

## **Clark Center Facilities Information Worksheet**

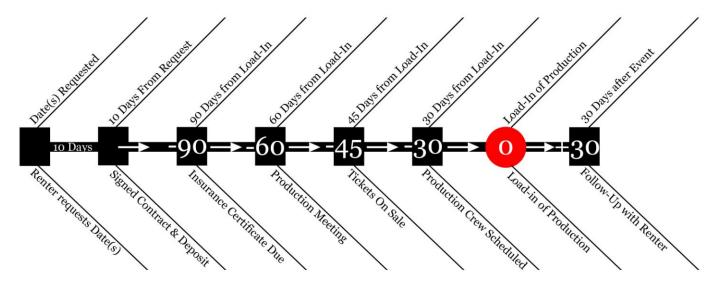
## Welcome and thank you for your interest in The Clark Center!

We in the Production Department want to help you make your event special for your performers and audience. You may already have a good idea of how you want your event to be produced or this may be your first time coordinating an event like this. It is our goal to try and get to know your needs and desires so we can be as effective and efficient as possible to make it a fabulous success. This efficiency will also help your budget by keeping costs as low as possible.

You have contacted us to establish a date or dates for your event, and have already completed the contracting and deposit requirements. Now it is time to start thinking more about the technical execution of your event. We have included a production timeline below for your knowledge and included an event information worksheet on the reverse of this page for you and your production team to begin filling out. Please be as thorough as you can with the knowledge you have right now. We understand things change but we want you to be well armed for the upcoming production meeting we will schedule with you around 60 days before your event.

The production meeting is your chance to make us as informed about what your needs and desires are during your show. The following are some examples of specific areas:

- Load in, Production, and Load out schedules meal breaks
- Production techs sound ops, light ops, follow spot ops, etc
- Will you be video taping the event?
- Will you need projection or internet access for your event?
- What staging resources of ours will you want to use?
- Do you have a stage plot or floor plan of your set?
- What is your expected attendance and ADA/audience needs?
- How long is your show? First act/set? Second act/set?
- Are you familiar with our safety and house rules?
- Will there be any performer entrances from the front of house?
- Will you be having any formal receptions?



Good luck and thanks for taking this time before our production meeting! Don't forget to bring this worksheet with you to our production meeting.

## **Clark Center Facilities Information Worksheet**

Production Co:\_\_\_\_\_ Event Date:\_\_\_\_\_

Show Name:\_\_\_\_\_ Show Time:\_\_\_\_\_

□ Main Stage □ Studio Theatre □ Lobby Only

Organization:		Contact F	Person:
Phone:		Company Prod. Ma	anager:
Amount of performers in show: Amount of backstage chaperones:			Dther: Children's Show
<ul> <li>Will you have scenery?</li> <li>Will you provide your own expendables – tape, gel, etc?</li> </ul>		Audience Count:	
Do you plan on using any streamers, helium filled balloons, or bales of straw? Yes No		General Admission or Reserved Seating	

Dressing Rooms	Acoustic Shell - Full Half	□ Piano - Small or Large	
Lobby Registration Table	Mid Stage Traveler	□ Choir Risers - Quantity:	
Concession Facilities	🗆 Cyclorama	□ 4x8 Risers - Quantity:	
Merch Sales Tables	🗆 Scrim	Music Stands - Quantity:	
🗆 Salon	Standard Masking	Chairs - Quantity:	
Reception	Grand Curtain - Guillotine Travel	🗆 Podium	

Full Lighting System	Full Sound System	LCD Projector	
Outlook Stage Light Preset	Monitor Mix Package	Laptop Computer	
Moving Lights	Digital CD Recording	□ Internet Access	
Follow Spots	Mics Band Backline	DVD / VHS Playback	
Other Lighting Needs:	Other Sound Needs:	Movie Screen	
		Projection Notes:	

Other production notes:						