

OAKLAND SCHOOL for the ARTS

530 18th Street
Oakland, CA 94612

www.oakarts.org

(510)873-8805
admissions@oakarts.org

ARTS TEACHER RECOMMENDATION FORM

This form is to be filled out by a teacher chosen by the student applicant. The teacher should know the student's artistic potential and the degree of his/her commitment to the art form. Please complete the attached form and place it in an envelope. Seal the envelope and sign across the seal. The completed form, in a sealed envelope, is to be given to the student, who is required to present the sealed envelope at the audition.

Student's Name: _____
Area you teach student: _____ School/Organization: _____

Please check the appropriate description of the following areas and comment.

1. **Innovation** – The individual's sensitive self-expression is:

<input type="checkbox"/>	Superior (Top 5% of students you have taught)	.
<input type="checkbox"/>	Excellent (Top 5% of students this year)	.
<input type="checkbox"/>	Good (Top 20% of students this year)	.
<input type="checkbox"/>	Fair (Top 50% of students this year)	.
<input type="checkbox"/>	Poor	.
<input type="checkbox"/>	No Opportunity to observe	.

2. **Concentration** – Ability to become absorbed in his/her work without distraction:

<input type="checkbox"/>	Superior (Top 5% of students you have taught)	-
<input type="checkbox"/>	Excellent (Top 5% of students this year)	-
<input type="checkbox"/>	Good (Top 20% of students this year)	-
<input type="checkbox"/>	Fair (Top 50% of students this year)	-
<input type="checkbox"/>	Poor	-
<input type="checkbox"/>	No Opportunity to observe	-

3. **Self-Discipline** – Acceptance and execution of personal responsibility:

<input type="checkbox"/>	Superior (Top 5% of students you have taught)	-
<input type="checkbox"/>	Excellent (Top 5% of students this year)	-
<input type="checkbox"/>	Good (Top 20% of students this year)	-
<input type="checkbox"/>	Fair (Top 50% of students this year)	-
<input type="checkbox"/>	Poor	-
<input type="checkbox"/>	No Opportunity to observe	-

4. **Commitment** – Willingness to make personal sacrifices to pursue art form:

<input type="checkbox"/>	Superior (Top 5% of students you have taught)	-
<input type="checkbox"/>	Excellent (Top 5% of students this year)	-
<input type="checkbox"/>	Good (Top 20% of students this year)	-
<input type="checkbox"/>	Fair (Top 50% of students this year)	-
<input type="checkbox"/>	Poor	-
<input type="checkbox"/>	No Opportunity to observe	-

5. **Control of Technique** – The technical development of the student's art form:

<input type="checkbox"/>	Superior (Top 5% of students you have taught)	.
<input type="checkbox"/>	Excellent (Top 5% of students this year)	.
<input type="checkbox"/>	Good (Top 20% of students this year)	.
<input type="checkbox"/>	Fair (Top 50% of students this year)	.
<input type="checkbox"/>	Poor	.
<input type="checkbox"/>	No Opportunity to observe	.

Do you recommend this student to be admitted to Oakland School for the Arts? YES NO

Please use reverse side for additional comments.

Instructor's Name (print): _____

School: _____

Business Phone: _____

Position: _____

Signature: _____

Date: _____