



Miami, Florida
May 10th -16th, 2013

LORETTA DRANOFF
Founder

CARLENE SAWYER
Executive Director

MARTIN BOOKSPAN
Chair Artistic Advisory Board

AGLIKA GENOVA & LIUBEN DIMITROV
Competition Directors of Artistic Development

Member of the World Federation of International Music Competitions, Geneva, Switzerland

The Dranoff Foundation is a programmatic and artistic partner of The Frost School of Music at the University of Miami.



Application Form

All the information in this application is a requirement of the competition.

About the Duo

Piano Duo Name: _____
Piano Duo since: _____

Correspondence Address:

Permanent Address: _____
Street Address: _____
City: _____
Zip Code: _____
Country: _____
Telephone: _____
Fax: _____
Email: _____
Website: _____

Piano Duo member one:

Last Name: _____
First Name: _____
Middle Name: _____
Nationality: _____
Date of Birth (month-day-year): _____
Place of Birth: _____
Passport Number: _____

Piano Duo member two:

Last Name: _____
First Name: _____
Middle Name: _____
Nationality: _____
Date of Birth (month-day-year): _____
Place of Birth: _____
Passport Number: _____

Biography of the Duo: (under 250 words)

Biography by each member: (under 250 words)

Education and Training

College or University, Music School or Conservatory:

Piano Teachers, list the most recent first:



Reference (I)

Name: _____
Telephone: _____
Fax: _____
E-mail: _____

Reference (II)

Name: _____
Telephone: _____
Fax: _____
E-mail: _____

Background Information

List the dates and places of at least 5 recitals you performed beginning with the most recent. If available include web link or program.

List any commercial recordings you have made, give the label, date and country of release.

List other competitions in which you have participated, including the placement/prize and the year it took place.

Do you have professional management? If so, give name and email.

The following information will be of interest to your host family. Host families provide one bedroom and bathroom per team. If this is a problem, please let us know.

One or two beds? _____
Languages you speak: _____
Interests (hobbies, sports, crafts): _____
Do you have any Dietary restrictions or allergies? _____
Are you allergic to animals (cats or dogs)? _____
Other information you would like to share with us. _____

The Dranoff Two Piano Competition is adjudicated in English. All communications will be in English, please feel free to bring an interpreter to the live rounds of the Competition.



Application Procedures

1) Applicants must be between the ages of 21-33 by May 10th, 2013.

2) Application enclosures:

-DVD

-Birth Certificate, a scan from a legitimate Passport or a valid Id.

-Non-refundable application fee of \$400 U.S. per team paid through www.dranoff2piano.org

-Three Photos; a JPEG or TIFF with a resolution of at least 300 dpi. One photo per team and one photo per member.

-Signed letter of agreement by both the Piano Duo members.

Important Dates

Submitting the complete Application form

Notification of acceptance for Live Auditions

Live Auditions in Beijing, China

Live Auditions in Hannover, Germany

Live Auditions in Chicago, Illinois

Notification of acceptance for semi-finals

If accepted, send repertoire for semifinal recital programs for approval

by email to: annette@dranoff2piano.org

Semifinals in Miami

Finals concert in Miami

September 25, 2012

October 15, 2012

December 1, 2012

December 7, 2012

December 15, 2012

December 20, 2012

March 15, 2013

May 10-16, 2013

May 16, 2013

Competition Prizes

1st Prize

\$ 25,000

2nd Prize

\$ 15,000

3rd Prize

\$ 10,000

Best Performance of a new composition by Gabriela Lena Frank

\$ 5,000

Best Performance of "The Last Judgement" by Jerome Moross

\$ 5,000

Best Performance of "Martha and Mary Meditation" by Shelly Berg

Recital at St. Martha's Concert Series – Miami Shores, Florida.

Concert Tour Prize for Winners in Latin America 2013-2015

Competition and Repertoire

The Competition consists of four rounds.

ROUND ONE:

- Send a complete application. This should include an unedited DVD or an electronic file (mp4, mov, wmv, etc.) containing a 'live' performance with a minimum length of 45 minutes which should include at least 30 minutes of two-piano music and up to 15 minutes of piano duet. Repertoire of your choice and may include separate movements from individual works.

ROUND TWO:

- Live auditions will be held in Beijing, China on December 1st, Hannover, Germany on December 7th, and Chicago, Illinois on December 15th. The performance must be a maximum length of 45 minutes which should include at least 30 minutes of two-piano music and up to 15 minutes of piano duet. Repertoire of your choice and may include separate movements from individual works. The repertoire for the live auditions may not repeat any works from your program in round 1.



ROUND THREE (Semifinals):

- Repertoire from the DVD screening and the live audition rounds may be duplicated for Semifinal recital program. Separate movements from individual works are not allowed.
- Recital one: 45 minutes of two piano music. Program must include Ferruccio Busoni – Duettino Concertante after Mozart, Shelly Berg – Martha and Mary Meditation (score will be provided). Approximately 9 minutes.
- Recital two: 45 minutes of piano duet music. Program must include Franz Schubert – Allegro in A minor, D. 947 “Lebenssturme.”
- Recital three: 60 minutes of two piano music. Program must include Jerome Moross – “The Last Judgement” (approximately 20 minutes) and new commission for the 12th Dranoff International Two Piano Competition by Gabriela Lena Frank (approximately 12 minutes). Scores for both of these pieces will be provided.

ROUND FOUR (Finals):

- Francis Poulenc – Concerto for Two Piano and Orchestra in D. minor, FP 61
- Victor Babin – Concerto No. 2

** Competitors must prepare both concerti*



Please print out this page only and send it by regular mail including the DVD for application to the Dranoff Foundation.

All correspondence should be addressed to:
The Dranoff International Two Piano Foundation
3550 Biscayne Boulevard, Suite 702
Miami, Florida 33137 USA
mail@dranoff2piano.org

APPLICATION PROCEDURES

- Applications must be received by the Dranoff Foundation by September 25th, 2012.
- Applicants should retain copies of all competition materials.
- Incomplete Applications will not be accepted.
- Competitors who do not comply with all competition rules will be disqualified.

REPERTORY AND PERFORMANCES

- All two piano music must be performed by memory with the exception of Shelly Berg – “Martha and Mary Meditation”, the 12th Dranoff Competition Commission by Gabriela Lena Frank, and Jerome Moross – “The Last Judgement.”
- Each team may select the repertory for all three recitals except for the compulsory works stated.
- It is RECOMMENDED to select at least one representative work from the Baroque, Classical, Romantic, Post-Romantic, Impressionist and 20th-Century repertoire.

COMPETITION PROCEDURE

- The Competition will be adjudicated in English. If candidates are not proficient in English, they must provide a translator for the entire Competition.
- Returning applicants may only apply twice in the Semi Finals.
- All Competition rounds are open to the public.
- All Semifinalists will be scheduled for rehearsal time on the performance stage.
- All Finalists will be scheduled rehearsal time with the orchestra.

TRAVEL PROCEDURES/HOUSING AND HOSPITALITY IN MIAMI

- All candidates must provide their own transportation to and from Miami, Florida.
- All candidates must arrive in Miami by May 9th, 2013.
- Each competitor is responsible for his/her ENTRY VISA to the United States. Visas are obtainable at the United States Embassies in each individual country.
- All competitors will be housed in individual homes by residents of Miami. Meals, transportation and practice facilities will be provided May 9th – May 16th, 2013.

WINNERS INSTRUCTIONS- CONDITIONS AND CONTRACTUAL ARRANGEMENTS

- The Winner of the **newly-commissioned composition for the Competition Prize** will perform this selected work in the program of the Finals.
- The Winner of the **Jerome Moross Prize** will perform the designated work in the program of the Finals.
- The winners agree to perform all concerts and programs arranged and contracted by the Dranoff Foundation following the Competition.
- The Dranoff Foundation reserves the right to advise and consult winners in the selection of repertory for concerts and/or recordings.
- All prize winners are requested and expected to perform two recitals (without fees) at dates mutually agreed upon by and for the support of the Dranoff Foundation, Inc.

GENERAL RULES

- I hereby grant the Dranoff Foundation permission to electronically record, film or videotape for (live) broadcast, distribution on CD and DVD, or for future distribution on any media, all or any part of our performances. I waive all claims to money acquired by the Dranoff Foundation (or those acquiring rights or licenses from the Foundation) through the use of such recorded, filmed or videotaped material.
- Pianists or their personal associates may not contact or speak to any member of the Jury during the competition.
- Competitors who do not comply with any or all of competition rules will be disqualified.

I hereby declare that I have completed the application form for the 12th International Dranoff Two Piano Competition completely and truthfully. If I'm admitted as a participant in the 12th Dranoff International Two Piano Competition, I agree to abide by all the rules and conditions of the competition as set forth in this official application document. I understand that any decisions by the Dranoff Foundation or the International Jury are final and cannot be appealed. Further, if I win a prize in the Dranoff Competition, I consent to the aforementioned conditions for prizewinners.

Name Piano member One: _____ Signature I _____

Name Piano member Two: _____ Signature II _____

CHECKLIST

- Scan passport or ID, and email it to annette@dranoff2piano.org
- Scan and email three digital photos to annette@dranoff2piano.org
- Pay \$400 application fee at www.dranoff2piano.org via Paypal
- Email the complete application book
- Send a DVD or electronic file including the application to annette@dranoff2piano.org or mail to: The Dranoff 2 Piano Foundation, 3550 Biscayne Blvd, #702, Miami, FL 33137.

