

Name _____

Date _____

Test on Chapters 13 and 14

1. Write the key, Roman numeral and abbreviated inversion figures (when needed) for each triad.

key R.N. & figs. both! minor key minor key

2. Write the indicated key signatures and triads.

B: IV⁶ E \flat : ii⁶ A: IV Dmin: V⁶ F min: vii⁶

3. Write the Roman numerals and abbreviated inversion figures (when needed) for each triad.

F: _____ R.N. & figs. both! D: _____ E \flat : _____ E min: _____ G Min: _____

Please go on to the next page.



4. For each triad:

a) Write the Roman numeral and abbreviated inversion figures on the top line.

b) Write the doubling for each triad on the bottom line. For doublings choose from: root, third of fifth.

G: _____ Eb: _____ F: _____ E: _____ D: _____

5. Given the chord tones, bass and spacing, write the top three voices of root position triads.
 (several correct answers)

close open close open close

1. 3 pts each = 15
 2. 3 pts each = 15
 3. 2 pts each = 10
 4. 3 pts each = 15
 5. 3 pts each = 15
- Test = 75 pts