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*The Los Angeles Jazz Institute
P.O. Box 8038, Long Beach, CA 90808-0038*



presents

A FOUR-DAY
JAZZ FESTIVAL

May 26-29, 2011

BIG BAND OLYMPICS

**Celebrating the
Big Band Sound from
Around the World**



Los Angeles Marriott Hotel

5855 West Century Boulevard,
Los Angeles, California

lajazzinstitute.org • TICKETS OR INFO CALL [562] 200-5477

DATES:
May 26-29

FESTIVAL PLACE:

Los Angeles Airport Marriott
The special convention rate is \$97 per night. Hotel stay not included in registration fee. Reserve your room now by calling (800)-228-9290 and ask for L.A. Jazz Festival (CODE JAZA) or reserve on line at: <http://www.marriott.com/hotels/travel/laxap?groupCode=jazjaza&app=resvlink&fromDate=5/23/11&toDate=5/31/11>

HOW TO PURCHASE TICKETS:

There are three ticket choices to attend the festival

GOLD

VIP Registration is \$450 (\$425 for members) includes priority reserved seating.



SILVER

\$425 (\$400 for members) includes reserved seating.



BRONZE

Individual event tickets range from \$10-\$40. see order form on page 11 for details



VENDORS:

Tables are available. Call (562) 200-5477 for more information

For more information go to our web site: www.lajazzinstitute.org

FESTIVAL DETAILS

This year's jazz festival is a unique gathering of composers and arrangers from all over the world that we've appropriately titled Big Band Olympics.

Just as the Olympic Games are a showcase of world class athletic talent from around the globe, Big Band Olympics brings together musicians from 16 different countries representing some of the most creative minds in modern big band music.

Between May 26 and May 29, 2011 The Los Angeles Airport Marriott becomes our own Olympic Village with a virtual decathlon of concerts, panel discussions, film showings and special presentations.

It's another one of a kind event presented by the Los Angeles Jazz Institute and I hope you will plan to join us.

Ken Poston
Festival Director

ABOUT THE LOS ANGELES JAZZ INSTITUTE

The Los Angeles Jazz Institute houses and maintains one of the largest jazz archives in the world. All styles and eras are represented with special emphasis on the preservation and documentation of jazz in southern California.

The archive consists of over 150,000 recordings in all formats including several hundred hours of unissued radio broadcasts, interviews and live concert recordings. The archive also contains books, magazines, films, photos, music, research materials, memorabilia, and original artwork. Many artists personal collections are being preserved at the Institute including the archives of Howard Rumsey, Bud Shank, Gerry Mulligan, Shorty Rogers, Art Pepper, Bob Cooper, June Christy, Pete Rugolo, Johnny Richards, Woody Herman/Bill Byrne, Phil Moore, Ken Hanna, Dr. Wesley LaViolette, Jimmie Baker, Sleepy Stein, Jimmy Valentine, Ray Avery, Omar Clay, Bob Enevoldsen, Bob Andrews, Donald Dean and more. The Institute also houses personal items from the estates of Stan Kenton, Charlie Barnet, Artie Shaw, Henry Mancini, Johnny Mercer, Wild Bill Davison, Benny Carter, Albert Marx, C.P. Macgregor, Clinton Roemer and Sid Weiss. The Jazz Institute actively uses the materials in the archive by maintaining a busy schedule of activities including the production of two major jazz festivals, The Los Angeles Jazz Orchestra, The Collegiate Neophonic Orchestra of Southern California, JazzWest Radio Productions and The Lighthouse Record Company.

FESTIVAL HIGHLIGHTS

TOSHIKO AKIYOSHI-LEW TABACKIN WEST COAST REUNION

SATURDAY, MAY 28 • 8:30PM • \$30

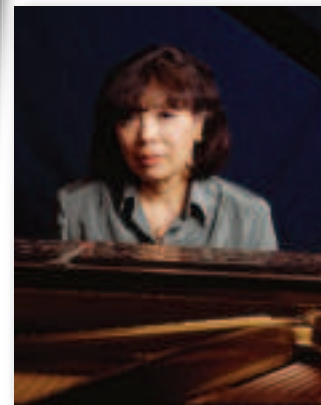


ARTURO SANDOVAL BIG BAND

THURSDAY MAY 26
8:30PM • \$30

ARTURO SANDOVAL was born in Artemisa, a small town on the outskirts of Havana, Cuba. Originally a protege of Dizzy Gillespie he has since evolved into one of the world's most acknowledged giants of the jazz trumpet.

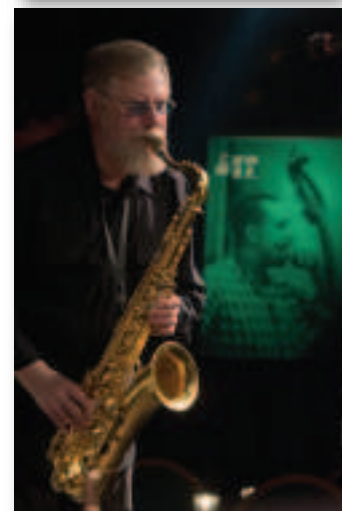
Fluent in at least four musical languages, he can burn through an Afro-Cuban groove, tear up a bebop tune, soar over a Mozart concerto or soothe you with a luscious ballad.



TOSHIKO AKIYOSHI is world renowned as both a brilliant jazz pianist and one of the most innovative composers in the history of jazz.

LEW TABACKIN is an artist of astonishing vision. He is a virtuoso flute player and one of the most distinctive tenor saxophonists in jazz.

The Toshiko Akiyoshi-Lew Tackin Band began in Los Angeles in 1973 as a vehicle for Toshiko's jazz compositions. It grew in stature during its 10 years on the West Coast and gained a reputation as one of the most excellent and unique big bands in jazz. Toshiko and Lew moved to New York in 1982 disbanding the west coast ensemble and creating the equally successful Toshiko Akiyoshi Jazz Orchestra featuring Lew Tabackin.



This special concert is a reunion of the classic west coast band featuring many of the band's original members including GARY FOSTER, BOBBY SHEW, STEVE HUFFSTETER, DAN HIGGINS, TOM PETERSON, BILL REICHENBACH, PHIL TEELE, MIKE PRICE, RICH COOPER.



FESTIVAL HIGHLIGHTS



ROB MCCONNELL

LOS ANGELES JAZZ ORCHESTRA TRIBUTE TO ROB MCCONNELL AND THE BOSS BRASS

SUNDAY, MAY 29 • 8:30PM • \$30

FEATURING BOSS BRASS ALUMNI: GUIDO BASSO, IAN MCDUGALL, TERRY CLARKE AND DON THOMPSON
ROB MCCONNELL originally formed The Boss Brass in 1968 featuring the cream of the crop of Toronto's best studio musicians. By the mid-seventies jazz audiences around the world were discovering this amazing big band from Canada. The Boss Brass had a 30 year existence recording over 30 albums and winning many awards.



GUIDO BASSO



IAN MCDUGALL



DON THOMPSON



TERRY CLARKE



BILL HOLMAN BAND

FRIDAY, MAY 27 • 8:30PM • \$30

Considered one of the true geniuses of jazz orchestration, BILL HOLMAN's career milestones were recognized in 2010 with the title of NEA Jazz Master, the nation's highest honor in jazz. Since 1949, Holman's career as composer and saxophonist has included collaborations with artists such as Charlie Barnet, Stan Kenton, Woody Herman, Buddy Rich, Tony Bennett, Natalie Cole and many more. But nothing compares to hearing Holman's music performed by his own Bill Holman Band. Always an event not to be missed.



MILCHO LEVIEV BIG BAND

SUNDAY, MAY 29 • 5:30PM • \$20

MILCHO LEVIEV was born in Bulgaria and became an important musical figure at a young age including conductor of the Big Band of Bulgarian National Radio and soloist and conductor of the Sofia and Plovdiv Philharmonic. He left Bulgaria for political reasons in 1970 and settled in Los Angeles where he became known throughout the world as a brilliant pianist and composer/arranger. Milcho rarely performs with his own big band in the United States making this a rare opportunity and one not to miss.



TOMMY VIG BIG BAND

SATURDAY, MAY 28 • 5:30PM • \$20

TOMMY VIG was born to a musical family in Budapest Hungary where he began playing drums at the age of 6. Eventually he settled on the vibes as his main instrument and came to the United States where he came to prominence in both Las Vegas and Hollywood. His work as a composer first gained notice with Stan Kenton's Neophonic Orchestra and later his classic big band album: Sound of the Seventies.



SCHEDULE OF EVENTS

THURSDAY, MAY 26

11:00-12:00

Meridian Room

Film 1

BIG BANDS AROUND THE WORLD PART I

Featuring rare film clips including Louis Armstrong in Copenhagen, Duke Ellington, Coleman Hawkins, Glenn Miller Army Air Force Band, Vic Lewis, Django Reinhardt, Ted Heath and more.

1:00-2:00

Marquis Ballroom

Concert 1

THE MUSIC OF THE KENNY CLARKE-FRANCY BOLAND BIG BAND CSULB CONCERT JAZZ ORCHESTRA

2:30-3:30

Marquis Ballroom

Concert 2

THE TIM DAVIES BIG BAND

4:00-5:00

Meridian Room

Panel 1

A DISCUSSION WITH ARTURO SANDOVAL

Kirk Silsbee with Arturo Sandoval

5:30-6:30

Marquis Ballroom

Concert 3

CHRISTIAN JACOB AND THE BIG BAND THEORY

8:30

Marquis Ballroom

Concert 4

THE ARTURO SANDOVAL BIG BAND



FRIDAY, MAY 27

9:30-10:30

Meridian Room

Film 2

BIG BANDS AROUND THE WORLD PART II

Featuring rare film clips including Lars Gullin, Claude Bolling, Kurt Edelhagen, Miles Davis with Erwin Lehn, Boy Edgar, Maynard Ferguson in Canada and more.

11:00-12:00

Meridian Room

Panel 2

MEET THE BANDLEADERS I

Moderator: Ken Borgers

Panelists: Christian Jacob, Tim Davies,

Valery Ponomarev, John Altman

1:00-2:00

Pool

Concert 5

MONTREAL JAZZ KIDZ

2:30-3:30

Marquis Ballroom

Concert 6

THE JOHN ALTMAN BIG BAND

4:00-5:00

Meridian Room

Panel 3

AMERICANS IN EUROPE

Bill Holman, Bobby Shew and Rick Keller

5:30-6:30

Marquis Ballroom

Concert 7

INTERNATIONAL TRUMPET SUMMIT

Bobby Shew, Dusko Goykovich, Guido Basso,

Valery Ponomarev, Rein De Graaff, Kendall Kay

8:30

Marquis Ballroom

Concert 8

BILL HOLMAN BAND

SATURDAY, MAY 28

9:30-10:30

Meridian Room

Film 3

BIG BANDS AROUND THE WORLD PART III

Featuring rare film clips including Clarke-Boland Band, John Dankworth, Tubby Hayes, Quincy Jones, The Berlin Dream Band, NDR Jazz Workshop and more.

11:00-12:00

Meridian Room

Panel 4

MEET THE BANDLEADERS II

Moderator: Larry Hathaway

Panelists: Chris Walden, Milcho Leviev,

Dusko Goykovich, Tommy Vig

1:00-2:00

Pool

Concert 9

LA JAZZ SOCIETY BILL GREEN MENTORSHIP PROGRAM STUDENT BANDS

2:30-3:30

Marquis Ballroom

Concert 10

THE VALERY PONOMAREV BIG BAND OUR FATHER WHO ART BLAKEY

4:00-5:00

Meridian Ballroom

Panel 5

THE TOSHIKO AKIYOSHI- LEW TABACKIN BIG BAND

Panelists: Toshiko Akiyoshi, Lew Tabackin,

Gary Foster, Bobby Shew, Steve Huffsteter,

Tom Peterson, Rich Cooper, Mike Price

5:30-6:30

Marquis Ballroom

Concert 11

TOMMY VIG BAND

8:30

Marquis Ballroom

Concert 12

TOSHIKO AKIYOSHI-LEW TABACKIN WEST COAST REUNION

SUNDAY, MAY 29

9:30-10:30

Meridian Room

Film 4

BIG BANDS AROUND THE WORLD PART IV

Featuring rare film clips including Toshiko Akiyoshi, Rob McConnell, Peter Herbolzheimer, Michel LeGrand/Stan Getz, Maynard Ferguson British Band, Robert Farnon, Dizzy Gillespie United Nations Orchestra and more.

11:00-12:00

Meridian Room

Panel 6

REMEMBERING ROB MCCONNELL BOSS BRASS

Panelists: Ian McDougall, Guido Basso,

Terry Clarke, Don Thompson

1:00-2:00

Marquis Ballroom

Concert 13

CHRIS WALDEN BIG BAND

2:30-3:30

Marquis Ballroom

Concert 14

DUSKO GOYKOVICH BIG BAND

4:00-5:00

Meridian Room

Special Presentation

JAZZ INTERNATIONAL

Ken Poston presents the story of Howard Lucraft and Stan Kenton's Jazz International

5:30-6:30

Marquis Ballroom

Concert 15

THE MILCHO LEVIEV BIG BAND

8:30

Marquis Ballroom

Concert 16

LOS ANGELES JAZZ ORCHESTRA TRIBUTE TO ROB MCCONNELL AND THE BOSS BRASS

FESTIVAL HIGHLIGHTS



DUSKO GOYKOVICH BIG BAND

SUNDAY MAY 29 • 2:30PM • \$20

DUSKO GOYKOVICH was born in Jajce (Bosnia) and as a young man studied at the Music Academy in Belgrade Yugoslavia.

In his early twenties he went to Germany and began working with many of Europe's top bands including Max Greger and Kurt Edelhagen. In 1961 he attended the Berklee School of Music to study composition and arrangement. Throughout the rest of the sixties he was a member of the Maynard Ferguson Orchestra, The Woody Herman Orchestra and The Clarke-Boland Band.

He started his own big band in the late 1960s and continues to be in high demand as a trumpet soloist and jazz composer/arranger. This performance is an extremely rare Los Angeles appearance.



VALERY PONOMAREV BIG BAND OUR FATHER WHO ART BLAKEY

SATURDAY, MAY 28 • 2:30PM • \$20

VALERY PONOMAREV is a Russian-born trumpeter/composer with one of the most unlikely and fascinating stories in jazz. He grew up listening to the Voice of America, fantasizing about playing with Art Blakey's Jazz Messengers. Finally, in the mid-70s, he

defected, sat in with the band in New York, and when Bill Hardman left, Valery took over the trumpet spot. A disciple of Clifford Brown, he went on to record 11 albums with The Jazz Messengers. Currently he leads a New York based Big Band "Our Father Who Art Blakey" featuring his own big band arrangements of the music of the Messengers, incorporating not only the original small group arrangements, but solos, backgrounds, accompaniments, harmonies, etc., as they were performed by Art Blakey, Clifford Brown, Lee Morgan, Freddie Hubbard, Wayne Shorter, Curtis Fuller, etc.



JOHN ALTMAN BIG BAND

FRIDAY, MAY 27 • 2:30PM • \$20

Born in London, England, JOHN ALTMAN is an Emmy Award-winning soundtrack composer and a music arranger, orchestrator, and conductor. He has composed or arranged the music for over 4,000 commercials, numerous films (Titanic) and television shows (Peak Practice). To date John has played on 12 Platinum albums by various artists. Ever since he fell in love with the sound of Ellington, Basie and Herman, and his uncles' big bands The Skyrockets, and the Sid Phillips Orchestra, John has nurtured his ambition to lead a roaring big band of his own, that would reflect his diverse musical heritage.



THE CHRIS WALDEN BIG BAND

SUNDAY, MAY 29
1:00PM • \$20

Four-time Grammy nominated German composer/arranger/conductor CHRIS WALDEN has scored more than 40 feature and TV films, and has written more than a thousand orchestral and big band arrangements for everyone from Barbara Streisand to Natalie Cole. Before coming to the United States, Chris worked with his mentor Peter Herbolzheimer as well as conducting the RIAS Big Band in Berlin and the Frankfurt Radio Big Band.

Since early 1999 Chris Walden has been leading his own big band here on the west coast featuring L.A.'s finest studio musicians.



THE TIM DAVIES BIG BAND

THURSDAY, MAY 26 • 2:30PM • \$20

Grammy nominated Composer, Arranger and Band Leader TIM DAVIES first dreamt of leading his own big band when he was twelve, inspired by a cassette of Australia's Daly-Wilson Big Band—a dream realized in 1998, when he formed his first band in Melbourne, Australia. Although only having a short run before he moved to the US, it made quite an impact. Since 2000, Davies has based his big band in Los Angeles, featuring top session and touring players. The band's first record, Epic, was released in 2002 and a new album, Dialmentia, came out in May 2009.

In addition to his jazz work, a large part of his time is spent orchestrating and arranging music for Film and Television.



CHRISTIAN JACOB AND THE BIG BAND THEORY

THURSDAY, MAY 26 • 5:30PM • \$20

CHRISTIAN JACOB has established himself as one of the outstanding jazz pianists on the scene today. His Christian Jacob Trio is in much demand as well as his work with vocalist Tierney Sutton. Originally from Lorraine France he came to the United States to attend The Berklee School of Music later becoming music director of Maynard Ferguson's Big Bop Nouveau Band. Although he has been quite prolific as a composer and arranger for large ensembles in Europe this presentation of The Christian Jacob Big Band is a first here in Los Angeles.



FESTIVAL HIGHLIGHTS

ORDER FORM

BOBBY SHEW



REIN DE GRAAFF

INTERNATIONAL TRUMPET SUMMIT

FRIDAY, MAY 27 • 5:30PM • \$20

The Big Band Olympics brings together some of the greatest trumpet players in the world who will gather for this historic International Trumpet Summit where they will be joined by an international rhythm section.

BOBBY SHEW, DUSKO GOYKOVICH, GUIDO BASSO, VALERY PONOMAREV with REIN DE GRAAFF, KENDELL KAY



THE CSULB CONCERT JAZZ ORCHESTRA THE MUSIC OF THE KENNY CLARKE- FRANCY BOLAND BIG BAND

**THURSDAY MAY 26
1:00PM • \$10**



THE MONTREAL JAZZ KIDZ

FRIDAY, MAY 27 • 1:00PM • FREE

LA JAZZ SOCIETY BILL GREEN MENTORSHIP PROGRAM STUDENT BANDS

SATURDAY, MAY 28 • 1:00PM • FREE



SPECIAL PRESENTATION HOWARD LUCRAFT AND STAN KENTON'S JAZZ INTERNATIONAL

SUNDAY, MAY 29 • 4:00PM • \$10

Ken Poston presents the story of Jazz International, an organization formed in 1954 to further jazz appreciation around the world. The presentation will include rare memorabilia and recordings from the L.A. Jazz Institute's Howard Lucraft Collection.



BRONZE / Individual Tickets

IF YOU DO NOT WISH TO ATTEND ALL FOUR DAYS, YOU MAY PURCHASE TICKETS FOR INDIVIDUAL EVENTS AS FOLLOWS:

THURSDAY, MAY 26, 2011

Film 1	Big Bands Around the World I	\$10.00
Concert 1	Music of Clarke-Boland Band	\$10.00
Concert 2	Tim Davies Big Band	\$20.00
Panel 1	Discussion with Arturo Sandoval	\$10.00
Concert 3	Christian Jacob Big Band	\$20.00
Concert 4	Arturo Sandoval Big Band	\$30.00

FRIDAY, MAY 27, 2011

Film 2	Big Bands Around the World II	\$10.00
Panel 2	Meet the Bandleaders I	\$10.00
Concert 5	Montreal Jazz Kids	FREE
Concert 6	John Altman Big Band	\$20.00
Panel 3	Americans in Europe	\$10.00
Concert 7	International Trumpet Summit	\$20.00
Concert 8	Bill Holman Band	\$30.00

SATURDAY, MAY 28, 2011

Film 3	Big Bands Around the World III	\$10.00
Panel 4	Meet the Bandleaders II	\$10.00
Concert 9	L.A. Jazz Society	FREE
Concert 10	Valery Ponomarev Big Band	\$20.00
Panel 5	Akiyoshi-Tabackin	\$10.00
Concert 11	Tommy Vig Big Band	\$20.00
Concert 12	Akiyoshi-Tabackin Reunion	\$30.00

SUNDAY, MAY 29, 2011

Film 4	Big Bands Around the World IV	\$10.00
Panel 6	Boss Brass	\$10.00
Concert 13	Chris Walden Big Band	\$20.00
Concert 14	Dusko Goykovich Big Band	\$20.00
Presentation	Jazz International	\$10.00
Concert 15	Milcho Leviev Big Band	\$20.00
Concert 16	Rob McConnell Boss Brass Tribute	\$30.00



GOLD & SILVER / Full Four Day Registration

Gold Registration :: MEMBER	\$425
Gold Registration :: NON-MEMBER	\$450
Silver Registration :: MEMBER	\$400
Silver Registration :: NON-MEMBER	\$425
Credit card fee	\$3.00
GRAND TOTAL	\$

MAIL COMPLETED FORMS TO:

Los Angeles Jazz Institute
P.O. Box 8038
Long Beach, CA 90808-0038

Name _____

Address _____

City _____

State _____

ZIP _____

Country _____

Telephone _____

Total Enclosed (US dollars only) \$ _____

Visa MC AMEX Discover Card

EXP / _____

Signature _____

PROGRAM SUBJECT TO CHANGE
NO REFUNDS

