



**Durham Art Guild Creative Mentorship Program  
Mentor Application**

Thank you for your interest in becoming a Creative Mentor! The 2014 Creative Mentorship program runs January 13 – May 30, 2014, and extends through June with an exhibition. Before beginning your application, please read all instructions carefully and pay special attention to all required dates. We also recommend you become familiar with Student U ([www.studentdurham.org](http://www.studentdurham.org)). If you have any questions, contact Laura Ritchie at [outreach@durhamartguild.org](mailto:outreach@durhamartguild.org) or 704.213.6666.

**The deadline to apply to be a Creative Mentor is Monday, November 4, 2013.**

**The Creative Mentor Application consists of 5 sections:**

1. Personal & Professional Info (p. 2)
2. Written Responses (p.3)
3. Sample Art Activity (p. 4)
4. Mentor Preferences (p. 5)
5. Statement of Commitment (p. 6)

**There is a required criminal background check for all applicants.**

**Please ensure to include Sections 1 - 5 of the application along with your professional resume, and return to DAG using one of the following methods:**

A. Email as an attachment to [outreach@durhamartguild.org](mailto:outreach@durhamartguild.org)

B. Mail to:

Durham Art Guild  
2014 Creative Mentor Application  
Letter of Recommendation  
120 Morris Street  
Durham, NC 27701

**Recommendation Letters may be emailed as an attachment or mailed to the address listed above, but must *arrive* at DAG by November 4, 2013.**

**Qualified applicants will be notified by to schedule an interview by November 8, 2013. Interview will take place the week of November 11 - 14.**

***Thanks for your interest and we look forward to your application.***



**PERSONAL & PROFESSIONAL INFORMATION**

Full Name:	
Date of Birth:	
Gender:	
Mailing Address:	
Phone Number(s): Please mark "home" and "cell," if appropriate.	
E-mail:	
Education:  Please list the school(s) that you have/are attending, and the dates of attendance for each	
Date(s) of Graduation:	
Major:	
Medium of artistic expertise:  You may list more than one, but please indicate your primary choice.	
Exhibitions:  This does not need to be a comprehensive list, please just use this to highlight your most notable exhibitions	
Have you ever been convicted of a felony other than a traffic ticket?	<i>If yes, please attach a separate statement of explanation. This is a requirement of the Durham Public Schools, whose students are involved at Student U.</i>
How did you hear about this program?	



## WRITTEN RESPONSES

All applicants must respond to the writing prompt. 500 word maximum, please.

The Creative Mentorship Program is seeking artists from a diverse array of backgrounds who demonstrate a special interest in passing their artistic knowledge on to Student U students. The mission of Student U is to empower students in the Durham Public Schools to own their education by developing the academic skills and personal well-being necessary to succeed in college and beyond. Your student's relationship with you and the artistic skills they gain are meant to amplify their excitement about and commitment to their education.

**Why do you want to work with these students and what will be your unique contribution to their ongoing education? How do you think your artistic practice has caused personal growth for you? As a mentor, how will you help your student grow in his or her own way, and keep him or her engaged in higher learning activities?**



## SAMPLE ART ACTIVITY

As a Creative Mentor, you will be responsible for planning the activity for each of your meetings with your student. Please create a sample activity using the prompts below. If you receive an interview with DAG, you will be asked to teach an activity like the one described below as a part of your interview.

Activity Title/Subject: \_\_\_\_\_

Objectives of this activity: *(What will your student understand at the end of your lesson?)*

Materials: *(What supplies will you need to teach your lesson?)*

Hook(s): *(How will you pique the student's interest in your activity?)*

Steps/Methods *(What materials and examples will you cover? What demonstrations might you give? How will you help students understand the material?)*

Assessment(s): *(This/these are the strategies that you'll use to check for the students' understanding.)*

Conclusion: *(This is how you'll end your lesson and give a "preview" for the next day.)*



### MENTOR PREFERENCES

Student U students in the Creative Mentorship Program are in grades 9-11. Please rank your interest in each grade, from 1-3 (with 1 as your top choice). If you have equal interest in mentoring students from all grades, please indicate so.

9 <sup>th</sup> Grade	
10 <sup>th</sup> Grade	
11 <sup>th</sup> Grade	

Student-mentor meetings will take place from 4-6 pm on Tuesdays, Wednesdays and Thursdays. **Each student-mentor pair will meet on the same day once a week for two hours.** Please rank your preferences from 1-3 (with 1 as your top choice) for weekly meetings on Tuesdays, weekly meetings on Wednesdays, or weekly meetings on Thursdays. If you are available on any of these weekdays and do not have a preference, please indicate so.

Tuesday	
Wednesday	
Thursday	

Each student-mentor pair will spend one meeting day a month experiencing a new type of art activity outside of the mentor’s expertise. Please give us a brief idea of what kind of workshops outside of your medium that you would like to do with your student.

Workshop Ideas/Location:

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Each student-mentor pair will spend one Saturday a month on an art field trip with the entire group. Please give us a brief idea of what field trips you would like to take with your student.

Field Trip Idea/Location

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### COMMITMENT FORM

The Creative Mentorship Program is a 20-week program leading up to a one-month exhibition. Creative Mentors must commit to working with Student U students for 2 hours every week from January 13 – May 30, 2014, and be actively involved in the exhibit in June 2014. This consistent weekly commitment ensures that the students remain excited about and engaged in the Creative Mentorship program, and helps us to help them to find success in their artistic, academic and personal lives.

***Ideally, Creative Mentors will be able to participate in ALL of the following:***

Pre-Program Activities

**Saturday, December 7, 2013 – Family Day Orientation, 12 – 4pm**

Weekly Student-Mentor Meetings

**January 13 – May 30, 2014 at GoldenBelt, Tuesday, Wednesday or Thursday: 4 pm – 6 pm**

Exhibition Dates

May 31 – June 1, 2014: Installation of show in Room 100 at Goldenbelt  
**June 13, 2014, 6-9 pm: Reception with students, parents and sponsors**  
June 20, 2014, 6 - 9 pm: Reception during Third Friday Durham (optional)  
June 28, 2014: Take - down for exhibition

Additional Programs

(4 hours on the last Saturday morning of each month, January 13 – May 30)  
Field trips to arts organizations in the Triangle

Please explain any components of the program that you are unable to commit to at this time. An inability to commit to all components *will not necessarily* harm your chances for being hired as a Creative Mentor. If you have any questions or concerns, please ask.

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### STATEMENT OF ORIGINAL APPLICATION

I have read through this application and my responses, and everything that I have provided is true and original to the best of my knowledge.

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Name & Signature

Date



## LETTER OF RECOMMENDATION INFORMATION

You are required to send two (2) letters of recommendation.

### Professional Letter:

This letter must be from a professional contact that knows you and can speak to your abilities as a professional artist and/or art teacher. This letter should be written by someone who knows you well and can indicate to us that you enjoy using/gaining/sharing knowledge through creative methods and accomplishing real goals things with that knowledge.

### Personal Letter:

This letter can be from anyone who can speak to you *as a human being...* someone who can speak to your strongest characteristics that will ensure your success as a Creative mentor. This letter can be from a boss, a friend, your aunt, your little sister, a student who you are currently tutoring, a parent of a child who you babysit, etc.

The last two pages of this application packet are forms for you to give to your recommenders. Please fill out the sections: "Applicant's Name" and "Mail By" before giving the forms to your recommenders.

**Recommendations must *arrive* at Durham Art Guild by the deadline and can be mailed to:**

Durham Art Guild  
2013 Creative Mentor Application  
Letter of Recommendation  
120 Morris Street  
Durham, NC 27701

## INTERVIEW INFORMATION

The next step of the application process is an interview. At this interview, you will meet with the Creative Mentor Leadership Team, and a representative from Student U. The interview will consist of a personal interview, as well as a brief (10 minute) demonstration of teaching. You may teach the proposed activity submitted in the application, but you are free to teach another activity if you so choose.



**PROFESSIONAL LETTER OF RECOMMENDATION**

Thank you for recommending this artist to be a Creative Mentor for 2013. Please print the letter of recommendation directly onto this sheet or include as a sheet in another letter. In this professional letter of recommendation, we would like you to speak to this applicant’s abilities as a creative individual, professional artist and teacher. What are his or her strengths? How does s/he interact with professional colleagues and other artists? How does s/he learn, apply, and challenge? Would you recommend this individual to mentor high school students in an intense 20-week-long program that is both very taxing and very rewarding? What will make this artist a fantastic mentor?

Please mail this letter to:

Durham Art Guild  
2014 Creative Mentor Application  
Letter of Recommendation  
120 Morris Street  
Durham, NC 27701

Applicant’s Name:	
Please mail by:	
Your name:	
Your relationship to the applicant:	
Email address:	
Phone number:	





**PERSONAL LETTER OF RECOMMENDATION**

Thank you for recommending this artist to be a Creative Mentor at DAG for 2014! Please print the letter of recommendation directly onto this sheet or include as a sheet in another letter. In this personal letter of recommendation, we are asking for you to comment on this applicant’s personal abilities, strengths, and the qualities that characterize him/her as an outstanding human being. Is this person a leader? How does s/he work with others? Would you recommend this person to teach high school students in a creative mentorship program that requires dedication, hard work, and long hours? What will make this person a fantastic mentor? What will s/he bring to the Creative Mentorship Program that will greatly benefit Student U students and the Durham art community?  
Please mail this letter to:

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Applicant’s Name:	
Please mail by:	
Your name:	
Your relationship to the applicant:	
Email address:	
Phone number:	