



E • N • C • O • R • E

encountering the challenges of retirement

E.N.C.O.R.E. Educational Club for Seniors Inc. / Club Éducatif de Retraités E.N.C.O.R.E. Inc.



2016

		START DATE	TIME	PAGE	
MONDAYS					<p>E.N.C.O.R.E (an acronym for Encountering the Challenges of Retirement) took form in the mid 1970's through the inspiration of Sylvia McDonald, C.N.D., of Marianopolis College. Granted a Charter by the Federal Government in 1992, our official name is now <i>E.N.C.O.R.E. Educational Club for Seniors Inc. / Club Éducatif de Retraités E.N.C.O.R.E. Inc.</i></p> <p>OUR WEB SITE: www.encoreseniors.com</p> <p>OUR E-MAIL: encoreseniors@hotmail.com</p> <p>OUR ADDRESS 1857 de Maisonneuve Blvd. West, Suite 110 Montreal, QC H3H 1J9 (corner St. Marc Street)</p> <p>TRANSPORTATION <u>GUY / CONCORDIA METRO:</u> St. Mathieu Street exit, walk one block west <u>BUSES:</u> # 15, 24, 57, 66, 165, 166 service the area</p> <p>REGISTRATION INFORMATION; Please call Ann (438) 985-8152</p> <p>or e-mail the Registrar Stefanie Derewecka dereweck@sympatico.ca</p> <p>PROGRAM INFORMATION: Please call Pat Kirk (514) 481-2549 pmkirk@sympatico.ca</p> <p>TO REQUEST A COPY OF THE PROGRAM Please call Patricia Patwell (514) 484-4028</p> <p>WE WELCOME NEW MEMBERS</p>
Montreal Theatre	<i>Davidson</i>	Mar 7	am		
Quilting	<i>Johnson</i>	Mar 7	am		
Comparative Religion	<i>Charet</i>	Mar 7	pm		
Yoga	<i>Okada</i>	Mar 7	pm		
TUESDAYS					
Bridge Practice	<i>Leblanc/MacDonald</i>	Mar 8	am		
Ancient Egypt, Greece & Rome	<i>Levinson</i>	Mar 8	am		
Tai-Chi	<i>Young</i>	Mar 8	pm		
Bridge Supervised	<i>Horne</i>	Mar 8	pm		
Birdwatching	<i>Harvey</i>	Apr 19	am		
WEDNESDAYS					
Yoga	<i>Okada</i>	Mar 9	am		
Tai-Chi	<i>Young</i>	Mar 9	am		
Pompeii/Roman Empire	<i>John Felvinci</i>	Mar 9	am		
Acrylic Painting	<i>Cayer</i>	Mar 9	pm		
Islam	<i>Charet</i>	Mar 9	pm		
Twentieth Century China	<i>John Felvinci</i>	Apr 20	am		
THURSDAYS					
Bridge Beginners IV + V	<i>McCusker/Gowri</i>	Mar 10	am		
Divorce or Murder	<i>Barwick Wall</i>	Mar 10	am		
American Politics & People 1620-1877	<i>Cameron</i>	Mar 10	pm		
Fashion: Napoleon/Gibson Girls	<i>Jones</i>	Mar 10	pm		
Human Migrations Today	<i>Barwick Wall</i>	Apr 21	am		
American Politics & People 1877-2016	<i>Cameron</i>	Apr 21	pm		
Hudson River School & American Impressionists	<i>Joan Felvinci</i>	Apr 21	pm		
FRIDAYS					
Watercolour Painting	<i>Hall-Habeeb</i>	Mar 4	am		
Musical Masterpieces / Romantic Era	<i>Wall</i>	Mar 11	am		
Cine Club	<i>Martel</i>	Mar 11	pm		
Documentary Film	<i>Henderson</i>	Mar.11	pm		
Acrylic Painting	<i>Cayer</i>	Apr 22	am		
Elfi Memorial Walking Gr	<i>Thornley-Brown</i>	Apr 22	am		
Listening to Jazz	<i>Wall</i>	Apr 29	am		

HELPFUL INFORMATION for REGISTERING:

- Use the colour coded registration forms I and II to register for courses.
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- Respect the deadlines for both Sessions I and II.
- Fill in your desired courses for Sessions I and II. Send them in together or, you may observe the deadline given on each form.
- Circle \$ amounts or space (--) and verify your totals.
- Verify your cheque. Incorrect amounts will not be accepted. You may risk not getting into the course of your choice.
- \$20.00 membership fee is due in September and is paid only once per year.
- Keep a record of your cheque. (cheques are not usually cashed immediately.)
- No refunds will be issued for cancellations once courses begin.
- Low registration can result in class cancellation; if you are interested in a course, please send your registration form and cheque as soon as possible.
- For your own personal record, mark your chosen courses on your calendar and on the first page of your program (index).
- Verify your course starting date(s) and room number(s).
- Please note that you will not be contacted after you register. You are duly registered in the courses you chose unless you hear from us.
- Should you require assistance, please call Ann at (483) 985-8152.

