Working with very large number	rint your own copies of this document visit: http://www.skillsworkshop.o
Sample Question Box office takings in UK for Harry Potter (Order of Write this sum as a whole number: £49,430,000 What does the 9 represent in this number: 9 millio Write the number in words: Forty nine million, four	on
1) Drama accounted for £ 24.3m of UK box	office takings (gross) in 2007.
a) Rewrite this as a whole number £	
2) Fantasy accounted for £90.6m of UK box	office takings (gross) in 2007
a) Rewrite this as a whole number £	
b) Write this number again in words:	
3) Thrillers accounted for £32.4m of UK box	x office takings (gross) in 2007
a) What does the 4 represent in this number	er?
4) List the 3 genres (Drama, Fantasy, Thrill	er) in ascending order of box office takings
5) Total worldwide box office takings (2001 200 worldwide films) featuring these UK aci. Kate Beckinsale (4 appearances): \$1.20bn ii. Orlando Bloom (8 appearances): \$6.30br iii. Brian Cox (4 appearances): \$1.14bn a) How are these actors listed? b) List them again in descending order of w	iv. Keira Knightly (5 appearances): \$3.13bn v. Jude Law (5 appearances): \$1.03bn vi. Daniel Radcliffe (4 appearances): \$4.48bn
c) Put the correct symbol (< or >) between	en each pair of worldwide box office takings.
\$1.14bn \$1.03bn	.48bn \$1.20bn \$1.14bn
d) What were the total box office takings for	or films featuring either Daniel Radcliffe or
Orlando Bloom? (Assume they do not appea	ar in any film together.)
Extension	
6) What is the difference between Brian Cox's and Jude Law's box office takings?	Q6. Please show your working. (plenty of space overleaf)
Write your answer in at least two different ways.	

Working with very large numbers – answers and teaching notes

Teaching notes

The Guardian poster (see footer for details) can be used alongside this worksheet but is not essential. For more on using this poster to introduce reading and writing large numbers please see related Skillsworkshop Blog post

http://skillsworkshop.blogspot.com/2008/07/guardian-eyewitness-numeracy-resource.html

Answers

- 1) Drama accounted for £ 24.3m of UK box office takings (gross) in 2007.
- a) Rewrite this as a whole number £ 24 300 000
- 2) Fantasy accounted for £90.6m of UK box office takings (gross) in 2007
- a) Rewrite this as a whole number £ 90 600 000
- b) Write this number again in words: Ninety million, six hundred thousand pounds
- 3) Thrillers accounted for £32.4m of UK box office takings (gross) in 2007
- a) What does the 4 represent in this number? Four hundred thousand or 400 000
- 4) List the 3 genres (Drama, Fantasy, Thriller) in ascending order of box office takings

Drama, Thriller, Fantasy. (£24.3m, £32.4m, £90.6m)

- 5) Total worldwide box office takings (2001-07) associated with films (taken from the top 200 worldwide films) featuring these UK actors were:
 - vii. Kate Beckinsale (4 appearances): \$1.20bn
- k. Keira Knightly (5 appearances): \$3.13bn
- viii. Orlando Bloom (8 appearances): \$ 6.30bn
- xi. Jude Law (5 appearances): \$1.03bn
- ix. Brian Cox (4 appearances): \$1.14bn
- xii. Daniel Radcliffe (4 appearances): \$4.48bn
- a) How are these actors listed? Alphabetically
- b) List them again in descending order of worldwide box office takings:

Bloom, Radcliffe, Knightly, Beckinsale, Cox, Law

- c) Put the correct symbol (< or >) between each pair of worldwide box office takings.
- \$1.14bn > \$1.03bn
- \$3.14bn < \$4.48bn
- \$1.20bn > \$1.14bn
- d) What were the total box office takings for films featuring either Daniel Radcliffe or Orlando Bloom? (Assume they do not appear in any film together.)

6.30bn + 4.48bn = 10.78bn

Extension

6) What is the difference between Brian Cox's and Jude Law's box office takings?

<u>0.11bn</u>

Write your answer in at least two different ways.

110 000 000

110 million

110.0m etc.

Q6. Please show your working. (plenty of space overleaf)



1.14

- 1.03

0.11bn

(or any acceptable written method)