelsey Browning

[A POUND OF FLESH](#) Sophie Jackson

[OVERRULED](#) Emma Chase

[TUCKED AWAY](#) Jennie Marts

[CRASHING THE NET](#) Jami Davenport



Historical Romance

[SCANDALOUS INTENTIONS](#) Amanda Mariel

[POSSESSION OF A HIGHLANDER](#) Madeline Martin

[LUCK BE A LADY](#) Meredith Duran

[TO KISS A RAKE](#) Barbara Monajem

[CINDERS' BRIDE](#) Kathleen Ball



Romantic Suspense

[ONE TOUCH MORE](#) Mandy Baxter

[SHOOTING DIRTY](#) Jill Sorenson

[WICKED LIES](#) Lora Leigh

[THE LAST TIME I SAW HER](#) Karen Robards

[HELL OR HIGH WATER](#) Julie Ann Walker

New Adult/Young Adult

[NEVER LET YOU GO](#) Katy Regnery

[ILLUMINAE](#) Amy Kaufman, Jay Kristoff

[BLOOD AND SHADOWS](#) Nadine Mutas

[FIGHTING SILENCE](#) Aly Martinez

[BEFORE WE WERE STRANGERS](#) Renee Carlino

Paranormal Romance

[VIKING WARRIOR RISING](#) Asa Maria Bradley

[WICKED RIDE](#) Rebecca Zanetti

[ABOUT A VAMPIRE](#) Lynsay Sands

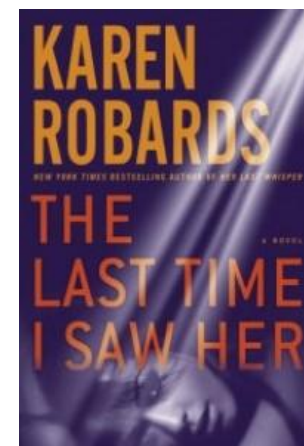
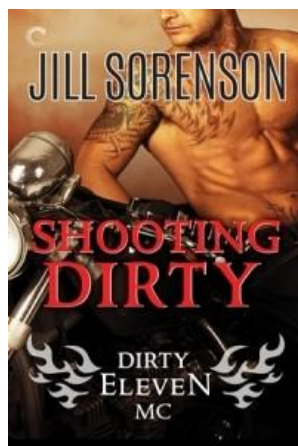
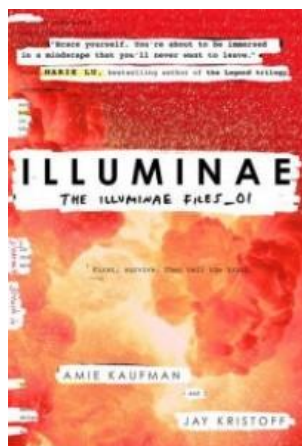
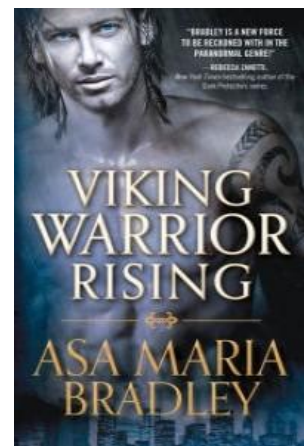
[TWO MINUTES](#) Dannika Dark

[SEAL WOLF HUNTING](#) Terry Spear

[WOLF TROUBLE](#) Paige Tyler

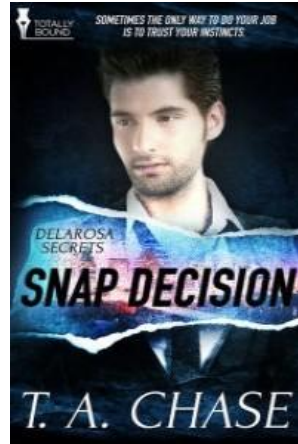
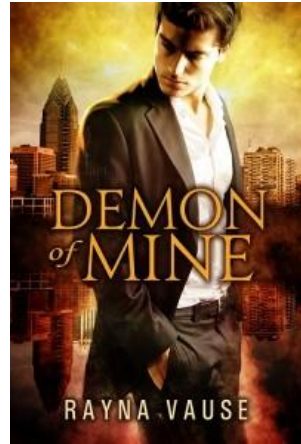
Fantasy Romance

[CHARMING](#) Andi Lawrencovna



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reviewers' TOP PICKS



BDSM

[NOT SAFE FOR WORK](#) L.A. Witt

Contemporary Romance

[TRUTH & TENDERNESS](#) Tere Michaels

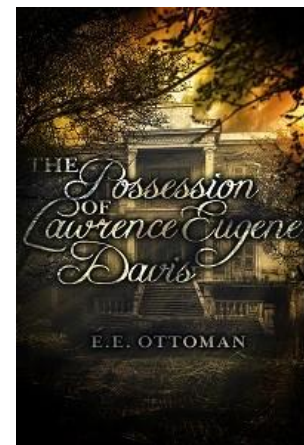
[SMOOTHIE](#) Jane Elliot

[SNAP DECISION](#) T.A. Chase

[MELTING POINT](#) Kate Meader

[LUCKY LINUS](#) Gene Gant

[SIDECAR](#) Amy Lane



Menage or More

[OWNER OF A LONELY HEART](#) Mel Bossa

[OPTICAL ILLUSIONS](#) Gale Stanley

[KINKO DE MAYO](#) Tymber Dalton

Romantic Science Fiction/Futuristic

[WHERE THERE'S FIRE](#) Cari Z.

[TO THE HIGHEST BIDDER](#) Caitlin Ricci



Paranormal Romance

[INTO THE ARENA](#) Elizabeth Coldwell

[THE POSSESSION OF LAWRENCE EUGENE DAVIS](#)

E.E. Ottoman

[DARKNESS ENTWINED](#) Nikki McCoy

[HEART](#) Bailey Bradford

[TEMPESTUOUS TIDES](#) L.M. Brown

[ALL BITE, NO GROWL](#) Jenika Snow

[EVAN'S EPIPHANY](#) Sydney Presley

[CLAIMED BY DESIRE](#) Skye Jones

[JOHNNIE](#) Cardeno C.

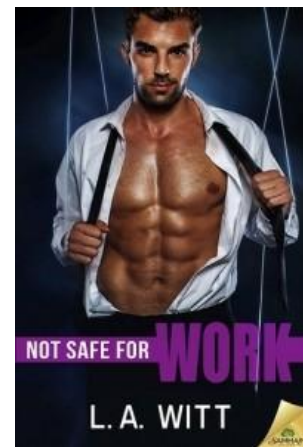
[DEMON MINE](#) Rayna Vause

[BEAR HUGS](#) S.A. Welsh

[FALLING](#) Belinda McBride

[BULLS & BLOOD](#) T.A. Chase

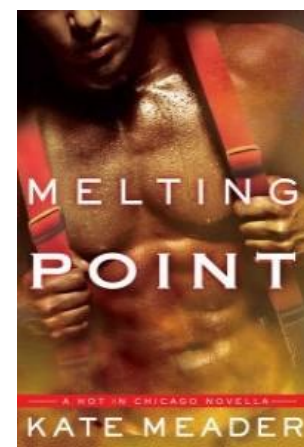
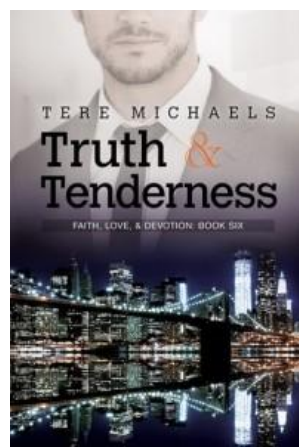
[LONDON'S MATES](#) Fel Fern



Fantasy Romance

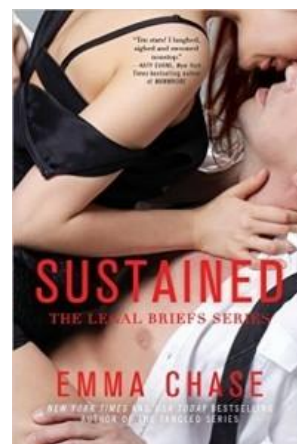
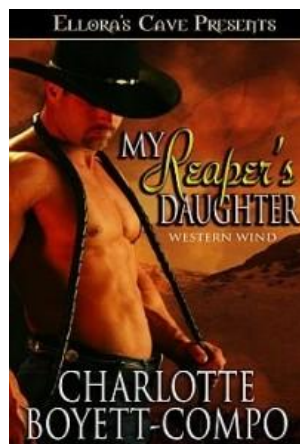
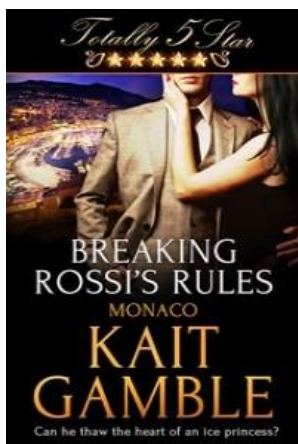
[IN THE HOURS OF DARKNESS](#) Tygati

[A COMPANION TO WOLVES](#) Elizabeth Bear, Sarah Monette



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reviewers' TOP PICKS



BDSM

[THE WORD MASTER](#) Jason Luke

[THE DOM DELIVERS](#) Nese Lane

[BREAKING ROSSI'S RULES](#) Kait Gamble

[BECK & CALL](#) Emma Holly

Contemporary Romance

[DESIRE DENIED](#) Layne Macadam

[FINDING LOVE'S WINGS](#) Zoey Derrick

[COLETRANE](#) Rie Warren

[SUSTAINED](#) Emma Chase

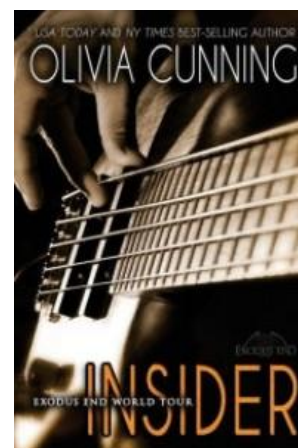
[COME A LITTLE CLOSER, IF YOU DARE](#) Billi Jean

[TIME SERVED](#) Julianna Keyes

[GRAYSON](#) Lisa Eugene

[INSIDER](#) Olivia Cunning

[FOOD LUST](#) J.D. Lexx



Menage a Trois

[MAKE ME WHOLE](#) R.C. Matthews

[THE PROMISE OF LOVE](#) Billi Jean



Romantic Suspense

[UNBLOCKED Episode 3](#) Marni Mann

[MAD DELIGHTS](#) Beth D. Carter

Paranormal Romance

[PREDATOR'S TRINITY](#) Rosanna Leo

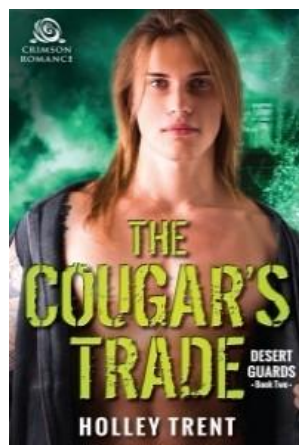
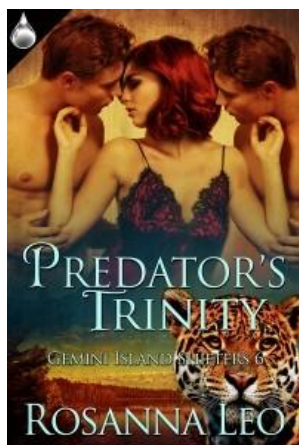
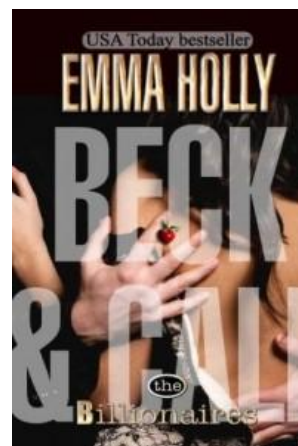
[HER PANTHER PROTECTOR](#) Doris O'Connor

[THREE MADE IN HEAVEN](#) Elena Kincaid

[THE COUGAR'S TRADE](#) Holley Trent

[THE VAMPIRE'S PROTECTOR](#) Doris O'Connor

[MY REAPER'S DAUGHTER](#) Charlotte Boyett-Compo



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